

THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., FRIDAY, SEPTEMBER 28, 1945

Number 1

PRESIDENT SETS RELIGION AS KEYNOTE

Wesleyan 108th Year Well On Way

LIFE IS NORMAL AFTER TWO WEEKS OF PRELIMINARIES

After two weeks of preliminaries, Wesleyan is well on its way into its 108th year. The old returned, the new got acquainted with "the Oldest and the Best" and life is once again normal both at the Conservatory and the campus.

On September 10, Wesleyan began her 108th session with the largest enrollment in her history. The Orientation and examination of the new students lasted from the 10th through the 13th, when old students registered to begin classwork on the 14th. The formal opening of the 108th session was held at the Conservatory at 8:00 p.m. September the 12th. On September the 16th, all Wesleyan students were invited to attend the down-town church of their faith. On September the 23rd, they were invited to residential church of their choice. The Y.W.C.A. held its installation of Freshmen and new students on Sept. 16.

The Conservatory saw the largest number of social activities, provided by student organizations at its 108th opening, that it has ever witnessed.

The new idea of juniors having little sisters provided many private affairs.

Saturday night, following the formal opening Thursday night, the "big sisters" as a group took their "little sisters" to the picture show. Following that the student body was entertained at a pajama party given by the Y.W.C.A.

Sunday afternoon at 4:30 Student Government entertained with a tea in the main parlor. Last week-end upperclassmen went to a Student Government picnic at the Anderson cabin on the Rivoli campus.

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Social Standards To Fete Freshmen At Dance Tonight

Social Standards has lined up all the eligible bachelors from Mercer University, Cochran Field and Camp Wheeler to donate to the Freshman "course" in the form of a dance, scheduled tonight at 8 o'clock in the Gymnasium.

The dance will carry out the theme of "Duffy's Tavern" with the Social Standards Committee serving as tavern hostesses. Upon entering the gymnasium, the whole room gives the appearance of a tavern, in particular Duffy's, with tables lining the walls and corners adorned in checked table cloths. One of the highlights of the evening will be a floor show. "Pee Wee" Patton and company will sing and dance, while Rose Ferguson and Dotte Ann Smith will give out with the sweet and sentimental.

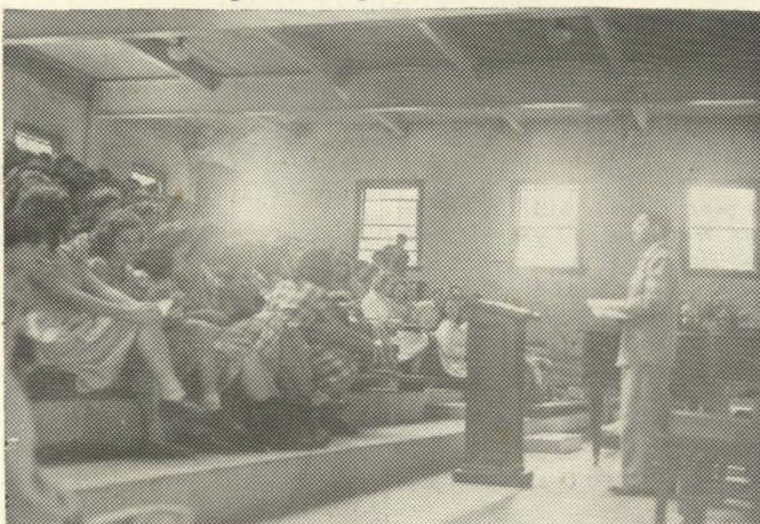
In addition to Dot Patton, chairman of Social Standards, Betty Turner, Marijean Allsopp, Jackie Lamm, Annie Anderson, Kappy Ellison, and Georganne Dessau, are in charge of the dance.

McPhersons at Home To Freshmen Sunday

President and Mrs. Nenien C. McPherson, Jr., have invited the new students of Wesleyan College and Conservatory in to meet them "at home" in the Grand Parlor, Rivoli Campus, Sunday Afternoon, Sept. 30, from four until six o'clock. The receiving line will be composed of President and Mrs. McPherson; Dean of the College Dr. Samuel L. Akers and Mrs. Akers; Dean of the Conservatory, Miss Annabel Horn; Dean of Women at the College, Miss Iva Gibson and her assistant, Miss Martha Weaver; Dean of Women at the Conservatory, Miss

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Beginning The Year



Dr. Mac Speaks At First Chapel.

CONSERVATORY STUDENT GOV'T TAKES 4 MEMBERS; BOYD ATHLETIC CHAIRMAN

The Conservatory has increased its council by four new members. In a student chapel meeting held September the eighteenth the following girls were elected to represent their departments. Joyce Gallagher, art department; Bettie Hall, Speech; Fredia Hayes, Music; Lyndol Adamson, Secretarial.

Kathleen Boyd was elected Athletic Chairman. She will take the place of Phylliss French, former Chairman.

The student Council president, Dorothy Jane Wilson says, "The new departmental representatives are to stimulate interest between departments and promote more activities on the campus through a mutual organization such as Student Government."

A newly-formed chapel committee consisting of the four departmental representatives, Dean Horn, Miss Yates, Dean of Women; Mr. Losson; President of Student Government, President of the Y.W.C.A., and the Athletic Chairman, Miss Stimson is co-operating from the Rivoli campus.

"The students will make all arrangements for the programs. A box will be put up by the Post Office for suggestions for chapel programs. These suggestions are always welcome. We have many plans to prevail upon the faculty for entertainment. Our varied and capable faculty provides an unlimited source of speakers and performers. We will also be able to secure distinguished out of town speakers in collaboration with the college," stated Dorothy Jane.

The Council is also taking steps to provide more social activities for the school as a whole.

Conservatory Fills Veterropt Vacancies

Two vacancies on the Conservatory Veterropt staff have been filled. Charlotte Walters will replace Margaret Frankland as Art Editor, Jo Patterson will take Lucille Smith's place as Business Manager. Work on the yearbook is in progress.

Religion Set As Goal, States Dr. McPherson At Year's 1st Chapel

In his first chapel address this year, last Tuesday, Dr. McPherson underlined the importance of the year 1945 for Wesleyan students. "Character, developed through a strong, active religious faith, will decide the future for us," he said. "Religion is the aim, the central idea for this school year, for all our years."

We have moved into a new world of atomic energy; history has jumped forward at least a thousand years, the president asserted.

We cannot live as if we were still in the old world. "Dr. Mac" further stated that knowledge and power beyond our wildest dream have been placed in the hands of men. Power can be controlled only by character and moral integrity; morality has its roots in high religion, he continued.

The president urged that the central emphasis at Wesleyan this year be on the development of individual religious faith. On each campus a joint committee of faculty and students is planning the chapel programs and two religious emphasis weeks. For students who want to grow, morning watch and evening vespers become indispensable. True Wesleyans will be in Sunday School and at church every Sunday exposing themselves to new insights and new sources of character development, he said.

Lowe Made Editor Of Watchtower

In a student election held Tuesday, September 25, Jean Lowe, a member of the junior class and the daughter of Mr. and Mrs. R. E. Lowe of Ormond, Fla., was elected editor of the Watchtower. Jean was associate editor of the Sophomore-Senior edition of the Watchtower last year and has been active in sports, having been a member of her class soccer and basketball teams for the past two years.

Juliet Lynch and Betty Thompson

(Continued on Page 4)

Conservatory Elects 3 Officers Per Class

The classes at the Conservatory have elected officers to fill the capacities of President, Vice-President, and Secretary and Treasurer.

In the senior class Helen Aldred is the newly-elected President, Loy Steel, Vice-President, and Ruth Jones Ten Hagen, the Secretary and Treasurer.

The juniors elected Janice Walker for President, Jetty Palmer for Vice-President, and Bettie Hall as Secretary and Treasurer.

The sophomores have as their President Mary Lou Cramer, Virginia Roland, Vice-President, vonne Lowman, Secretary and Treasurer.

Alice Nunn is President of the Freshman class, Betty Tarkington, Vice-President, Electra Demonstenes, Secretary and Treasurer.

Religious Emphasis Week Will Begin Next Wednesday; Dr. Ehrensperger Speaks

Guest speaker for Religious Emphasis Week, Dr. Harold A. Ehrensperger, will make the first of his series of talks at Vespers Wednesday.

Dr. Ehrensperger is the Editorial Secretary of the Student Department of the Board of Education and Editor of **Motive**, magazine of the Methodist Student Movement.

He was graduated from Harvard where he received his master's degree and later became a member of the faculty at Northwestern University. He left teaching to become National Executive Secretary of the Drama League of America, and later spent a year in Europe, studying the theatre in Germany and Austria.

Dr. Ehrensperger created a department of drama at Garrett Biblical Institute and Northwestern University. He is author of numerous articles on drama and was editor of The Little Theatre Monthly.

He is now a member of the Board of Directors of the Student Volunteer Movement and of the University Commission of the Council of Church Boards of Edu-



DR. EHRENSPERGER

cation. He is also treasurer of the American Council of The World's Student Christian Federation.

During Religious Emphasis Week, Dr. Ehrensperger will speak to the student body daily during the chapel period and each evening at informal gatherings held at the student parlors.

During Religious Emphasis Week, classes will run on the following schedule:

8:50.....	9:35 first period.
9:45.....	10:30 second period.
10:40.....	11:20 Chapel period.
11:30.....	12:15 third period.
12:25.....	1:10 fourth period.

Thanks!!!

The Watchtower wishes to express its appreciation for columns contributed by guest reporters this week.

THE WATCHTOWER

Wesleyan College
Founded 1836
"The Oldest
and Best"



Subscription rates:
10 cents per copy
\$2.00 the collegiate
year.

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Beginning The New Year

This is the first time since we started college that our country hasn't been at war. This year, for the first time in four years, we are beginning the new school year with our nation and the other nations of the world at peace. For the first time in four dark years we are able to catch a glimpse of the light.

Here at Wesleyan, we face the new year of peace with the largest student body ever enrolled in the college. We face a new year in which greater opportunities will come to us. The school can offer us new opportunities but it is up to us, as students, to make the most of them.

We begin the new year with clean slates. As the months pass, will the writing on our slates make us proud of our accomplishments? We have the opportunity here at the beginning of school to make the writing on the slates into good records. Will we take advantage of this opportunity? We shouldn't think about making a good record sometime next May—we should start now and do everything we can to make this the best year that any of us have ever had. By doing this we will also make our college a better school.

We know that our school is planning bigger and better things for us now that the end of the war has come. Will we deserve these new advantages? If we make the most of our present opportunities, we will deserve them—but not before.

With these thoughts in mind then, let's get down to work with a new determination and make this new year of peace an outstanding one in the history of Wesleyan. Let's make the 108th session the best the college has ever had! It's up to us, girls!

Big-Little Sisters

Big sisters, little sisters, we at Wesleyan are one or the other, and who could say which is better?

We hold these facts to be self-evident:

That sisterhood is the spirit of Wesleyan.

That Wesleyan is a greater school for the willingness of her old girls to share her traditions, joys, and knowledge with her new students.

That juniors take pride and delight in the fact that they have reached a point in their course at which they are considered adept to the passing on of the spirit of Wesleyan's heritage; a point from which they, remembering their first days at Wesleyan, they can take their turn toward making Wesleyan a happier place for freshmen.

That Big sisters may instill greater comradeship.

That it is for the juniors to pass on, to the best of their ability, the appreciation of Wesleyan's ideals and her glory to their little sisters.

We look into the future, down the long line of purple and lavender, we see a chain of solid friendship. Perhaps big and little sisters form its links. May our chain grow, ever stronger.

To The Freshmen

Your first year at Wesleyan has begun. The first bewilderment is giving way to expectation and you find yourself slipping naturally into the routine of college life. New friends, acquaintances, and experiences surround you . . . and at all times opportunity beckons . . . opportunity for work and for pleasure. These two go hand in hand and it is only when you find the secret of balancing them against each other evenly that you obtain a full college life. You, yourself, can best work out your own system for blending the two, but by turning your efforts wholeheartedly to this task you will soon find that work itself will turn into pleasure. College is not a place for pleasure alone and by turning your attention to the things you must do, the harder tasks are soon completed and you have time for the pleasant things you want to do.

Look forward to your years at Wesleyan. Nothing in the preceding years can measure up to your life here . . . for these will be the fullest years of your life. Good times in abundance lie ahead of you. The thrills of soccer tournaments, dances, parties, midnight chats . . . and all your personal amusements are in the future. Your place in the life at Wesleyan is waiting for you to claim it . . . it is up to you to make of it what you will.

"Let today embrace the past with remembrance and the future with longing."

Interesting Statistics

Did You Know?

That there are 595 students at Wesleyan College?

That there are 170 at the Conservatory?

That there are 425 at the Liberal Arts campus?

That there are 402 students from Georgia, 94 from Florida, and 26 from Tennessee?

That the American students traveling the farthest to Wesleyan are: Ruth Wong from Phoenix, Ariz.; Kathleen Boyd from Wenatchee, Wash.; and Lamar McCaw from Diamond Point, N. Y.?

That the student traveling the greatest total distance is Mary Mei Sung Euyang from Chungking, China?

That Macon students, 53 in all, compose nine per cent of the student body?

That there are 75 children taking music or art work at the Conservatory and special studio students in music?

That fewer states are represented than last year, but more students from other sections, indicating an increase in national recognition?

LETTERS TO THE EDITOR

Dear Editor:

This is more or less a letter of appreciation to Wesleyan and to Wesleyannes. I hope it will express the thanks of all the girls hailing from western and northern states for the wonderful and lasting welcome we have received on coming to Wesleyan.

When I came here I knew only one of the hundreds of students. I had never been to Georgia and as far as I was concerned, Atlanta was the only city in the state. I was from Oklahoma, looked upon as Indian Territory by many of those who have never crossed the Mississippi. I had no relatives within a thousand miles and I felt pretty lost when the train pulled into Macon and I knew I had to get off.

But from the very first day I felt at home here. Even the freshmen from Macon were as lost as I was and the upperclassmen were ever willing to help. In that first bewildering month we all discovered the Wesleyan spirit. That spirit is to me the very best part of Wesleyan.

It's a rare spirit that is missing from most colleges, big and small. It gives to every girl, whether she is a Yankee, a Westerner, or from Georgia, whether she is rich or poor, whether she is brilliant or strictly C-average, the feeling that she is a vital part of our school and that everyone here is her friend for life.

So I want to thank Wesleyan and Wesleyannes. Let's never lose that spirit, for Wesleyan would be—just another school, without it.

Sincerely,

Jean Henninger.

To The Editor:

At the conservatory we have an excellent faculty, and a talented group of students. Our school has an illustrious history and is steeped in tradition. In such an atmosphere as this we should be filled with energy, and these old walls should be fairly bursting with that intangible force known as school spirit. Unfortunately our school spirit is not always as red blooded as it could be.

There are some of us who have such heavy schedules that we do not have time for outside activities and school social functions. Then there are those of us who are so worldly and mature that we are far above such trite sentimentalities as school spirit and youthful enthusiasm. Some of us defeat our purpose by imagining that school spirit is improved by much play and little work. We want to spend all our time in roof-raising activities.

School spirit is one of the most important factors in college life. Without it a school is simply a place to eat, sleep and go to classes. With it a school becomes a vital, living community. If all of us would try to work in unison, if we would pool our efforts and ideas we would be rewarded with gratifying results. The student body would be a harmonious unit instead of a discordant muddle. Come on girls—Let's give it a try.

Sincerely,

Toddy Walters.

Three Years Ago—

In a few short weeks, "Dr. Mac"—Freshman President, has stepped straight to the hearts of all by virtue of his zesty personality and his charming informality.

Along with the new president "Dr. Mac," Wesleyan has added seven new teachers including Miss Rae Stubbs, Miss Dorothy Thom and Mrs. Mary Cowart, R. N.

Shellie Lasseter is quoted in the gossip column for her "old flame" that never dies.

Rose Ferguson, freshman, sings "Serenade In Blue" and "Flying For Victory" on the radio over WMAZ.

Column of No Name
(and little brain)

By Pops Morrow

How familiar it seems to be swimming across the campus to classes again; nothing like a refreshing dip in the Soccer Field, I always say. Then too, our oak trees are beginning to look like trees which helps a lot. I was under the impression for so long that they constituted an obstacle course of some kind. The point I am trying to make (pause, while a-thinking of a "point") is that another school year is well underway. (That really took deep thinking on my part—a profound observation.)

What with September, and classes, and a beautiful campus to boot (No—I don't work for the Chamber of Commerce), we have quite a bit to think about—so let's not be slow about this thing—let's bring this vacation lull to a screeching halt, and put our noses to the grindstone. (I'd like to get rid of a little of mine anyhow—nose, not grindstone.)

There's this little idea of school spirit I was thinking about, and I don't mean that we should walk the streets of Macon wearing neon lights which flash "Wesleyan" on and off. By school spirit, I mean picking up old beat-up banana peelings off the floor. I lost a dear friend that way last year. She and the banana peeling got crossed up and the banana peeling won.

Then too, there's this goldfish rage. Goldfish in my glass, goldfish in my favorite perfume. It's not there's not a soft place in my heart for goldfish—but when one is trying to brush one's teeth it's rather annoying to find goldfish in one's lavatory—and not too comfortable for the goldfish, although they have not mentioned it to me personally.

Then there's the little matter of waiting in line at the post office. Last week I was shoved so near the window, Martha Haynes stamped "Special Delivery" across my forehead before she noticed her mistake. I've always been told that I have a plain face, but I never knew before how quite expressionless it must be.

And girls, these twenty-yard dashes from Chapel must stop. A classmate of mine became so excited the other day that she tackled her major professor. Now, is that nice? The guest speaker may prefer to walk out under his own power rather than be carried out bodily.

But seriously, and all jokes aside—these little things really count. We've got what it takes, they tell me, so to put it bluntly, let's not fizzle, girls!

CONFIDENTIALLY

By Merle Sosna

The little man sat in the darkened room, and his thoughts were many. From the depths of his shabby surroundings, a voice, not unlike his own, spoke his mind. And haltingly, heavily, the voice said.

There is somewhere inside of all of us a desire to become somebody . . . do something to gain renown and recognition. Tonight I feel that desire more than ever before. It comes to me from my weariness . . . and grows until I feel the need to try and put into words what I am experiencing. Yet I don't want fame . . . or great wealth. I want merely to satisfy myself . . . that within me which tells me whether I have done a job well or not. It has demanded something of me . . . and I want more than anything in the world to answer that demand. And I wonder . . . Is great desire enough . . . is believing in yourself enough . . . ? For there, inside of me . . . side by side with my hopes . . . is a fear. I'm afraid of the future. Afraid of what the years will bring. Wondering if I shall ever reach my goal. Wondering whether it is the right goal for me . . . whether the road which I have set out on, and have traveled so far, is the road which leads to my castle . . . the castle of my dreams. Yet there is that which will not allow me to step off this road which has become so much a part of me. Something which keeps me on the path . . . ever trying. And this very determination quiets the fear . . . for is not determination an important factor in the reaching of a goal? Yes, I have that determination. I am on the road I have chosen. But I also have the fear . . . the fear which refuses to leave me . . . the fear which is mine . . . and grows as I grow . . . and lives as I live . . .

And in the little man's mind the fear grew, and swallowed the determination. Yet it was not because the fear possessed any power . . . but merely because the mind gave it such, by belief.

(And what if the little man had recognized the fear in the beginning?)

Fads, Fashions and Feminine Hearts

By Merle Sosna

A large "hiya" to the freshman . . . a lush and lovely lot, if ever. Leave us note that this is your column too . . . about you . . . and to your interest . . . so make with the latest, this away . . . hm . . . ?

Beginning another session of the written word in newsy doings . . . we see a new love light gleaming . . . as JETTIE, in her usual calm manner, drools over Frankie, whose expected visit has us all in a dither . . . And how we envied JANICE's trek to the Chattanooga's Cotton Ball . . . honor galore . . . Everyone looked sooo pretty at the tea Sunday afternoon . . . and did you check the latest in hair styles by MOBLEY and FANNY . . . ? What a break LUETTA's getting from the restricted gals plight . . . She dates all their men! Who can blame TONI for taking three extra days because of Charlie . . . just the Navy wings procured were worth it! Checked NUNN, JR. draggin' it to the Pharm with three boys from Jacksonville . . . hubba! Saw two très familiar faces in the 'phone room t'other day . . . HAZEL'S Jack . . . and VA. ROWLAND'S Stormy . . . nice! Fourth floor phone rings constantly for FRANK MAYS . . . connections already? What's this about EVELYN SMITH and the Lieutenant . . . huh? Georgia Tech and a boy named Charlie are the beeg interests in ROBIN'S life these days . . . good deal! Seen at the Woody Herman session . . . LOY and the Navy . . . HONEY, SARA and MARY, with Mercer in tow . . . Me too! Freshman twosome at Fay's Saturday night . . . FLORINDA and JUNE with two lieutenants from Robins . . . Joy note . . . RUTH TEN HAGEN journeyed to Atlanta last weekend to see the husband . . . The Freshman tea dance was a beeg success . . . ask BETTY TALKINGTON . . . she had five men!! . . . Saw ELECTRA at said affair with a lush hunk o' sailor . . . Ditto for LOUISE KING and NEIL . . . But all things considered, me thinks that the Frenchman were the center of attraction . . . hm?

And so commences another session . . . and going editorial on you a moment, here's hoping that the new year . . . and the new peace will have THE effect on all of us . . . uh huh . . . you and me!

MAN-MAID

By Rosemary Bounds

The brightest things on the campus this week were (1) Mary Jean Allsopp's expression when that letter came, (2) that hunk of brass shaped like Navy wings on Kathie Thomason, (3) McDougale with that corsage, (4) the bars of those three lieutenants Katie Stiles dates.

She's engaged. She's lovely. Nan Edwards, Mary Ann Roach, Jean Grey, Helen Procter, Mary Warford, and Jean Wheat all are using the third finger left hand specially now.

Life can be beautiful! Take the happy ending Frances Harris got when her hero, after five months in a German prison camp, came home and was sent to Camp Wheeler.

Helen "Little Texas" Reeves certainly got to know the country well on her trip up to Wesleyan, especially around Barnesville.

Ask Lamar, D. B., Shelley, and Katherine Smith how to mix hurricane, Wildcats, and Navy pilots all together and have a grand weekend.

Charlotte Alexander has her ideas mixed. Doesn't she know that a Captain always outranks a Lieutenant?

Could that engagement ring Bev. Banks wears around her neck mean anything? ?

Liz Davidson's man must have beautiful feet, as we all know how

romantic that shoe department was.

Rose Crockett has a sailor friend with definite talent. He hitch-hikes! ! !

I hate to say this, but B. A. Smith is not a pacifist at all. In fact she likes Battles! ! ! !

The oddest coincidence of Nina Bishop's whole week-end at the Astor last summer was that Comer was staying there tooooo.

Why at one glance Dot Patton looks like a freshman again! ! Has she found the fountain of youth? Or has Ross Stanton anything to do with it?

Jeanette Willcoxin's room full of attractive men causes even those sophisticated sophs. to gasp with admiration.

Does Ann Copeland really go home to see her brother? ? ?

Emily Bell sports new jewelry this week. Howard's Phi Delta key and ring.

Sue Lott's rumba is so excellent that she still gets fan letters from a Mexican caballero.

Jean Henninger's man acts like he just invented long distance calls since he got back from E. T. O.

Naoma Reid was seen Sunday with a matching Sigma Chi plus pin.

Congratulations to Ellen Barber! ! Her man looks just as good in civilian clothes as he did in that gorgeous Army air force uniform.

4 New Officials On Student Gov't



The departments at the Conservatory—Art, Speech, Music and Secretarial—are represented by Joyce Gallagher, Bettie Hall, Fredia Hayes and Lyndol Adamson, respectively.

CLUB NOTES

Wesleyan followers of the microscopes and test tubes, commonly called the Crucible Club, plans to have as the subject of their first meeting on November sixth an interesting program on the atomic bomb. It, like all other meetings of the Crucible Club, will be in charge of the members themselves; Jean Gray being the program chairman.

At present the two projects planned for the club during the year are a display from each science department to be held sometime in November and the sale of Christmas cards later on in the fall.

Spanish Club

Emphasis of the Spanish Club meetings this year will be placed on North and South American relationships. For the first program, October 2, Sue Lott and Ophelia Trice will tell of their experiences in Mexico last summer where they studied at the University of Mexico. Officers of the club are Nan Edwards, president, and Ann Morrison, vice-president, with Miss Christine Broome as faculty advisor and Ophelia Trice as program chairman.

French Club

Le Cercle Francais starts a new year under the leadership of Julie Ruth. Officers serving with her are

Emily Bell, secretary, and Aurelia Bond, treasurer. All students of intermediate and more advanced French courses are invited to membership. Meetings are conducted in French.

An open meeting will be held on the afternoon of October 7, when a documentary film telling the story of France's part in World War II will be shown.

League of Women Voters

The Wesleyan League of Women Voters will meet in October to explain to new members the program, purpose and principles of the League. Mrs. MacDougall, the Chairman of the College League Committee, has compiled a list of suggested programs for the college Leagues. A rough draft of these suggested programs has been sent to Margie Soulie, President of the Wesleyan League.

The Wesleyan League of Women Voters aims are for every Wesleyan student from Georgia to register and vote, and to get non-residents of Georgia to take more interest in national political affairs. In addition, it will encourage students to attend City Council, County Commission, and Legislature meetings. The 18-year-old vote has placed a special responsibility on the college students of Georgia.

Conservatory Is Enlarging Library

Mrs. Dixon Watson, Conservatory librarian, reports that the following books have been added to the library this year:

Armitage—The Laurel union book; Beck—Le manuscript du roi v. 1; Beck—Le manuscript du roi v. 1; Boccaccio—Decameron; Carlisle—Civil Service careers for girls; Chaucer—Canterbury Tales; Chaucer—Complete poetical works; Corwin—Thirteen by Corwin; Craven—Men of Art; Craven—Modern Art; Durant—Story of Civilization; Durant—The Life of Greece; Durant—Caesar and Christ; Durant—The Story of Philosophy; Finn—The Art of the Choral Conductor; Hamilton—The Greek Way; Klinefelter—Medical occupations for girls; Machiavelli—The prince and the discourses; McConathy—The School Songbook; Norling—Perspective made easy; Plato—Dialogues of Plato v. 1; Plato—Dialogues of Plato v. 2; Roeder—The Man of the Renaissance; Tucker—Life in Ancient Athens; Van Loon—The Arts.

The library is now achieving the completion of the needs of the various classes. The library is under a plan of general increase and according to Miss Watson this list should lengthen greatly in the next few years.

Matteson Honored By Athletic Assn.

Our Lou has done it again, girls! Yes, Lou Matteson, Senior at Wesleyan, is now President of the Georgia Athletic Federation of College Women.

This organization is made up of colleges all over the state, including Agnes Scott, Shorter, the University of Georgia, West Georgia, South Georgia Teachers College and G.S.C.W. Its purpose is to make the athletic program of each member college more effective through exchange of ideas, and co-operation between schools.

Chain letters containing information and ideas are sent around regularly, and this year the annual federation meeting will be held here at Wesleyan. The cabinet of the federation decided last year that its next president should come from Wesleyan, and the Wesleyan Athletic Association elected Lou to that position.

New Dean Of Women Is Human; Likes Walking, Jazz, Apples & Shows

By Mae Hightower

"What is your favorite sport, Miss Gibson?"

"Sport?" she said. "Oh! I don't have any—in fact, I suppose I am just not the athletic type at all."

"But you just can't say that! You have GOT to have a favorite sport."

"Oh, I have?"

"Yes!"

"Then, I like walking best of all; I think that I'll go for a walk right now."

And the tall, graceful figure strode briskly across the campus toward the "Pharm." Her object was candy, her favorite in-between-meal fill-in.

Perhaps it isn't the most expected thing for a Dean of Women of a girls' college to say, yet it must be the most daring thing for one to say, but the new Dean is full of surprises. There are some do's and don'ts that all good Wesleyan should know in order to better

please our lady.

Miss Gibson loves the legitimate stage. She also likes movies. She enjoys good pictures and likes to see the light ones as a means of escape.

When she turns to the library for reading material, it is usually a biography, a best-seller, a murder mystery, a humorous book or a volume of poetry that she walks away with.

Her pet peeves are loud, harsh voices and loud radios—no reflection on Wesleyan radios! In the arts comes music which she adores. She likes operas, symphonies, semi-classics, swing, jazz, boogie-woogie and folk songs. One of her favorite pastime is singing with a group.

She enjoys eating, her favorite foods being meats and desserts. Our Dean loathes writing letters and loves to get them. Those two don't go together so well!

Clip Along Dotted Line

COLLEGE DORMITORY DIRECTORY

Keep in your wallet

Aichel, Mary—304 Persons
Aiken, Wayne—302 Persons
Alexander, Charlotte—301 Wortham
Allison, Marion—219 Persons
Allison, Rosiland—314 South
Allsopp, Marjean—305 South
Amburn, Helen Ruth—207 Persons
Anderson, Annie Gantt—217 Wortham
Anderson, Jean—310 South
Arnall, Patsy—113 Wortham
Arnold, Maryelle—201 South
Ashton, Darlene—105 Wortham
Atkinson, Roslyn—124 Persons
Bacon, Sara—106 South
Bailey, Doreen—222 Persons
Baker, Hattie Black—210 Wortham
Ball, Virginia—216 South
Banks, Beverly—316 Persons
Barber, Ellen—213 South
Barge, Dorothy Belle—202 South
Barker, Gloria—224 Persons
Barksdale, Mary Ann—130 Persons
Barrett, June—121 Persons
Bartram, Katherine—222 Wortham
Beam, Helen—105 Wortham
Beeson, Peggy—212 Wortham
Belcher, Mary
Bell, Emily—309 Wortham
Bell, Virginia—325 South
Betts, Virginia—119 Persons
Binns, Barbara—104 South
Bishop, Nina—112 South
Blasingame, Marilyn—225 Wortham
Bledsoe, Bessie Lou—223 South
Boland, Miriam Cornelia—206 Wortham
Bond, Aurelia—204 Wortham
Bounds, Rosemary—115 Wortham
Bowen, Sarah Louise—311 South

Bradford, Eleanor—115 Persons
Bridgers, Ann—317 Wortham
Britton, Emily—124 South
Brock, Francis Bethel—110 Persons
Brown, Jane—305 Wortham
Broyles, Mildred—113 Persons
Burnett, Jane—131 Persons
Burton, Margie Louise—315 Wortham
Bushnell, Lucy Katherine—215 Wortham
Butler, Mary Sue—109 Wortham
Callaway, Frances—301 South
Callaway, Virginia—330 Persons
Camp, Jane—107 Persons
Campbell—225 Wortham
Carlton, Anne—325 South
Carlton, Emmie—315 Persons
Carpenter, Mary Ida—226 Persons
Carreker, Julia—327 Persons
Carris, Jo Anne—324 Wortham
Carswell, Peggy—308 Persons
Chambers, Mary—214 Wortham
Chandler, Jane—324 Persons
Childs, Florence—311 Wortham
Chipman, Betsy Ann—314 South
Christian, Helen—310 Persons
Chu, Annie Lin—101 South
Chu, Grace Lin—101 South
Clapp, Jane—322 Wortham
Clary, Sarah—101 South
Cole, Virginia—114 Persons
Coleman, Marianna—
Student Activities Building
Collins, Mary Louise—121 South
Conner, Elizabeth
Cook, Margie—113 South
Copelan, Ann—323 Persons
Coward, Ann—221 Wortham
Cox, Jo Anne—301 Persons
Cranmer, Nadine—227 Persons
Creety, Mary—116 Persons
Crockett, Rose—202 Wortham
Cunningham, Jean—218 South

Curry, Sarah—217 Wortham
Daniel, Betty Jane—314 Persons
Daniel, Beverly—111 South
Daniel, Mary Martha—126 Persons
Darby, Betty—217 Persons
Davis, Mary Louise—211 South
Davis, Nancy—324 South
Davis, Rosalind—125 Wortham
Derby, Peggy—122 Wortham
Dickerson, Doris—123 South
Dillard, Ted—216 South
Dippy, Leanne—118 Wortham
Dixon, Gloria—109 Persons
Domingos, Lucia—215 Wortham
Drane, Dee—112 Wortham
Duckworth, Margaret—221 Persons
Dumas, Peggy—125 Persons
Dyal, Ruth Dorothy—212 South
Eason, Gloria Letitia—316 South
Eason, Mae—206 South
Edwards, Mary Lane—329 Persons
Edwards, Nannie Harriet—103 South
Ellis, Nanelle—225 South
Ellison, Katherine—321 Wortham
Elyea, Elizabeth—323 Wortham
Emerson, Annette—113 South
Emerson, Marilyn—117 Persons
Epps, Jane—124 Wortham
Euyang, Mary Meisung—125 South
Everett, Carol—210 South
Farrar, Geraldine—315 South
Felkel, Emma—215 South
Ferguson, Rose—103 South
Florence, Frances—227 Persons
Folsom, Beverly—321 Persons
Fowler, Louise—324 Persons
Futch, Ruth—314 Wortham
Futrelle, Louise—226 Persons
Gallant, Margaret Helen—303 Wortham

Gibbons, Jean—301 South
Giglia, Mary—121 Wortham
Gill, Ann Cooper—218 South
Gill, Sarah—116 Persons
Gillespie, Abbie—218 Persons
Gilmore, Anne—123 Persons
Gilmore, Rosalind—213 Wortham
Godwin, Nina—105 South
Gomez, Hazel—209 South
Goodwin, Miriam—207 Persons
Gragg, Susan—319 Persons
Gray, Jeanne—216 South
Green, Virginia—305 Wortham
Griffith, Jerrye—101 Wortham
Groover, Helen—311 Wortham
Haley, Jane—209 South
Hamilton, Rosemary—307 Persons
Hammock, Betty—316 Wortham
Hancock, Emily—123 Persons
Hardeman, Laura Nell—123 South
Harman, Elizabeth—212 Wortham
Harris, Frances—306 South
Harris, Betty—303 Wortham
Harris, Sara—220 Persons
Hawkins, Mildred—214 Persons
Haynes, Martha—311 South
Hean, Elizabeth—214 Wortham
Hearn, Joyce—109 Persons
Heath, Eva—303 South
Helvenston, Venita—222 Persons
Henderson, Betty Jane—111 South
Henninger, Jean—310 Wortham
Herritage, Anne—106 Wortham
Hicks, Alice—313 Wortham
Hightower, Mae—323 South
Hillis, Clara—108 Persons
Hillman, Carol—121 Persons
Hitchcock, Dorothy—317 South
Holt, Betty Faye—208 Persons
Hopkins, Betsy—323 Persons
Horton, Tracy—110 South
Hoyle, Anne—321 South

Huff, Marylin—329 Persons
Hudley, Aetna—322 Persons
Jarrett, Annabelle—121 South
Jenkins, Rhett—318 Wortham
Johnson, Betty Jo—221 Persons
Johnson, Florence—304 Wortham
Johnson, Patricia—108 Persons
Jolly, Jean—130 Persons
Jones, Laura—118 South
Jones, Lina—214 South
Jordan, Frances—307 Persons
Keen, Susan—221 Wortham
Kelly, Mary—218 Persons
Kemp, Barbara—106 Wortham
Kendrick, Betty—301 Wortham
Kendrick, Jane—S.A.B.
Kennon, Mary Frances—308 Persons
Kingerly, Joyce—215 Persons
Klein, Elaine, 318 Persons
Knotts, Anne—306 Wortham
Kollock, Jane—205 South
Koons, Barbara—211 Wortham
Lamm, Jacqueline—201 South
Lane, Rosalyn—213 South
Lasseter, Shellee—203 South
Launius, Mary—220 Persons
Layson, Ruby—314 Persons
Lawless, Joy—117 South
Lee, Christine, 102 South
LeGette, Lola—106 South
LeGrand, Carolyn—104 South
Leighton, Alice—311 Persons
Lewis, Jane—224 Wortham
Kuhn, Elizabeth—S.A.B.
Ledsinger, Helen—S.A.B.
Little, Charlotte—131 Persons
Loeb, Harriet—322 South
Lott, Susan—221 South
Lowe, Jean—313 South
Lozier, Martha—119 Persons
Lundy, Elizabeth—312 South
Lynch, Juliet Katherine—204 South
Mackay, Elizabeth—219 Persons
Mallet, Emily—309 Persons

New Experiences For Hardy Souls During Wesleyan Vacation Months

The daughters of Wesleyan, contrary to nature, hibernate during the summer months. They go home to their sleepy southern towns to loaf and "recuperate" from their labors of the preceding winter. The few hardy souls who ventured forth really ventured.

Frances Stanaland, Jeanette Campbell, and Ann Vinson traveled with Youth Caravans of the Methodist Church. They trained for a week at Lake Junaluska, N. C., before setting out on seven-week tours in southern states. Peggy Worley went with a specialized caravan to the Coke Mission in Uniontown, Pa., where she taught in a Bible School for the children of miners.

Marjorie Soulie was Wesleyan's first representative to the YWCA Presidents' School at Union Theological Seminary in New York City. Here leaders for Christian associations on college campuses are trained. They live at Columbia, attend classes at Union, and take field trips to settlement houses in slum sections. An added attraction were the week-ends when she was free to take in the big city.

Pat Markey was a psychiatric aide at the Institute of Living in Hartford, Conn. Here she worked directly with the patients, as companion, aide in the shock-therapy department, and later as aide-in-charge of halls and cottages.

Darlene Ashton served as a Nurse's Aide at Harry Anna Crippled Children's Hospital in the physiotherapy department and in the wards, where she learned something of the Kenny method.

Wesleyannes who just don't know what to wear can consult Peggy Porter, Sarah Curry or Kappy Ellison, who worked on College Fashion Boards in Atlanta department stores. That city also had a new meteorologist, Janey Lewis, who worked in the Weather Bureau at the Atlanta airport.

Shirley Scott worked as receptionist in the office of a psychiatrist in Tampa. Working as a receptionist in a dentist office in Thomason, Ga., was the way Rosaline Gilmore spent her summer. Beverly Banks was another Wesleyan who worked in a dentist office.

All who journeyed did not work. Some pursued knowledge, all the way from New York colleges to the University of Mexico. One pursued a hobby. Sarah Gill traveled with her family along both coasts of Florida in search of new sea

shells for their collection.

And still we have those who loafed . . . in camps, on house parties, on nice long trips. Florida still lures them, in fact, Wesleyan girls practically kept Daytona going this summer. So we have those who work and those who play; each had what she wanted.

Now we all have education.



MISS ARMSTRONG

Camp Troupers Tell Experience In Foxhole Circuit

Charlotte Armstrong, talented young dancer, charmed Wesleyan students in chapel last Thursday by her realistic descriptions of her life as a U.S.O. Camp Shows actress in the ETO.

An actress since she was 14, Miss Armstrong began her U.S.O. work as a dancing partner with her husband, Eddie Shayne. They successfully toured the United States and Newfoundland. After her husband's enlistment, breaking up their team, she joined a troupe of players going to England.

With the news of her husband's death, Miss Armstrong landed in Normandy and began the foxhole circuit she retold so vividly. Oftentimes under fire with living conditions the same as the troops, she toured France, Belgium, Germany, and Alsace Lorraine for eighteen months.

Miss Armstrong is now touring the United States on behalf of the National War Fund. She hopes to make people see the need of more and better shows for the boys overseas, and to contribute to

Summer School No Paradise, But Lots of Fun

By Jean Gibbons

Exotic orchids, tropical moonlight, soft music—may be that's the way you spent your summer if you were in Florida. Or maybe Cafe Rouge was your summer thrill if you were in New England. Or perhaps your palace of leisure for the summer consisted of basking in the sunshine of your own back yard. But did you know there were 19 Wesleyannes who really had a picnic of a summer—with ants! ! ! And our sun tans were acquired not on any beach, but en route to Tate Hall at 110 degrees in the shade—but no shade! And we were buzzed all day—by squadrons of anopheles. For four hours we were boiled in Tate Hall, after which we were removed to Persons, where we were allowed to simmer.

One girl told me she dropped her pencil and missed an act of "Hamlet" when she reached down to pick it up—and I know a sophomore who went through Sophomore Literature so fast she thought Beowulf and Burns were contemporaries.

The pie a la mode, the man-power excess, and the Flit sprays almost balanced the horrors of memorizing "Hamlet," the rats, and the youth conferences—and there was always the relief of Cowart's cooler, 'til our theme song became "Wait for Me Mary."

We still don't recommend this for a summer of luxurious leisure; but to other ambitious souls we offer the consolation that if one has "wim," "wigor," "worsewerence" and an electric fan you have a 17 to two chance for survival.

Mulberry Church Starts New Class

Mulberry Methodist Church organizes a new Sunday School class, named for its sponsor, James H. Porter, especially for Wesleyan girls and other college boys and girls in the city.

Judge Mallory C. Atkinson teaches the class and Mrs. R. L. Wiggins is the Adult Counselor. Miss Ellen McKennon of the Conservatory, and Emily Britton, Ann Carlton, Margaret Worley, and Jeannette Campbell of the College are assisting with the class.

the National War Fund drive which will be held sometime this fall.

1945 Graduates Scatter Over States; Various Colorful Careers Pursued

By Camilla West

Come snoop with me—if you're sure you won't giggle at what you hear through the key hole when lights are out and roommates are confiding. I tell you, it's a mighty interesting pastime. Why, just last night I picked up all about last year's seniors. My opinion about most of them is that they are homesick for Wesleyan and are trying to overcome it with work. They are making some valiant attempts, too.

Some of them just had to come back to Wesleyan. There are Mary Ellen Findley, "Mil" Collins and Eva Spence taking courses at the Conservatory. Then Dorothea Jararat, of course, who is working on the campus as assistant librarian.

Other schools appealed to some of the gals. Rebecca Shipley, Carolyn Clark, Emily Norton, Laurel Dean Gray, and Jean Mitchell are well involved in teaching while Virginia Harris, Dot Herndon and Joyce Daniel are slaving over business courses. Other colleges beckon to Irene Nell who is assistant to the Dean of Women at the University of Indiana; to Elizabeth Jones as Secretary to the Dean

at Emory, Oxford.

From the loggia to the real grand Central Station in New York have gone Virginia Foster to Katherine Gibbs Business School, Gwen Resnick to Tobé Coburn's School of Fashion Careers and Lois Goldman to Columbia.

Along spectacular lines is Jamie Richards at the Oakridge Atomic Bomb plant.—Now Wesleyan can claim some atomic energy. And "Fife" Thornton is a Pan-American flight stewardess. "Que cree vd. de que?"

Naturally, among the gals is that quota of the "to-be-marrieds." Bettie Hotaling, Blanche Coleman and Sara Green have really used the charms Wesleyan equipped them with.

Atlanta lured some of the class of 1945. It snarled Dot Lockmund and Frances Rushton in Rich's. Bettye Milton at WGST, Dimple Brinson at Bell Telephone Company and Mary Eva Ray on State Welfare Work.

Around Macon, Polly Domingos is with the Telephone Company, Flossie Tucker at Macon Telegraph, and Wylene Dillard at Camp Wheeler.

Frankly, I'm still sure they wish they were back to Wesleyan. We wish they were, too, and we've really enjoyed seeing "Lil Emily" Norton, Martha Martin, and Dimple Brinson coming out for visits.

But we were going snooping. Well, huba huba.

Naiad Try-Outs

Naiad try-outs were held Tuesday and Wednesday evenings this week. The test consisted of swimming one lap in the breaststroke, front crawl, back crawl and side stroke; doing a standing front dive, a surface dive, and a tank dive; and swimming ten laps of the pool free style.

Editor

(Continued from Page 1)

son, both members of the junior class, were elected associate editors. Juliet has been active in journalism, serving as society editor of the Watchtower last year. Betty is the associate managing editor of the Wesleyan and was elected a member of the Scribes last year.

Doris Marsh, a junior, was elected circulation manager. Doris was a reporter for the Watchtower last year and has also been active in athletics.

Clip Along Dotted Line

COLLEGE DORMITORY DIRECTORY

Keep in your wallet

Mallet, Jane—322 South
Markey, Joan Marie—
115 Persons
Markey, Patricia—125 South
Marsh, Doris—104 South
Martin, Lillian—326 Persons
Martin, Nell Kerns—210 Wortham
Mathews, Helen Bryan—
303 South
Mathews, Marilyn—302 South
Matteson, Dora Lou—116 South
Matthews, Elizabeth—
325 Wortham
Mattox, Susan—321 Persons
Megran, Ann—112 Wortham
Meredith, Judith—120 Persons
Merritt, Betty Lane—
309 Wortham
Middlebrooks, Ruth—222 South
Miley, Virginia—326 Persons
Miller, Carrie Brooks—
306 South
Mishoe, Tracy Ann—211 South
Mitchell, Alice Elizabeth—
113 Persons
Mitchell, Margaret—130 Persons
Mobley, Jane—202 Wortham
Moffett, Margaret—321 Wortham
Moore, Phyllis—
Student Activities Bldg.
Morgan, Mary Elizabeth—
125 Wortham
Morris, Marybelle—223 South
Morrison, Anne—217 South
Morrow, Annie Laurie—
305 South
Munford, Faith—225 Persons
Myer, Bessie Lou—122 Persons
McCaw, Lamar—204 South
McCord, Mary—225 South
McCowan, Jane—310 Wortham
McDonald, Betty Ann—
103 Wortham
McDougall, Mary Alice—
313 South

McGavock, Dorabel—
205 Wortham
McKay, Mary—309 Persons
MacMurchy, Jeanette—
325 Persons
McMurray, Doris Ann—
320 Persons
McNeil, Dixie Grigsby—
212 South
McPherson, Bettie—307 Persons
McPherson, Doris—
317 Persons
McWilliams, Margaret—
218 Wortham
Nesbitt, Ruth—216 Wortham
Nye, Genella—210 South
Oehmig, Frances—315 South
Pangborn, Peggy Ann—
304 South
Parker, Beth—107 Persons
Parkers, Clara Jean—
312 Wortham
Parker, Marilyn—205 Wortham
Parkerson, Laura Dell—
126 Persons
Parkins, Jean Chase—312 South
Parsons, Margaret—
110 Wortham
Pate, Mary—223 Wortham
Patterson, Mary Love—
102 South
Patton, Dorothy—202 South
Patton, Mary Anne—
109 Wortham
Pennington, Julia—331 Persons
Phelps, Pauline—223 Wortham
Morgan, Jane—
Student Activities Bldg.
Luttrell, Jean—215 South
Pickens, Anne—314 Wortham
Pittman, Betty—322 Persons
Pittman, Elizabeth—311 Persons
Pittman, Thelma—113 Wortham
Poe, Doris—111 Wortham
Pope, Bettylene—304 Wortham
Portia, Septima—112 South

Porter, Peggy Sue—218 Wortham
Proctor, Helen—221 South
Quarterman, Ellen—319 Persons
Quillian, Mary Elizabeth—
315 Wortham
Quinney, Anne—203 Wortham
Ragan, Anne—325 Wortham
Reeves, Helen—118 Persons
Rehberg, Anne—114 Persons
Reichert, Beverly Ann—
323 Wortham
Reid, Naomi—217 Persons
Rickle, Billie—209 Wortham
Roach, Mary Ann—118 South
Roach, Edna—122 Wortham
Ross, Frances—214 Persons
Rosser, Mary Elizabeth—
115 South
Rumble, Martha—109 South
Rush, Peggy Stewart—116 South
Russell, Alyce—223 Persons
Ruth, Julius—122 South
Scarratt, Frances—
216 Wortham
Scott, Thelma Mildred—
102 Wortham
Scatt, Shirley—224 Wortham
Sealy, Betty—115 Wortham
Secrest, Katrina—320 Persons
Settle, Sue—315 Persons
Shaefer, Rena Mae—301 South
Shaw, Chole—125 Persons
Sheddan, Jane—110 Persons
Shepherd, Katherine—304 South
Shi, Lucile—303 Persons
Simmons, F. Ann—111 Wortham
Sisk, Henrietta—116 Wortham
Sloan, Jean—208 Persons
Smith, Betty Anne—222 South
Smith, Dorothy Anne—
211 Wortham
Smith, Katherine Ripley—
224 South
Smith, Margaret—114 South
Smith, Sara—317 South

Sockwell, Charlotte—324 South
Soulie, Marjorie—110 South
Spearman, Jane—214 South
Spears, Patricia Anne—
322 Persons
Spencer, Mary—321 South
Stafford, Alice—216 Persons
Stanaland, Frances—124 South
Stanley, Betty—316 Persons
Stanley, Louise—317 Wortham
Stark, Katherine—118 Persons
Starnes, Virginia—118 Wortham
Stewart, Sara—302 Persons
Stiles, Kathryn—110 Wortham
Strom, Betty—209 Persons
Strozier, Anne—209 Persons
Stubbs, Dorothy—122 Persons
Sturgess, Sally—327 Persons
Sullivan, Mary—312 Wortham
Sullivan, Roberta—313 Wortham
Surrency, Nancy—224 Persons
Talbert, Bess—302 Wortham
Tarbett, Martha—210 Persons
Tarpley, Gladys—121 Wortham
Taylor, Doris—222 Wortham
Thomasson, Kathleen—
306 Wortham
Thompson, Allene—116 Wortham
Thompson, Betty—114 South
Thompson, Hellen—117 Wortham
Thompson, Mary Jo—316 South
Thompson, Ruth—206 Wortham
Thornton, Gloria—103 Wortham
Thornton, Marion—207 Persons
Train, Becky—309 South
Trice, Ophelia—309 South
Trice, Jane—210 Persons
Tucker, Irene—120 Persons
Turner, Betty Bradley—
310 South
Turner, Betty Lou—325 Persons
VanLandingham, Mary—
211 Persons
Vaughn, Helen—203 Wortham
Vaughan, Virginia—
123 Wortham

Vinson, Anne—114 Wortham
Walker, Elizabeth—316 Wortham
Walker, Jean—304 Persons
Wallace, Adelaide—205 South
Wallace, Anne—209 Wortham
Wallace, Jane—203 South
Ward, Gladys Ernestine—
225 Persons
Watson, Betty Jo—318 Persons
Weatherly, Harriet—318 South
Weathers, Julia—215 Persons
West, Camilla—301 Wortham
West, Marion—110 Persons
Wheat, Jean—102 Wortham
Wheeler, Betty Jane—
123 Wortham
Whipple, Anne Augusta—
213 Wortham
White, Mary—302 South
Whitefield, Betty—117 Persons
Whitehead, Betty—204 Wortham
Wight, Clifton—217 South
Willcox, Anice—318 Wortham
Willcox, Jeannette—
331 Persons
Williams, Dorothy—224 South
Williams, Louise—301 Persons
Willis, Betty—211 Persons
Wilson, Clifford—223 Persons
Wilson, Jane—318 South
Wilson, Marie—114 Wortham
Wisdom, Betty—322 Wortham
Wood, Adeline—124 Wortham
Wood, Carolyn—317 Persons
Wood, Jinky—115 South
Woods, Margaret—323 South
Woolbright, Martha—
101 Wortham
Worley, Margaret—109 South
Yarborough, Martha—
302 Wortham
Yates, Rebekah—117 South
Yawn, Madge—201 Wortham
Yingling, Frances—216 Persons
Wheeler, Lois—122 South

Campus "Y" Plans Extensive Program For Coming Year

One thousand dollars was raised by the Wesleyan faculty and student body and sent to the World Student Service Fund, according to Martha Rumble, president of the campus "Y". This was the result of the drive sponsored last spring and headed by Mary Frances Webb. "Y" will strive to contribute the same amount this year to the W.S.S.F. drive which will be held on the campus the last of October. Lane Merritt will be in charge of the campaign this fall. A box of books collected from the faculty and student body was also sent to the W.S.S.F.

The War Activities Committee of the "Y" is making plans for another Victory Bond Auction to be held in chapel this fall. It will be similar to the auction held in chapel last spring. Frances Stanaland, head of the auction last year and this year, announced that the drive last year netted \$338.25 for the War Bond Drive.

The "Y" will continue to sponsor the Tuesday Play Night at the Hephzibah Home for Children. Every Tuesday night a group of Wesleyan students headed by Bettyline Pope go to the Orphans Home and play with the children. Plans

Sports Flashes...

Even before the ink on the registration books is dry, the athletic life on the Rivoli campus is well underway. Already girls are wading around the tennis courts in a masterful effort to get the present fall tennis tournament played off before next summer vacation. It has been estimated that within two minutes after the tennis brackets were posted, four girls had completed the first bracket.

The soccer field which has recently received a new hair-cut is getting beaten to a pulp by the feet of the soccer enthusiasts from the Freshman class. What these girls may, for the first few days, lack in skill they make up in perseverance and strength. Miss Thom, who, by the way, has decided that the leisurely way of life is the best after all... now reclines comfortably on a lawn chair by the soccer field and issues her terse commands via megaphone. While this is not quite as much fun for the Freshmen as it was to play along with her, still it serves the purpose remarkably well. Her old love for putting her students to work at last got the best of her, and she now employs various Freshmen as her assistants and collaborators.

Bicycles are being wheeled out and actually ridden, not merely pushed up and over the countless hills which encircle Wesleyan. Needless to say, the majority of the cyclers come from the Freshman class... while the upper-classmen merely lean on their canes and gaze at them in wonder. Age does creep up on one.

Flashbacks: The summer session at Wesleyan offered the students a wide variety of recreational activities. What with tennis, golf, badminton, swimming, archery, table tennis, riding and walking, they had very little time left for the greatly-loved sport of moping. To add to the excitement, there were tournaments in tennis, archery, and table tennis, with Liz Walker and Betty Whitehead entering the finals in tennis, Betty Whitehead victorious at table tennis, and Fran Calloway knocking down the most bulls' eyes in archery.

So if you find yourself full of nervous activity and you don't feel up to going out for the Olympics, join in the sports here at Wesleyan... they're fun.

Rivoli Campus Has Six New Members Added to Faculty

Wesleyan adds six new members to its faculty on the Rivoli campus, Miss Iva Gibson, Miss Elizabeth Armstrong, Miss Margaret Wallace, Dr. Richard L. Aldrich, Dr. Auley McAuley, and Dr. Laura B. Voelkel.

Miss Iva Gibson has been appointed the dean of women, a position held for the past four years by Miss Katharine Johnson, who is now the assistant professor of English. With an A.B. degree from Winthrop College and a master's degree from Columbia University, Miss Gibson taught seven years in the public schools of Columbia, S. C., before returning to Winthrop to become instructor of English and head resident in the freshman dormitory. During her senior year at Winthrop, Miss Gibson was president of the Student Government Association.

Miss Armstrong

Miss Elizabeth Armstrong comes to Wesleyan as Associate Professor of Home Economics. A Georgian by birth, Miss Armstrong received her bachelor of science degree from the University of Georgia and her M.A. degree from Colorado State College. For the past ten years she has been teaching in Florida, and she will while here teach classes in foods and nutrition, dietetics, home management, and dress designing. Miss Armstrong takes the place of Miss Maude Chaplin, who is retiring after 30 years of service at Wesleyan.

Dr. Aldrich

With an A.B. degree from the University of Illinois, an A.M. degree from the University of Arizona, and a Ph.D. from the University of Michigan, Dr. Richard L. Aldrich comes to Wesleyan as professor of Fine Arts. He has taught at Cornell and Illinois Universities and has studied widely the art and archaeology of the Southwest, doing a considerable amount of painting in oil, water color, and fresco.

Miss Wallace

By special arrangement with the Methodist Board of Missions, Miss Margaret Wallace arrived at Wesleyan on a one-year appointment as associate professor of Chemistry. While obtaining her doctorate from Western Reserve University, Miss Wallace was delayed in returning to her teaching post at the Isabelle Thoburn College in India, where she expects to resume her duties next year. She is replacing Miss Marjorie Rogers, who was married last June.

Dr. McAuley

Dr. Auley A. McAuley is the professor of biology and the new head of that department, succeeding Dr. Clyde E. Keeler. Dr. McAuley has his doctor's degree from the University of California and has been teaching at the University of Hamline in Minnesota for the past four years.

Dr. Voelkel

The newly appointed associate professor of Latin and the History of Art is Dr. Laura B. Voelkel. Miss Voelkel is a Phi Beta Kappa graduate of Vassar College and has her M.A. and Ph.D. degrees from Johns Hopkins University.

Registration At Rivoli



Student registration at the college was held on Sept. 12-13.

Put On Sunday Bib and Tucker, Girls! Prepare For Religious Emphasis Week

Put on your Sunday bib and tucker! Get out your bestest smile and manners! Because that awfully attractive, terribly interesting, simply devastating Dr. Harold A. Ehrensperger is coming to Wesleyan for the week of September 30 - October 5, to put a very special emphasis on religion (of all kinds!).

To those of us who have experienced past Religious Emphasis weeks on the Wesleyan campus, the thought of missing any of Dr. Ehrensperger's talks is "taboo"! To those of us who are new Wesleyan students, it should be told! Religious Emphasis week will be a time when religion will not only be put before us daily, it will become a part of our daily life. When the week is over, when the guest-speaker is gone, when faculty members and students are not seen sprawled on parlor floors, you will have so much time on your hands that you will probably resort to study. So start now to catch upon those overdose assignments. Attend all of Dr. Ehrensperger's talks. They will not only help you, they will make you want to help others!

For two years she received the award of the American Academy in Rome and during the past year was Vogler Fellow at Johns Hopkins, where she was assistant in the Archaeology Department. Besides teaching Latin at Wesleyan, Dr. Voelkel will teach a course in Classical Art.

Jimmye Perkins

609 CHERRY STREET

Phone 1810 - 1811

HAVE YOU LOST A PEN, PIN, OR UMBRELLA?

Why not try our

WANT-AD COLUMN

A new service of the Watchtower

'Information Please' Introduces Wesleyan

"Information Please" is the latest bulletin of Wesleyan College, issued for the purpose of acquainting students interested in coming to Wesleyan with the college.

Published in question and answer form and presented in the same manner as a personal interview, the booklet is written in two parts: one on the Conservatory, and the other on the College. The opening paragraphs give the distinction between the college and the conservatory, offering information as to the kind of degree offered from each and explaining at the same time the exact location of the two campuses. The material then proceeds to give all information concerning matters from the fees, the time for applications to be made, the various scholarships that are offered, to the problems of campus life and social activities. Scattered throughout the booklet are sketches of students, each depicting one of the many forms of college life.

The sketches were made by Ellen Barber, and were adopted from the 1945 Vetterlopt.

Reception

(Continued from Page 1)

Danette Yates and her assistant, Miss Beatrice Horsbrugh.

Assisting the McPhersons in entertaining their guests will be the Officers of the Junior Class, which is the sister class of the freshman. The Junior Class officers of the College are: President, Mildred Scott; Vice-President, Sally Bowen; Secretary, Doris Marsh; and Treasurer, Jane Wilson.

'Rats' Scamper As Conservatory Sophs Set Traps, Give Chase

Monday night at 11:00 the sophomore class, clad in black, candles and drums in hand, marched through Main and Georgia dormitories, singing "we are the sophomores after the freshman rats" to the tune of the Funeral March. They were greeted with wild shrieks as they entered the abode of each of the "rats".

Upper classmen who sat in the balcony of the chapel witnessed a weird sight, as following the march, all freshmen filed into the sparsely candle-lit chapel accompanied by leery organ music, and knelt among the seats in front of the stage. 'Ere the rats had written down the many dictations of the lofty sophomores, the floor was carefully dusted by each creak of any freshman hinting a slight smirk. The entire sophomore class was seated on the stage during the procedure and communicated their every whim as the rats made their way on and across the stage to receive instructions concerning special performances for rat court.

Tuesday morning the rats appeared wearing their skirts upside down, all the jewelry they possess, stocking with socks beneath them, large bows at each ankle, a stocking stuffed with paper, and the well-known "rat cap," which they have been wearing under threat for a week. Signs with their names, room numbers, and home towns adorned their backs, along with the buttons of their shirts, which they wore backwards. A dark line divided the faces of the rats in half. One-half of the face bore dots of Wesleyan's purple and lavender, a broad margin of lipstick outlined the outer shape of their mouth. All sized suitcases were filled with their books. "Flat rat" spoken to them by any sophomore was complied with by an immediate full-length sprawl, no matter where the place.

Now that square meals are over, room cleaning done, letters all written, and rat court survived, the freshmen are one happy class. One need not cheat them of the title of Wesleyanne. They have paid dearly.

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Freshmen Groan; Sophomores Smirk: It's Rat Day—It's Rat Day—It's Rat Day

By Dee Drane

"Ugh—groan!" That's the statement every member of the Freshmen Class will be making for several days, now that THE DAY has come and gone. What put the groans on the Rats' lips? Surely all you Wesleyans saw a Freshman "squirm like a worm" or "button" with that grotesque face of a rat sometime during the day. Each Rat tried to tell herself that surely it must be a nightmare; this just couldn't be happening at Wesleyan, the center of charm and culture! But it did happen, and right here at Wesleyan. Once a year, there must be a Rat Day, and all the charm and culture is put in the closet with the skeletons.

The Rats set quite a fashion on the Rivoli campus, with that clever hairdo conjured for them by those sophisticated sophomores. (PLUG), but footwear of the sassy little vermin really made a hit with Vogue. Who would have ever thought of a bobby sox and a high-heeled shoe on one foot and a stocking rolled eight inches above the ankle, and a bedroom slipper on the other foot? It also seemed that bustles will be coming back. The Freshmen's only regret was that their bustle had to be a pillow case filled with books! The most amazing part yet, was using a trunk tray for a book rack. The Rats must have anticipated carrying quite a load—mainly, the sophomore's books! I wonder how long the fad of wearing nail polish on knuckles will last! It seems a shame to invent nails when each normal person has a perfectly good set at the end of their fingers, but Rats will do it the hard way.

Just so the Rats could keep their natural features beautiful, each carried a little cosmetic supply. Who would have ever thought of carrying a tooth brush and tooth paste on a string so that there could always be a shine on her China Choppers, except a Rat? (and with the sophomore's suggestion?) However, as I watched the Rats brushing their teeth, I kept wondering how it felt to have jogs in chin from the card board dangling from their ears. It must have been bad on the chin each time a Rat even twitched her nose. All my pity was saved for those Rats plagued with hay fever! Before I leave the subject of natural features, there is one question I must ask. If each has a natural mouth, eyes, and eyebrows, why blot them out, and paint false ones on the side of the face? Everytime a Rat talked she had to do an acrobatic maneuver to get her face right side up. Stupid, eh?

I must say that the dining hall

was quite a scene. I rather lost my appetite after having the gruesome figure of a Rat before my eyes. The most monotonous sound was hearing the voice of a Rat apologizing to the river for the water she was drinking, or to the cow for the milk she was drinking. If the Rats had apologized to the cow or river for the whole glass, it wouldn't have been so bad, but no—those rodents had to murmur their humble apology for each sip! And I've never seen so many "square meals" eaten in one day. After all the trouble the Rats had to go through to eat, how could they have had much of an appetite?

Now is the time for Rat Court. What went on in Rat Court? Which Rats had to go to the Inner Sanctum? Ah-ha—that is for me to know and for you to find out!

Mr. Redmond Urges Use Of Only Regular Appliances In Dorm

Have you been using an iron in your room? Or a hair dryer, ironing board, hot plate, or a percolator? If you are guilty of any of these things, Mr. Redmond was pleading to you at the College Board Meeting, Friday, Sept. 21.

Mr. Redmond asks that only regular electrical appliances be used in the dormitory rooms. These appliances consist of overhead and lavatory lights, a study and bed lamp, radio, and electric fan. A kitchenette located on each floor is provided for the convenience of girls desiring the use of other appliances.

Mr. Redmond explained that each four rooms are on a separate circuit. These four rooms have a combined wattage of 1200 watts. When the circuits are overtaxed by extra electrical appliances the wires become hot and blow out a fuse. A fuse is put into a circuit as a safety measure and shouldn't be replaced until the cause of the trouble is removed. As a general rule, a fuse will last for one year. Therefore the unusual number of blown fuses on the campus can be caused only by an undue number of appliances being used.

The fire insurance companies which protect Wesleyan demand that certain safeguards be used to lower the possibility of fires in the dormitories. Their regulations state that all extra appliances must be used in the kitchenettes provided.

Mr. Redmond explained to the meeting, that he had no desire to deprive the girls of their extra comforts—but rather to lower our possibility of a dangerous fire. His plea was made from a standpoint of protecting the Wesleyan equipment.

Cannon Emphasizes Christian Education At Formal Opening

Wesleyan College formally opened its 108th session Wednesday night, September 12, at the Wesleyan Conservatory chapel. Four hundred and twenty-five students dressed in traditional white entered in one body to participate in the program. The faculty and the students were welcomed by Dr. McPherson.

The speaker for the occasion was William Ragsdale Cannon, Jr., Assistant Professor of Biblical History at Emory, formerly having taught at Emory at Oxford. A native of Dalton, Ga., Dr. Cannon received his A.B. from the University of Georgia and his B.D. and Ph.D. from Yale. His aunt, Miss Annie Cannon Bonn, who is an alumna of 1889 of Wesleyan, was presented by Dr. McPherson.

Dr. Cannon's subject was Christian Education which, as he emphasized, is based on the development of good character and our own talents. This education, he said, must be different from secular education but must not seek to shield students from truth as if truth were something to be afraid of. This truth however must be the whole truth and not merely information. Information should be more than facts. It is the molding of life and the realization of the potentialities of our character and personality. Thus he pointed out that Christian education prepares us for life and not for just a job.

Dr. Cannon then gave examples of faulty education. He cited the Germans who were bad not because they were Germans, but because they put into question the dictates of the human conscience. In reference to ourselves he stated that we are not infallible just because we are Americans but because of the principles and ideals for which we as Americans have striven to obtain.

Concluding he said that society cannot fashion a good society out of its own life for that can be done only when we make an alliance with God on God's own terms.

LAST PLAYING TO END AS MORE TEACHERS BEGIN

Roseanne Campbell

New life comes to Wesleyan Conservatory this year with the addition of a number of new faculty members. In a recent interview, Dean Annabel Horn made the following statement: "Now that we have reached the fifth year in our full Conservatory program, we are able to offer enriched courses in the regular fields and in addition we are able to offer very interesting free electives in all fields, taught by professionals."

Examples of these electives have been seen in the Wood Carving and Pottery courses, in which students will be using materials which have not been available during the war years. French, German, and Italian Diction are also being offered for the first time and several new courses have been added to the Theory Department.

In the field of Ceramics, Mr. Gerhard Bosch will place most emphasis on the designing element of the three-dimensional course in clay, wood and stone.

Miss Lois Cooper, instructor in piano, expresses her objective for the year's work in saying, "It is my hope that by the end of the year my pupils will find that their study of piano has not only been pleasurable and instructive, but that it has enriched their other studies and made their major subjects easier and more understandable."

Stressing the adjustment to environment and society, Mrs. Marietta Robinson comes to Wesleyan as lecturer in Psychology and Education. In the psychology courses the students will strive to learn more about themselves and others and to come to some conclusions as to why we act as we do. Education, a preparatory course for teachers, will teach them how to predict what the child will do and how to help him control his responses to his environment.

Miss Martha Hill of the Secre-

tariat department will have as her main objective a higher degree of efficiency in order to be able to hold positions in post-war business. Miss Hill went on to say, "It has been easy for people to hold positions with a very limited amount of skill during the war years, but now the competition will be much keener. We want to hold the high standard that Wesleyan has always required and even raise it if it is possible."

As Technical Director of the Wesleyan Theatre, Miss Octavia K. Frees is most interested in helping students develop their own ideas in various methods of modern staging. By the end of the year students should be able to design and plan stage settings for a play of any period. They will be given a working knowledge of theatre production through a combination of class work and crew work for the five major productions during the school year, so that between the Survey 115-116 and Production 215-216 they will have had experience in every branch of the backstage production field.

In the field of Design, an advanced class take up the study of Textiles. Miss Josephine Artingstall, new instructor in this department, who is most interested in this part of the year's work, will direct the printing of textiles. The patterns used will conform to the situation or object and design will be for a definite purpose. Miss Artingstall also states that it is her hope that before the end of the year a class in jewelry-making will be made available to the students.

Wesleyan has advanced so far as to be able to offer advantages to students that have never been possible before. The willingness of these instructors to be of assistance in any way possible should be a challenge to every girl to put forth her best efforts and make this the most interesting and profitable year ever spent at Wesleyan.

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Gloria Jean, Kirby Grant

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Joseph Schudkraut, Billie Burke

Wednesday-Thursday WITHIN THESE WALLS

Thomas Mitchell, Mary Anderson

Friday-Saturday MURDER HE SAYS

Fred MacMurray, Marjorie Main

RIALTO

Sunday-Tuesday WEST OF THE PECOS

Bob Michum, Barbara Hale

Wednesday-Thursday BOSTON BLACKIE'S RENDEZVOUS

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Friday-Saturday BARBARY COAST

Brian Donlevy, Miriam Hopkins, Edward G. Robinson.

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Tuesday BULL FIGHTERS

Laurel & Hardy

Wednesday-Thursday WUTHERING HEIGHTS

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THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., FRIDAY, OCTOBER 12, 1945

Number 2

Wesleyan Seniors Elected To Who's Who

Quillian Is Benefactor's Day Speaker

Former President To Be Honor Guest

Dr. W. F. Quillian, former president of Wesleyan from 1920-1931 and trustee of the college from 1920-1941, will be the speaker at the annual Benefactor's Day Celebration to be held at 8 p.m. October 15 in the James Hyde Porter gymnasium on the Rivoli campus.

Dr. Quillian, executive secretary of the Southeastern Jurisdictional Council of the Methodist Church, and also trustee of Wesleyan College, left the college in 1931 to take a position as general secretary of the Board of Education and later as cultivation secretary of the Board of Missions and Church Extension.

Under the leadership of Dr. Quillian Wesleyan made progress materially, financially, and scholastically. The faculty and student body were doubled and the endowment was trebled. It was he who transformed the dream of so many into a reality by moving the liberal arts college to Rivoli. Wesleyan advanced steadily in curriculum and national recognition of her academic standard.

It was Dr. Quillian who established the alumnae office on the campus in an endeavor to knit Wesleyan alumnae closely with their alma mater.

Dr. Quillian is a Phi Beta Kappa graduate of Emory University, receiving his D.D. degree from there in 1921. He was a student at Vanderbilt and received an LL.D. degree from Southern Methodist University.

Mrs. Quillian was a Wesleyan graduate and a 1909 classmate and friend of Eling (Soong) Kung.

His son, Dr. W. F. Quillian, Jr., is on the faculty of Ohio Wesleyan University.

Reception to Follow Program

On Monday evening, October 15, at nine o'clock, President and Mrs. Nenien Coatsworth McPherson, Jr., will entertain at a Benefactor's Day Reception in the Olive Swann Porter Building on the Rivoli campus. The reception will follow the Benefactor's Day program to be held in the James Hyde Porter Gymnasium at eight o'clock on the same evening.

(Continued on Page 5)

Former President



DR. W. F. QUILLIAN

"Y" Begins First Year of Activities

The Y.W.C.A. is now functioning during its first year of recognition as an organization at Wesleyan Conservatory. The formal installation at a candlelight service will take place at an early date. This will be the first official indoctrination of the Y.W.C.A. at the Conservatory.

Already the activities are progressing rapidly. Morning Watch and Vespers have awakened a fundamental idea of religious understanding among the different denominations of the girls.

Frances Johns has been appointed program chairman and is succeeding in putting forth programs of interest to everyone.

Conservatory Seniors Honored at Tea

On the coming Sunday afternoon from three until four o'clock the Freshmen will honor the Seniors with a formal tea. The affair will take place in the Student Lounge at the Conservatory. Coffee and tea will be served by Miss Yates and Mrs. Ketchum while background music is rendered by Lenora Rivers, a member of the Freshman Class. This is the first event of the year honoring the Senior Class.

'45-'46 Community Concerts Open At Conservatory Auditorium Oct. 22

The 1945-46 Macon Community Concert Series will open the season on October 22 with the Busch Little Symphony. Adolf Busch, the conductor and a celebrated violinist, will play a violin concerto with his orchestra. Eugene Istomin, brilliant young pianist who has made appearances with the Philadelphia and New York Philharmonic Orchestras, will also play a piano concerto with the orchestra.

November 16, the Macon Community Concert Association presents Jennie Tourel, French mezzo-soprano, said by many critics to be the greatest singer today.

February 21, Sascha Gorodintzki, eminent pianist, will appear.

March 25, William Hain, tenor, celebrated concert and oratorio singer closes the season.

These concerts will be held at 8:30 p.m., at the Wesleyan Conservatory Auditorium.

COMMITTEE PLANS NEW DINING SET-UP

Plans for a new dining room organization to go into effect as soon as possible have just been announced by the Social Standards Committee.

This organization is composed of permanent hostesses and assistant hostesses which have been appointed by Social Standards. The hostesses will elect one of their organization as president and joint meetings will be held with representatives from the dining room and Social Standards to solve some of the mealtime problems. Plans are being made to present a hostess course for the members of this organization so they will know how to confront problems which may arise.

The hostesses and their assistants which have been chosen and the number of their respective tables are: 1. Laura Jones, Marjorie Soulie; 2. Ellen Barber, Sue Lott; 3. Nanelle Ellis, Bess Bledsoe; 4. Dot Patton, Adelaide Wallace; 5. Ann Gill, Carol Everett; 6. Marijean Allsopp, Juliet Lynch; 7. Jean Anderson, Sara Smith; 8. Emily Bell, Margie Cook; 9. Ann Carlton, Jean Campbell; 10. Jean Cowart, Martha Haynes; 11. Annette Emerson, Sarah Curry; 12. Mae Hightower, Barbara Koons; 13. Elizabeth Lundy, Jane McCowen; 14. Helen Mathews, Margaret Moffett; 15. Carrie Brooks Miller, Margaret Parsons; 16. Frances Oehmig, Jean Parkins; 17. Jean Luttrell, Frances Calloway; 18. Betty Sealy, Rosemary Bounds; 19. Charlotte Sockwell, Mary Sullivan; 20. Helen Thompson, Ann Vinson; 21. Rebecca Train, Ann Wallace; 22. Betty Turner, Harriet Weatherly; 23. Camilla West, Adeline Wood; 24. Virginia Wood, Virginia Vaughn; 25. Hattie Black Baker, Bonnie Bell; 26. Rosalind Allison, Betsy Ann Chipman; 27. Ann Ragan, Mary Pate; 28. Barbara Binns, Carolyn LeGrande; 29. Jane Epps, Edna Roach.

A dining room plan will be posted which will show the numbers and the arrangement of the tables.

Dinner Given By St. Paul's

The Woman's Auxiliary of St. Paul's Episcopal Church has invited Wesleyanians who have attended that church while in Macon to a dinner Sunday night, Oct. 14.

Dr. McPherson, Jr. Speaks in Atlanta

Dr. N. C. McPherson, Jr. this week is giving a series of talks at the Atlanta Methodist Training School in Atlanta. The subject on which he will speak is "God in Modern Life."

This school, which is held annually, is primarily interested in the instruction of Sunday School teachers and other persons who are interested in and plan to become leaders in Christian work. The school is being conducted in the Grace Methodist Church and the dean is Dr. Lester Rumble.

Beauties Elected For Class Contests

The candidates for the class beauties for the Vetterropt were elected in class meetings this week. The photographs of the contestants will be judged by Mr. E. D. Sinns of Sinns Studios, New York City.

Senior candidates are, Ruth Middlebrooks, Jackie Lamm, Clifton Wight and Joy Lawless. Those representing the Junior class are, Marijean Allsopp, Juliet Lynch, Betty Turner and Roseland Allison. Sophomore contestants are, Sarah Curry, Margaret Moffett, Charlotte Alexander and Kappy Ellison. Freshmen beauties are, Betty Stanley, Jeanette Willcoxan, Roslyn Atkinson and Miriam Goodwin.

At the Conservatory the Senior beauties are: Dorothy Jane Wilson, Thelma Brownette, Ruth Jones Ten Hagen and Charlotte Walters.

Representing the Junior class are: Toni Smith, Bettie Hall, Jo Patter-

(Continued on Page 6)

Ten To Receive National Honor

In an annual election held by the junior and senior classes of the college and the conservatory campuses, ten seniors have been elected to the Who's Who of American Colleges and Universities. Seven of these seniors are from the college and three are from the conservatory. These girls have been outstanding in campus organizations and in campus activities.

The seven seniors from the college who were chosen are Lou Matteson, Mary Euyang, Adelaide Wallace, Mary Ann Roach, Jane Kollock, Clifton Wight, and Peggy Worley. The three from the conservatory are Joyce Gallagher, Dorothy Jane Wilson, and Helen Aldred.

Lou Matteson has been outstanding in athletics at Wesleyan. She has been a member of her class soccer and basketball teams for the past three years and last year she was vice-president of the Athletic Association. This year she has been elected president of the Georgia Athletic Federation of College Women. She is also a member of the Naiads and the "W" Club. Lou has been active in "Y" work, having served on the "Y" Cabinet and this year she is class editor of the Vetterropt.

Mary Euyang has been very active in journalism since her arrival on the Wesleyan campus. She is a member of the Fourth Estate and served as acting editor of The Watchtower for the first edition this year. Mary studied journalism in the Post-graduate school of Journalism of the Political Institute which is sponsored by Columbia University and worked on the staff of one of the three English-language newspapers remaining in China.

Adelaide Wallace has been outstanding in the field of journalism. She served as editor of The Watchtower for 1944-45 and also served on the Wesleyan staff for 1944-45. She is a member of the Fourth Estate and this year is the editor of the Vetterropt.

Mary Ann Roach is president of the Athletic Association this year and last year she was a member of the Athletic Association board. She is also a member of the Crucible Club, the "W" Club, and has been a member of her class soccer and basketball teams for the past two years.

Jane Kollock is the president of the senior class and has also been active in sports. She is now major sports manager of the Athletic Association.

(Continued on Page 3)

BLITHE SPIRIT IS IN REHEARSAL; DOUBLE CAST WILL PLAY OCTOBER 19-20

The Drama Department of Wesleyan College and School of Fine Arts announces its first production of the season, BLITHE SPIRIT by Noel Coward. The play, under the direction of Miss Ruth Simonson, is to be presented October 19 and 20 at 8:30 p.m. in the Wesleyan Conservatory Chapel. This is the first of the five plays for the 1945-46 season. Other productions are to be presented on December 7-8, February 26-27, and April 26-27.

The cast of BLITHE SPIRIT, double cast, is as follows: Edith, the maid, Peggy Worley and Rose Marie Thomas; Ruth, Annabelle Jarrett and Carol Everett; Charles, Lt. Paul Boomsalter; Mrs. Bradman, Bettie Hall and Emily Bell; Dr. Bradman, Mr. Roy Domingos; Madame Arcati, Eva Spence and Dorothy Jane Wilson; and Elvira Jo Patterson and Mitzi Hyman.

The Technical Staff is under the

supervision of our new Technical Director, Miss Octavia K. Frees, who came to Wesleyan from Emerson College in Boston, and Lindenwood College in St. Charles, Mo. Members of the Survey class are working under the following heads: Stage Manager, Virginia Rowland; Assistant Stage Manager, Betty Tillman; Property Master Crew, Hazel Rees; Light Crew Head, Gwendolyn Flanagan; Costume Mistress, Yvonne Lohman; Make-up Mistress, Frances Elliott; House Manager, Miss Iline Fife, and Assistant House Managers, Bettijo Hogan, Eva Spence.

BLITHE SPIRIT, a modern three-act comedy with brilliant, scintillating dialogue and humorous situations, has been playing on Broadway for more than four years. The royalty of this play has just recently been released for non-professional productions.

FIRST STUNT NIGHT TO LIVE IN CONSERVATORY STAGE NOVEMBER 3

Have you ever seen an old sheet or curtain transformed into the robe of a princess? Or piles of pillows suddenly becoming fleecy clouds on which gods and goddesses rule the skies? Or people you know becoming characters out of your imagination? Sounds rather like a fairy tale but you'll be seeing things that seem just as fabulous within the next few weeks when the creative minds and skillful hands of four classes start to work on script, costumes, and properties for Wesleyan Conservatory's first Stunt Night.

This feature is being sponsored by the Conservatory Student Government on Saturday evening, November 3, in the Conservatory Chapel. Stunt Night has long been

a special annual occurrence on the Rivoli campus and we are sure that it will become so on this campus also. Its purpose is to create school spirit and a "friendly rivalry" between classes.

Each class will be responsible for an original skit. Before each performance the curtain will open on an empty stage. The class will then have thirty minutes to have properties on stage, present the stunt, and clear the stage. Only a limited amount of money may be spent for costumes, etc. Qualified judges will judge the stunts on originality of script, costumes, and properties. A trophy will be presented to the winning class.

(Continued on Page 5)

THE WATCHTOWER

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Wesleyan—Who's Who in Education

Wesleyan is easily classified among the outstanding colleges in America, particularly the Conservatory and School of Fine Arts, which is the only school of its type in the south; but the list of unique qualifications found on both campuses is quite unlimited.

Wesleyan does well to be so renowned in the educational world, in spite of its limited enrollment. It answers with an old ideal, quality, not quantity.

However the academic and artistic productions of Wesleyan are not the only factors in her classification of Who's Who in the field of education, or perhaps the main ones. There is something far more intangible. For this is a place to learn and add to gracious living as well as thought and action, to appreciate more keenly the beauty of human relationships and consideration for people as such. This is the place, as our president so aptly put it, where people strive to go "the extra mile."

After these thoughts we do not wonder when we hear as a frequent remark from various part of this country, "Wesleyan . . . I have never heard of a school with more loyal alumnae."

Posted, Take Note

So you missed the French Club meeting today . . . and the Glee Club practice yesterday . . . and the staff meeting the day before! Every day there is a cry going up about the uselessness of holding meeting meetings when half the members don't show up. This cry is answered by a wail from the defense that "We didn't know it was yesterday that we were to meet." And so it goes.

Very definitely something needs to be done. Very definitely it is not fun to plan a program for an audience of perhaps six or seven. Very definitely it is hard to race over the campus passing out assignments to those staff members who loitered in their rooms while you beat your brains out in a useless meeting. Very definitely some changes must be made.

And now comes the sweetness and light! Something can be done, some changes can be made. It will mean that everybody on the campus will have to take a few steps . . . perhaps out of their way. It will mean that everybody will have to learn to read. It will mean above all that there must be more attention paid to the bulletin boards.

In perhaps every vital spot on the campus there is a bulletin board complete with thumb tacks and important announcements. Quite frequently someone steps up to the board and tacks up some bit of information, which if read by one and all, could solve this problem without a startling amount of bloodshed.

It is safe to say that if every teacher followed the set habit of posting the time and day on the bulletin board that his class would receive a cut traffic lights would have to be installed to take care of the throngs who would surround the board. It is just as safe to say that if the dining room menus were posted, the effect would be the same.

The problem must be faced . . . of that there can be no doubt. And when you figure that one quick glance at an attractive bulletin board located in a convenient spot might mean the difference between whether you get a share in the refreshments or not . . . surely every doubt is swept away.

So if you would be among the informed . . . if you would take your place among the admirable attenders . . . and above all, if you would be on hand when the refreshments are passed out . . . run, do not walk to the nearest bulletin board and find out for yourself just what is going on.

Blue-Jeans Pro

Why in this age of the atomic bomb, when modern man himself is coming to be looked upon as obsolete, are Wesleyan girls bound by virtually the same rules as their mothers in regard to modes of dress?

That some rules such as those involving morality and safety are necessary is indisputable. Only a decade ago rules about dancing, card playing, and smoking were unbelievably strict. It seems inevitable that in a few years the rules prohibiting the wearing of blue jeans and slacks to the "Pharm," library and classrooms will seem ridiculous.

One major objection that will be raised is that standards of neatness will be lowered and sloppiness increased. However, sloppy sweaters and dirty saddles which are so prevalent on the campus go unquestioned.

It is entirely possible that numbers of girls would not care for the privilege, but why not make it a matter of individual choice as it is in the large eastern schools. Why shouldn't Wesleyan girls have the freedom of choice that Wellesley, Sarah Lawrence, Smith, and Vassar girls have? We are eager enough to be classed with these schools in other respects.

This is no revolutionary plan to overthrow southern womanhood and gentility. If the majority of the girls dislike the idea of the innovation, why can't they express their opinion in a student vote? Those who favor the change on the grounds of freedom of conscience, economy, warmth, modesty, and modernity would then defer to the wishes of the majority gracefully.

Why not put it to a student vote?

LETTERS TO THE EDITOR

Dear Editor:

No doubt you have heard the groans of those who live on the side of the dorm which is nearest the "practice rooms."

Well, Editor, I, a freshman living on "that side" have a few words to say for the practice rooms rather than against. Frankly they bothered me at first; but one night I sat at my window, determined to overcome the way the sounds prevent study. Something happened to me as I listened because now the "scramble" of all three is merely a happy accompaniment to my study, rather than a hindrance. I can't exactly explain what happened as I sat there but this is what I wrote after I listened:

*Music is the "soul's sincere desire"
In humans' hands, a hidden fire!
The hand strikes keys that kindle
the flame*

*Of high ideals that the wild heart
tame.*

*When God made man he made mu-
sic, too;*

*For a Godly man's life is a melody
true.*

*Oft a hand strikes a note that is
false;*

*Thus a man his life chords may
cross.*

*Liken, then, a man's soul to notes
of a song;*

*For the melody's sound, by note is
right or wrong.*

*Similarly a man's soul is the key
to life;*

*He "plays" it wrong, he's wrong;
"plays" right, he's right!*

I realize that the above is a "poor excuse" for a poem but maybe it'll help some other Freshman overcome the "practice room blues."

Sincerely,

Nadine Crammer.

Dear Editor:

I came across this astonishing fact in the last issue of The Watchtower—"there are 402 Georgia girls enrolled in Wesleyan College and Conservatory"! Now it occurred to me that this many Georgia Wesleyan could actually accomplish something pretty big. What?—Well, ever heard of civic duty-voting for instance?

You already know in Georgia 18-year-olds received the distinct honor of being allowed to vote for the President of the United States, mainly because it gave the fighting man a privilege he deserved. For almost a year now politicians from Georgia and other states have had the "eagle eye" focused to see what we would do with this voting power.

Many conservative politicians in Georgia are taking steps to repeal the law giving us the right to vote. The reason?—We just aren't voting in elections.

The next primary election for members to Congress will be held in the spring of '46, but you must register six months before. This primary is important because Georgia is represented largely by one party, meaning the candidates who win in this primary will probably be elected in November.

Are we going to let this one go by too. I'm wondering if the governor of Georgia, the senator of Georgia and the representatives for Georgia are important. In order to vote you must first be registered. All that's required is a trip to the collector's office in your county where you will be asked a few questions about your age, citizenship, one year's residency of Georgia and of course you have to be literate (but we won't question a Wesleyan on that score.) That's about all there is to it—no poll tax either. It's free, and with it goes a privilege that American women once fought and bled for. Look here—it's just plainly our duty if we are going to remain a Democracy—are we?

Mary Alice McDougall.

Column of No Name
(and little brain)

By Pops Morrow

We have all heard all of our lives of truisms, adages, quotations, "Confucious Says" and what have you. Far be it from me to start tearing down these old sayings which have been handed down throughout the years, so there will be a short pause while you look at one another and murmur something about "Who is she to argue with Confucious?" Having settled this little matter . . . not that anything's settled . . . I shall proceed with this tearing down.

There's this business about "Every man is entitled to his own opinion" that I'm thinking about. Is he? Frankly, now, is he? Hitler had an opinion but oh brother! It may be my opinion that we should convert the Gym into an Old Maid's Home for jilted Wesleyan, but are you going to let me get by with it? (Or do you agree that it's an idea at that?)

And then there's all this stuff about the Majority is Always Right." They aren't nohow neither done it. (English Grammar 101.) For a long time, democratic nations formed the minority group, but now just let somebody tell us that the majority was right and we'd blow a couple of fuses. The fact remains, that just because a lot of people happen to think something should be done doesn't make it right, and I told my three best friends that very thing the other day when they were using D.D.T. for mouth wash.

I'm still a little skeptical about this "Cross your bridges when you come to them" saying. Anybody should know that you should look ahead a little bit just to check up on the condition of the bridge. I'm not suggesting that we stay up nights worrying, but it might help if you'd think about this little bridge under discussion before you get there. Bridges are undependable just like men . . . you might get there and it won't be, then where are you? Right back where you started, that's where!

I admit that there's some truth in a great many such quotations (big of me). I'm inclined to agree that "Two heads are better than one" . . . on separate people you understand. And you've got to admit that "An ounce of prevention is worth a pound of cure" anyway you look at it. There are plenty others too . . . you know them all. I'm really not such an authority on the subject, but take it from me, girls . . . "A man at the altar is worth two in the Air Corps."

BACK AND FORTH

By Charlotte Walters

"What a wonderful thing to be a Freshman in college." A member of the faculty made this remark to me not long ago, and it set me thinking. It is a wonderful thing to be a Freshman, just as it is wonderful to be on the threshold of any new adventure. College can be one of the best and most profitable adventures of all if you choose to make it so. Most Freshmen enter college with great enthusiasm and excitement. This is all very fine, but sadly enough there are many dangerous pit-falls that are encountered by all, and escaped by few. In no time at all we find that bright new leaf that we turned to with such fervor is already besmirched with indolence, negligence, perhaps snobbery and countless other unsavory attitudes. We are caught in these treacherous bogs without realizing that we are on unsteady ground. By the time the dawn comes we have wasted precious time floundering, and perhaps it is too late to be rescued.

It takes most of us far too long a time to realize that good study habits, rules and regulations, extra curricular activities, educational and religious programs are not just for prissy primms who get no real fun out of life. The more we personally put into college life the more benefits we reap. If we are snobbish we won't have any friends. Without friends we won't have fun. Without study we won't learn. Without sharing responsibility we can't acquire independence. Friends, learning, independence—growth, these are the things that make college worth while.

To you Freshmen I should like to say: A college education is a precious thing. Don't take this gift for granted. Remember that we are privileged people who are given the opportunity for higher education. Make the most of this opportunity. Give yourself freely and fully to every new task and pleasure. Start now, at the beginning, to make each day worth while so that on that great day of commencement you can look back with a feeling of satisfaction for a job well done.

THREE YEARS AGO

Dr. N. C. McPherson, Jr. charmed Wesleyan girls as he prophesied that Wesleyan would be taught to speak so that a Brooklyn telephone operator might understand them without their losing he soothing magnolia tone of the Southern voice.

Martha Weaver, a junior, was selected as the 1942 SAE sponsor at Mercer.

Miss Dorothy Thom of Missouri came to Wesleyan from the University of Puerto Rico where she had taught for twelve years. She replaced Miss Dorothy DuPuis in the Physical Education department.

Fall holidays were cancelled for the first time because of the difficulty of transportation. There was much speculation but little authority on reports that spring holidays would also become a thing of the past.

Rose Ferguson of the freshman class wrote a plaintive "letter to the editor" which brought about the redecoration of the sombre assembly into the gay and charming student lounge.

Stunt Night

Stunt Night is coming to the Conservatory for the first time this year. It is an activity which has meant a great deal to many campuses. For instance our sister Wesleyan at Rivoli have made quite an affair of it.

It would be hard to find a place with any more or better facilities to have a successful Stunt Night than the Conservatory.

Stunt Night can do no less than show us exactly how much class spirit exists in each class and in the individuals who make them up.

The cup that is won will seem twice as bright and twice as big if we make an all-out effort to win it.

Who's Who For 1945-'46 Are Pictured



LOU MATTESON



MARY EUYANG



JOYCE GALLAGHER



HELEN ALDRED

Who's Who

sociation and has served on the Athletic board for two years. She is a member of the Tennis Club, the "W" Club and has been a member of her class soccer and basketball teams for the past three years. She also served on the 1944-45 Vetteropt staff.

Clifton Wight is the president of the Student Government Association and last year was the president of the junior class. She is a member of the Naiads and has been a member of her class soccer, basketball, and swimming teams for the past three years.

Peggy Worley is the editor of the 1945-46 Wesleyan and has served on the staff of The Watchtower. She is a member of the Fourth Estate and the Scribes and has also been active in "Y" work and in sports, having been a member of her class soccer, basketball and swimming teams and a member of the Naiads.

Dorothy Jane Wilson sang in the Glee Club and served on the Religious Committee her freshman year. She reported for The Watchtower her sophomore and junior years. She was Religious Chairman on Student Government and Program Chairman of the Theater Arts Club her junior year, and a Junior Marshal. Her senior year she was elected President of Student Government.

Joyce Gallagher, a transfer from the Rivoli Campus, was a Freshman on the Soccer and Basketball teams, and on the advertising staff of The Watchtower. She was also a member of the Art Club her sophomore year. Her junior year she was President of the Art Club, Vice-President of Student Government, and a Junior Marshal. As a senior, Joyce is Editor of the Vetteropt, Art Representative to Student Government, and a Member of the Art Club.

Helen Aldred has been a member of the Piano Club for four years. She was Secretary of Student Government and Program Chairman of the Piano Club her sophomore year. Her junior year she was advertising manager for the Vetteropt, reporter for The Watchtower, and President of her class and the Piano Club. This year she is President of the Senior Class and Feature Editor of The Watchtower.

A Glance At Then, Now, and in Between

The expansion and development of the Conservatory began in the summer of 1941 when Miss Annabell Horn came to the Conservatory as dean.

Up until 1941 the only degree granted in the music department was a B.M. degree with a major in piano, voice, organ, violin, and composition. In the speech and art departments, two-year diploma courses were offered and the secretarial course was a one-year certificate course.

Changes began to take place after the five-year improvement plan was inaugurated. Music education, as a major subject, was added to the music department a B.F.A. degree in speech and art. The secretarial department was enlarged, and a two-year course added.

In the last five years the faculty has been increased one hundred percent, and in addition to that an interchange of teachers with the college affords many advantages to both campuses. The student body, meanwhile has doubled and redoubled. The Conservatory has grown to be a modern, professional school of Fine Arts, and it continues to grow.



CLIFTON WIGHT



PEGGY WORLEY



JANE KOLLOCK



ADELAIDE WALLACE



MARY ANN ROACH

Ten Transfers Enter Wesleyan

This year ten new students have come to Wesleyan as transfers from other colleges. Four are Sophomores, four are Juniors and two are Seniors.

Lucy Broyles from Tampa, Fla., is a senior transfer from Florida State College for Women in Tallahassee, Fla. She is a Journalism major and is continuing her work here in that field.

Dixie McNeill from Centerville, Tenn., is a senior transfer from the University of Georgia. Dixie is an English major and attended Wesleyan both her Freshman and Sophomore years.

Hazel Marie Gomez, called "Pete" by all her friends, is from Santueze, Puerto Rico and transferred from the University of Puerto Rico in Rio Piedras. Pete is a Junior and majored in Biology at the University but is studying Pre-Med here at Wesleyan.

Mary Sue Butler, from Columbus, Ga., is a Junior transfer from Sweet Briar College, Va. Mary Sue is a Music major and is continuing her music here.

Gloria Thornton, from Decatur, Ga., transferred from the Conservatory this year where she had been studying speech. She is a Junior and is majoring in English here at the college.

Jean Luttrell, from Atlanta, Ga., is a Junior transfer from Georgia Junior College in Atlanta. Jean is majoring in English.

Kathy Thomasson, from Carrollton, Ga., is a Sophomore transfer from Shorter College, Rome, Ga. Kathy is interested in Speech and plans to make it her major next year.

Ann Megram, from Valdosta, Ga., is a Sophomore transfer from Georgia State Women's College in Valdosta. Ann majored in Spanish at G.S.C.W. last year and plans to continue her work in that field of study.

Allene Thompson, of Eatonton, Ga., transferred from Shorter Col-

Tillman Gives Piano Recital

A senior Piano Recital was given by Margaret Tillman Friday evening, September 28, at 8:30 o'clock in the Wesleyan Conservatory Auditorium.

Program

I

Sonata, Op. 22, G minor.....Schumann
Presto
Andantino
Scherzo

II

Two Poems, Op. 32 Skrybin
Sonatine Ravel
Moderate
Mouv't de Menuet
Anime

Etude, No. 25, in A flat Chopin
Scherzo in C sharp minor

Margaret has been studying piano at the Conservatory under Professor Joseph Maerz for the past four years. She is now engaged in piano teaching in Statesboro, Georgia.

Sports Flashes

Soccer season is here again, and once more the big Question is, "Who will be the champions this year?" On Monday, October 1, 50 freshmen turned out for soccer practice and a week later the upperclassmen followed suit.

Since 1928 the Sophomores have been in the lead having won the championship five times, while the seniors and juniors tie for second place, both having won the title four times. The freshmen come in last with the score of three victories and one tie.

This year the soccer tournament is scheduled to begin on November 15 and the freshmen meeting the juniors the sophomores encountering the seniors at 3 p.m. The second games of the tournament will be played on November 19 at 3 p.m., when the sophomores will play the juniors and the freshmen will play the seniors. The tournament will end and the champions will be determined with traditional Sophomore-Junior and Freshmen-Senior Homecoming games which will be played at 10 a.m. on Thanksgiving Day.

lege, Rome, Ga. Allene is a Sophomore and plans to major in English next year.

Helen Louise Vaughn, of Akron, Ohio, is a transfer from the University of Akron, Ohio. Helen is a Sophomore and plans to major in Music.

Rovin' Reporter

After spending three long weeks trying to make their scanty supply of summer frocks stretch into a complete wardrobe, the citizens of Wesleyan expressed their opinions on the autumn weather which appeared on the night of October 2.

Among the first questioned was Nan Edwards, who prides herself on her ability as a fashion expert. Her reply to the stock question of "What were your first thoughts when you realized the chill?" she answered: "Thank heavens, now I can put on my suit."

From the same suite came opinions from Rose Ferguson and Mary Love Patterson who gave the following answers respectively, "Goody, marrying weather." and



DOROTHY JANE WILSON

"Zounds, and Bill's coming."

Lois Wheeler voiced the only disgusted viewpoint as she groaned, "Now school has really started."

The thoughts of Peggy Worley, Mary Ann Roach and Laura Jones (Continued on Page 6)

LIBRARY NOTES

By Katherine P. Carnes

We have lots of nice books in the library this fall and if you don't see them on the new book rack, ask for what you want at the desk and get us to reserve it for you.

One of the best read books is Bill Mauldin's *Up Front*. The publishers had a surprise when this book swept into popularity soon after publication this summer, because it is a book that hurts oftener than it amuses. It has been a best seller for weeks and it is a book that our boys will want to talk to you about. Twenty-three-year-old Bill Mauldin drew from his five years of experience in giving us these excellent cartoons of army life and matched them with an interpretative text of real distinction. His writing is at once cynical and sympathetic, bitterly humorous and deeply understanding and he makes his Willie and Joe very real to us.

Two new autobiographies of Indian women are books you will enjoy. They are short enough to read in two or three hours. Santha Rama Rau's *Home to India* is the story of her return to India after ten years in England. Because sixteen-year-old Santha had left Bombay when she was six, home and everything about it seemed positively weird, with everybody sitting on the floor to eat sumptuous repasts off silver dishes without benefit of knife, fork, or spoon, and with Grandmother explaining that the pigeons must not be shooed off the rafters in the bedroom because they might be the habitation of souls of the departed. The book is of slight importance but it is fun to read and gives us an unusual opportunity to observe the domestic life of India in intimate fashion.

Krishna Nehru Hutheesing, youngest sister of Jawaharlal Nehru, has given us a more serious picture of India and its political difficulties, and we follow the Nehrus and Gandhi in and out of jail for years as they fight for the cause of Indian freedom. This hasn't the verve of Santha Rama Rau's little book nor anything like the depth of Jawaharlal Nehru's writings but it contains enough in small compass to be well worth the time it takes to read.

Of books about China there is no end. *Rickshaw Boy* is a novel translated from the Chinese of Lau Shaw, the euphonious pseudonym of Mr. C. Shu. Mr. Shu, alias Shaw, has written a very depressing book all about Happy Boy whose one ambition in life is to pull enough rickshaw loads to make enough money to buy himself a rickshaw. With a rickshaw of his own, no master would dictate when and where Happy Boy would have to run. The daughter of such a master is the hideous Tiger Girl and Tiger Girl, sets out to pursue Happy Boy, in spite of his rickshaw fixation and in spite of the fact that anybody could see with half an eye that Happy Boy was one of those whom life would disappoint. It did. Happy Boy's struggles and the degradation and misery he endures will discourage and average reader. If you should decide not to be average and to risk reading it you will remember for a long time the colorful scenes, the vivid descriptions of the teeming life of the city and the unconquerable and honorable spirit of unhappy Happy Boy.

PLAY WRITING COURSE TAUGHT AT WESLEYAN

Mrs. Anne Frierson Griffin is happy at last. That pink cloud she has been walking on for the past three weeks wasn't caused by the lifting of gasoline rationing or by the fact that now Ann is a summer older and wiser. No, that pink cloud is there because Mrs. Griffin has at last realized an ambition which has been gnawing at her for five long years.

It was five years ago that Mrs. Griffin was brought to Wesleyan to teach a class in play writing. She arrived full of her perpetual enthusiasm and everything looked rosy. There was only one rather discouraging detail in this splendid new course . . . there was no class. Among the six hundred students on the Conservatory and Rivoli campuses, there was not one person who had any desire to write a stage play.

Mrs. Griffin came up for air and offered Radio Writing. This course was snapped up so quickly that it was eventually divided into three courses: Radio Fundamentals for those who would write commercials or learn the actual manual labor involved in radio; Radio Writing for all who aspire to writing radio scripts; and Radio Directing to be taken by the ambitious ones who emerge alive from the other two.

For five years Mrs. Griffin bided her time and kept a watchful eye out for any prospective enrollee in her now hazy play writing course. Nothing happened. Finally Mrs. Griffin resigned herself to the fact that she had drawn a blank and set her thoughts to radio and public speaking.

Consequently, it was a bit startling when she was confronted this fall by seven inspired souls who demanded that she teach them the gentle art of becoming playwrights. But it shall never be said of Mrs. Griffin that she couldn't stand up to any emergency. She whipped together the shreds of her almost forgotten play-writing course and with a bewildered smile on her face, met her first class.

Finally convinced that this wasn't a gag which had originated in some distorted brain, she threw uncertainty out the window and at the present moment is teaching the course with all the eagerness and enthusiasm which characterizes her

Wesleyan Sponsors Literary Contest

The Wesleyan, the campus literary, is sponsoring a contest to uncover new literary talent on the campus. Three prizes of five dollars each will be awarded to winners in each of three fields: poetry, fiction, and essay.

The contest, which closes October 27 is open to all students except members of the Wesleyan staff. Preliminary judgment of contributions will be made by the Wesleyan staff, but the final decisions will be made by Dr. George W. Gignilliat, Jr.

Winners will be announced in the next issue of the Wesleyan and those worthy of honorable mention will appear in succeeding issues of the magazine.

Entries should be placed in the Wesleyan office or given to a member of the magazine staff.

Exhibit Hangs In Student Lounge

An outstanding exhibition of student work has been hung in the basement of the Conservatory. These paintings, which are in the Day Students' Room, constitute some of the best work done here during the past few years.

This group of pictures includes several pastels, some water colors, and one charcoal drawing. The latter, a self portrait, is considered very fine and sensitive. The others are excellent studies of still-lives, landscapes, and life models.

These pictures were mounted and framed by Emil Holtzhauer, instructor in painting and professor to the students who produced the pictures.

classes. She has met the first hurdle and cleared it . . . She has convinced her seven students that they can be every bit as good as Noel Coward and Eugene O'Neill. And what is more . . . she really believes they can.

Six Wesleyannes Trade Miss for Mrs.

Six former Wesleyan students were married during the summer vacation.

The first wedding was that of Betty Gerow to Don Lawthrop June 22, in Tampa. It was a small afternoon ceremony with only intimate friends present. Betty was gownned in white satin, and her attendants were her sister, Miss Polly Gerow and Miss Louise Coleman.

Ruth Moses became the bride of Sergeant Ned Rooks in Brownsville, Tennessee, July 3. She wore a suit of brown linen and her corsage was of gardenias and stephanotis. The setting was the First Methodist Church, lovely with candlelight and white flowers. A small reception was held afterwards. Sergeant Rooks was a schoolmate of Ruth's, and he had just returned to the States after completing 32 missions over Germany.

Jacquelyn H. Tichy was married to Lt. Alexander H. Lorch of New Albany, Indiana, August 2 in Bogota, Florida. The couple exchanged their vows in the study of the Memorial Church parsonage. The bride wore a grey suit with black accessories and a corsage of white orchids. Her only attendant was Miss Jane Thomas. Lt. Lorch is a graduate of Indiana University, and a member of Phi Delta Theta. At present he is stationed at Camp Blanding, Florida.

Miriam Chylenski married Per Tangen Lykke in New Orleans on the afternoon of August 3. The ceremony was simple and her parents were her attendants. Mr. Lykke is a union organizer from Norway, and Mariam met him in the course of her work with the New Orleans labor unions.

Virginia Busk became the bride of Lt. Harold S. Smith of Nokesville, Virginia, September 5, at the Plant City First Methodist Church. Virginia wore an ivory satin gown made with a yoke of white lace and a full skirt sweeping into a long train. Her fingertip veil fell from a Juliet cap wreathed in orange blossoms, and she carried a prayer book decorated with an orchid and streamers of tube roses. Carolyn Anderson was the maid of honor, and Toni Cofer and Anne Knotts were bridesmaids. After an impressive reception, the couple left for a honeymoon at Redington Beach.

Marilyn Terry was married to Lt. Rafor C. Colkins September 14, in the Thomasville First Methodist Church. Marilyn wore a blue suit and carried a white orchid corsage. Rose Ferguson sang during the simple ceremony. The couple left immediately for a wedding trip to Tallahassee and Sarasota where they now reside.

Sister Sets Cause Campus Confusion

Last Tuesday when nature (human nature) had called me from chapel to take one of my precious cuts I went to the pharm for a coke. Across from me sat a fellow cutter—and who was I to be anti social? So I went over and complimented her on her new hair do and asked her how she survived "Rat Day"—She didn't seem too pleased and soon left. On my way back when I met her going the other way it was the last straw. I thought to myself, coke—coke? But I was still in a very sociable mood so I said, "Hey Fran" she didn't seem too happy this time either and it was only then that my dear friend who was with me, told me that I had mistaken Fran and Virginia Calloway, real sisters at Wesleyan this year. The Freshman Juniors seem to predominate with Pat and Marie Markey, Jane Ann and Emily Mallet, Ann and Emmie Carlton, and Annie and Grace Chu Lin. In other classes are Dot and Pee Wee Patton, Betty and Jane Kendrick, Adelaide and Ann

MAN-MAID

By Rosemary Bounds

A dire demon clad in green clutched at the throat of many a greyed and frayed upperclassman this week at the all too familiar sight of freshmen simply trailing men around the campus. In other words the Frosh made good use of the dance the other Friday, even though they had to adopt the girl-break technique.

For instance Virginia Coal, Betty Jo Johnson, Jane Sheddin, Carol Hillman. And cluttering up the campus was Ann MacMurray with a good-looking football captain, Betty Lou Turner and a yankee from Baltimore, Carolyn Wood with a new bracelet and Midshipman for her birthday.

All our hearts thumped an extra beat at the sight of Miss Carleton's gorgeous brother. Of course Martha Rumble got the longest stare.

The Battalion Dance was, shall we say, enlivened by the presence of numerous Wesleyannes. Peggy Porter, and Elizabeth Connor were there with special Emory men and Virginia Starnes's was from Tech.

Everybody and everybody's roommate, including my own, went to the I.F.C. at Tech. Football game, tea dance and Big dance made a grand week-end. Virginia Betts went in a buick convertible with roses.

I don't know if it's official, but it's shore romantic. The above refers to Betty Ann MacDonald's Fiance's getting a discharge and setting the date for any time after Feb. 14.

Those Texas girls were out and out thrilled with the Texas foxes sent them by (you guessed it), Texas wolves.

Quite a commotion ran from first floor South up to third the other night. Annette got that long awaited call from Alex.

D. A. Smih and Weesie Vaughn got those wonderful suntans from that hot week-end they spent at Sea Island.

They tell me that Rosalyn Lane's birthday present was quite nice, and that Annie Anderson had an orchid for hers.

Liz Hean has a want-ad out for a lost paratrooper due to an unavoidable collision with the infantry last week-end.

Mary Sue Butler's new Chi Phi surely does sparkle and Marie Wilson's Sigma Chi one hasn't tarnished yet.

Mary McCord certainly shivers everytime anybody says "Oh me!" Was he really that wonderful?

Ann Heritage's man gave everybody on second quite a thrill when he telephoned to say in his deep bass voice, "Colonel Scott has arrived." Camilla West's lieutenant still looks as good as he did last year.

Fads, Fashions and Feminine Hearts

By Merle Sosna

Dear Studes . . .

Have y'heard what gives these days? For your added info, here're a few notes I've made on the latest . . . F'instance, there's the triangle created by HERBERT, HOUSER, and o'course the gal in the pic . . . MARGIE! The hot romance 'tween MARY KEITH and Stan . . . The daily dating of LARSEN and Lenny . . . The cute connections DOLLY and JUNE have made with Camp Wheeler . . . Our student-teacher, GALLAGHER, going to her high school class looking like one of her own pupils . . . dressed in a pinafore . . . FRIEDA, waiting, just waiting, for restriction to end in time for the arrival of Charlie . . . And we say "Well, no wonder" to the news of the telephone strike . . . What with LYNDAL'S Bill calling from Augusta . . . and LYNN BALANTINE'S Marc long-distancing from California . . . (and didja know she has his Annapolis miniature ring?) And we've decided that October really creates a hardship on the birthday singing in the dining hall . . . was everybody born this month . . . ? Checked a lush Chinese kimono t'other eve . . . sent to BUNNY by one of her admirers in Hawaii . . . Also saw DENISE in a daze over the joy note that her man is on his way home from the Pacific . . . BETTY SUE expects Don home too . . . big surprise in tow, he says . . . hm . . . ? The Atlanta highway sees KATIE BOYD'S ensign headin' for Macon every weekend t'see her . . . good, good, good! Question . . . did MARGARET PITTMAN get lost out at Cochran Field t'other night . . . or not . . . ? Sunday and six PM sees TODDY out of restriction . . . with a date on the menu for seven PM . . . How 'bout that . . . ? MARTHA BARRETT'S soooo sad 'cause the sailor Jack has left . . . sniff . . . And as a contrast, BETH COLLINS is all over the lil' red-head she's been whippin' around with . . . lately . . . ? Guess JULIE ANN has decided that she likes horses better than men after her new purchase . . . good deal!

And as the French would say . . . "C'est fini" . . . (see, I study too . . . !)

See ya next week . . . In the meantime . . . whattaya know . . . hm . . . ???

CLUB NEWS

NAIADS

The new members who were initiated into the Naiads last week are: Sally Sturged, Betty Mackay, Ruth Nesbitt, Dottie Ann Smith, Peggy Dumas, Eva Heath, Emily Hancock, Jean Parkins, Sarah Curry, Betty Stanley, Peggy Ann Pangborn, Rosa Schofield, Betty Whitehead, Sarah Stewart, and June Barrett. At the first meeting of the group plans were started on the Acquacade, which is scheduled for the night of December 14.

GLEE CLUB

At a recent meeting of the Glee Club Jerry Farrar was elected president. Other officers chosen to serve with her are: Vice-President, Mary White; Secretary, Carolyn Wood; and Treasurer, Marjorie Soulie. Mr. Zorin has announced that the Glee Club will meet every Monday afternoon and Thursday night, in order that the conservatory girls can more conveniently attend.

(Continued on Page 6)

Wallace, and Jane and Marie Wilson. So if you make the same mistake yours may have been only a coke too!

Lost and Found

FOUND: Fountain pen in Psychology lecture room. Inquire at desk in Maid's office.

LOST: Small plaid umbrella. If found, please notify Bettyline Pope, 304 Wortham.

FOUND: Beige rain hat. Inquire 224 Wortham.

LOST: Schaeffer lead pencil. Please return to Ann McMurray, 320 Persons.

LOST: Conklin pen, reddish-brown. Has name "Betty Faye Holt" inscribed on it. Please return to 208 Persons.

LOST: Red leather coin purse with spaces for coins of different denominations. If found, please see Beverly Reichert, 106 Wortham.

FOUND: New watch band in box—upstairs in Tate. Call at date office.

LOST: Blue Waterman fountain pen and pencil. Finder please return to Marianne Coleman in the "Barracks." Reward.

LOST: Green Schaeffer Lifetime fountain pen. Please, return to 118 Wortham.

BUS SCHEDULE

— WEEK DAYS —

LEAVE MACON	ARRIVE WESLEYAN	LEAVE WESLEYAN	ARRIVE MACON
6:00 A.M.	6:20 A.M.	6:55 A.M.	7:15 A.M.
6:15 A.M.	6:35 A.M.	7:10 A.M.	7:30 A.M.
7:15 A.M.	7:35 A.M.	7:55 A.M.	8:15 A.M.
7:30 A.M.	7:50 A.M.	8:40 A.M.	9:00 A.M.
8:15 A.M.	8:35 A.M.	8:55 A.M.	9:15 A.M.
9:15 A.M.	9:35 A.M.	10:25 A.M.	10:45 A.M.
10:15 A.M.	10:35 A.M.	10:55 A.M.	11:15 A.M.
11:15 A.M.	11:35 A.M.	12:25 P.M.	12:45 P.M.
12:15 P.M.	12:35 P.M.	1:35 P.M.	1:45 P.M.
1:15 P.M.	1:35 P.M.	1:55 P.M.	2:15 P.M.
2:30 P.M.	2:50 P.M.	3:40 P.M.	4:00 P.M.
3:30 P.M.	3:50 P.M.	4:10 P.M.	4:30 P.M.
4:30 P.M.	4:50 P.M.	5:10 P.M.	5:30 P.M.
5:30 P.M.	5:50 P.M.	6:10 P.M.	6:30 P.M.
6:30 P.M.	6:50 P.M.	7:10 P.M.	7:30 P.M.
7:00 P.M.	7:20 P.M.	7:35 P.M.	7:55 P.M.
8:00 P.M.	8:20 P.M.	8:35 P.M.	8:55 P.M.
9:00 P.M.	9:20 P.M.	9:40 P.M.	10:00 P.M.
10:15 P.M.	10:35 P.M.	11:00 P.M.	11:20 P.M.
11:25 P.M.	11:45 P.M.	12:00 P.M.	12:20 P.M.

— SUNDAYS —

LEAVE MACON	ARRIVE WESLEYAN	LEAVE WESLEYAN	ARRIVE MACON
6:30 A.M.	6:50 A.M.	7:40 A.M.	8:00 A.M.
8:15 A.M.	8:35 A.M.	9:10 A.M.	9:30 A.M.
8:30 A.M.	8:50 A.M.	9:35 A.M.	10:00 A.M.
10:15 A.M.	10:35 A.M.	10:55 A.M.	11:15 A.M.
11:15 A.M.	11:35 A.M.	11:55 A.M.	12:15 P.M.
12:15 P.M.	12:35 P.M.	12:55 P.M.	1:15 P.M.
12:45 P.M.	1:05 P.M.	2:10 P.M.	2:30 P.M.
1:30 P.M.	1:50 P.M.	2:30 P.M.	2:50 P.M.
3:15 P.M.	3:35 P.M.	3:55 P.M.	4:15 P.M.
4:30 P.M.	4:50 P.M.	5:10 P.M.	5:30 P.M.
5:30 P.M.	5:50 P.M.	6:10 P.M.	6:30 P.M.
6:30 P.M.	6:50 P.M.	7:40 P.M.	8:00 P.M.
7:00 P.M.	7:20 P.M.	7:35 P.M.	7:55 P.M.
8:00 P.M.	8:20 P.M.	8:35 P.M.	8:55 P.M.
9:00 P.M.	9:20 P.M.	9:40 P.M.	10:00 P.M.
10:15 P.M.	10:35 P.M.	11:00 P.M.	11:20 P.M.
10:30 P.M.	10:50 P.M.	11:40 P.M.	12:00 P.M.
11:25 P.M.	11:45 P.M.	12:00 P.M.	12:20 A.M.

Y.W.C.A. Entertains Retiring Council

The Y.W.C.A. entertained for the retiring Activities Council, which has been serving since last May, with a "Seance Party" held in the parlor on first floor in South Hall on October 3.

The darkened parlor furnished a ghostly atmosphere as the spirit "Moji" was called upon to pronounce the fate of the council. After a lengthy speech, by way of thanking the group for their services, the "Moji" condemned them to a life of drinking Devil's Brew (chocolate milk) and eating Devil's Food Cake.

Martha Bradford and Julie Struby were in charge of the refreshments, and Martha Rumble, Elizabeth Lundy, and Mary Alice McDougall were in charge of the program.

Those invited were: Margaret Parsons, Betty Rosser, Polly Phelps, Peggy Worley, Doris Taylor, Jean Henninger, Rosemary Bounds, Jane Clapp, Hattie Baker, Nell Martin, Clara Jean Parker, Florence Johnson, Virginia Bell, Bootsie McWilliams, Jean Anderson, Adeline Wood, Carolyn Hodge, Jeanne Gray, Kappy Ellison, Marijean Allsopp, Florence Childs, Jerry Farrar, and Katherine Shepherd.

Dance Given by Sophs. and Seniors

The Sophomore and Senior classes at the Conservatory had a bang-up good time Saturday night, October 6, dancing in the gym in sweaters and skirts, with men from Mercer, Warner Robins, and Turner Field.

The theme of the dance, "College Memories," was carried out in every aspect, from the informal dress of the girls to the timely and attractive decoration of the gym.

As an opening note, an old school bell rang over the entrance. Around the walls were purple and lavender streamers and various scenes, reminding one of a familiar football game, the Christmas formal last year, phar dates, etc. Tables outlined the dance floor and in one corner there was a coke bar, resembling "the phar," where refreshments were served, A "juke box" in another corner furnished music for every type of dancing so that no one was left out. For those who preferred it, bridge tables and cards were available.

Benefactor

(Continued from Page 1)

In the receiving line will be Dr. and Mrs. N. C. McPherson, Jr.; Dr. and Mrs. W. F. Quillian, the speaker and honor guest; Dean Anabel Horn; Dean and Mrs. S. L. Akers; new members of the faculty and their wives. Dr. and Mrs. Auley A. McAuley, Miss Elizabeth Armstrong, Miss Josephine Artingstall, Mr. Gerhard Bosch, Miss Octavia K. Frees, Miss Martha Hill, Miss Iva Gibson, Dr. Laura Voelkel, Dr. Margaret Wallace, Dr. Richard Aldrich, Miss Lois Cooper, Mrs. Eloise Kinney, and Mr. and Mrs. Robert Reed are among the newcomers.

Faculty wives who are to assist in entertaining guests and serving refreshments are: Mrs. C. W. Bruce, Mrs. J. W. W. Daniel, Mrs. Carl Bennett, Mrs. Howell Gwin, Mrs. Norman Huffman, Mrs. H. A. Losson, Mrs. E. S. Roeder, and Mrs. Vladimir Zorn. Students who are to assist in serving are: Mary Ann Roach, Dot Patton, Clifton Wight, Jane Kollock, Sarah Curry, Mildred Scott, Elizabeth Hean, and Sara Smith.

Guests will include the Wesleyan faculty, alumnae, and friends.

New On Watchtower Staff



IRENE BRIDGES



ROSEANNE CAMPBELL



CHARLOTTE WALTERS

Y.W.C.A. Names Activities Council

The Y.W.C.A. cabinet has announced the new Activity Council members who are to serve for the next six weeks.

The members and their respective committees are: **Wednesday Vespers:** Ernestine Lane, Sara Gill, Kay Haywood, and Kappy Ellison; **Social Service off the campus:** Jerry Griffith, Phyllis Moore, Anne Vinson, and Jean Campbell; **Sunday Vespers:** Happy Loeb and Marilyn Huff; **Music:** Sue Settles, Rose Ferguson, Emmy Carlton, Florence Johnson, Gloria Barker, and Marjorie Soulie; **Social Activities:** Gloria Thornton, Katrina Seccrest, and Margaret Moffett; **World Service:** Jerry Farrar, Janey Lewis, Katherine Stark, and Helen Reeves; **Social Service on campus:** Katherine Boardman, Jane Kendrick, and Wilma Woolbright; **Publicity:** Mary Creety, Grace Lin, and Margaret Parsons; **War Activities:** Pat Speers, Jean Daniel, Ann Hoyle, and Betty Mackay; **Macon Church Activity:** Elizabeth Elyea, Betty Stanley, and Billie Ward.

Stunt Night

(Continued from Page 1)

From rumors which have been circulating and the "weekly" meetings of some of the classes, we would predict that plans for this event are well under way. With the great abundance of talent, along so many lines, which is to be found here, this first Stunt Night should begin another tradition that will be anticipated by future classes of Wesleyan Conservatory.

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We Remember Mrs. Joseph Maerz

On October 1, Mrs. Joseph Maerz died at her home on Briarcliffe Road. For eighteen years she was a member of the Wesleyan faculty as head of the violin department. Before coming to Wesleyan she had enjoyed a distinguished musical career. Educated in Boston and New York, and studying with Fritz Kneisel, she had made concert tours over the country as violin soloist and as concert mistress with the Bostonian Orchestra. When she made her home in Macon it was this community which continued to enjoy her rich musical talents.

Students at Wesleyan now never knew Mrs. Maerz personally for illness interrupted her teaching career several years ago. But to her associates and the alumni she will be remembered as a superb musician, an understanding teacher, and a warm vibrant personality. She will be remembered as are all those who give of themselves to enriching the lives of others.

Chorus Organized; Orchestras Take Form

The Wesleyan Conservatory Chorus, under the direction of Miss Raeburn Stubbs, has gone into rehearsal for the year 1945-46. The chorus consists of 55 members. At present they are working on various Christmas songs which will be sung at Christmas pageants and concerts during the month of December. A special concert given by the chorus will climax this work.

In the way of recent activities, the chorus was invited to sing at Camp Wheeler on Sept. 27 by Miss Estelle Carnes, hostess at Service Club No. 1. Miss Carnes is the sister of Miss Katherine Carnes, Rivoli librarian. After chorus and group singing, a bit of dancing was enjoyed by all.

Mr. Howard Losson has begun the organization of orchestras on both the Conservatory and Rivoli campuses this year. So far the Conservatory orchestra consists of twenty-five members, which meet at 7:30 o'clock on Wednesday evenings. The Rivoli orchestra is not yet completely organized but its meetings are to be held at 7:30 on Monday evenings. Both orchestras promise to be larger in number and better in quality than last year. There are also plans to give more concerts this year, according to Mr. Losson.

Mr. Losson states that he will be glad to interview any girls who are interested in becoming a member of one of the orchestras.

Wesleyan Students Instruct Dancing

Would you like to teach convalescent soldiers to dance the rumba, La Samba, the waltz, or the Peabody glide? Many Wesleyan students are doing just that at Cochran Field and find that it is an interesting and exciting pastime.

The Cochran Field Special Service Board, which is allied with the American Red Cross has charge of recreation at the base, sponsors this dance class. The invitation is open to Wesleyan and Macon girls, and free transportation is provided in a G.I. station wagon sent at 6:30 o'clock on Monday and Friday nights.

Those who attend have found that teaching steps to the boys is not hard at all. They respond eagerly and appreciate it very much. These men in the convalescent wards are trying to regain self-confidence and poise and dancing with nice girls helps so much. Many of the boys already know how to dance, and after months in the hospital are merely "brushing up" on their dancing. While visiting the boys, the girls are accomplishing a good work as well as having a good time.

Talk to some of those who have been and they will tell you what fun it is. The time, remember, is 6:30 Monday and Friday evenings. If you like to dance, come and join the group!

Wesleyan Students Are Future Brides

Mr. and Mrs. Victor C. Strickland of Lithonia announce the engagement of their daughter Elizabeth Davidson to William Thomas Gentry of Columbus and Atlanta. The marriage will take place November 4 at the home of the bride's parents.

Mr. and Mrs. Homer Judson Avera announce the engagement of their daughter Elizabeth Louise to Lt. Cletus William Peterson, USAAF, of Napier Field, Dothan, Ala., and Kenosha, Wis. The marriage is to take place in November at the Fort Valley Methodist Church.

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CHERRY AND SECOND STREETS

Five New Courses Offered At Rivoli

Five new courses have been added to the curriculum at Wesleyan College this year.

Three new courses are being offered in the English Department. **Historical Survey of the Literature of England and the United States** is a two semester course offered to Sophomores who are required to take six hours of one survey course. **Lanier and Poe** is a biographical and critical study of the lives and major poems of these two poets. It is offered first semester only. **Hawthorne and Emerson** is a study of major prose writers paralleling the poetry course and offered second semester. All three of these courses are taught by Dr. Wiggins.

Students who have never taken Latin before, now have the opportunity of learning the fundamentals of grammar and practice in translation. This Latin class is taught by one of the new members of the faculty, Dr. Laura Voelkel.

Miss Johnson is teaching a new course second semester in the History of the Japanese Empire. This course is especially timely now as thoughts are turned to the reconstruction of Japan.

Greeting Cards To Go on Sale

During the next two weeks the members of the Crucible Club will take orders for Christmas cards to raise funds for the Leon P. Smith award which will be given at the end of the year.

The cards which will contain a seasonal greeting and the printed name of the purchaser, may be bought in boxes of twenty-five or fifty for one dollar.

All orders must be given within two weeks to insure delivery of the cards by the first of December.

Miss Johnson Tells Of Life in Hiroshima

Taking as her theme, the title of James Hilton's new book, "So Well Remembered," Miss Katharine Johnson related memories of her eighteen years in Hiroshima, in a chapel talk on October 11, in the Porter Gymnasium.

Through a series of memory flashbacks, Miss Johnson brought back to life for a few moments many of the people of Hiroshima whom she had come to know during her years as teacher and missionary in one of Japan's largest cities. She chose as her sketches several of the people of Hiroshima who had been close to her and had helped to make her feel at home among people of a different race.

Miss Johnson closed her talk by showing that the only way to insure eternal peace is by helping the people of the Eastern world to see the light of the West . . . and those of the West to understand the ancient light of the East.

Clyde Green Was Married Oct. 10

Miss Clyde Afaye Green and Lt. Don Martin were married Wednesday evening, October 10 at 6 o'clock in a ceremony in the home of the bride's parents, Mr. and Mrs. J. S. Green of Butler, Ga.

Miss Green was given in marriage by her father and was attended by Mrs. Donald Ten Hagen as matron of honor and her cousin, Miss Peggy Varnadow, as maid of honor.

Lt. Martin's father was his best man. Prenuptial piano music was played by Mr. Ralph Lawton, and Miss Rae Stubbs was vocal soloist. Mrs. Julian Edwards played the wedding music.

The bride's dress was of white satin with a lace yoke. Her veil was of white tulle with a halo of lace. She carried a bouquet of stephanotis and bovardia crowned with a white orchid.

The bride's maids were gowned in blue net and carried arm bouquets of yellow chrysanthemums. They also wore small yellow chrysanthemums in their hair.

The home was decorated with southern smilax and chrysanthemums. The ceremony was performed before an altar of chrysanthemums in the hall of the Green home. Immediately after the wedding the bride's parents entertained with a wedding reception. In the receiving line were Mr. and Mrs. Green, Mr. and Mrs. Martin, the bride and groom, and the bride's maids.

The bride's table was laid with a white satin cloth edged with lace. Crystal candelabra were placed on either side of the bride's three-tiered wedding cake which was decorated with molded icing in the shapes of orchids and lilies of the valley.

Following the wedding trip, Lt. and Mrs. Martin will reside in Texas where Lt. Martin is stationed.

Atomic Bomb Is Discussed

The construction, development, and effects of the atomic bomb were discussed at the first meeting of the Crucible Club on Wednesday, October 10, in Taylor Hall.

Jeanne Grey, chairman of the first program, introduced the three speakers, Margie Cook, Anne Carlton, and Charlotte Sockwell, who spoke on the construction of the bomb and gave descriptions of the effects which have been observed on its destructive powers.

During the meeting two composite science news reports were given by Anne Morrison, who described new inventions and discoveries, and Mary Ann Roach, who discussed interesting news items in science research.

After the scientific discussions refreshments were served to the group.

Busses To Be Run To Accommodate Saturday Crowds

If you and your roommate dash madly to catch the 5:30 p.m. Wesleyan bus on Saturday afternoon, only to find the bus crowded and every seat taken, do not give up in despair and resign your fate to the alternities of either shoving your way onto the bus and standing all the way to school on retreating gracefully to the rear of the throng to wait for the 6:30 bus and miss dinner. Have patience and you will ride to school, sitting down and still arrive in time to enjoy your meal.

Due to the fact that many more students go to town on Saturday afternoon and everyone seems to wait until the 5:30 bus to return enough busses will be run at that time to accommodate the crowd. The bus driver has only one request to make, when you board the bus and find a seat, please remain there so the driver will be able to see how many seats are left vacant on the bus and thus he can judge how many busses will be needed. So—be sure to obtain all last-minute articles before boarding the bus and if something is forgotten, leave it until next time.

GRAND

Friday-Saturday
G.I. JOE
Burgess Meredith
Sunday-Tuesday
CHINA SKY
Randolph Scott, Ruth Warrick.
Wednesday-Saturday
THOSE ENDEARING YOUNG CHARMS
Robert Young, Laraine Day
Sunday-Saturday
THRILL OF A ROMANCE
Van Johnson, Esther Williams

CAPITOL

Friday-Saturday
OUT OF THIS WORLD
Eddie Bracken, Diana Lynn
Sunday
MIDNIGHT MANHUNT
William Gargan, Ann Savage
Monday-Wednesday
BODY SNATCHER
Boris Karloff, Bela Lugosi
Thursday-Saturday
NOB HILL (in technicolor)
Joan Bennett, George Raft, Peggy Ann Garner
Sunday
BLONDE FROM BROOKLYN
Lynn Merrick
Monday-Tuesday
IT'S IN THE BAG
Fred Allen
Wednesday-Thursday
VALLEY OF DECISION
Greer Garson, Gregory Peck
Friday-Saturday
TELL IT TO A STAR
Ruth Terry, Robert Livingston

RIALTO

Friday-Saturday
FROZEN GHOST
Lon Chaney, Evelyn Ankers
Sunday-Tuesday
G.I. JOE
Burgess Meredith
Wednesday-Thursday
PAN AMERICANA
Philip Terry, Audrey Long
Friday-Saturday
BIG SHOWOFF
Arthur Lake, Dale Evans
Sunday-Tuesday
I'LL BE SEEING YOU
Ginger Rogers, Joseph Cotten, Shirley Temple
Wednesday-Thursday
TOMORROW THE WORLD
Fredric March, Betty Field
Friday-Saturday
DELIGHTFULLY DANGEROUS
Ralph Bellamy, Constance Moore

RITZ

Friday
SONG OF THE SARONG
Nancy Kelly
Saturday
RETURN OF DURANGO KID
Charles Starrett, Jean Stevens
Sunday-Monday
SON OF LASSIE (in technicolor)
Peter Lawford, Donald Crisp, Lassie and Laddie
Tuesday
BEYOND THE PECOS
Rod Cameron, Eddie Dew
Wednesday-Thursday
ENCHANTED COTTAGE
Dorothy McGuire, Robert Young
Friday
BLONDE PANSON
Donald Cook, Virginia Grey
Saturday
CHEYENNE WILDCATS
Bill Elliot, Bobby Blake
Sunday-Monday
THE CLOCK
Judy Garland, Robert Walker
Tuesday
TEN CENTS A DANCE
Jane Frazee, Jim Lloyd
Wednesday-Thursday
HORN BLOWS AT MIDNIGHT
Jack Benny
Friday
KID SISTER
Judy Clark, Roger Pryor

Bus Rides Are "Bumpiest" Part of Daily Living, No?

Did you lose your left arm this afternoon on the twenty-minute run from Macon to Wesleyan? Was that your precious Shakespeare book that was crushed to a useless pulp while you tried to regain possession of your seat? Were you aboard when the girls leaped from the windows to avoid further bloodshed?

We all realize the short-comings of the Franklinton buses. We all understand that where there are no springs—there can be no comfort. We are ready to forgive and ignore, for, after all, this has been war—and the time was ripe for enduring small discomforts.

But there is one thing that cannot be ignored nor forgiven. That is—the barbarian like attitude of over 99% of the Wesleyan girls who daily commute to Macon via bus. Even the most delicate specimens of Wesleyan charm turn to brute force when faced with the question of getting a seat or not getting a seat.

Everyday the scene is the same—fifty girls locked in deadly combat over five seats. Of this number, forty-five are either slaughtered or simply give up in despair. It cannot go on.

And so—to those of us who feel the yen to lay a sledge-hammer alongside the skull of the girl in front—remember . . . under all that ferocious attitude—she may be your best friend. So . . . tread softly if you tread, love.

Art Club Ho'ds First Meeting At Conservatory

The Art Club at the Conservatory held its first meeting of the year on Tuesday, October 2.

Then some of the plans for the year were discussed. Meetings will be held regularly each month and various speakers will talk to the students.

The new president hopes that the Club will be more active than in years past and that the Freshmen will bring new life to all of its activities.

Mr. Emil Holzhauser will give a lecture on Contemporary Artist at the meeting next Wednesday night. Following Mr. Holzhauser's talk, the club will discuss committees for activities of the club.

The new officers of the Art Club will be announced in the next edition of The Watchtower.

Club Notes

(Continued from Page 4)
SPANISH CLUB

On October 3 Sue Lott and Dot Williams were appointed program chairmen for the Spanish Club. Sue and Dot are expecting to put on some interesting entertainment with short plays and frequent talks in Spanish. Sue's stay in Mexico this summer has given her some good ideas for programs.

Reporter

(Continued from Page 3)

turned to comforting subject of bed and sleep as they pulled up their blankets and murmured sleepily, "Hot Dawg, flannel pajamas."

Mary Alice McDougal, displayed her southern loyalty with these stirring words, "Now I can stop telling these . . . Yankees that it won't be hot all year."

But in the midst of all these varied replies, those of Becky Yates and Jeanne Gray who perhaps spoke most typically of the average Wesleyan thoughts. Their first words were, "Joy, pull the window down," and "Gosh, gotta mend my socks."

Freshmen Solve College Problems

Is it animal? Is it vegetable? Is it mineral? No, it is a freshman. As it wanders down the hall, head bent, eyes downcast, it resembles something unique. It walks, it talks, it's human—it's even female. But why does it look thusly? Because it has spent a month at Wesleyan. It is now baffled, bitter, disillusioned. It can't understand math; its voice is now hoarse from shouting "Hubba-Hubba" at passing soldiers; its figure is expanding visibly, from lime cokes; its temper is ruffled due to the unattractiveness of its room mate, and it is still wandering cautiously around the campus in search of a place to kiss its favorite man goodnight.

And thus is the lot of the freshman. Her life is hard—fraught with trials and tribulations, and insolvable problems. But the situation is not impossible. With a bit of brain work, and little quiet contemplation, comes a ray of hope from the dark world. Freshman is solving those problems which before seemed like a case for Superman. She has learned that study will chase away her math problems, (Depressing but true.) With two hours spent on math every other day, freshman can see the clouds roll by.

As for freshman's hoarse voice—she can either replace her eager "Hubba-Hubba" with a long, low whistle, or keep shouting and hope that her voice will become husky, wicked, sultry and someday sound like Lauren Bacall.

As to freshman's figure—that waist line, around which the tape measure will no longer reach, might deflate with the dispensal of either the pre breakfast, pre lunch, pre dinner or pre midnight snack.

There is even a cure for freshman's ruffled temper over her unattractive room mate. Freshman must walk to her full length mirror, holding in her right hand another mirror to help her see her backview and look. She must do this three times a day. First when she wakes up—with the calamine lotion still spread thick on her nose and her curlers glittering in the early morning sun. She must look at herself again after lunch, when her tummy looks like she has stuffed a pillow in her skirt, her face is wrinkled from frowning over the prospect of a forthcoming lab, and her mouth is still going busily as she complains of her many illnesses—from a headache to all the symptoms of leprosy. Then she must look at herself as she prepares for bed—her bright red pajamas screaming, her feet black from going barefooted and in her arms the picture of her bewhiskered man—and in the background, row upon row of pink and white new washables—dripping water upon the dusty floor. This freshman cure method, known as the "looking glass," or "You're no Hedy Lamarr yourself," plan produces guaranteed results.

And so freshman has solved all of her problems—except where to kiss her fellow goodnight. She might as well give up on this one. We did.

Beauties

(Continued from Page 1)

son, and Dawn DeWeese.

Sophomore candidates are: Freida Cook, Kathleen Branan, Edith Lovejoy, and Anne Mashburn.

Freshman representatives are: Electra Demosthenes, Alice Wynne Sutor, Thelma Partain, and Betty Talkington.

The photographs will be judged at Wesleyan before a representative committee from the Vetteropt staff and the faculty. Mr. Sinns will select one beauty from each class.

The class beauties are featured every year in the Vetteropt and are one of the highlights of the annual.

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THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., FRIDAY, OCTOBER 26, 1945

Number 3

RUMBLE ELECTED AS MISS WESLEYAN

College Boosts W. S. S. F.

ANNUAL DRIVE GETS UNDER WAY

The week of Friday, October 26, to Friday, November 2, is to be devoted entirely to the drive for World Student Service Fund. This is a very worthy cause and everyone is expected to pay \$2.50, as the goal for Rivoli campus is \$1,000.

Chairmen of the committees have been appointed for each dormitory. They are: Persons Hall — Helen Reeves and Katherine Stark; Wortham—Janey Lewis and Liz Hean; South Hall—Joy Lawless, Katherine Shepherd and Jerry Farrar. These chairmen will choose other girls to help solicit funds for the drive. Mary Euyang is to speak about this drive at Wednesday night's Vespers, October 31. A special speaker for chapel is to be announced later.

The purpose of the World Student Service Fund is explained in a recent letter received from Mr. Sam L. Laird, Temporary WSSF Chairman of Georgia. It reads as follows:

"Dear Friend:

With the cessation of hostilities in both Europe and Asia, the doors have been opened in all countries to the work of student relief. More than ever we are called upon to help the University World rebuild, for the needs of students are indeed great.

In order to facilitate the work of the World Student Service Fund in the country, we have decentralized into regions, of which the ten Southeastern states are one region. We hope that this move will enable us to have more complete coverage of the student world, both Colleges and Universities and Preparatory Schools, so that we can work more closely with students as they plan their drives for WSSF. This fall we have planned a series of Strategy Conferences, to be held in seven different states for the purpose of explaining the dates and most urgent needs in other countries, and to discuss methods of approaching individual schools.

We are very much concerned that the World Student Service Fund be represented on each campus by the strongest leadership in order to insure a successful program which will include all of the students and faculty members. Reports from abroad indicate that a minimum of two million dollars is needed if the work of student relief is to be effective. All of this will not come from the United States, but as the country with the largest student population and as untouched by the

(Continued on Page 6)

Crucible Club To Present Carrousel

The Crucible Club will sponsor a carrousel, November 6 at 8 p.m. in Taylor Hall. Dorothy Belle Barge, chairman of the carrousel committee, said that a quiz will be held by Dr. Gignilliat as master of ceremonies. The eight members of the faculty taking part will be Miss Gibson, Miss Carlton, Miss Bicknell, Dr. Howell, Dr. Williams, Dr. Macauley, Mr. Gwinn, and Mr. Bennett. Students are asked to turn questions for the quiz into the Maid's Office. A science exhibit will be held the quiz, after which refreshments will be served. Admission will be 25 cents.

Wesleyan Class Beauties Announced

The beauties for the 1946 edition of the Veteropt have been chosen from the four representatives of each class at the College and the Conservatory. The photographs were made at the Carr Studio and judged by Mr. Eddie Senz, a prominent beautician in New York City.

At the Rivoli campus, the beauty of the Senior class is Jacqueline Lamb, and the one chosen from the Junior class is Rosiland Allison. From the Sophomore nominees, Mr. Senz picked Kappy Ellison as the most beautiful and selected Rosalyn Atkinson to represent the Freshman class.

From the girls nominated at the Conservatory, Mr. Senz chose Thelma Brownette as the most beautiful Senior and Dawn DeWeese as the outstanding beauty of the Junior class. Kathleen Brannan was selected from the Sophomore class and, from the group of Freshman nominated, he chose Betty Talkington as the most beautiful.

At the College the runner-up for the place of the most beautiful Senior was Joy Lawless and the next in line for the beauty of the Junior class was Marijean Allsop. The Sophomore runner-up for the title of most beautiful was Charlotte Alexander, and for the Freshman class, Jeanette Willcox was selected. At the Conservatory, Charlotte Walters was chosen as the Senior runner-up, and Toni Smith won the second place in the Junior class. From the Sophomores, Edith Lovejoy was picked to be runner-up, and Thelma Partin was next in line for the title of most beautiful Freshman.

Mr. Eddie Senz is one of the most well-known beauticians in the United States and has had as his patrons many of the most famous beauties of New York and Hollywood. There have been several articles written about his prominent New York studio, and these have been published in such nationally-known magazines as *Vogue*, *Bazaar*, and *Glamour*. There is an illustrated article in a forthcoming issue of *Life*, that shows some of the various aspects of his work with some of the well-known beauties of Hollywood.

Wesleyannes Attend Conference

The Annual Georgia Methodist Student Conference will be held again this year at Emory University, Atlanta, from Oct. 26 to Oct. 28. The conference this year will feature addresses, forums, business, recreation, and a service of dedication. The highlight of the week-end's recreation will be the banquet on Saturday night.

The Theme "Rise up and make her Great" has been selected in connection with the National Theme for convention in December. The Study groups will include: The World Church—Dr. Arva C. Floyd, Professor of Oriental history at Emory; Personal Religion and the Church—Dr. H. D. Bollinger; Church and Social Action—Dr. LeRoy Loemker, Professor of Philosophy at Emory University; and Better Churchmanship through Knowledge of Your Church—the

(Continued on Page 5)

Miss Wesleyan of 1945-'46



MARTHA RUMBLE

SOCCER TEAMS FOR 1945 TOURNAMENT ARE ANNOUNCED

Class soccer teams have been selected and announced by the Physical Education Department. These teams will participate in championship games to be held November 15, 19, and 22. The teams are as follows:

FRESHMEN

Betty Stanley, Manager
Rosalyn Atkinson, June Barrett,
Katherine Boardman, Emma Carl-

Glee Club Organized Practice Begins Mon.

Mr. Vladimir Zorin has announced that glee club practice will begin next week.

The Wesleyan Glee Club will meet Monday nights at 7:00 o'clock on the Rivoli campus, beginning Monday, October 29, 1945. Anyone is welcome to join, who has had previous experience singing in a glee club.

The object is to contribute various programs during the year which might add to the spirit of different holidays, according to Mr. Zorin. The club also strives for enjoyment of music through group participation and study.

Watchtower Staff Names Reporters

The Watchtower staff announces the reporters for the 1945-46 Watchtower staff, chosen from the Freshman, Sophomore, Junior and Senior classes.

The reporters chosen from the Freshman class are: Betsy Hopkins, Peggy Dumas, Mary Allison, Betty Darby, Faith Munford, Betty Faye Holt, Francina Brock, and Ruby Layson.

Those chosen from the Sophomore class are: Peggy Beeson, Aurelia Bond, Camilla West, Bess Talbert, and Sarah Curry.

Those from the Junior class are: Mary Alice McDougall and Jean Gibbons, and Lucy Broyles from the Senior class.

ton, Peggy Carswell, Clifford Wilson, Peggy Dumas, Ann Gilmore, Susan Gragg, Emily Hancock, Betty Faye Holt, Pat Johnson, Frances Jordan, Mary F. Kennon, Elaine Klein, Ann McMurray, Elizabeth McPherson, Betty Mackay, Beth Parker, Betty Strom.

SOPHOMORES

Jean Cowart, Manager
Peggy Beeson, Emily Bell, Jean Campbell, Mary Chambers, Sara Curry, Lucia Domingos, Ernestine Lane, Duck Merritt, Clara Jean Parker, Peggy Porter, Dottie Anne Smith, Roberta Sullivan, Ann Vinson, Anice Willecox, Marie Wilson, Betty Whitehead.

JUNIORS

Mildred Scott, Manager
Jean Anderson, Nina Bishop, Sally Bowen, Ann Carlton, Martha Haines, Marjorie Key, Jean Lowe, Doris Marsh, Lamar McCaw, Jean Perkins, Sep Porcher, Mary Spencer, Gladys Tarpley, Becky Train, Lois Wheeler, Jane Wilson.

SENIORS

Frances Stanaland, Manager
Dorothy Belle Barge, Sarah Clary, Tracy Horton, Jane Kollock, Shellie Lasseter, Sue Lott, Lou Matteson, Ann Morrison, Mary Anne Roach, Martha Rumble, Peggy Rush, Julie Ruth, Katharine Smith, Clifton Wight, Peggy Worley, Rebekah Yates.

Captains will be chosen by the teams before Monday and the teams will take tables in the dining room Monday night. There will be no practice held Friday afternoon.

"Y" Gives Dance At Conservatory

The YWCA of the Conservatory Campus is sponsoring a Masquerade Halloween Dance Saturday, October 27, from 8:00 to 12:00 p.m. in the gym. All the elements of Halloween will be present—fortune tellers, apple bobbing, stunts, and the main feature dancing. At intermission food will be served on the back campus. The costumes will add to the spirit of Halloween.

10 SENIORS ELECTED 1945 SUPERLATIVES

Martha Rumble was elected Miss Wesleyan and ten superlatives were chosen for the 1945-1946 edition of the Veteropt in a student election held Monday, October 22. Martha was *The Watchtower* Girl of the Year award last year and won—the only junior to appear in the 1945 edition of *Who's Who* in American Colleges and Universities. She is president of "Y" and is a member of the Scribes, honorary literary society, and of the Fourth Estate Club. Last year she served as vice-president of "Y" and as a member of the Crucible Club and the Vesper Choir.

The ten superlatives are Rebekah Yates, Betty Anne Smith, Peggy Stewart Rush, Lou Matteson, Mary Euyang, Adelaide Wallace, Mary Anne Roach, Jane Kollock, Clifton Wight, and Peggy Worley.

Rebekah Yates has been outstanding in scientific, literary, and athletic fields. She is president of the Crucible Club, literary editor of the *Veteropt*, and a Scribe. She has been on her class soccer team and is a Naiad. Last year she served on the *Veteropt* staff as associate editor.

Betty Anne Smith has served in executive capacities on *The Watchtower* and *Veteropt* and is a member of the Scribes, Fine Arts Club, Spanish Club, and Fourth Estate Club. She has been managing editor and associate editor of *The Watchtower* and is now business manager of the *Veteropt*.

Peggy Stewart Rush has been consistently outstanding in student government activities, having served as house president her sophomore year, secretary during her junior year, and chairman of the point system this year. She has been on her class soccer and basketball teams every year and is a member of the Fine Arts Club and the French Club.

Lou Matteson has been outstanding in athletics at Wesleyan. She has been a member of her class soccer and basketball teams for the past three years and last year was vice-president of the Athletic Association. This year she has been elected president of the Georgia Athletic Federation of College Women. She is also a member of the Naiads and the "W" Club. Lou has been active in "Y" work, having served on the cabinet and this year is class editor of the *Veteropt*.

(Continued on Page 3)

A.A. To Sponsor Halloween Party

Wesleyan students are still young enough to look forward to Halloween. Everybody is looking with eagerness to the party that will be given by the Athletic Association Saturday night, October 27, at 8:00 o'clock. This party, which will be full of surprises and lots of fun, will be given on the old soccer field behind the tennis courts. Students and faculty are invited. Everybody is urged to wear blue jeans or some other outfit in which they can most enjoy apple bobbing, fortune telling and other Halloween "musts." Entertainment will be furnished by the A. A. Board with the help of last year's Splinters. Bring along some extra pennies for those 2c wieners that will be sold. Other refreshments — apples, marshmallows and the like—will be served. Judging by A. A.'s party for the Freshmen this fete will be a tremendous success, so be there and get so scared by the ghosts that you will have to seek refuge behind a haystack!

THE WATCHTOWER

Wesleyan College
Founded 1836
"The Oldest
and Best"



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- Circulation Manager**
- Irene Bridges
- Reporters**
- Wilene McGee, Alice Nunn, Eleanor Hawk, Thelma Partin, Emily Bell.

The 'Dickey-Bird's Watching You

By way of "lest we forget" let us take a glimpse at how our lives at Wesleyan are rounding out.

First there is our consideration for other people, and the little things that go to make it up—our consciousness of their wants and what we can do to make their life more pleasant—the key to real happiness. Number one on a list of negligences of this sort might be our regard for telephones. There are very few times that the telephone rings when it isn't convenient to answer it—whether it is for us or for the other person—but at the same time there are very few of us or other people who do not genuinely appreciate an effort to contact us or relay a message. A name shouted twice down the hall would hardly be called courtesy.

Next, where is our interest in what's going on in the world? Long rang our cry for peace. Now what are we doing or thinking about how it shall be kept? A glance at newspaper headlines is far from adequate.

Last, but not least, is integrity—each of our lives and characters are built on integrity. We never find it present in a person of weak character. It takes courage to exercise honesty. Honor and integrity are Wesleyan's most invaluable words. Here they mean more than words.

Do Your Share!

Shortly after the last war Alfred Noye's wrote an ultra-realistic poem called "A Victory Dance" which unfortunately turned out to be a prophecy. His prediction that the better world of the future would be lost by the superficial, selfish, and ignorant proved most disastrously true.

We have all been comparatively untouched by the world's physical suffering. The fear, misery, starvation, disease, death, and destruction shared by the peoples of Asia and Europe can be but imagined by us who here lacked for nothing.

Now we have a chance to obliterate some of this misery and suffering and perhaps prevent its recurrence in the future. To give only what we can comfortably afford to the World Student Service Fund does not begin to be enough. To deserve the present and insure the future of all we should actually sacrifice some little of luxury and comfort to equip those students in devastated countries who are hungry for food as well as books. In these students and in us are the hopes of the world. If we fail them, we fail our own destiny.

There are even now those skeptics who talk of imminent war. We will never disprove them by complacency and selfish ignorance.

By generous donation to the World Student Service Fund, we can help train the leaders of the future to be our friends not our enemies. We have an opportunity to pay off out debt to humanity for the right to exist comfortably in a world where a great number of people are busy worrying where their next meal will come from.

The most we can give is the least we can do.

And Now Today?

As the age old saying goes, "tempus fugit" or time flies. Yes, here it is October already and old September has breezed past. Did you make good use of the time? Did each day find you nearer your goal? Did you put things off with the familiar "oh, that can wait 'til tomorrow?"

If you are a member of the group that has really worked and accomplished something then we say more power to you. But in case you are of the second group—the procrastinators, then take heed. First of all look back at the time that was wasted—the time that will never return. Each day offered new opportunities but you were too busy to see them. You let the days slip by unnoticed until October finally arrived.

And now . . . what will you do with this new time? Will you put things off until tomorrow—the tomorrow that comes too late—or will you fill each day with twenty-four hours worth of distance run? Let us hope it will be the latter for we have found that tomorrow never comes . . . the time for action is today.

It's Your Duty

Have you often stood in chapel and cleverly mouthed speech sounds in an effort to fool those around you into believing that you really DO know the words to the Alma Mater?

This trick is outdone in lowness by only one other . . . that of looking around during the blessing to see who hasn't got his eyes shut. But since we don't say the blessing very often in chapel, it is with the trick of false singing that we must deal now. Has it ever occurred to you to wonder just what visitors think when they come to our chapels and look about them and see hundreds of mouths moving . . . and still have to plug in their radar sets to pick up the least of sound as we merrily sing the Alma Mater?

For obvious reasons our Alma Mater couldn't contain such phrases as: "Thy sons are loyal to thee" or "We're the boys of old Flook U", but on the other hand it does contain words which if put into sound, really do mean a lot. The words are not a secret . . . they need not be thought to be private property of the Alumnae Office or of Social Standards or of the Vesper Choir. Indeed, they may be found by anyone who has learned to read, on the pages of the Student Handbook of which one copy was mailed to each student during the summer months.

LETTERS TO THE EDITOR

Dear Editor:

I was embarrassed—yes, embarrassed—in Chapel last Wednesday when we were fortunate enough to have Dr. Osusky as our speaker. Certainly the students should have jumped at the chance of hearing such a renown and educated person. But, as I attempted to listen, my hearing was disrupted by numerous restless motions, noises, and sighs. It struck me that any student who is not interested in such a vital subject as world affairs, any student who is too "above it all" to at least pay courteous attention will not be fit to take her part in a community, much less in world affairs.

One of the privileges of going to school is having such distinguished guests, so why don't we absorb and make use of our opportunities instead of self-centering ourselves and closing our minds?

Joyce Gallagher.

Editor's Note:

We back Joyce in her opinions wholeheartedly, and go one step farther in saying that we think this principle should be regarded in all chapel programs. A much greater effort is made for our enjoyment of chapel services this year, a good deal of thought and time goes into their planning. Why not show our appreciation by being courteously attentive even if we are unable to adapt ourselves sufficiently to enjoy them?

Dear Editor:

Congratulations on your recent editorial, "Blue Jeans, Pro"! The ideas it expressed are those held by a large number of Wesleyanians. We suggest to the student body that we bring the before mentioned idea to a student vote. What do you think about the subject, students? How about bringing about some definite action either pro or con on the subject? And to Social Standards—may we have a vote on it soon?

Frances Harris,
Pops Morrow,
Betty Rosser,
Jinkie Woods,
Margie Cook,
Nina Bishop.

Schedule for Club, Class Meetings

On the Conservatory Campus the meetings of the clubs and classes are being scheduled in the following manner:

All student and class meetings must be held in the chapel, the gym, or the English lecture room.

The Freshman Class meets every Friday night at 7:00 o'clock in the English lecture room.

The Sophomore Class meets every Monday at chapel period in the English lecture room.

The Junior Class meets every other Monday night at 7:00 in the English lecture room.

The Senior Class will be scheduled later.

Vespers are held every Wednesday night in the chapel at 6:30 p.m.

Morning Watch is held Monday through Friday in the small student lounge at 7:45 p.m.

The Student Government and YWCA Cabinet meetings will be held in the Student Government room when it is ready.

The Art Club will meet on the first and third Wednesdays of each month at 7:15 p.m. in the Art Department.

The Watchtower Staff will meet in the Student Government room every other Monday night at 7:00 o'clock.

Call meetings will be announced and posted on the bulletin board at the necessary times.

Column of No Name
(and little brain)

By Pops Morrow

Amazing how many people can pass through one wee room in the course of an hour. Having nothing better to do (except two term papers, 5 chapters of Psychology, and two weeks washing) I sit here and watch them wander in. Nobody's noticed me yet, but I'm not bitter. I only live here, you know. And so they come and they go. "All the world's a stage" . . . and so on, as Shakespeare said. Or was it Shakespeare? I wouldn't know. I'm not an English major.

Speaking of majors, you can spot what a person is majoring in every time. In fact, it's an out and out cinch. Take the Math major, for instance. She walks in . . . a perfect picture of proficiency, every hair in place. She is perpendicular to the floor and parallel with the walls, and she invariably comes in singing "5-10-15-20, etc." in a monotone voice. She mutters something about "Pops, why don't you reduce around the circumference?" and leaves by walking through the wall, because she holds to the fact that the shortest distance between two points is a straight line.

The English major calls from the hall, "Wherefore art thou?" she stumps her toe and shouts "Oh Zounds!" she reads something light like the dictionary for about ten minutes, says, "Forsooth, I shalt not tarry" and departs. You can hear her as she goes down the hall saying, "To flunk or not to flunk" . . . and so on.

Ah, but the Speech major is the easiest of all. She staggers in, shudders, holds her hand over her heart, and screams—every word enunciated to the "n"th degree . . . "What a perfectly ghawstly quiz that was." When I try to give a word of consolation she simply says, "No, no—not sympathy; I don't want that." She drags herself to the door, gasps, and staggers off down the hall which she refers to as "dreary corridors of darkness."

And there you have it. Well here comes the nurse with my straight jacket so I really must close. Besides, I have to make-up both of my faces before dinner. I can whistle too, but then that's a silly way to shoot birds. If you don't believe me, ask the man that owns one. I'm so glad I major in Psychology—no one would ever suspect it. Toodle-oo.

BACK AND FORTH

By Charlotte Walters

The artist and his world are shrouded in a light of mystery and glamour by the layman. We who are art students are no longer in a class with the layman, but we sometime fail to realize that we have already become members of that colorful society of artists. We are perhaps suffering under the illusion that Broadway and Greenwich Village have a monopoly on all the excitement and talent of the art world. Actually the Conservatory is a tiny corner of that vast and vivid world of art.

Being so intimately associated with smocks and dirty hands, with monotonous scales and tedious voice exercises, with dungarees and late rehearsals destroys most of the glamour for us, but at the same time alters our position from those who are "on the outside looking in." This applies to other than our own particular field of art. Consider Mary, the musician, who rooms with Sue, the actress. Naturally they share one another's trials and successes. Mary discovers that becoming an actress involves a great deal more than a few lessons in elocution, and learning lines for a play. When Sue makes her triumphant debut on the college stage Mary is well aware of the hours of practice behind that rich tone quality and clear enunciation. She knows that Sue's graceful walk is not an innate ability, but an accomplishment achieved through learning and practice. As a result of the knowledge the college productions. Sue's success and the whole field of drama itself become infinitely more meaningful and appealing to Mary.

This same realization comes to most of us in regard to all friends of art. Just as we learn that there is more work than glamour attached to the business of becoming an actress, so we know that talent alone will not make the musician, the sculptress, or the actress.

After four years at the Conservatory some of our romantic illusions about art will be shattered, but much of our greenness will be rubbed off, and we will be decidedly richer in experience, knowledge and appreciation of all the arts.

Stunt Night,
or
The Night That Failed?

It's going to be a big run for our money if we are going to make anything worth having out of Stunt Night with one week's practice—or have we been practicing?—This is just a reminder about the 90% work that goes with the 10% genius. So come on girls, let's make Stunt Night something we can be proud of!

THREE YEARS AGO

In a feature entitled "You Can Say That Again and Become a Marked Woman" by M. A. Matthews, Wesleyanians learned how to find their friends in a wartime blackout. If one heard "Da-da-da-da, take it!" in the darkened hall it was sure to be Jane Kollock, Dot Patton, D. B. Barge or Beverly Burgess.

The Freshmen held the record for soccer practice with 25 out. "Hello Mom," "A Boy in Khaki and a Girl in Lace," and "Praise the Lord and Pass the Ammunition" were listed under "Timely Tunes."

With the war in full swing there was an editorial on rationing, asking Wesleyanians to buy only what they needed and to give ration stamps for all rationed goods.

Dr. McPherson had just returned from a trip to Alabama and Florida, where he had been speaking to high school students.

The Freshmen already had the class spirit and had chosen Miss Thom for their sponsor and Laurence Forman for their mascot.

Senior Superlatives For 1945



PEGGY STEWART RUSH



REBEKAH YATES



BETTY ANNE SMITH



JANE KOLLOCK



ADELAIDE WALLACE

The Roving Reporter

This week The Watchtower carries on (from a purely neutral point of view) the ever increasing controversy over the question of whether or not we shall wear blue jeans to classes. The comments have been more pro and connish than usual . . . and even contain a few who until pressed, refused to comment at all.

Lou Matteson started the ball rolling in a negative direction by declaring, "I definitely do not think that we should be allowed to wear blue jeans to class, to the Pharm, or to the Library. After all, a woman's place is in the dress."

Bella Jarrett, lately returned from the legitimate stage, struck a pose and announced in no uncertain terms that, "I most certainly and most definitely do believe that we should be allowed to wear slacks to class, to the Pharm, to the Library, to any place that we so desire to wear them."

The neutralizing element came from Becky Yates who soothingly suggested that it really all depends upon the hip-line . . . and why couldn't it be neatly tailored slacks instead of blue jeans?

Pat Markey inserted a waggish note by declaring, "I have no comment except to ask if the faculty is going to be allowed to wear them too." This splendid idea was reinforced by Doris Marsh who agreed to wear them if Miss Carlton would.

Three-fourths of the suite on third floor South voted on the neg-



LOU MATTESON



MARY EUYANG



PEGGY WORLEY



CLIFTON WIGHT

Miss Wesleyan

(Continued from Page 1)

ropt.

Mary Euyang has been very active in journalism since her arrival on the Wesleyan campus. She is a member of the Fourth Estate and served as acting editor of *The Watchtower* for the first edition this year. Mary studied journalism at the Post-graduate school of Journalism of the Political Institute which is sponsored by Columbia University, and worked on the staff of one of the three English-language newspapers remaining in China.

Adelaide Wallace has been outstanding in the field of journalism. She served as editor of *The Watchtower* during 1944-45 and also served on the Wesleyan staff for 1944-45. She is a member of the Fourth Estate and this year is the editor of the *Veterropt*.

Mary Ann Roach is president of the Athletic Association this year and last year was a member of the Athletic Association board. She is also a member of the Crucible Club, the "W" Club and has been a member of her class soccer and basketball teams for the last two years.

Jane Kollock is the president of the senior class and has also been active in sports. She is now major sports manager of the Athletic Association and has served on the Athletic board for two years. She is a member of the Tennis Club, the "W" Club and has been a member of her class soccer and basketball teams for the last three years. She also served on the 1944-45 *Veterropt* staff.

Clifton Wight is president of the Student Government Association and last year was president of the Junior class. She is a member of the Naiads and has been a member of her class soccer, basketball, and swimming teams for the past three years.

Peggy Worley is the editor of the 1945-46 *Wesleyan* and has served on the staff of *The Watchtower*. She is a member of the Fourth Estate Club and the Scribes and has also been active in "Y" work and in sports, having been a member of her class soccer, basketball, and swimming teams and a member of the Naiads.

"Why, I'm ashamed of you, my son," the father fumed at his loafing son. "When George Washington was your age, he had become a surveyor and was hard at work." "And when he was your age," the boy said softly, "he was President."

—Varieties.

MAN-MAID

By Rosemary Bounds

Right after breakfast every morning screams of delight or anguish awake those sensible people who try for another minute's sleep before getting up for class. The screams always have similar motives. Between gurgles and giggles a story can be pieced together by the persistent evesdropper if she get up out of bed and sneaks after them. "Just got the letter . . . been years . . . he's coming home!!!" (Research shows a slight variation in the way this is said. Sometimes the "he" has a disgusted sound.)

Along this theme there is Dee Drane's fiancé who has been roving the sea-ports for two years. Beverly Fulsome awoke the whole library when she tore out to get Sammy's call. Jess writes a different story about "when" for Darlene each time. Mary Jo had palpitations when she heard his voice for the first time in three years. Lucy Bushnell proved its been a long, long time on the loggia with Garnett the other day. Anne Copland shocked us all with "Oh God—frey" when she got the news.

The curious gestures and descriptive words the seniors used about the Seventh Battalion dance! Those men must have something but no one can describe exactly what it is. Dot Dyal and Ann Gill were the most coherent though.

Miss Gibson's protective instinct was aroused the other night when Maggie Parson's man announced that Private Wolfe was calling for her.

Wayne Akin's purple orchid just seemed to do something for her eyes, and Quinney's face was even brighter that the wings she pinned on Bill at his graduation.

That pin of Betty Sealy's really got worn when Bobby came down to see her the other Thursday. Marilyn fought it out with Bill too.

Perhaps BoBo uses repetition, but it took him sixteen pages to get it all down for Kollock. Betty Whitehead is still engrossed in those eight letters from Texas, although I hear it just took him one day to write them.

A slight northern accent distinguishes Mary White and Georgann Dessau. Those girls have been to Annapolis!! And no telling how Marion Allison will talk when she gets back from the Home-coming game at Georgia.

First comes, comes first is Mae Eason's philosophy about Ken and Charles.

Scotty, Nina, Sep. Caroline and Doris tore over Florida in a grey convertible; while Dot, D. B. and Pee Wee took Carlin for a ride in his plane. Bess Bledsoe and Charlotte soared with T-Willie, too.

Kappy and Bill is a mighty good thought to end with.

Club Clippings

By Sarah Curry

CRUCIBLE CLUB—Tuesday night, November 6, in Taylor Hall at 8:00, the "Crucible Club Carrousel" will take place. The purpose of the "Carrousel" is that each science department may have an opportunity to show what it has been doing by an exhibit, which will be shown in individual booths. There will be a small admission charge and plenty of refreshments, so everyone be sure and come. An important event of the evening will

be the Faculty Quiz, whose contestants will include four men and four women from different departments.

The committee in charge of the "Carrousel" are Dorothy Belle Barge, Mary Spencer, and Helen Proctor.

Members of the Crucible Club, headed by Sally Bowen, Martha Haynes, Beverly Daniels, and Jane Wallace, have already begun selling Christmas cards to the students. Part of the money obtained from the sale of the cards will go toward the Leon P. Smith science research award. This award of \$50.00 is given every year by the club to the student who writes the most outstanding research paper on a specific subject, which will be selected by the Science Department.

SOPHOMORE COUNCIL—Emily Bell is the newly-elected president of the Sophomore Council and will serve as the Sophomore representative on the Cabinet of the YWCA, the organization which sponsors the Council. Since the first of school, we have looked forward to the beginning of the activities of this year's Council. No longer shall we have to go hungry late at night, for every Wednesday and Saturday nights we'll see members of the Sophomore Council coming down the hall with those well-loved pastries!

LEAGUE OF WOMEN VOTERS—At a recent meeting of the League four new board members were elected. They were Becky Train, Frances Stanaland, Frances Calloway, and Juliet Lynch. The committee chairmen selected for the year are Program Chairman, Happy Loeb; Membership Chairman, Pops Morrow; Registration Chairman, Edna Roach; and Publicity Chairman, Adeline Wood.

IN CONSERVATORY CIRCLES

By Merle Sosna

Around the campus news:

This past weekend found VAL McCULLOUGH journeying to Atlanta to be maid of honor in her sister's wedding, while ELECTRA trekked to Savannah as the bridesmaid in a friend's ceremony.

A Saturday night party at Jack Horton's home included SANDY RIVERS, THELMA BROWNETTE, VA HOLLEY, HAZEL REESE, VA LARSEN, LUETTA ROAN and FREIDA COOK as guests.

The "going home bug" bit many a student as JETTIE PALMER dashed to Waynesboro to see her brother who has just returned from almost two years service overseas. FRANK MAYS, MAGGIE WISE and ANN WEBBER headed for Augusta and a delightful visit with their families. The Tech graduation lured ANN OSBORNE to Atlanta, and FRAN JOHNS, LOUISE COOLEY, KATIE DAVIS and MARTHA FOSTER also made a trip home this week-end.

Seen at the Seventh Battalion's Fall and Farewell dance last week were GRACIE THOMPSON, BEVERLY QUINN, EDITH LOVEJOY, IRENE BRIDGES, LAURA BRADY, MARY LOU CRAMER, MARY MCLENDON and ANN HALLEY.

Fays received its share of Wesleyannes too. CHARLOTTE WALTERS lunched there with Father Vander Horst one afternoon last week, and TONI SMITH was seen at the same popular rendezvous dining with Lt. Wells.

For something different in the way of diversion HONEY HOPKINS, KITTY KICKLIGHTER, and MARY ALICE RUSSELL and dates took a few twirls on the roller skating floor at Ragan's Park. A little less strenuous, but equally entertaining was JOYCE GALLAGHER's viewing of the basketball game at Mercer. Pat was one of the players.

Very welcome indeed were the many parents who visited Wesleyannes this past week. WINSELLE McCORKLE, CHARLOTTE WILLIFORD and ADELE DIPPY were seen entertaining the folks from home.

Just back from overseas is ADELMA IVES' Ensign, and we were delighted to see EUGENIA CORLEY'S fiancé back and in civilian dress once again.

A welcome to our new co-ed, FRANK MARYVILLE who has been with special service in the Marine Corps for the past five years. We wish him, and his wife, happiness and success in their new surroundings.

OFFICERS ELECTED BY LEAGUE VOTERS

The Wesleyan League of Women Voters held its first meeting of the year on Tuesday, October 17.

The president, Marjorie Soulie, announced plans that will be carried out during the year under the direction of the National League. The Wesleyan league was organized in the Spring of '45 at the advent of eighteen-year-olds voting privileges in Georgia, and its membership is now open to all college students and faculty on this campus who are interested in civic affairs.

The highlight of the meeting was an address by Mr. Andre Du-Pont, Attaché of France. Mr. Du-Pont outlined the rise of the political parties in France, emphasizing the economic future of his country in relation to those of the United States. The Attaché stressed the importance of the coming political elections in France.

During the meeting, new League board members and Chairmen were elected. Those elected to serve on the board were: Frances Stanland, Frances Calloway, and Juliet Lynch. Happy Loeb was chosen as Program chairman, Pops Morrow as Membership chairman, Edna Roach as Registration chairman, and Adeline Wood was elected as Publicity chairman. Serving as officers of the League were: President, Marjorie Soulie; Vice-President, Marjorie Cook; Secretary, Virginia Ball; and Treasurer, Mary Alice McDougall.

"Y" To Sponsor "Jailbird" Party

Martha Bradford, "Y" Social Activities Chairman, announces that a "Jailbird" party sponsored by Y.W.C.A. will be held for the whole student body in the gym, Nov. 2, at 8:00 p.m.

Everyone is asked to wear stripes and a number. Martha, Gloria Thornton, Katrina Secrest, and Margaret Moffett are planning entertainment that will feature an electric chair. The prisoners will be served bread and water.

Wesleyan Student Addresses Group

Betty Lane Merritt, sophomore, addressed the Strategic Conference Sunday, October 21, at Atlanta College, outlining the general features and functions of Wesleyan's campaign programs for this year's drive.

Representatives from eleven colleges and universities in Georgia attended the conference. Mary Frances Webb, former Wesleyanne, represented Emory University.

Wesleyan was given the honor of addressing the conference as a result of her past excellent contributions to and her interest in the World Student Service Fund.

WESLEYAN COLLEGE TELEPHONE DIRECTORY

Persons Hall	Inside	Out-side
First Floor.....	51	9602
Second Floor.....	50	9406
Third Floor.....	56	9400
Wortham Hall		
First Floor.....	46	9401
Second Floor.....	67	9604
Third Floor.....	47	9403
South Hall		
First Floor.....	43	9402
Second Floor.....	57	9405
Third Floor.....	44	9404
Infirmary.....	58	
Gymnasium.....	61	
Maids' Office.....	53	
Library.....	48	
Bookstore.....	20	

Metropolitan's Choice In Fashions



Rich's Features Show of Top-Flight Designer's Fashions

The Metropolitan Museum of Art Exhibit was shown at the Conservatory Chapel of Wesleyan College October 25, at eight o'clock, presenting to the students an exhibit of original designs inspired by objects of art from the Metropolitan Museum.

Acclaimed throughout the country as a milestone in American fashion progress, the exhibit pointed in the direction which our Paris associates have followed for years, namely deriving from authentic objects of art the inspiration for fabric and dress design.

Nineteen original costumes from top-flight couturiers of this country, designed from fabrics created by leaders in the fashion world were modeled and shown in the exhibition. The source material which served as inspiration, famous objects of art from the Metropolitan Museum, was photographed and enlarged and was presented along with pieces of materials created for the exhibit.

Arrangements for bringing the showing to Wesleyan College were made through Rich's Incorporated, department store in Atlanta. Mrs. Willard C. Patterson, head of the Public Relations department of Rich's, worked with Mr. Carl Rumers, representing Enka Rayon, in sponsoring the exhibit. Miss Mildred Jackson, also of the Public Relations department of Rich's, served as the commentator of the show.

This exhibit first presented at Rich's in Atlanta through Enka Rayon, represented in New York by Carl Rumers, Inc., was procured when the opportunity came, by Wesleyan for showing in Macon.

Art Club Elects '45-'46 Officers

The new officers for the year were elected at the first meeting of the Art Club Tuesday, October 2.

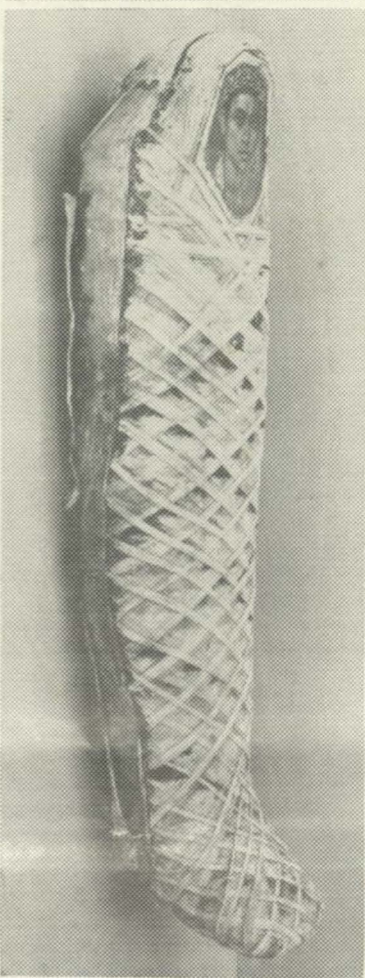
Thelma Brownnett, a senior, is the President. She comes from Jacksonville, Fla., and is majoring in painting.

Eleanor Hawk, who was elected Vice-President, is also a painting major.

Mary Keith, a freshman from Tampa, Fla., is the Secretary.

At the last meeting Thursday, October 18, Mr. Holzhauer spoke to the students on the present art exhibit.

Afterwards there was a short business meeting. Mr. Holzhauer was chosen as sponsor of the club and several other important matters were discussed.



Dr. Osusky Lectures On European Subjects

Dr. Stefan Osusky, distinguished Czechoslovakian statesman, appeared on the college and conservatory campus Wednesday and Thursday to give varied lectures of great interest to the students.

Dr. Osusky was the Czechoslovakian minister to France before World War II. During the war he was in London on a special mission concerning the war drive. He is in America at present to lecture to various colleges and universities on the European situation. Dr. Osusky lived in America for twelve years, during which time he received his Doctor's degree from the University of Chicago.

Among his many other accomplishments, Dr. Osusky is well recognized as an art connoisseur and collector. He gave an extremely

"Y", French Club Sponsor Clothing Drive

Perhaps "Brother" or the sergeant that holds your heart told you about seeing little French Jacques and Marie pattering down dirty streets barefooted, and ragged. That's what Dr. Faye is concerned about. "Y" and the French Club are doing something about it — are co-sponsoring a clothing drive from Friday, November 2 until November 7. "Lib" Lundy, chairman, has arranged to have a box under the steps outside the post office for collecting your old clothes.

Jacques and Marie are watching winter come hoping that shoes, dresses, coats, sweaters, skirts, trousers, and shirts will come before too late. The kid brother's outgrown trousers, your Pop's outdated suit—if it can be worn at all, Jacques and Marie are begging you for it. The only requirement is that the clothes be clean. The summer dress that you've just hung in the back of the closet, that you'll never wear next season, will do. Brother's khakis that he has deserted for "civvies" will keep Jacques' Daddy warm so he can work and buy clothes for his children by the time they are finally available.

Mrs. M. L. Witman, Macon representative of American Relief for France will see that the clothes go from the Wesleyan students through the New York American Relief for France office direct to barefooted, ragged Jacques and Marie. Brother and Sergeant Joe gave them candy and chewing gum; their Wesleyannes are giving them warmth for the winter from warm hearts.

Pastries Sold By Sophomore Group

Doughnuts, cookies, cream puffs and other pastries are being sold each Wednesday and Saturday nights by the sophomore council headed by Emily Bell.

This year there will be only one main officer and any sophomore wishing to help in the capacity of salesman is welcome.

At the end of the year the class will vote on the use of the money which has been made.

stimulating lecture on art to an audience of art majors and other interested guests Wednesday afternoon at the conservatory.

Campus Fads And Fashions

This wonderful fall weather really brings out the best in a girl and her wardrobe! . . . "Easy on the eye" is the word for Pee Wee Patton in that smooth looking powder blue wool trimmed in gray squirrel fur . . . Charlotte Alexander looked like a walking fashion plate in that black number with the leopard belt . . . That glamorous red-head Frances Stanland reminded us of Lucile Ball in technicolor wearing lime green with long matching gloves . . . Sparkling beads and sequins lend glitter to the gala garb of some of our best dressed Wesleyannes. Jane Trice is an eyeful in black with gold sequin covered pockets. Of neckline interest are the colored sequins that light up Ann Knott's black dress, and Marty Smith's beaded neckline dress . . .

Say, have you seen (you really can't miss them!) those gay Mexican swagger coats? Wearing them Betty Willis, Sue Lott, Ophelia Trice, and Mary Belle grab your eye anytime, anywhere . . . Speaking of jackets, Betty Jean Burch is sporting one from India and Mary Van Landingham has a green and white checked Eisenhower jacket that's the envy of everyone . . . The most exciting thing on campus is a light jacket with the Tokyo Club insignia. Nice wrap, that! . . . Ann and Grace Chu Lin look alike and alive in fire engine red corduroy jumpers . . . Another twin act that really fooled people was done in sweaters and skirts by Mary Ida Carpenter and Louise Futrelle . . . For fun in fads we recommend watch fobs like Juliet Lynch's, and ballet slippers to match what you're wearing. Jo Johnson had fushia slippers to highlight a fushia and black shirt and sweater combination and Becky Watson matched a chatreuse blouse while Liz Hean fascinated us with blue and white checked ones. Another match-up fad is shown by Miriam Goodwin whose shoe laces and sweaters always blend . . . Slightly on the casual side are the luscious (?) lounging clothes that Betty Matthews and "Scotty" (Shirley) go in for. Men's shorts and shirts, no less!!! . . . Janey Lewis is a bright spot in any group wearing her (father's???) red satin P. J.'s . . . Did you notice the gals off to conservatory classes in slacks and smocks? Fine idea we call it . . . Most Wesleyanish looking girl we've seen was Rosemary Hamilton wearing a lavender suit, purple sweater and, of course, her Wesleyan hat . . . Many more are the girls that drape their shapes in a way worth mentioning, but let's just say all Wesleyannes look wonderful always and call it a day. O. K.?

French Attache Addresses Students

Maj. Henry DuPont, Cultural Attaché of the French Consul General in New Orleans, addressed the student body at regular assembly Tuesday, October 6.

Major DuPont outlined the history of Franco-American cultural relations, explaining what both governments expect to do in the future in order to promote closer relations.

Tuesday night, Major DuPont met with the International Relations Club. He answered questions about political parties in France and predicted that the Radical Socialist party would exhibit considerable influence at the polls on Sunday, October 28.

Major DuPont is a teacher at Hunter College in New York. He served in World War I. He was born in French Indo-China, spent his boyhood in Paris and has lived for the past twenty-five years in the United States. Major DuPont expects to spend the summer of 1946 in France.

Sneak Preview of A.A. Party



A FRESHMAN VIEWS SOCCER

Whee-ee! Soccer practice has started. Leave us get dressed and start the ball rollin'! From the eager outlook on this modified football game, any Wesleyan could tell it was a freshman who made such a statement. (Little do they realize how they'll feel the next day. Oh those shins and charley-horses.)

It's a different story with the seniors, though. When they hobble up to find out the practice hour, one could hear 'em sigh deeply and, in a high-pitched voice, declare, "My, my girls, we're at it again." And off they go to the soccer field, volunteers all knowing full well what's in store for 'em. You can't say they were not warned!

But who comes dashing out on the field with that fiendish look on their faces? The Sophomores and Juniors. (They haven't learned yet.) Always out for revenge, those two classes. "Wait'll we get our hands on 'em, they mutter. "Just wait—we'll show 'em who's boss around here. Yac, yac, yac."

This cannot be given as a true example of the spirit that's predominate on the soccer field. After all, they've just begun to fight—literally. For example—the juniors were galloping gaily down the field the other day and ran smack into a polittle freshman. From the look in the Junior's eyes, the only thought expressed was "one down, ten to go." Besides the freshman, a certain Junior is wearing a bump on her head in memory of the occasion. Tripping is such a temptation. Chalk one up for the Freshmen—or is it the Juniors.

The Sophomores and Seniors have a bit more rugged type of game. Instead of plain tripping, they add the flying tackle for variety. However, now and then this gentle amusement is broken up by the referee. (More eager beaver around here.)

As for class rivalry—it hasn't begun yet, but all the teams are starting to plot—where to lay the booby-traps and how tight the barbed-wires should be strung are only two minor points. Thanksgiving Day will bring out the details.—So wait folks, wait and see.

Conference

(Continued from Page 1)

Rev. Waights G. Henry, Executive Secretary of North Georgia Conference.

Among the Wesleyans who will feature prominently in the workings of the conference are Martha Rumble, Vice-President of Methodist Student Conference of Georgia; and Ann Carlton, Secretary of M. S. C. G. Other girls attending the conference from Wesleyan are: Emily Britton, Sara Clarey, Pat Spears, Margie Soulie, Sara Gill, Roberta Williamson, Mary Aichel, Jane Wallace, Anne Vinson, Katharine Bartram, Anne Carlton, Martha Rumble, Jean Luttrell, Emmie Carlton, Frances Stanaland, Betty Mackey, Marian Allison, Jane Camp, Darlene Ashton, Helen Beam, Polly Phelps, Billy Ward, Nadine Crammer, Faith Munford, Jane Burnett.

Senior Life Saving Course

A senior life saving course, sponsored by the Red Cross and under the direction of Miss Camilla West, who is a water safety instructor, and Mr. W. L. Taylor, who is chapter chairman, started at Wesleyan, October 16, and is expected to last through November 15. Miss West and Mr. Taylor will be assisted by Miss Mildred Scott.

The meetings will be held every Tuesday and Thursday nights from 7:30 to 9:30 and will last 17 hours, allowing 15 hours for lectures and practice, and 2 hours for the exam. There will be a one-hour written exam and one hour of life saving rescue and strokes.

The purpose of the course is to train persons to save themselves and others.

Thirteen Wesleyans have gone all out for this very beneficial course. They are: Misses Faith Munford, Betty Mackey, Miriam Goodwin, Frances Yingling, Betty Fay Holt, Anice Wilcox, Mary Lane Edwards, Kate Haywood, Elaine Klein, Mary Frances Kennon, Beverly Banks, Jane Burnette, and Ernestine Lane.

Plans Materialize As Wesleyan Plans Next Semester Broadcasts

Broadcasts sent out directly from the studios of Wesleyan Conservatory, through the courtesy of radio station WMAZ, are being planned for the first time this year by members of Wesleyan's three radio classes under the direction of Mrs. Anne Frierson Griffin. The programs will begin during the second semester.

Now fully outfitted with soundproof walls, control board, microphones, and turntables, the Wesleyan studios contain all the necessary equipment to be found in the average small town radio station.

Although it has just reached its fifth year of existence, the radio department of Wesleyan has grown to include classes in radio fundamentals, radio writing, and radio directing, with students now at work writing, directing, and producing new types of programs suitable for presentation. Approximately thirty students are enrolled for radio courses.

First activity of the year for the department will be management of Wesleyan Radio Day, when radio students from the College and the Conservatory take charge of WMAZ for the full eighteen hours of one day's broadcasting. All local writing, directing, and producing which takes place during that time is handled by Wesleyan girls. Actual date for Wesleyan Radio Day will be announced as soon as planning with station WMAZ has been completed.

In addition to the second annual observance of Radio Day, the department last year presented a weekly news cast, fourteen commercial shows, sponsored by Jimmie Perkins, florist, and six radio plays sponsored by the Junior League of Macon. In previous years the radio groups have written and produced the popular thirteen weeks series of "Suitmates" plays.

W.P.A. Art Shown At Conservatory

An exhibition of prints sponsored by the W.P.A. has been hanging in the Conservatory Gallery.

During the last depression the Works Progress Administration instituted a program for the employment of artists. The perfection of the silk-screen method is credited to this project.

The conscious element of social consciousness typifies this period of art and is felt through the selection and dramatization of the subject matter. This dramatization distinguishes today's art form yesterday's.

Halloween Spirit Invades College

Halloween at Wesleyan is particularly appropriate . . . perhaps because of the close resemblance that so many of the people here bear to the symbols of the occasion . . . such as witches, hags, or ghouls. Consequently it is always interesting to realize that while people at other places are resorting to the superficial use of such devices as falsefaces and sheets, we here have nothing more to do than to put on our nicest dresses and fix ourselves up neatly to equal anything that they might be able to turn out in the line of hideous impressions.

I don't particularly believe that it is that Wesleyan is a school of Frankensteinish inmates. Rather I believe that this situation arises from the fact that a few days under the rigorous life at Wesleyan is bound to have a noticeable effect on almost everyone. Just ask anyone from Freshman up, the question, "Does your schedule leave time for social activities and general habits of youth?" She will undoubtedly go into a spasm on the floor and end up by asserting that she is going home to Mama and Daddy, whom it seems, know the right way to treat her.

And so it is that, when Halloween rolls around, instead of wasting hard-earned allowances on the artificialities connected with the occasion, we at Wesleyan simply lie down upon the bed, conjure up images of the tests that have passed and those which lie in wait for us, cast our minds back over afternoons spent in the sombre wastes of afternoon labs, and then arise and step from our room looking for all the world like characters from "The Fall of the House of Usher."

Thus, on October 31 the campus of Wesleyan College will be overrun with fantastical shapes and species, who will, if subjected to close inspection, turn out to be perfectly normal "us" in our everyday attire and wearing our everyday faces.

Were these the faces which launched a thousand Fraternity pins upon the troubled waters of Wesleyan by the pond?

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Browsing Through The Present Lives of The Class of 1945

By Helen Aldred

Just let a post-graduate set foot in the Conservatory and they are bombarded with what's, where's, how's, and when's from every side. But what could be more interesting than finding out how our newest members of the Wesleyan alumnae are coming along. If you happened down towards Fitzgerald you would find Catherine Page, the immortal "Bunny" of the "Suite-mates" series doing a bang-up job as speech teacher. Over at Thom- asville Jean Conie is doing the same thing. She and Lucy Carter are still roommates for Lucy is also there teaching Public School Music in the elementary grades. Rena Durden is at Fort Valley teaching piano. Although she doesn't have any of her old roommates with her, she is so close to Macon and comes over so often that it seems as if she were still with us. Maggie Till- man is having oodles of fun (and hard work) with her 27 pupils at Portal, while Jeanne Heritage has her hands full at Adel. Down St. Augustine way we find Joyce Gasque teaching the second grade. How they must love her because Joyce always had a way with the little ones.

That's quite a number of teach- ers that the Conservatory turned out last year. But not as many as there might have been. Mayre Crutchfield was just getting under way with the second grade in De- catur when Paul came home from the war and put a stop to that. Only last Friday Martha Weaver, who had been teaching piano in Monroe, was married to Jimmie Thomas who is back in the States after a long while in the Pacific. Martha's student days aren't yet over. As soon as Jimmie receives his discharge they will go to New York where she will continue her piano study while he studies pho- tography. Margie Fiske was one who never quite found the time to even start teaching. Early in the summer she added Stewart to her name and she and Bert are now liv- ing in Albany. Up in Baltimore Juliet Turner has been shedding tears of joy daily ever since she was notified that her husband would return from overseas some- time this week. Clyde Green Mar- tin is now in San Antonio with her husband.

Katherine Gibbs is doing some very interesting work in Augusta. Besides working at the local radio station she is one of the organ- izers of the Augusta Little Thea- tre.

Anne Fincannon was lucky enough to find a good position in her home town of Jacksonville. She is free-lancing with an adver- tising agency and loves the ab- sence of routine hours.

Maude Williamson and Rosa Mc- Cauley haven't ventured out in the big wide world yet. They are still at home enjoying themselves, catch- ing up on those four long years off

at school. As for Herbert Herrington and Helen Farmer, we still see them around. Herbert is back finishing his work in organ and is also teach- ing. Framp has charge of Davison's regular program at WMAZ.

Up to now teaching seems to top the list with marriage running a close second. But there's one sure thing. You never can tell when the tables will be turned.

New Play to Be Cast; "Blithe Spirit" Hits

By Alice Nunn, Jr.

The Dramatic Department of Wesleyan Conservatory made its debut this year in Noel Coward's **Blithe Spirit**. Such a play was a good choice for it opened the sea- son in a festive mood and left the audience musing over the humor- ously different characters.

The plot of the play, when read by itself, would make one think of a drama. But not so with **Blith Spirit** for it farcically "bridged" the gap between life and death. Over this "bridge" passed the deceased the wife of the male lead, who was called back from the "Other Side." Visible only to her husband, Elvira, the spirit, further enhanced the hu- mor of the play with sarcastic re- marks which could only be heard by her former husband. Hearing only her husband's remarks, the second wife misinterpreted his replies and thus another happy marriage "went on the rocks."

To further complicate matters, the second wife was killed in an ac- cident, and she, too, was "called back" by some psychic force to her husband.

The logical object of the play now, was how to get these undesir- able, untouchable, and completely unethical "spirits" back to the "Other Side." To do this, the psy- chic force which got them there had to be found. At this point, Madam Arcati, a medium, endea- vored to locate this person and "transport the spirits back to their home." The procedure for this took an entire act in which the auditori- um resounded with continuous laughter.

Finally the "psychic subject" was found to be none other than the maid, Edith. She was immediately brought upon the scene by the "vi- brations" of Madam Arcati, and the spirits returned to "their world."

The double cast for the play were filled by girls from both the College and the Conservatory and were directed by Miss Ruth Jean Simmonson. The set was designed and constructed under the direc- tion of Miss Octavia Freeze.

After an enjoyable evening of entertainment, we are looking for- ward with anticipation for their fu- ture production.

Student Fund

(Continued from Page 1)

war as we have been, certainly we should be responsible for a fair amount of this sum.

One of our staff members recent- ly returned from Europe, when questioned as to what would result if \$2,000,000 were not raised this year, replied simply, "Then there will be no need for student relief next year." With this challenge in our hearts, we cannot help but do more than ever before.

Sincerely yours,

Sam L. Laird,
Temporary WASSF
Chairman, Georgia.

It depends on each one of us to make this drive go over the top, so how about donating that \$3.00 with a sincere interest, knowing that you have played a small part in the rebuilding of the University World?

GRAND

October 26 - November 9
Friday-Saturday
THRILL OF A ROMANCE
(in technicolor) Van Johnson,
Esther Williams
Sunday-Tuesday
SONG TO REMEMBER
Merle Oberon, Paul Muni
Wednesday-Saturday
BELL FOR ADANO
John Hodiak, Gene Tierney
Sunday-Saturday
LOVE LETTERS
Jennifer Jones, Joseph Cotten

CAPITOL

Friday-Saturday
TELL IT TO A STAR
Robert Livingston, Ruth Terry
Sunday
SENORITA FROM THE WEST
Allan Jones, Bonita Granville
Monday-Tuesday
HOUSE ON 92nd STREET
William Eythe, Lloyd Nolan
Wednesday-Thursday
JEALOUSY
John Loder, Jane Randolph
Friday-Saturday
WHERE DO WE GO FROM HERE
(in technicolor) Fred MacMurray,
Joan Leslie, June Haver
Sunday
RIVER GANG
Gloria Jean
Monday-Wednesday
SHADY LADY
Ginny Simms, Charles Coburn
Thursday-Saturday
INCENDIARY BLONDE
(in technicolor)
Betty Hutton, Barry Fitzgerald,
Arturo de Cordova

RIALTO

Friday-Saturday
DELIGHTFULLY DANGEROUS
Ralph Bellamy, Constance Moore,
Jane Powell
Sunday-Tuesday
VAMPIRES GHOST
John Abbott, Peggy Stewart
Wednesday-Thursday
FIGHTING GUARDSMAN
Willard Parker, Anita Louise
Friday-Saturday
CRIME, INC.
Leo Carrillo, Tom Neal
Sunday-Tuesday
ARSON SQUAD
Frank Albertson, Robert Armstrong
Wednesday-Thursday
ADVENTURES OF RUSTY
Margaret Lindsay, Ted Donaldson,
and Ace, the Wonder Dog

RITZ

Saturday
FIREBRANDS OF ARIZONA
Sfiley Burnette, Sunset Carson
Sunday-Monday
SALOME WHERE SHE DANCED
(in technicolor)
Yvonne De Carlo, David Bruce,
Rod Cameron
Tuesday
ONE HEAVENLY NIGHT
Evelyn Laye, John Boles
Wednesday-Thursday
HOUSE OF FRANKENSTEIN
Lon Cheney, Boris Karloff
Friday-Saturday
MAN FROM OKLAHOMA
Roy Rogers, Dale Evans
Sunday-Monday
TAZAN AND THE AMAZONS
Johnny Weissmuller
Tuesday
BARBARY COAST
Miriam Hopkins, Edwin G. Robinson
Wednesday-Thursday
MURDER HE SAYS
Fred MacMurray, Marjorie Main,
Helen Walker

EAST MACON

Friday-Saturday
THOSE ENDEARING YOUNG CHARMS
Robert Young, Laraine Day
Monday-Tuesday
THRILL OF A ROMANCE
(in technicolor) Van Johnson,
Esther Williams
Wednesday-Saturday
SONG TO REMEMBER
(in technicolor)
Merle Oberon, Paul Muni
Monday-Saturday
BELL FOR ADANO
John Hodiak, Gene Tierney

"Y" Gives Children Halloween Parties

"Y," following its usual tradi- tion, is again this year entertain- ing the children from the Hephzi- bah Home at a Halloween party to be held on Tuesday October 30 at 4:30 p.m. in the Porter Gym. The program consists of games that we think we have forgotten, but really can play quite as well as the children from Hephzibah. By games we do not mean quite little games to be played in parlors at tea time . . . but rather, good active games that will work the tightness out of those stiff muscles and give you the pep that you've been lacking ever since grade tainment enough for all the starv- tainfent souls at Wesleyan.

If you can't wait for Tuesday to begin making yourself over, or if you want a bit of the deep South in your life, set aside Monday, Oc- tober 20 at 4:30 p.f. as a period of fun and make it a point to go to the party that "Y" is giving for the negro children who come out to Wesleyan to play every week. It may take a few moments to catch on to the dialect, but you'll have fun learning it and when you finally get it you'll find that you can really find out how to have a good time just by being with them.

So remember that "Y" is offer- ing two big parties next week, and put aside those entrancing school- books long enough to join in the fun!

Sally: "What wartime occupa- tion are you pursuing?"

Polly: "Well, right now it's a second lieutenant."

Tommy: "A little bird told me what kind of a lawyer your father is."

Freddy: "What kind of a lawyer did he say he was?"

Tommy: "Cheep, cheep."

Freddy: "Well, a duck told me what kind of a doctor your father is."

JUNIOR CLASS CONTINUES CARE OF ENGLISH ORPHAN

Mildred Scott, president of the Junior class, announced that the Junior class has taken over the foster parenthood of Anthony Gil- der, English "war child," whom the Senior class of 1945 had previous- ly sponsored. They will continue being foster parents to the child for the duration.

"Tony," as he is called by his playmates, is one of the children who are in a country nursery in England under the sponsorship of the British Foster Parents' Plan for War Children, Inc. His two older brothers and baby sister are also in this nursery. At the time they were admitted their father was serving overseas in His Majesty's Army.

The Junior class frequently re- ceives letters from the wardens in the nursery home telling about "Tony." His greatest ambition is to ride a bicycle. He says that he knows he will be able to do it once he gets the opportunity. He has a good time "fighting" with his play- mates and often comes in with his trousers torn. Another favorite pastime of his is wading in a pond with his shoes on! Recently he woke in the morning before anyone else and he decided to cut his hair by himself. The outcome of his pro- ficiency with scissors gave him the appearance of a Tibetan priest and he had to take no end of kidding from his warden and playmates.

The Junior class sends money to the B.F.P.C. for C. every month for Tony's maintenance and from time to time they send him toys. He received a gift from the class last week for his sixth birthday.

J. M. Carr Studio

Photographer

406 Second St. Macon, Ga.

"I remember she was wearing..."



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THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., WEDNESDAY, NOV. 7, 1945

Number 4

SENIORS ELECTED TO PHI DELTA PHI *Walters Elected Miss Conservatory*

4 SUPERLATIVES NAMED FOR '45-'46

In the election for Superlatives and Miss Conservatory held yesterday, Charlotte Walters was elected Miss Conservatory by the largest number of votes.

Dorothy Jane Wilson, Joyce Gallagher, Helen Aldred and Thelma Brownnett were chosen Superlatives.

Charlotte transferred to the Conservatory her sophomore year. She was vice-president of the Art Club her sophomore year, has worked on the Vetteropt, the religious committee. Her junior year she was vice-president of the junior class and a Junior Marshal. This year she is vice-president of Student Government, Art Editor of the Vetteropt and columnist of The Watchtower.

Dorothy Jane also transferred to the Conservatory her sophomore year. She is a charter member of the Theater Arts Club, has served on The Watchtower staff. As a junior she was religious chairman on Student Government and a Marshal. She is now president of Student Government and was elected to Who's Who this fall.

Joyce, a transfer from the Rivoli Campus, was a member of the Art Club and Freshman Commission her freshman year, on the Soccer and Basketball teams, and on the advertising staff of The Watchtower. She was also a member of the Art Club her sophomore year. Her junior year she was president of the Art Club, vice-president of Student Government, and a Junior Marshal. As a senior, Joyce is Editor of the Vetteropt, Art Representative to Student Government,

'Craig's Wife' To Be Season's Second Play

The Drama Department of Wesleyan College and School of Fine Arts announces its second production of the season, *Craig's Wife* by George Kelly. The play under the direction of Miss Ruth Jean Simonson, is to be presented December 7 and December 8, at 8:30 P.M. in the Wesleyan Conservatory Chapel.

Craig's Wife, a modern drama in three acts, is a well developed play both in character and dialogue. *Craig's Wife*, Harriet, is one of the best character delineations to be found in the whole of American Drama. *Craig's Wife* received the Pulitzer award for 1925-1926.

The double-cast for the play will be announced later.

WATCHTOWER STAFF REPORTERS NAMED

The Conservatory Watchtower Staff announces that three departmental and two general reporters have been chosen from the student body for the 1945-46 staff.

Departmental representatives are Emily Bell from the Speech department, Eleanor Hawk from the Art department, and Thelma Partin from the Music department.

The general reporters are June Lewis and Wilene McGee.

New Phi Delta Phi Members



MARJORIE SOULIE



REBEKAH YATES



MARTHA RUMBLE

Miss Conservatory



CHARLOTTE WALTERS

and a member of the Art Club. She is named on Who's Who.

Her sophomore year Helen was secretary of Student Government. She has been a member of the Piano Club four years, being president last year. Helen reported on The Watchtower last year and is feature editor this year. She was president of her class last year and is this year. She was recently elected to Who's Who.

Thelma was president of the freshman class, vice-president of the Art Club that same year, president of the Art Club her sophomore year, a Junior Marshal. This year she is president of the Art Club, in the YWCA cabinet and the senior beauty.

DR. MCPHERSON MEETS CONFERENCES

On Tuesday, November 6, Dr. McPherson attended the South Georgia Methodist Conference in Waycross, Georgia. At this meeting he gave a report on Wesleyan, stating several interesting items: that Wesleyan buildings, land and equipment is valued at \$2,600,000; that the endowment fund now totals over \$1,000,000; and that for the third straight year, the dormitories at the college are filled to capacity.

Also present at the conference Mary Euyang, who attended the Layman's banquet Thursday evening, November 9. The master of ceremonies at this Layman banquet was Dr. Walter Blasingame, conference layleader. His daughter, Mary Frances, was the guest of the evening. She is the first holder of the Madame Chiang-Kai-shek award, a scholarship raised and given by the Layman's organization.

After this conference, Dr. McPherson went to Atlanta, November 20-23, to the annual North Georgia Conference of the Methodist Church. There he also gave a similar report to the Conference on Wesleyan College.

'Wesleyan' Contest Winners Announced

Betsy Hopkins, Marjorie Soulie and Leanne Dippy were awarded first prize in the contest conducted by The Wesleyan, college magazine. The winner which will appear in the forthcoming issue of The Wesleyan was judged by Dr. George W. Gignilliat, head of the Wesleyan English Department. Five-dollar awards were made in each of three fields—poetry, fiction, and essay.

Marjorie Soulie, who placed first in the poetry category, is a new member of Phi Delta Phi, honor society, and is president of the League of Women Voters. Rosalind Davis, second place poetry winner, is a senior majoring in English. Rosalind who has attended summer school at Barnard for two years was awarded Sophomore honors last year.

Betsy Hopkins whose "Jam Session" is winner in the essay field in a fashion from Atlanta. She graduated from North Fulton High School where she was feature editor of the Scribble, school paper. (Continued on Page 4)

CARLTON TO HEAD STUDENT MEETING

Ann Carlton was elected President of the Georgia Methodist Student Conference while attending meetings at Emory University in Atlanta last weekend.

This Student Conference is part of the National Student Movement and 22 Georgia colleges were represented by Methodist students.

Ann was secretary of the Conference last year and was a Georgia delegate at a National Methodist Conference in Emory University who was Conference in Adrian, Ohio, last August. Ann succeeds Reese Griffrich, president for two years, Mary Smith of Wesleyan, being president in '43.

Ann is to be a delegate at the Student Conference in Urbana, Indiana, starting December 28. Three (Continued on Page 3)

JENNIE TOUREL HERE ON NOV. 16

The second concert of the Macon Community Concert Series will be given by Jennie Tourel on November 16, 1945, at 8:30 p.m., in the Wesleyan Conservatory Auditorium. Miss Tourel is a French-Canadian mezzo-soprano, said by many critics to be the greatest singer today.

Spanish Medal To Be Awarded

Students of advanced Spanish would do well to keep before them as a goal the bronze medal offered at the end of the first semester for excellence in Spanish. Bearing the seal of the American Association of Teachers of Spanish, this medal was won last year by Dorothy Herndon. The requirements entail only the translation of a passage from English into Spanish. All papers will be sent away to be judged by a native Spaniard, a Professor in another college.

A similar medal will be offered to advanced French students at the end of the second semester. Also bronze, this medal, which bears the seal of the Alliance Francaise, was won last year by Nan Edwards. Neither of these medals can be won twice by the same person.

MR. BOSCH TALKS TO ART CLUB TONIGHT

The Art Club at the Conservatory will meet tonight at 7:30 in Miss Decker's classroom.

Mr. Gerhard Bosch, the new instructor in three dimensional subjects, is to speak to the students on the topic of plastics. During the last few years he has made extensive studies in this field.

After the lecture, refreshments will be served. Joyce Gallagher is in charge of the refreshments. The student body is invited to attend.

A business meeting of the Art Club will be called shortly after the long week-end.

Clothing Drive Gets Under Way

The clothing drive for French relief, which opened Friday, November 2, will still be in effect after the holidays. It is hoped that students, when packing for fall vacation, will put aside a few of their old summer cottons for the drive. When students return, they are asked to bring back with them any of those unwanted and over-worn clothes which they find gathering dust and moths in their closets at home. This drive, sponsored jointly by the French Club—and the YWCA, deserves the cooperation of the entire school. A box has been placed in the Post Office. Let's fill it to overflowing.

SORORITY ELECTS NEW MEMBERS

Phi Delta Phi Honor Sorority has this week announced its new members, elected from the senior class. These new members are Martha Rumble, Marjorie Soulie, and Rebekah Yates.

The girls were selected from the senior class by the faculty on the basis of scholarship, character, and leadership, and loyalty to Wesleyan, and were voted on by the members of Phi Delta Phi.

Martha Rumble is one of the most outstanding girls on the campus, having recently been elected Miss Wesleyan and also having been elected a member of Who's Who in American Colleges and Universities last year. She is president of the Y.W.C.A. and is a member of the Scribes, and the Fourth Estate. Last year she served as vice-president of the Y.W.C.A. and as a member of the Crucible Club and the Vesper Choir.

Marjorie Soulie is president of the League of Women Voters. She has been active in "Y" and is this year chairman of the National "Y" Activities. She is a member of the Glee Club and last year was publicity manager for the International Relations Club and a member of the Vesper Choir.

Rebekah Yates has been outstanding in scientific, literary, and athletic fields. She is president of the Crucible Club, literary editor of the Vetteropt, and a member of the Scribes. She has been on her class soccer and swimming teams and is a Naiad. Last year she served on the Vetteropt staff as associate editor.

Wesleyan Prepares For Day On The Air

On November 21 when the Wesleyan Radio Department takes over WMAZ for the day the student participants will have to arise one hour earlier, for this year Wesleyan's day will begin at 7:30 a.m., rather than the usual 8:30.

Though plans for the day are far from complete in all details, it is pretty generally admitted that the early morning will have a variety show or two written by the members of the Radio Directing Class and presented by the girls themselves.

During the day all commercials, news broadcasts, and sports and stock market roundups will be handled by the Radio students.

The "Day on the Air" is an annual event in the Wesleyan Radio Department, and is sponsored by WMAZ. Mrs. Anne Frierson Griffin, radio instructor, chooses the students who will participate, by selecting those with the best radio voices and most poise. All radio students take some part in the program either in the writing of the scripts or in the actual broadcast.

So leave your radio dials set at WMAZ on November 21—and hear Wesleyan's radio enthusiasts as they take over for "A Day on the Air."

THE WATCHTOWER

Wesleyan College
Founded 1836
"The Oldest
and Best"



Subscription rates:
10 cents per copy
\$2.00 the collegiate
year.

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Stop Day—Most Efficient

Our first Stop Day came as one of the most pleasant surprises of our careers at Wesleyan. In trying to determine the source of the valuable new tradition—we hope it will be a tradition—its origin was traced to a suggestion made by Student Government to the faculty who gave ready consent. After talking with Miss Horn we found that one reason for their completely willing generosity was the fact the students at the Conservatory have cooperated so well with the no cut plan. Miss Horn says class attendance has been almost 100 per cent since the beginning of school with very few requests for any sort of exceptions.

We feel that Stop Day has definitely proved itself—first, by the unanimous agreement of students and faculty to its good in a school of this type; secondly, by the excellent manifestations of its outcome.

Stop Day was proof that the faculty understands our needs, and the feeling of wealth which comes with knowing one has a whole day free from the pressure of actual duty did wonders for our morale. As well as being the "pause that refreshes," that day was an opportunity to look our aims here at Wesleyan squarely in the face—objectively, from a distance neither too near nor too far—to appreciate what we have been able to do, and make resolutions concerning those things which we ought to have done.

In its entirety Stop Day achieved what nothing else could have done and to those who must have a tremendous satisfaction in knowing that they brought it about we say with the greatest sincerity—Thanks!

One Student's Opinion

In a recent campus survey of magazines most read by Wesleyan students *Ladies Home Journal*, *Good Housekeeping*, and *Reader's Digest* ranked at the top. *Harper's* and *The Atlantic Monthly* were at the bottom. *The Nation* and *The New Republic* were not mentioned at all. Such a showing among college students marks plainly the failure of an institution to achieve the basic purpose of education. The ability to think is not an easy thing to teach, nor is it an easy thing to learn; but it can be, and has been, done. It has been done through reading and discussing the clear, incisive, writings of great thinkers like Walter Lippman, Stuart Chase, Harold J. Laski. These are not found in *Ladies Home Journal*, or *Good Housekeeping*, or *Reader's Digest*.

The indifference to thought of the generation that must deal with the atomic bomb is terrifying. With understanding of the human mind so far behind scientific discovery, destruction is inevitable.

The future does not ask for acquiescence to the social status quo. For there can be no future for human beings if we do not begin to probe, with honesty and fearlessness, into the failure of our civilization. Civilization, as we have made it, is a failure, or science would not now threaten us with annihilation.

Wesleyan, and colleges like it, are responsible. For, if thinking is not found on a college campus, there is little hope that it will be found anywhere.

Shhhh!!!!

It's nine-thirty and you're in the midst of studying Shakespeare. You are deep in concentration when a voice down the hall screams "Sophia, Mac's on the phone . . . Mary, you're wanted on the house phone!" Then some bright soul yells "Quiet hour!" And your deep concentration ends.

Yes, it seems that quiet hour is a thing of the past or maybe we're just old-fashioned. But you know there is a bell at seven-thirty which is supposed to start a period of quiet lasting until eight the next morning. "But" you say, "what's it for?" For your information there are a few individuals who actually study whether you do or not and unnecessary noise disturbs them. But we feel that when a person feels the urge to study she should have every chance to concentrate. And, too, we might even want to study ourselves sometime.

So the next time you feel the urgent necessity of raising your voice in a lusty yell during quiet hour please do one of three things: (1) confine yourself to your closet; (2) retreat to the golf course and yell to your heart's content; or (3) control your desire until a more appropriate time. At any rate, let's observe quiet hour.

First Report On W.S.S.F.

Friday night, November 2, after one week of campaigning, the Wesleyan WSSF Drive was within \$50 of its \$1,000 objective.

Betty Lane Merritt, chairman, announced that 380 students had pledged \$950. With the faculty and

about 30 students remaining to be seen, the goal is certain to be reached.

Already students have paid \$150. They have nine more days in which to fill their pledges before the drive ends November 16.

LETTERS TO THE EDITOR

Dear Editor:

I'd like to congratulate "Miss Rosar" on the wonderful meals we've been having this year.

The bell which calls us to meals is welcomed with much enthusiasm because it stands for something we look forward to.

The end of the war has done much to lighten the food problem. Not only that, but the meals show a well-rounded diet, and are nicely combined with appetizing colors as well.

The hot bread and that second helping of butter are certainly big features, not to mention home-made pie!

I think we owe a special vote of thanks to "Miss Rosar" for her excellent care and planning.

Sincerely,

Jetti Palmer.

Editor's Note: In case our readers had overlooked it we would like to ask them to sign all letters to the editor. No letters will be accepted for publication without a signature.

"Scuttlebutt" says that the faculty is going to develop a system whereby pass, unsuspecting freshmen (or juniors, I hope) will know in advance what tests are coming and when. Also, tests will be scheduled in such a way that sophomore literature, biology, and Spanish won't be on the same day. That's what happened to one of our transfers. After tearing her hair out, she was heard to remark, "And I thought Wesleyan was supposed to be easier than Scott."

Really, I think this is a wonderful idea. If only this miracle will come to pass and isn't an opium dream evolved in the wee small hours by some test-drunk student.

We don't mind tests. In fact, we enjoy them when we have time to study for them and aren't harassed by the thought of two or three in one day. Please, let's hear more of this super duper plan. We Wesleyanites want to feel that "Life can still be beautiful."

Nina Godwin.

Three Years Ago Today . . .

When we dig under the dust in Candler Memorial to find what Wesleyanites were doing three years ago, perhaps we don't produce anything as sensational as "Journal of Fifty Years Ago," but did you know that: Only in 1942 the burdened room was opened to Wesleyanites in its full splendor for the first time. The second feather in our cap was the Veterropt's being named one out of eight annuals in the entire country to be declared "first class" by the National Scholastic Press Association.

As we look into "The Index File," the scandal column, the seniors past begins catching up with them. "It seems that one Fred Catrell, a Wheeler man, was having considerable trouble keeping Marybelle Morris and Sara Champion on the string at the same time." Nan Edwards had just posted a new "glamour picture" in her room. Nan said he was a costume designer from New York.

And who would have thought it was not until 1942 that a juke was placed in the "Pharm"?

A feature entitled "You Wouldn't Want To Walk Without Me" by A. Shin Guard was a feature in the pre-T h a n k s g i v i n g Watchtower about guess what.

And speaking of athletics, the faculty was not to be outdone by the soccer players on slim waistlines. A committee with Miss Carlton and Miss Thom had reserved the Gym every Thursday night for recreation night for the faculty.

POP'S CORN

By Pops Morrow

Nothing so rare as a day like this. No tests tomorrow . . . Nothing to do tonight (as if there was anything particularly unusual about that!) . . . and a long afternoon with nothing to do except to catch up on my back chapters of Sociology which have been accumulating since September 13. Ah yes . . . and this afternoon I'm really studying. I feel great! My mind is in tip-top condition, and I'm planning on finding out what this "total situation" is that Sociology majors keep hollering about. Yep, that's me. I'm applying the total afternoon to the "total situation" and I'll probably end up a total wreck, but now I feel great, see? Never felt better . . .

And so I settle down surrounded by pillows and oranges. I may as well turn on the radio too. After all, anybody with a half a brain (that's me) should be able to listen to the radio and study at the same time. Besides, it should be a good test of my concentrating ability. So I'm rationalizing. So What? I'm a Psyc. major . . . that's my special privilege. I'll bet that even Miss Thoburn has rationalized at some time another during her life. After all . . . everybody can't be perfect. Well, what are we arguing about? Aw shuddap!

Well, the radio's on anyhow. Let's get started on this "total situation." What's that announcer talking about anyway? He says that every individual walks at least fifteen miles per day. When you walk your feet become flat, which is injurious to the health. What you need are Schneider's built-in arch supporters. Sam Schneider's arch supporters have not gone to war—because anybody who needs arch supporters are 4-F anyhow. So rush right down to your nearest dealer's and ask for Schneider's—the arch supporter with a personality.

I forget the "total situation" long enough to look at my feet. Gruesome things. Do you suppose that I could have flat feet? Well, back to Sociology.

Tales from the Vienna Woods wafts softly forth—and then—"The soldiers are doing a great job but so is Consolidated Mousetraps, Inc. How? Simple!—If there were no mousetraps, you get rats. Rats carry dreaded disease. Disease wrecks production—lives. Slap a rat with a trap—dash down to the "Mouse House" today—we don't keep our traps shut!" Music . . .

I look hastily under the bed for these dreadful creatures. Do you suppose my headache could be due to Ratitis? I feel sick. "Total situation." . . . music . . .

"Are your teeth dirty and dangerous? When you brush them with a wire brush and Bon Ami, do they bleed? You probably have Molorphobia. Four out of five do!!"

I run to the mirror. My teeth are a little dingy. Filthy! The front one feels a little loose. Do you suppose? . . . Sociology . . . Culture Complex . . . music . . .

"And what about your liver? It is probably twice its size due to mental strain." . . . "What you need is a good five-cent cigar!" . . . "Are you lovely, engaged, do you buy bonds?" . . . "Are you annoyed by 5 o'clock shadow?" . . . "Watch that smile! It will make or break you!" . . . "Those spots before your eyes indicate that you are losing your mind." . . . "Watch that dandruff . . . it spreads disease" . . .

My Sociology book drops to the floor. I feel faint. Best I get a check-up immediately. I'm sorry girls, I feel awful. Don't forget to Alkalize your pink tooth brush. I'm off to the Infirmary. Happy Heartburns!

BACK AND FORTH

By Charlotte Walters

I am continually amused, and often annoyed, by the absurd opinions about the south and southern people which are harbored by my mid-western friends; and I take it upon myself quite frequently to straighten them out on a few points. Having retained quite a bit of my mid-western brass (which we prefer to call frankness), I never hesitate to remind my southern friends of their equally mistaken ideas about the "Yankees."

At the risk of being bombarded with protests I'm going to take the liberty of making a few comparisons between northern and southern girls. I realize that it is quite unfair to pigeon-hole all southern girls or all northern girls into definite types. However in a comparison of this sort it is necessary to overlook the exceptions, and I must deal only with my own general impressions of each type.

Every time I return North I am struck by the bluntness and downright thoughtlessness of my friends. Most northern girls are completely lacking in the subtle overtones of the social graces which are more or less second nature to their soft spoken southern sisters. They show much less obvious respect for their elders. One rarely sees a group of teen-age girls rise when an older woman enters the room. If some one in the group were to stand the rest would follow her example, but it is not a matter of habit. As most of you know that very nice custom of addressing one's elders as "Sir" or "Mam" is unheard of in the North. Although this quality of bluntness shows up to a definite disadvantage under some circumstances I think it is responsible for that frank, direct manner which I find very refreshing when it is not carried to extremes. As a rule the "Midwesterner" is not prone to "beating around the bush" and will speak his mind quite freely.

In regard to the matter of dress—The really stylish midwestern girl is a master at the art of studied casualness. No matter if she spends hours dressing she always strives for that "natural look." Except for lipstick her make up is never obvious. She seldom wears rouge or eye-shadow and mascara and tweezers are used sparingly. Suits are her first love in fall, spring, winter, and summer. Even her dressy clothes tend to be severely tailored and are never, never spoiled with too much jewelry. Say what you will—I contend that southern girls are more inclined to fussiness.

These few comparisons that I have made are really superficial, and when all is said and done girls are fundamentally the same in any section of the country. North or South, East or West there are pleasant and unpleasant girls, smart and dumb girls, stylish and frumpy girls. Their little surface differences are truly quite unimportant, aren't they?

MAN-MAID

By Rosemary Bounds

*"If the weather's uncertain, let your hair fall
But come on Wesleyan girls get on the ball."*

This quotation, I chanced upon in my extensive readings of English Lit. I'm uncertain of the author, but I'm sure he is proud of his work, you know, so much rhythm and lyrical quality. Forgive the digression, and the poem (could I call it that?) is not a socker cheer, instead it struck me and I can say that again that it was "appro Poe" to my life work, my first love, my highest ambition—this gossip column. Dr. Nell, Dean Akers, Miss Bicknell, and Miss Stimson have all shaken their heads and their text books to find the answer to the question, Why do Wesleyan girls forsake dates, men, dances right before fall holidays when we get half semester tests and grades? The eager little society editor (oh boy I got myself in the gossip column!) gets so wounded by these blank looks with Biology books in their hands as they hasten to the library. All I can ask is that the majesty, perfection and beauty of the above quotation inspire you all to better and bigger things. Here-with I rend the bends of life at Wesleyan through the eyes focused without glasses of society editor.

Dr. Harris directed his welcome to all servicemen to Charlotte Sunday after she led three lieutenants down the aisle to the front row. Annie, Bootsie, Peggy, and Curry are really going to stop that bus this week-end to get to West Point for the game.

Virginia Green's motherly instinct doesn't completely cover that long distance from Tech just to tell her what he made in Math.

Randolph, the guy with two girls in the same P. O. box, is back so Elizabeth Elyea announces.

Lamar and Dot celebrate the same anniversary. They broke the Sabbath and two hearts as well.

S. M. has left Cochran and the girls on third South say that Nanelle Ellis is H. B.

The freshmen admire Becky Train for her fortitude. She and her man walked in the rain the other afternoon from 2 'til 5.

Emmy Carlton might have her worship mixed. The Methodist Student Conference was at Emory but so is Cliff.

Rosy glow and Bess Bledsloe not only rhyme but are synonymous on account of T-Willie Parker's deep, deep love.

Drane just hated to tell Al no on that proposition but you see she's already engaged to Bob.

"Wha' the H - - - 'oo tho thin for Anne Wallace?" Does Andrew's nightly call upset your digestion or just make you miss dinner?

I'd say it was pretty sticky of Mary McKay to travel all the way down to Fort Valley to see Joe and eat 34 biscuits with syrup.

Betty Rosser and Marty Smith are holding their breaths collectively to see if those sailors can dial a telephone. After all they must have more talents than just driving a convertible.

Scarrett's sighs are all from happiness now that the genuine Cy is home and going to Emory in February.

Another of those cases is Charlotte Sockwell's now that Bill Magbee is home after two years over.

Aline Thomson and Bev. Richert were both horribly busy this week-end with Harold and that Florida boy here.

Student Meeting

(Continued from Page 1)

other Wesleyannes may accompany her.

Dr. Harold Ehrensberger, a student speaker on our campus, is editor of the Methodist Student Movement Magazine which is called "Motive."



609 CHERRY STREET
Phone 1810-1811

Students Produce One-Act Comedies

Miss Simonson's production class presented the first of its series of one-act plays, directed by the students themselves, on Friday evening, November 2, at 8 o'clock in the Little Theatre.

"Lady Rosa," a comedy directed by Rose Marie Thomas with Betty Tillman as her assistant, was the season's first one-act play. The cast were: Yvonne Lohman as May, Ginger Rowland as Julie, Hazel Rees as Doris, Emily Bell as Mrs. Angela, and Mitzi Hyman as Lady Rosa.

"Gander Sauce", a comedy di-

(Continued on Page 4)

ROVING REPORTER

What is a gentleman? Have you ever asked yourself that question? Yes, I think we all have. But have we ever attempted to answer it? Well, I thought that, with most of the boys returning to civilian life again, it would be a good idea if we could give them some helpful advice on how to be a gentleman. It isn't impossible, you know, so here is a first hand report on the dope that was dished out to me as I roamed the campus for opinions.

Over in North Hall the general opinion was thus: Margaret Duckworth states that her ideal gentleman is one who uses Vitalis. Take heed men—She's a good catch, so put an extra worm on the hook and slick the hair down with Royal Crown. OH! I beg your pardon—VITALIS. Sally Sturges quotes, "My ideal of a gentleman is one who is smart enough to outwit Dr. Doug." Unquote. More brains to him, Sally. The qualifications for a gentleman have a more serious attitude about them as we go into Wortham. It seems those Sophomores do not like "Rats" in any form. "Duck" Merrit says that a gentleman is the form of man what am extinct as of now. Janey Lewis adds more light to the subject by saying her personification of a gentleman is McCray! Of course, Dee knows how to spell, but in Dee's dictionary gentleman is spelled—B-O-B. "Pete" Gomez says a perfect gentleman from Puerto Rico would never kiss a girl goodnight but as she said, "Who am I to say this." As the old saying goes, "Experience comes with age," so maybe this will hold true with the Juniors and Seniors. Marijean Allsop says her ideal gentleman would be (get that! would be) one who does not have the 5 o'clock shadow. Jean Luttrell wants her perfect gentleman to be one who listens to anything a girl has to say, no matter how stupid it sounds. Is that a hint, Jean? Gene Cunningham interprets the word gentleman as a man who is "cunning" and who does not make a "ham" of himself. In drawing this discussion of a gentleman to a close, I shall let you make your own comparison between the definitions given by Miss Gibson and a "male" faculty member. Miss Gibson says, "A gentleman is what I have in mind when we say 'Chivalry is dead.'" On the other hand, the "male" (not mentioning any names) states that a gentleman is a worn out wolf? Which one do you agree with?

Lost and Found

LOST: Navy crest and gold pen. Rosemary Bounds.

LOST: Black pen in gym, also a black pocketbook on the bus. Return to Rosalind Davis, 125 Wortham.

LOST: Navy blue billfold, important papers. Please return to Frances Oehmig, 315 South.

LOST: Green billfold with Robins Field I.D. card. RETURN. Martha Worsham.

LOST: Black billfold. If found return to Weazy Vaughn, 203 Wortham.

LOST: Key ring in or near South Hall. Return to 223 South.

LOST: Schaeffer lead pencil. Ann McMurray, 320 North.

LOST: Schaeffer pen. Please return to Lenora Dippy.

FOUND: Tennis racket at Len Berg's. Name Nina Martin on it. See Mr. Len Berg.

FOUND: Pair of silver ear rings, butterfly, shape in gym. Call at Maid's Office.

LOST: Silver comb in Conservatory Chapel during fashion show. Return to Happy Loeb.

IN CONSERVATORY CIRCLES

By Merle Sosna

We know that the evident success of the Halloween dance must have been very gratifying to the members of the Y.W.C.A. who worked so diligently on the scheme. Indulging in the festivities were KATIE and Clyde, ELECTRA and the Captain, EMILY BELL and Lt. Schultz, MARY and Stan, ALICE WYNN and Claude, and two old favorites, MAGGIE TILLMAN and her Phil. We all got a big charge out of the balcony leaps executed by HERBERT and HOUSER, as well as the ingenious costumes of ROBIN and MARY LOU. The faculty entered into the holiday spirit too, as MISS DECKER, MISS ARTINGSTALL, MRS. IVY and MR. BOSCH were seen enjoying the evening.

Many were the visitors who came back to Wesleyan this week. The SMITH twins, PRISCILLA MARSHALL, IRENE MALLARD (plus engagement ring) and MINNETTE CAVENAUGH were welcome sights indeed.

Taking advantage of stop day, FREIDA, MOBLEY and LOIS McGEACHY dined at Pays; to the Fair went THEBE WORDEN, CAROLYN EDGE, JUNE DuPUIS, ROBERTA GANTT and RUTH WEBSTER.

LARSEN, GIBBS, HOLLEY, FOUNTAIN and GLORIA SMITH trekked to Miss Stubbs' recital in Milledgeville, with none other than HERBERT as chaperon.

MITZI trekked home to see her brother, just back from overseas . . . LOU NORMAN and MARGARET PITTMAN spent the week-end at Warner Robins with the latter's sister . . . And Jack drove LUETTA home for the week-end again! . . . ?

We note that Mr. and Mrs. TEN HAGEN (RUTH JONES t'you!) are now residing in town. Tres nice it is to add Don to our list of familiar faces.

That flurry of excitement you noticed was caused by the arrival of JULIA RUSSELL'S man, Kirkland, from Miami. Little ANN DEBEAUGRINE has cause for some of the same, what with the addition of a Sigma Nu pin.

The arrival of the long week-end is almost upon us, and as you go home or off to visit friends, our wishes for a very happy holiday go with you.

Club Clippings

By Sarah Curry

NAIADS—At a recent meeting of the Naiad Club Miss Milda Cizauskas was elected sponsor and was presented with one of the Naiad pins.

HIKING CLUB—On October 26, a chairman was elected to be in charge of planning all hikes, both afternoon and overnight. Jean Campbell, the new chairman, has chosen to be on her committee a representative from each of the three lower classes. These girls are: from the Freshmen, Betty Fay Holt; Sophomores, Beth Quillian; and Juniors, Mildred Scott. The first overnight hike is scheduled to be soon after fall holidays.

FINE ARTS CLUB—Ruth Middlebrooks was elected president of the Fine Arts Club for the year 1945-46 at a meeting held Wednesday, October 31. Other officers chosen to serve with her are: vice-president, Helen Mathews; and secretary-treasurer, Frances Harris.

FOURTH ESTATE—Tracy Horton, last year's president of the Fourth Estate, has announced that the first meeting of the group for the year will be the Wednesday immediately following fall holidays. The purpose of this meeting is to elect new officers and discuss plans for the year.

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CHERRY AND SECOND STREETS

Stop-Day Becomes Most Popular Phrase At Conservatory Overnight

'Twas the night before—Halloween, the end of shoe rationing and the beginning of a glorious tradition at the Conservatory. Just before lights out, when everyone was madly searching for new knowledge to pull them through mid-semesters, there was a quiet knock on the door—"Miss Horn wishes to speak to all girls." Pajama-clad figures, curlers, shiny faces gathered in the hall. Miss Horn spoke. What was only a second ago the original ghost town became a riot of excitement. The halls echoed the clapping, screaming, and hurrahs of 150 very thrilled Wesleyanettes. No one had a brighter smile than Miss Horn. Yes, stop-day was announced. After congratulating each other profusely everyone scattered, secretly intent on tossing those German, English, and history books out the nearest window. Imagine, no classes! The Wesleyan dormitory was never full of more contented slumber.

Then came dawn: few were up to greet the fresh and sparkling day. People slept at their own discretion, but most of them were too anxious not to miss a minute of their free day.

Those who had chosen to pursue Morpheus started making appearances and the fun began. At lunch the faculty was gleefully serenaded hearty thanks for a whole day of rest and play. It didn't take long to discover that they were no less happy than the girls.

As the day wore on Macon was full of Wesleyanettes; they canvassed the stores, took inventory of possible purchases—those few they didn't make. All movies that might have otherwise been neglected were attended.

Those who stayed at home kept the water in the swimming pool splashing, and sunbathed on the porches. Some of the rooms acquired that rare spotless look. Night found the out-going mail basket full. Doubtlessly mid-semester grades will speak, themselves, for the time that was spent in their behalf.

All in all Wesleyanettes came and went as they pleased. But the glories of stop-day were not altogether over as the 11:30 p.m. bell rang. Steps were livelier and faces brighter, when the girls hurried to class the next day, than they have been in a long time. A begin-again day began with a bang!

Interesting Talks Made To Students

Dr. N. C. McPherson, Jr., spoke in chapel October 30 on the subject, "Woman—the Artful Aggressor." He amusingly discussed many of woman's tricks for "catching a man," basing his talk on the scripture, "always ready to believe the best."

On November 1 the Rev. Caxton Doggett, National Student Secretary of the Methodist Board of Missions and Church Extension, talked about the need for giving increased attention to foreign missions. He related several recent in-

Comedies

(Continued from Page 3)

irected by Jo Patterson with Emily Mallard as assistant director, will be given tonight at 8 o'clock. The cast consists of Adelma Ives as Mary, Gloria Smith as Holley Holmes, and Fani Elliot as Di Trent.

The next productions will be presented on November 18, and November 30.

cidents which showed that missionary work of the past century was actually responsible for saving lives of American soldiers, since Christian natives had often cared for the

Costume Dance Held By Conservatory "Y"

A Halloween Costume Dance given by the Y.W.C.A. at the Conservatory Saturday night had much color. The costumes and characterizations were unique and added to the gaiety of the occasion. Another of the main attractions was the fortune teller's booth where there was always a long line of anxious fortune hunters.

The gym was decorated in true Halloween style with a number of jack o' lanterns and corn stalks. Camouflage nets hung from the ceiling. A haystack was placed under the edge of the balcony to make a soft landing place for the victims as they came through the tunnel entrance and jumped over the edge of the balcony. It also made a nice resting place later on for the tired dancers.

Apple cider, roasted peanuts, and doughnuts were served. Apple bobbing was the main sport of the evening.

The prize for the most original costume went to Mary Lou Cramer, who came as a paper doll, costumed in a paper dress and hat. Honorable mention went to "Robin" Robinson who was dressed as a cave woman.

Music for dancing was furnished by the juke.

Campus Fads And Fashions

Some really bewitching witches were floating around Wesleyan last week. Bella Jarrett, Toast Mistress at the Halloween party, showed the "spirit" of the occasion in a black dinner dress and witches' cap, while the "masked marvel" at the piano looked lovely in black lace. The waitresses carried out the theme of shadows and darkness in black-as-night get-ups and Miss Cizauskas on the receiving end of a rousing "Happy Birthday" and sportin' a gardenia corsage was looking good (as usual) with her new feather-bob. Lending light and brightness to the occasion were May Hightower in a gay checkered skirt with a green blouse and Peggy Porter in a nifty melon pink number with an apron effect over-skirt. Frances Yingling was an eyecatcher in black with a print scarf draped from her shoulder. Betty Pittman wore a becoming pink wool dress with huge down-the-side buttons. Helen Christian ought to stay in jail 'cause she looks so good in stripes, meaning her pale blue dress with a multi-colored striped basque. Mary White was something to sing about in an aqua crepe dress, and "Lee Lee" MacPherson looked lush in fushia with a gold nail-head belt. Betty Strom's outfit was black magic made more dangerous with big satin bows on shoulder and waist. Alice Leighton's "sack size" red velvet pockets on a beige dress stopped traffic coming and going, but Nadine Crammer had plenty of "come hither" in that black crepe featuring a flowered blouse dotted in green sequins. Marian Allison wore a presh shepherd's check wool jumper with big cape sleeves.

Influenced by the fashion show, and looking good enuff to be in one, were the high top bun hair do's of Jackie Lamm and Shellie Lasseter. That rippling wheat field effect 'round B. K.'s head is what's left of her platinum locks. Shocking, but soooo cute! Other shorties along the hair line that really make sense are Anne Vinson, Fran Brock, and Rosalyn Atkinson. Seems that the "Ducks" go in for colorful hair. Now it's Margaret Duckworth's that's going red on us. Also Maggie Parson's been hittin' the bottle of meurochrome lately.

Waist line news are these pistol belts. And where could you find three cuter "cow girl" models than Beverly Banks, Becky Watson, and Betty Stanley? Another belted lassie who wears three identical but different colored belts at the same time is Lamar McCaw. Peggy Dumas has an idea worth knowing in that kerchief covered with name tapes she's collected. Another up and coming fad is the one Dot Patton started when she pushed her specks on top of her head one day. Now everyone is doing it and the glasses that go up range from black, red and blue to bright orange, the latter being worn by Ruby Lee Layson.

Cutest coat on campus this week is Doris Taylor's... an army fatigue coat just covered with campaign ribbons (where all you been going, Doris?). White wool sport jackets seem to be the thing with Rose Crockett, Frances Kaplin, and Elizabeth Conner. Speaking of wraps, it's high time I wrapped up this column and went to bed, so good night folks!

Contest Winners

(Continued from Page 1)

and a superlative. Second prize was awarded to Mary Anne Roach for her essay, "A Fire." Mary Anne is president of A. A. and was recently elected to Who's Who in American Colleges and Universities.

The fiction award went to Leanne Dippy, a sophomore, for her story, "First Comes Marriage." Leanne is the holder of a full tuition scholarship awarded on the basis of high academic average, character, and leadership. Lucy Broyles' "Atomic Bomb" won second prize. Lucy is a senior transfer from Florida State College for Women in Tallahassee where she was a journalism major and a contributor to the Distaff college magazine.

Honorable mention went to Dee Drane in the poetry field and Nina Godwin in the fiction category. The next issue of The Wesleyan will be composed exclusively of contest entries, the editors announce.

Sports Flashes

The soccer teams for selecting such grand captains—Shellie, Sally, Ernestine and P. Dumas. The captains say that this year they have teams—not individuals. That the players work as a machine, each player as a part would function in a machine.

The AA Board for the howling Halloween Party.

Miss C. for getting out of her teens.

To the girls who reached the semi-finals in the tennis tourney—Wayne Aiken, Nina Bishop and Sue Lott, Emmie Carlton, Will a Freshman win the tourney?

To the girls who must be going around saving lives—from the life saving course finished now.

For the last flash: Let us hold up the soccer captain's point of view. The games are drawing near and your question will inevitably be who made that goal. Your answer will be it is every player on the team who worked as a well-greased machine to turn out the final product.

"I remember she was wearing..."



Apple Blossom

by Helena Rubinstein

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Sunday-Tuesday
JUNIOR MISS
Peggy Ann Garner, Allyn Joslyn
Wednesday-Saturday
OVER TWENTY ONE
Irene Dunn, Alexander Knox
Sunday-Tuesday
BETWEEN TWO WOMEN
Van Johnson, Lionel Barrymore
Wednesday-Saturday
HOLD THAT BLONDE
Eddie Bracken, Veronica Lake

CAPITOL

Friday-Saturday
INCENDIARY BLONDE
Betty Hutton, Arturo de Cordova
Sunday
I LOVE A BANDLEADER
Phil Harris, Leslie Brooks
Monday-Wednesday
WILSON (in technicolor)
Alexander Knox, Charles Coburn
Thursday-Saturday
THOUSAND AND ONE NIGHTS (in technicolor)
Cornel Wilde, Evelyn Keyes
Sunday
TWO O'CLOCK COURAGE
Tom Conway, Ann Rutherford
Monday-Wednesday
OUT OF THE NIGHT
Jimmy Lydon, Sally Eilers
Thursday-Saturday
YOU CAME ALONG
Robert Cummings, Elizabeth Scott

RIALTO

Friday-Saturday
MAN WHO WALKED ALONE
Kay Aldridge, Dave O'Brien
Sunday-Tuesday
BEWITCHED
Phyllis Thalter, Edmund Guenn
Wednesday-Thursday
CARIBBEAN MYSTERY
James Dunn, Sheila Ryan
Friday-Saturday
BOSTON BLACKIE BOOKED ON SUSPICION
Chester Morris, Lynn Merrick
Sunday-Tuesday
GUEST IN THE HOUSE
Anne Baxter, Ralph Bellamy
Wednesday-Thursday
COUNTER ATTACK
Paul Muni
Friday-Saturday
DON JUAN QUILLIGAN
William Bendix, Phil Silvers, Joan Blondell

RITZ

Friday-Saturday
RANCHO GRANDE
Gene Autry, Smiley Burnette
Sunday-Monday
OUT OF THIS WORLD
Eddie Bracken, Diana Lynn
Tuesday
WILDLIFE
Bob Steele, Sterling Holloway
Wednesday-Thursday
CONFLICT
Humphrey Bogart, Alexis Smith
Friday
LADY CONFESSES
Mary Beth Hughes, Hugh Beaumont
Saturday
TOPEKA TERROR
Alan Lane, Linda Sterling
Sunday-Monday
I'LL BE SEEING YOU
Ginger Rogers, Joseph Cotten, Shirley Temple
Tuesday
TOMORROW THE WORLD
Fredric March, Betty Field
Wednesday-Thursday
ESCAPE IN THE DESERT
Helmuth Dantine
Friday
FIGHTING GUARDSMAN
Willard Parker, Anita Louise

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THE WATCHTOWER

Volume XXII WESLEYAN COLLEGE, MACON, GA., THURSDAY, NOV. 22, 1945 Number 5

Wesleyan Observes 108th Homecoming Charm Week Set For December 1 to 7

MISS CHARMING TO BE PRESENTED AT FALL FORMAL

Plans have recently been completed for Charm Week, to be held on the Wesleyan campus the week beginning December 1 and ending December 7. Charm Week is sponsored by Social Standards, and the events to be held during this week have been announced by the chairman, Dot Patton.

During this week the total emphasis is placed on charm of manner, voice, posture, and general personality. The first event will be a fashion show among the students, to be judged and supervised by Mrs. Timmerman of Davison's in Atlanta and Macon. A posture contest will be held among the various gym classes, and the girl with the outstanding posture will be acclaimed "posture queen." There will also be a beauty clinic where various new hair styles will be tried upon the students.

The students are privileged to hear, during Charm Week, two well-informed speakers who will each give talks in chapel. Mr. McKibben Lane will speak in chapel on December 4, and Mrs. Rosser Smith will be heard on December 7.

The main feature of Charm Week is the choosing of "Miss Charming" from the nominees of each class. "Miss Charming" is selected by a popular vote of the student body, and her picture will be an important feature of the 1946 Vetteropt. The climax of this week is the Fall Formal on December 8, which closes the activities for the week and at which the girl chosen to be "Miss Charming" will be presented.

Charm Week is considered a vital tradition at Wesleyan, as it is inspirational to every student and promotes enthusiasm for beauty and charm all over the campus. The aim of Social Standards in promoting this week is to "make every Wesleyanne a 'Miss Charming'."

FASHION CLASS TO VISIT ATLANTA

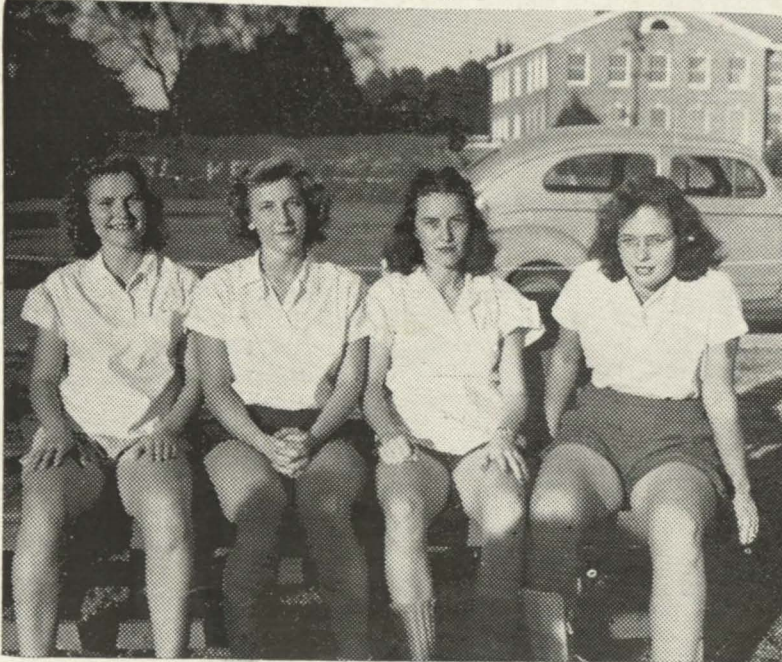
The fashion class at the Conservatory will go to Atlanta on Sunday the 25th to make a tour of Rich's and Davison's. They are to return here Tuesday night the 27th.

The class will be taken through each particular field. The students will also be shown the latest models by top-rate designers. Some of these designers are Hattie Carnegie, Adrian, Nettie Rosenstein and Adele Simpson. They will make sketches of these clothes and adaptations later, after their return to school.

Monday the group will be guests of Davison's, where they are to have lunch. On Tuesday they will spend the entire day in Rich's.

The students who are to go are Carolyn Miller, Carolyn Mobley, Sanford Birdsey, Eugenia Corley, Merle Sosna, Luetta Roan, Jettie Palmer, Toni Smith, Joyce Gallagher, and Houser Smith.

Soccer Captains



Sally Bowen, captain, Juniors; Peggy Dumas, captain, Freshman; Shellie Lassiter, captain, Seniors; and Ernestine Lane, captain, Sophomores.

JUNIORS GIVE DANCE HONORING FRESHMEN NOV. 24

Junior classmen at the Conservatory are planning a dance for their "little sisters," the Freshman class, on Saturday night, November 24, at 8:00 P.M. in the Conservatory gymnasium. The spirit of the Thanksgiving season will predominate as the theme of the decorations. The girls are asked to dress in skirts and sweaters.

The members of the refreshment committee are: Lucretia McGibony, chairman, with Lois McGeachy, Fredia Hayes, Iris Fountain, Ann Hally, Caroline Ashley, Willene McGee, and Caroline Mosley, as her assistants. Those who are working on decorations are: Janice Walker, chairman, and Denise Auld, Eleanor Hawk, Jettie Palmer, Merle Sosna, Dawn Dewese, Toni Smith, Jo Patterson, Winifred Hopkins and Eugenia Corley.

All Freshmen and Juniors are urged to attend. A special invitation is extended to their dates.

Bulletin Depicts Conservatory Life

A new Wesleyan Conservatory Fine Arts bulletin has just come off a Macon press and is being sent to alumnae, conference ministers, educators, and prospective students all over the country. This bulletin, designed and prepared by Dean Annabel Horn and members of the faculty, contains a series of pictures taken in real classes, following through a schedule and representing actual work that cannot be shown in the annual catalogue.

These pictures, taken by Howell H. Gwin, associate professor of English and Journalism on the Rivoli campus, give angles of every phase of study offered here and show specimens of student work in these fields.

Along with the catalogue, the bulletin should be of assistance to prospective students in choosing their school, for it is a true representation of the life and work at this professional school.

Wesleyan Is On The Air Waves For A Day

All of the feminine voices you heard whenever you tuned in WMAZ yesterday weren't the result of a drastic man-shortage at the radio station. Nor did they denote the triumph of the Amazons as the super race. They were simply the third annual session of Wesleyan's Day on the Air.

From 7:30 yesterday morning until 12:05 last night, the members of the three radio classes had complete charge of all the local programs and commercials.

By the pre-dawn haze all those who had drawn the position of first to broadcast climbed into their clothes and raced to the studio to take part in that epitome of countrified nonsense . . . Cross Road Store. With a line of available items that rhymed as well as served the purpose, Mary Ellen Findlay took charge of the store for the half hour broadcast because, "Si ain't here." Later, on the 8:30 show, D. J. Wilson tore her hair as she listened to the insane suggestions of her cast after she had appealed to them for help when she discovered the scripts for the program had disappeared. The appearance of Gardenia and her niece from the back, back woods, Calla Lily, brought the final disaster when it was discovered that Calla Lily had walked off with the scripts.

In the afternoon, the usual Jumpin' Jive program was taken over for better or worse by Sophisticated Sophomore Bettijo Hogan and

(Continued on Page 4)

W.S.S.F. GOES "OVER THE TOP"

The goal of the WSSF is \$1,000. Four hundred and twelve dollars has already been collected and pledges amounting to \$1,028.75 have yet to be paid. Students have contributed generously and in addition several organizations have given money. They are College Government, Watchtower, YWCA, AA, Vetteropt, Wesleyan, and Sophomore Council.

Morning Watch, Soccer Games, Banquet Are Highlights of Wesleyan's Big Day

Conservatory 'Y' Has Installation Service

At an impressive candlelight vesper program on Wednesday, November 14, officers of the newly-organized Wesleyan Conservatory YWCA were installed and all of the students came into membership.

The program opened with a prelude of organ music by Jean Morris, after which Ellen McKinnon, president of the organization, presented the speaker of the evening, Reverend Waights Henry, director of Christian Education for the North Georgia Conference. Rev. Henry, who spoke here last year during Religious Emphasis Week, brought a message concerning the part of the Christian in rebuilding the world, and the relation of "Y" work to this reconstruction. He also emphasized the fact that if we are serious about building a Christian world we must want for every person in the world the things that we want for ourselves and our best friends.

The candlelight ceremony was lead by Ellen McKinnon. Each girl held a lighted candle. The officers were installed with the repeating together of a commitment to the purpose of the organization. Following this, the entire membership repeated in unison a resolution to unite in the desire "to realize full and creative life through a growing knowledge of God."

The Conservatory "Y" began functioning at the beginning of the semester. Morning Watch is held in the student lounge every morning and there is a Vesper program in the auditorium each Wednesday evening.

FRESHMEN ELECT CLASS OFFICERS

Emmit Carlton, Covington, Ga., was elected president of the Freshman class at a meeting held Thursday, November 15. She is the winner of the fall tennis tournament and is the captain of the Freshman soccer team.

Elected to serve with Emmie are Beth Parker, Vice-President; Betty Jane Daniel, Secretary; and Carolyn Wood, Treasurer. Julia Pennington was elected Freshman house president, and Betty Strom as Freshman representative to College Government.

Betty Strom and Beth Parker are both members of the Freshman class and soccer team.

Julia Pennington, a Freshman cheerleader, is a graduate of North Fulton High. She was president of her sorority and also the sponsor of Phi Delta Theta fraternity.

Betty Jane Daniel is the daughter of Dr. J. W. W. Daniel of the Wesleyan History Department.

Carolyn Wood, Secretary of the Glee Club, is a graduate of Savannah High where she was Harvest Queen last year and was the president of her sorority.

Wesleyan's 108th annual homecoming is being celebrated in the traditional way beginning with a special Thanksgiving morning watch and being highlighted by the soccer games at 10 a.m.

The spirited games between the rival teams—the Freshmen playing the Sophomores and Juniors opposing the Seniors—will be followed by the annual Thanksgiving banquet at which last year's graduating class will be the guests of honor.

The most thrilling athletic event at Wesleyan will be followed by the year's most outstanding banquet. The theme for this year's banquet is "Anchors Aweigh." The senior procession will begin the banquet festivities.

The Navy theme will be carried out in the speeches by the four class presidents and the heads of the three main organizations.

Emmie Carlton, freshman president, will speak on "Grab Those Oars"; Sara Curry, sophomore president, on "Sailing, Sailing"; Mildred Scott, junior president, on "Fire Those Stokers"; and Jane Kollock, senior president, on "Full Speed Ahead"; Mary Anne Roach, A.A., will select as the title of her speech "Swab Those Decks"; Clifton Wight, Student Government, will speak on "Steady As You Go"; and Martha Rumble, "Y", will talk on "Pilot By the Stars."

The mantels and speakers' table in the dining room will be decorated by Social Standards with fruit and fall flowers. Class table decorations are to be arranged by committees from each class.

Morning Watch To Begin Day's Events

It is an old custom at Wesleyan to make something very special of the celebration of Thanksgiving. This year our "biggest day" will be begun in the traditional and beautiful way with Morning Watch. For once no one will mutter multuously at the "wake-up" bell but everyone will be glad to get up early. That's because all Wesleyannes will be roused by the choir marching around the court and singing, as only they can sing, our favorite Thanksgiving hymns. After such a pleasant awakening we'll gather in the gym at 7:30 for an inspirational Morning Watch service. The speaker is Dr. Albert Grady Harris of the Mulberry Presbyterian Church. Some special music by the choir will complete the day.

CALENDAR OF EVENTS

- 7:30—Thanksgiving Morning Watch.
- 9:00-12:00—Alumnae serve coffee to Seniors.
- 10:00—Soccer games.
- 1:30—Thanksgiving Banquet.

THE WATCHTOWER

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Thanks For This Thanksgiving

This Thanksgiving is the first in three years that we have had an opportunity to thank God for a world at peace.
Our peace means a great deal. It is the peace after a victory over tyranny and greed, a victory which insures the four freedoms. The year 1945 has lead us from the clouds of war out into the bright and promising clearing of a warless world, a world in which unselfish brotherhood is the key to happiness and life more than ever before . . . never has understanding and charitable thought been so eminent in our existence.

It was for these very things, the same peace and freedom that have been made secure for us once again that Thanksgiving came into being. Let us take time and sincere thought today to thank God that we live in a world over which the sky is at last clear and blue.

Wesleyan Is Strictly Traditional

Tradition! You've heard a lot about that since you have been at Wesleyan. It meets you when you sing the breakfast blessing and stays with you all day, in everything you do till the dormitory bell rings at 11:00 and you wearily dim your lights and drift off to dreamland.
You have been told that Wesleyannes have certain "do's" and "don't's" that aren't enumerated in the Student Handbook. Wesleyan students do not wear skirts and saddle shoes to "Fayes." Wesleyannes do not "saucer and blow" their coffee. Wesleyan girls do not eat ice cream with their fingers or take napkins and silverware for souvenirs. It just isn't being done this season! Raise your ridiculing eyebrow and question this reasoning! That is your right, but just remember—Wesleyan girls,—pardon me!—Wesleyan ladies! are a tradition in the City of Macon. It is up to you to keep this tradition alive.

"Christmas comes but once a year." Before the Christmas holidays, you will see a list of children's names on the bulletin board. These are children who are not as fortunate as you have been. You are asked to play "Santa Clause" to them, but you ask, "Must I?" No, girlie, that's tradition.

Then there's Thanksgiving, just sticky with tradition. Early morning vespers . . . soccer games . . . homecoming . . . the Thanksgiving banquet . . . Was Thanksgiving ever complete without these things?
It does not show its conventional face only on special occasions, it is with you always . . . in class, in the dormitory, in the library, and on your dates. Tradition is a part of Wesleyan. It is written on every brick and whispered with the rustle of every leaf. Wesleyan is tradition. Would you want it any other way?

THREE YEARS AGO—

Everyone who watched the Class of '46 on the soccer field in the preliminaries of the soccer tournament saw that there was "plenty of fight left in those old bones." But did you know that six of these players were listed on the freshman line-up of three years ago? Peggy Worley, Shellie Lassiter, Sue Lott, Catherine Smith, Peggy Stewart Rush, and Lou Matteson were all listed in the starting line-up.

The Freshman in '42 was not seen climbing about on the buildings erecting signs or writing with lime on the embankments, instead they made a dummy of the sophomores which they placed on the outside of the dining hall and each one stepped upon as they went in singing "Tramp, tramp, tramp, the Frosh are Marching."

On November the twenty-fourth of that year Dr. McPherson was formally inaugurated as president of Wesleyan College, and the ceremony was held in the conservatory chapel.

The problem of food had become a serious one with the progression of the war, prices had risen, the dietician was having trouble getting food for the dining hall; and it was rumored that rationing was inevitable.

"Did you ever?" was the gossip column's question of the day. And did you ever: Return from a visit home with shining new wings? Jean Cunningham did; or become very fond of the song, "I Came Here To Talk for Joe"? Mary McCord did. Or go to the Pan-Hellenic dance at Mercer with its president, lead out the dance and wear a white orchid? Rosalyn Lane did.

And speaking of dances, Wesleyannes were very excited about the dances given for R.A.F. men. They were excited about those given for our own flyers, and Dixie McNeil enjoyed the Thanksgiving hop at The Citadel.

The more athletically minded preferred football; and Shellie Lassiter, and D. B. Barge went to the Tech-Alabama game.

LETTERS TO THE EDITOR

Dear Editor:

We Freshmen have come to be a part of Wesleyan and to love it in just the short time we have been here. We have been caught up by the excitement and spirit of the college. In this new life rules are necessities and the rules here seem practical as well as useful, but we feel a rule has been added which is not a necessity—that rule is "11:30 lights out." In adjusting ourselves to this new life we have found studies hard and so entirely different from previous study that it has taken us long hours as well as learning the power of concentration and the ability to study. In accomplishing these things, we have spent long hours on study only to find 11:30 does not always bring our work to a close. This fact is exemplified by crowded parlors and halls lined with girls deeply engrossed in books. It is not our desire to abuse the privilege of lights out, for bed is a mighty welcome place around 11:30. How about giving us a chance to prove our ability of not abusing this privilege which could mean so much to us?
Sincerely,
Frances Yingling.

Dear Editor:

I'm not a person to criticize anyone but I would like to comment on the record of attendance at Morning Watch because it is pretty sad. Out of 170 girls at the Conservatory there have never been over 15 at Morning Watch—the average being five or six. This service is an inspiration and is an ideal way to start each day. It isn't too much of an ordeal to get up a few minutes earlier than usual so come on girls let's get on the beam and build up our attendance record. Why not give it a try and see if it doesn't make your day brighter?
Sincerely,
Gwen Flanagan.

Club Clippings

By Sarah Curry

FRENCH CLUB—At the monthly meeting of the French Club held on Tuesday, November 14, Nan Edwards opened the program with a reading of "Une Fete Religieuse." Then President Julie Ruth read the story of Armistice Day and the history of the Unknown Soldier in a selection entitled "Sous l'Arc de Triomphe." Following these accounts, two French comedies were enacted. The characters in the first play "Chez le Dentiste" were portrayed by Emily Mallet, Ellen Quarterman, and Betty Jane Daniel. Mary Lane Edwards and Katherine Boardman played the parts in the second comedy which was "Au Bal." Ophelia Trice was next on the program with a talk on the present political situations in France, "Nouvelles de France." The meeting was concluded after the members were once more reminded to bring in clothes for the French Clothing Drive and to urge all students who have not already contributed some articles of wearing apparel to do so at once, for these things are badly needed.

SPANISH CLUB—The theme for the Spanish Club program on November 20 was Spanish-American Music and Musicians. After certain members had presented short sketches on the lives of different composers and their works, selections from their music were played on records lent by Miss Broome. At the close of the meeting prerequisites for membership to the club were discussed. Following this discussion, Ophelia Trice and her committee served refreshments.

FINE ARTS CLUB—Dr. Forman, who has been teaching this year at Agnes Scott, has been invited by the Fine Arts Club to come

POP'S CORN

By Pops Morrow

And then there was the time when Moses got stranded in the Wilderness with the Hebrew children. Yep—there he was, and the Hebrews were raising all sorts of row with Moses about first one thing and then another. They complained about this and they complained about that. They fussed about the meat shortage, they quibbled about the transportation facilities, but most of all they pouted because they were on one side of the Red Sea when the grass looked so much greener on the other side. Poor Moses was getting gray hairs over the situation because he was afraid that if something wasn't done soon he'd be put out of office with the new administration, so he took his troubles to the Lord.

"Lord," sez Moses, "Things are looking bad. What in the world am I gonna do?"

"Moses," sez the Lord, "I'll tell you what yo main trouble is."

"What's that, Lord," sez Moses.

So the Lord sez, sez He, "Moses, you aren't doing the best you can with what you got." And that's where the whole thing started.

So Moses and the Lord put their heads together, and what with one idea and then another they managed to get the Hebrew children on the other side of the Red Sea.

Then too, there was the time when Daniel Webster was traveling by stage coach from Boston to the Senate. It was a rough trip. Everything went wrong. The tires were bad, the horses kept stalling, and there wasn't a pullman available. It took this Webster fellow hours and hours to get where he was going. Dan had never heard of an airplane (he was much better off—if he but knew), and his knowledge concerning the modern monstrosity more commonly referred to as a convertible was positively nil, but he did the best he could with what he had, and let me tell you something sister, when he stepped off that stage coach in Washington the greatest lawyer of history (almost) stepped off, all because he did the best he could with what he had.

Then there's this Abe Lincoln that we've been hearing quite a bit about. Now it's rumored that even though Abe was honest, he had a pretty bad disposition as a young chap; in fact, he had a temper that just wouldn't wait. The fact remains, he quarreled quite a bit when he was a boy about these hickory knots. It seems that all the other fellows had real modern kerosene lamps to study by. But not Abe; he had to study by a hickory knot. Day in and day out, eternally and everlastingly, Abe and that hickory knot sat up and looked at one another. Well Abe fumed and he fretted, and he fretted and he fumed, 'til finally his step-mother stood it as long as she could. "Abe," she said, "now just hush up, and do the best you can with what you got." He did, and if you remember correctly, he landed a pretty good job as president of the United States.

There is even a moron who makes a lot of money by "doing the best he can with what he's got." Granted, he has very little, but he can cut out the best paper dolls in the country, and what's more, they sell like hot cakes. Stop by any time and I'll cut out some for you.

Don't be bitter because John D. Rockefeller has millions and you don't. He probably can't whistle half as well as you can and furthermore, he can't carry a tune in a bucket. He's the slowest thing in the world at licking stamps and never claps at the right time when they are playing "Deep in the heart of Texas." After all who wants millions? (What am I saying?)

So Betty Grable is cuter than you are. So what? I'll bet her personality is lousy. (Wish I could be that lousy.) She has to wear false eyelashes, and at least you "roll your own." YOU'd probably look like that too if Max Factor put on your make-up. Wistful thinking but it might make you feel better. The point I am trying to make is this; you can be happy as you are, you could be swinging on this deal about "doing the best you can with what you got." Who knows, you may grow up to be a human.

BACK AND FORTH

By Charlotte Walters

I have come to the conclusion that the cadets at West Point have the right idea when they call their room-mates their "wives." After all this business of living with someone is much the same in many respects whether that someone happens to be a husband, a sister or a bosom buddy. The choice of a partner is mighty important, and a room-mate can turn out to be your best friend or your worst enemy. The success of this relationship depends largely upon the ability of all parties concerned to do plenty of giving as well as taking. After living with a person for some time—being with her day-in, day-out—it is inevitable that some of her little idiosyncrasies should grate on your nerves—and vice versa.

Suppose, for instance, that you are the "soul of generosity." Being an open handed person you will graciously and quite sincerely tell your friend that what is yours is hers, and naturally you will accept the fact that what is hers is also yours. If your friend has communistic tendencies you and she should hit it off very well. After a year or two together you probably won't remember (or care) what originally belonged to whom.

Then again presuming that you are the epitome of order, efficiency and other such admirable traits. You rise at 7:30 a.m. just to make certain that your clothes are neatly pressed, that your bed is made spotless and unwrinkled, that your drawers are in apple-pie order. You love an atmosphere of peace and quiet. But, alas—alack, your room-mate thrives in a room which resembles a pig-sty. She hops out of bed at 7:59½ a.m., throws the spread over an un-made bed, tosses her pajamas on the nearest chair, and puts on the first skirt and sweater she comes to. There is an everlasting search for her glasses and wallet which never fails to make you late for the seven o'clock movie. If you love her enough you will just grin and bear it, and perhaps eventually reform her (this is doubtful, however). If you don't she will find some one more congenial to live with and they will probably spend half of their college days being restricted for accumulation of call-downs.

When all is said and done you had better make up your mind to take your room-mate "for better or for worse." And believe me there is bound to be a little of the latter even if you room with an angel!

down to Wesleyan on November 26 in order to address the members on the subject concerning his part in the architectural reconstruction work at Williamsburg. This talk should be one of the most interesting of the year, so all members are urged to attend.

MAN-MAID

P. A. PANGBORN

Pooped, as usual, I dragged ole bone-box from room to room in search of those hot rumors I had been hearing concerning our last break in the curricula (you know—"either break 'em before Thanksgiving or kill 'em after Christmas"—sort-of-thing). Anyway, the greatest bevy of convalescents that I chanced to catch, mainly **Betty Faye Holt, Shirley Scott, Helen Ledsinger, Polly Phelps, Duck Merritt**, and **Lucy Bushnell—slept!** ! (Imagine—the whole weekend!) Then I ran into that raven-tressed **Scar-ratt** woman who sorta answered my pert question of "how she spent her leisure time last weekend" inna passive sorta way. (It shoulda been passive—with all the "Cy-ing" she did during fall vaction.) And **D. A. Smith** finally admitted she didn't take another trip to the Island but that her tan just "stays on." Now for thee . . . **HOT TIPS:**

Beverly Folsom's havin' men-trouble! This guy **Wayne** seems to be the moth in the kerosene. (What's **Sammy** gonna do now?) . . . Then there's the concern of a certain poor Wheeler fellow who's dying to get himself hitched to this **Julia Weathers** gal who's smart enough to always triple-date. (If I know a Wheeler guy—he knows the path to the Gym!) Which reminds me of a joke in chapel about a girl named **Mitzi** . . .)

Sweetest Story Ever Told . . .

There was once a gal named **Banks**
Who in **Charlie's** love she ranks.
His father paternally kissed her
Made **Charlie** sore as a blister
And chased him for playing those pranks!
(Who sez ah ainta poet?)

Ask: . . . that cute **Becky Watson** about "Lim" . . . hep-pep—hee-hee how it feels to spend each night of fall vacation with a different person. (Boy, did she have fun!) . . . That brown-haired beaut **Betty Stanley** how she managed to go crabbing in Savannah and get towed back by such a cute man ! ! . . . A. T. O.-pinned-up-gal, **Dot Stubbs** whatta great feeling it is to have the pin-giver **Hank Hollingsworth** going to Emory in January.

The Human-Interest Angle (a la Kappa Alpha) **Betsy Hopkins** seems to have transferred here membership from ye olde Emory to ye olde Tech chapter. (Honey, how do you manage all those men?)

'Course "**Jack-Knife**" **Sturges** and **Betty Turner Junior** weren't to be outdone—no siree—yeah they gave the Emory KA's a break.

Blond Bomb-shell **Allsopp** has been sportin' her true love's Auburn K.A. pin, all bejewel-decked. His name is **Clay McKowan** and izzee cute! !

Drama in Everyday Life . . . It seems that third-floor south, bound by "conditions beyond their control," has formed a certain "Tri-L-Club." Honorary members are: "Doin' the best with whatcha got" **Morrow**, **Katherine the Great Shepherd**, **Mae the high-Tower**, **Ribbons-Gibbons** and "Let me tell you what" **Spencer**. (For further info on this pathetic club or instructions as to membership ask the aforementioned Juniors.)

Births and Deaths . . . (Can you think of a better way to end a column?) . . . **Joan Tomlinson Horton**, class of '46, Tracy's sister-in-law, and potential Phi Delta Phi member, has brought into the world one of those little bundles of I.Q. Weight: 9 pounds, 3 ounces.

The Chiller-Thriller romance of our Social Standards settee and our Idle Hour neighbor has drawn to a close. Yep—Dot's changed her brand of flowers! !

And I leave you with this thought—

ROVING REPORTER

Well, here it is time again for your Roving Reporter to rove and roam over the dorms and get the dope on just what is going on around here. It seems that **Uncle Sam** is turning our men loose by the thousands, and, of course, no one's complaining. By the way, does your man wear a "golden eagle"? If so, will his charm be the same in his soda jerk's garb as it was in that lieutenant's uniform? While snooping around, I picked up several opinions on this subject. See which you agree with! !

First we turned to the Freshmen for their ideas on the discharging situation. **Roslyn Atkinson**, being rather involved in the international affairs, says she's quite ready for them all to get out, but also states, "For Pete's sake, don't let them all out at once." **Libba Pittman**, on the other hand, doesn't care how soon it is, and is madly eating yeast cakes until Christmas when she'll see Joe again.

Over in **Wortham**, **Dee Drane** hates to see **Bob** give up his several various uniforms, but she readily admits that it'll be mighty nice to have a steady man again. **Bowen** and **Haynes** are ready for complete demobilization, because, quote **Bowen**, "These overseas packages are killing me." Ditto **Haynes**.

We have a promising suggestion from an illustrious Senior, **Carolyn LeGrand**. Miss **LeGrand** wants to put before the board a set of plans for a Wesleyan School for Boys to be built on the site of the old Camp Wheeler. Just what may come of this, we know not, but **Doris Marsh** has promised to give up her toast-

ed pound cake and donate the money to forward the idea.

Dot Patton is the lucky one who, having seen her man **Carling Darling** both ways, still goes for him in a big way.

I leave you all with the bright thought that your man may only be cuter when he swaps his boots for saddles and changes his "hup-2-3-4" to "1-2-3 kick."

GRAND

Program, Nov. 23-Dec. 7
Friday-Saturday
HOLD THAT BLONDE
Eddie Braeken, Veronica Lake
Sunday-Tuesday
CAPTAIN EDDIE
Fred MacMurray, Lynn Bari
Wednesday-Saturday
BLOOD ON THE SUN
James Cagney
Sunday-Saturday
STATE FAIR
Dana Andrews, Jeanne Crain,
Dick Haymes

CAPITOL

Friday-Saturday
YOU CAME ALONG
Robert Cummings, Elizabeth Scott
Sunday
SWINGING ON A RAINBOW
Brad Taylor, Jane Frazee
Monday-Tuesday
ON STAGE EVERYBODY
Jack Oakie, Peggy Ryan
Wednesday-Thursday
NAUGHTY NINETIES
Abbott and Costello
Friday-Saturday
BEHIND CITY LIGHTS
Lynne Roberts, William Terry
Sunday
CRIME DOCTOR'S WARNING
Warner Baxter
Monday-Tuesday
UNCLE HARRY
Ella Raines, George Sanders
Wednesday-Thursday
LADY ON A TRAIN
Deanna Durbin, Ralph Bellamy,
David Bruce
Friday-Saturday
GAY SENORITA
Jinx Falkenburg

Tourel Stirs
Macon Audience
In Recent Concert

Jennie Tourel, the Metropolitan's leading mezzo-soprano, came to Macon to give the Community Concert Series' second concert of the season. The concert was at 8:30 o'clock Friday night, Nov. 16, 1945, at the Wesleyan Conservatory auditorium.

Celebrated at the Paris Opera-Comique for such highly diversified roles as Carmen and Mignon, Jennie Tourel is always taken for a French native, but she's really Russian. She was brought up and educated in France and made her debut at the Opera-Comique in 1933.

It is the combination of French and Russian, which gives Miss Tourel a unique position among present-day singers. The pure classical training she received in France and the great tradition of the Opera-Comique which surrounded her in her formative years, have done much to make her the richly endowed artist she is.

Miss Tourel made her American concert debut with the New York Philharmonic under Arturo Toscanini in October, 1942. Her success was so sensational that within two months she was heard twice with the Boston Symphony under Serge Roussivitzky as well as with the NBC Symphony under Stokowski.

Following a brilliant first recital in New York in November, 1943, Miss Tourel was acclaimed by the critics, "Among the greatest living singers" and "Without parallel since Kirsten Flagstad." Her second New York recital in February, 1945, found critics and public literally ecstatic with all out approval. Now embarked on her first complete tour of the United States and Canada, Miss Tourel has in the brief period of three seasons sky-

Wesleyan Debs
Make Debut Bow
At Hallowe'en Ball

Mary Alice McDougall and Valeria McCullough are among the most outstanding debutantes of the season. A whirl of social events was begun October 3 by a Hallowe'en Ball, held at the Piedmont Driving Club. The debutantes were led into the elaborately decorated club by its officers and introduced beneath a gigantic spotlight by Bill Clarke. Mary Alice wore a gown of white moire trimmed with black velvet and her flowers were orchids. Ed Dennis was her escort. Valeria was escorted by Joe Hammond. Her dress was champagne colored with a satin bodice and tulle skirt and a shoulder veil of gold sequins.

The ball was followed by innumerable teas, luncheons and breakfasts in their honor. At a formal reception the afternoon of December 28, the debutantes are to be presented to Atlanta society. The season will close with the biggest event of the year, the Debutante's Ball, which will be held that night.

OFFICERS ELECTED
BY THE PIANO CLUB

A meeting of the Piano Club at Wesleyan Conservatory was held Thursday, November 15, for the election of new officers. The officers elected were Evelyn Smith, president; Lucretia McGibony, vice-president; Willene McGee, secretary; Freida Hayes, treasurer; Ruth Ten Hagen, social chairman.

The club plans to meet on the first Tuesday of each month at 7 o'clock p.m. in Mr. Maerz's studio. The program for the first meeting, November 20, was a piano recital given by Mr. Joseph Maerz.

IN CONSERVATORY CIRCLES

By Merle Sosna

Things are hummin' these days. The long weekend is of the pleasant past, there's another holiday in the offing, and the weather has taken on just the right amount of chilliness to give vigor to the days. It's real honest-to-goodness football weather, and of the fortunate few who are taking advantage of it are **ANN HALLEY** and **WILLENE MCGEE**, who journeyed to Columbus this past weekend to attend the Georgia-Auburn game. Ditto for **KATIE DAVIS** who checked out for home to see the brother. At the LSU-Tech game were **JO PATTERSON** and a character named Johnny. It is Thanksgiving at home for **LAURA MARGARET BRADY**, **NONA HODGES**, **IRENE BRIDGES**, **TONI SMITH**, **JOYCE GALLAGHER**, and last but not least, the fearsome foursome, **ALEC**, **ANN**, **MAGGIE** and **MARY** who are spending the holiday at the home of **FRANK MAYS**.

WE RATE IT . . .

SUPER! . . . The fact that **JOY LAND'S** man, **Fred** was in evidence around the Conservatory for a time . . . and that when he returns at the end of the month, it will be with ring in hand . . . hubba! **CONFUSING!** . . . Meaning **NEIL'S** habitual dating with **Marty** . . . the little boy who gets around . . . but good!

GOOD, GOOD, GOOD! . . . Speaking, of course, of the abundance of mail that **JULE CALLAHAN** receives from Fort Benning way . . .

GOOD DEAL! . . . When we sight the engineer's wings that **THELMA BROWNETTE** has been sporting as of late . . .

CUTE COUPLE! . . . Seen dining at **Len Berg's** and 'round about . . . **ALICE CROWDER** and **Lt. Waldern** . . .

BEEG CASE! . . . 'Tween **BETTY TILLMAN** and "Hank" of Camp Wheeler . . . he came to see her on long weekend . . .

LUSH DOIN'S! The visit that **Ensign Snead** paid one **LYNN BALANTINE** last week.

NICE! . . . The glow of **GRACIE THOMPSON** when you ask about the identification bracelet given to her by the MP "Corky" . . .

FINE FUN! . . . The trek to Emory that **LIBBA COOK** and **MINNETTE PARKER** checked out on last week . . .

NEAT NAMING! . . . Noting **McGIBONY** dating **McKibben** . . . Won't be much change there . . . hm . . . ?

THE END! . . . and we prevail upon you to slip us a hunk o' news now and then . . . there'll be appreciation galore!

rocketed to a fame which can practically be said to be of almost legendary proportions.

The concert given last Friday night by Jennie Tourel was breathtaking. She is mistress of that most difficult of musical art forms, the song recital. Her voice is of a wide range, warm in timbre and unbelievably flexible. Her pitch and breath control are perfect. Her great musicianship was found most evident throughout the entire program.

Programme

I

Per Pieta.....Stradella
Se tu m'ami.....Pergolesi
Chi Vuol la Zingarella.....Paisiello

II

Rondo from "La Cenerentola".....Rossini

III

Après un Reve.....Fauré
Mandoline.....Debussy
Romance de L'Etoile.....Chabrier
Si mes vers avaient des ailes.....Hahn
Habanera, from "Carmen".....Georges Bizet

IV

Oh Cease Thy Singing
Maiden Fair.....Rachmaninoff
Hopak.....Moussorgsky
Lullaby.....Gretchaninoff
Pano Murciano.....Nin
El Vito.....Nin

V

I Wonder as I Wander.....
.....American White Spiritual
The Doves.....Theodore Chanler
I Hate Music (Five Kid Songs).....Leonard Bernstein

Wesleyan Students
Attend Conference

Miss Virginia Carlton and Louise Cooley, a Conservatory student, attended the annual Socio-economic student conference at Payne College in Augusta, Ga., on November 10 and 11. The theme of this year's conference was the "Family as the Basis of Society." Representatives from numerous colleges and universities from the states of Alabama, South Carolina, and Georgia attended. Macon was represented by delegates from both Mercer and Wesleyan. The opening address was made by Mr. Jack MacMichael and Reverend C. N. Hogle of the Brooklyn Methodist Church in New York led the general discussions. The special study groups offered in relation to the theme were on "Economics," "Church and Family Life," "Husband-Wife Relationships," and "Parent-Child Relationships." Miss Carlton commented on the fine spirit which was evident of the Payne campus. Following the study groups which were held on Saturday the delegates were entertained by a tea held at Bethlehem Center and at a banquet that night. The Wesleyan representatives entertained the group with several songs. On Sunday the entire group met at a forum. Reports were made on the progress of the study groups. The meeting was closed with many enthusiastic testimonies expressing the success of the conference.

Freshmen Take Time Out



Carlton Wins Tennis Tournament

Emmie Carlton was acclaimed tennis champion of Wesleyan when she won a smashing victory in the final game of the tournament held November 7. Emmie defeated Nina Bishop to the tune of 6-0, 6-3. Both girls played beautiful tennis, but Bishop bowed to Carlton's terrific serves and her smooth forehand and backhand strokes.

Emmie has had much experience along the tennis line. Atlanta city tournaments and the Southern tournament held in Birmingham are some of the matches she has participated in. She was winner of the Georgia High School 5th District Tournament in April and reached the semi-finals of the state high school tournament.

Before coming to the finals, Carlton defeated Mary Spencer and Bishop won over Wayne Aiken in the semi-finals.

Wesleyan Plans Orphan's Feast

The orphans at the Hephzibah Orphanage Home are enjoying a Thanksgiving dinner today, given to them by the students of Wesleyan College. Money was collected for the cost of the dinner by Bettyline Pope, Chairman of Social Service Off Campus. The amount of money left over will go toward making Santa Claus possible this Christmas for the orphans.

We wish to thank all of the students who contributed to this fund and a special thanks to those who helped collect the money. We all know that is some small way, we have helped to make children, less fortunate than ourselves, happy.

Worley Serves On 'Motive' Board

Peggy Worley has been appointed to serve on the Student Editorial Board of "Motive," which is a magazine of Methodist student movement, and is edited by Mr. Harold Ehrensperger. Students are chosen from various schools in the country to serve on this board; however, not all schools are honored by having one of its students serve on the staff of this well known magazine. Annette Rumph served on this board last year.

Cheerleaders Add Color, Spirit To Soccer Tourney

Cheerleaders for the soccer games were elected by the four classes. Leading the Senior cheers were Tracy Mishoe, Dot Patton, and Helen Proctor. The Juniors elected Beverly Daniels, Jerry Farrar, Marjorie Key, and Rena Shaefer.

Janey Lewis, Bettyline Pope, Hattie Black Baker, and Charlotte Alexander led the Sophomores, and the Freshmen chose Beverly Banks, Mildred Hawkins, and Julia Pennington.

Miss Conservatory and Superlative



Joyce Gallagher, Dorothy Jane Wilson, Charlotte Walters, Helen Aldred and Thelma Brown get together at a Conservatory Superlative session.

Paintings Shown At Conservatory By Atlanta Artists

An exhibition of oils and water-colors by nine Atlanta artists is now hanging in the Conservatory Gallery. Due to the efforts of Mr. Ben Shute we obtained this group of paintings.

The artists represented are: Mrs. Marjorie Conant Bush-Brown, Ted Bowman, Mrs. E. P. Oliver, Harold Sheffield, Wendell Jackson, Nell Shute, Ben E. Shute, Paul Refoulé, and Robert S. Rogers.

Mr. Shute, who is a teacher at High Museum in Atlanta, is the most outstanding artist in the group. His water colors of North Carolina landscape show the character of that part of the country. They are very alive and full of singing color. Again we see in the still life in oil that color harmony, sense of texture, and vitality that is a part of this man.

Mrs. E. P. Oliver is very successful in her portrayal of the mountain scene in oil. We see and feel the texture and life quality. This picture is an excellent example of good composition.

Ted Bowman's little winter landscape is a very complete and poetical picture with a great deal of charm and good color. The mood is calm and sentimental.

The portrait of a negro woman by Mrs. Bush-Brown is very powerful and even though it is in a low key the color is vibrating. We sense the drama and atmosphere.

As a whole the exhibition, which will be hanging till Dec. 2, is representational. There is nothing in the modern trend.

LIBRARY NOTES

By Alice Burroughs

"The White Deer" is a fairy story for grown-ups, full of the delicate and subtle fun-making of James Thurber. Lovely illustrations, too! If you are a Thurber fan, you won't need urging; and if you're not . . . well, this book almost converted me!

"Silver Buckles On His Knee" is the story of Peter McCarthy, who wanted to, as Bobby Shafto does in the song, "go to sea." He dreamed of ships, as he grew up happily and light-heartedly with his gang and his family. Then came the war; Peter, just out of high school, joined the Navy. From this point his story becomes one of the strangest and most moving to come out of this war. Perhaps you won't quite believe it, but I think you'll like it. The book is written by Tommy Wadellton, who is just 19. Perhaps you read his hilarious story "My Mother Is A Violent Woman." This story is very different, but just as charming.

Mary Roberts Rinehart is a magic name to all lovers of a good mystery. "The Yellow Room" is her latest . . . all about a beautiful, unknown girl, found murdered in a house that had been closed for the winter, a war hero, a slightly crazy old man, and another beautiful girl, very much alive, of course. Another murder, two near-misses, and a fire add to the excitement and chills.

"Dark Sails" should be of especial interest to those readers who have spent happy sun-burned days at St. Simons, for this is a tale of the early settlers on that island. Helen Topping Miller has packed her first historical novel full of adventure, romance, and excitement. Charles and John Wesley and James Oglethorpe live again in its pages, but the story centers around lovely Mary Delaney and her romance with a young Scotch officer. The climax, and the happy ending, are reached in the Battle of Bloody Marsh, when the English settlers defeated the Spanish, and made England supreme on the Atlantic coast of America.

"The Burning Glass" is a collection of Walter de la Mare's recent poetry. The master of light and shadow has lost none of his magic touch, but these poems have less of the eerie atmosphere. There is a new tenderness, and a quiet nostalgia which lend many of the poems a special quality. One I liked especially, "Empty," is reminiscent of "The Highwayman." It is the description of a deserted house by the sea and begins:

"The house by the sand dunes
Was bleached and dark and bare
Birds, in the sea-shine
Silvered and shadowed the air."

RABBI STEVEN FRANKELL SPEAKS ON "UNIVERSAL VALUES IN JUDAISM"

Student Kitchen Is Nearing Completion

A student kitchen is nearing completion on the Conservatory campus and should be ready for use within the next three weeks, it is announced by Dean Annabel Horn. This kitchen will be under the management of the Student Government Association and will be located on the balcony of third floor Main above the dining hall.

Toni Smith, chairman of the Student Government Social Committee, has stated that an open house will be given as a formal opening for student use.

Radio Day

(Continued from Page 1)

Frustrated Freshman, Mary Collings. This combination of disgust and absurdity contrived to play the usual number of recordings and deliver the usual number of commercials before it was forced off the air by a merciful station break.

The antics of the day were somewhat modified by Lullabye in Rhythm program at 11:20 under the direction of Tracy Horton and the narrating of D. J. Wilson. Using as their theme "Why We Are Thankful," Tracy and D. J. played records symbolic of peace and thanksgiving and read poetry and prose written on the same theme.

Many people have been looking with pity upon the girls who are taking radio courses . . . and have been heard to say that a day on the air is just too much work. Quite obviously these people have overlooked the real fun they all had working with Mrs. Griffin and Mildred Collins who handled the "Day" . . . and also the wonderful banquet which the people at

Rabbi Steven Frankell of Charlotte, N. C., spoke at chapel November 13 using as his subject "Universal Values in Judaism."

He said the first truth of Judaism is the Fatherhood of God. In the original Jewish source, the Bible, it is stated that one God created us in His image. No one is better than anybody else and no people are the chosen people of God. In the sight of God heathens are equally as important as others. The purpose of this was that none would pride themselves on having a better ancestry.

Rabbi Frankell then discussed the second truth, the Brotherhood of man. We should practice the commandment, "Love thy neighbor," he said. Brotherhood means democracy. We have political, economical, and spiritual democracy and these are brotherhood in action.

The third truth is that there are many avenues of religion leading to salvation, and each person should go his own way. There is Judaism for the Jews and Christianity for the Christians. We have the right to be spiritually different for we all have unity of purpose and action. He compared the different religions with a symphony letting each religion be a separate instrument but all blended together to form one beautiful melody.

In closing he said that the greatest concept of Judaism and Christianity and a universal belief is the brotherhood of America. The answer to the question of what I should do for this, he said is to live brotherhood yourself in your own way.

WMAZ gave to the girls in the evening. But even more likely, all these people have simply failed to stop and find out just how the radio students themselves felt about it.

This is on good authority: They loved it . . . now all their only worry is that it's so long until next November.

"I remember she was wearing..."



Apple Blossom

by Helena Rubinstein

What fine "heart-strategy" to have his every memory of you associated with the romantic Apple Blossom. Complement your charm and delicacy with this unforgettable scent. Apply Apple Blossom lavishly—lovingly—it can't be overdone!

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Soccer In Action



Junior Team



Senior Team



WOULDN'T BE 'BIG LEAGUE' SOCCER WITHOUT THE SPONSORS AND MASCOTS

Brooklyn has baseball; Notre Dame has football; Wesleyan has soccer. You can't have a big league game without sponsors and mascots, so Wesleyan has those, too. Today they turned out to stand behind their teams through the big games.

The only way the Seniors could keep Miss Thom with them all four years was to elect her sponsor, so that's exactly what they did. She, with an orchid, and the young mascot, Kay Williams, wearing a huge white chrysanthemum, displayed their class colors as they watched the girls of the purple and white play their last soccer game at Wesleyan.

Anybody who was a freshman last year can testify to the loyalty of the Junior sponsor, Miss Cizaus-

kas, who protected her sleeping class with a broom in a cold autumn dawn. Today, she carried a bouquet of yellow and white chrysanthemums and Master Howell Quinn, Jr., mascot, sported a boutonniere, as they cheered for the "Golden Hearts."

What would the Sophomores do without Miss Carlton's enthusiasm at their pep meetings? And their beautiful mascot, Martha Weaver? Carrying white chrysanthemums tied with green, they loyally supported the "Green Knights."

The Freshmen elected "Doc" Howell sponsor to carry on that Tri K tradition. "Doc", carrying a brilliant bouquet of red roses, and little Judy Porter, Freshman mascot, cheered their team on in the hard-fought contest this morning.

SOCCER

By Peggy Beeson

Thursday afternoon the soccer spirit once more reigned over Wesleyan's campus and on the soccer field the seniors triumphed over the freshmen with a 4-0 score and the sophomores and juniors fought to a 2-2 tie. The first kickoff of the freshmen-senior game went to the freshmen and displaying beautiful teamwork they swept down the field in the opening minutes of play to score on a kick by Jane Kollock, right inner. Later in the second quarter the senior's final goal was made by left inner Shellie Lassiter. The last half of the game the freshmen team tightened their defense and not only prevented further senior goals but several times carried the ball deep into senior territory. Both teams showed great teamwork the entire game.

The initial kickoff of the sophomore-junior game was given to the sophomores and they immediately threatened a goal. This threat was averted however and the first goal was made in the second quarter by Nina Bishop, junior right inner. The score which tied the game did not come until the last quarter when the sophomore's right wing, Lucia Domingos "kicked it through." Both teams seemed quite evenly matched throughout the game.

The second series of soccer games was originally scheduled to be played on Monday but because of rainy weather it was postponed.

On Thanksgiving Day the traditional sophomore-freshman game will be played as will that between the juniors and seniors.

The probable starting lineups for the teams on Thanksgiving are: Freshmen:

Dumas, l.w.; Johnson, l.i.; Barrett, c.f.; Carswell, r.i.; Klein, r.w.; Hancock, r.m.; Carlton, c.h.; MacMurray, l.h.; Jordan, r.f.; Holt, l.f.; and Gragg, goal.

Sophomores:

Vinson, l.w.; Bell, l.i.; Curry, c.f.; Porter, r.i.; Domingos, r.w.; Wilson, r.h.; Smith, c.h.; Lane, l.h.; Campbell, r.f.; Beeson, l.f.; and Chambers, goal.

Juniors:

Tarpley, l.w.; Anderson, l.i.; McCow, c.f.; Bishop, r.i.; Parkins, r.w.; Spencer, r.h.; Train, c.h.; Bowen, l.h.; Lowe, r.f.; Porcher, l.f.; and Haynes, goal.

Seniors:

Lott, l.w.; Lassiter, l.i.; Worley, c.f.; Kollock, r.i.; White, r.w.; Smith, r.h.; Barge, c.h.; Rumble, l.h.; Rush, r.f.; Matteson, l.f.; and Ruth, goal.

LOST AND FOUND

LOST: A white kerchief. If found, return to Jean Anderson, 310 South.

LOST: Sheaffer fountain pen—black with white stripes. Phyllis Moore, The Barracks.

LOST: One golf club, No. 5 iron. Frances Oehmig, 315 South.

LOST: Pair of red-checked Tommy pajamas. Return to Lina Jones, 214 South.

LOST: A West Point "A" pin. Please return to Marjorie Key.

LOST: Black Parker pen. Return to 209 Wortham.

LOST: A pair of rimless reading glasses; 110 Wortham.

LOST: A small mottled fountain pen. Finder return to 106 Wortham.

LOST: Red plaid umbrella. Anne Knotts, 206 Wortham.

LOST: A black and gold Ever-sharp pen. Mary McKay, 309 South.

LOST: A black Parker fountain pen. REWARD, Mary Collins, 121 South.

LOST: Eight pairs white socks. Wet when lost. Last seen hanging in kitchen, second floor Wortham Hall. Needed desperately! Please return. Ianey Lewis, 224 Wortham.

Freshman Team



Sophomore Team



Feature Editor Rambles Through Conservatory Halls Thanksgiving Day

Helen Aldred

Thanksgiving is a time when everyone stops to give some thought to the many things they have which, perhaps too much of the time are just taken for granted. Usually it is the big things in life we read about and talk about on this holiday. And deservedly so. But there are many little things which may sound rather odd, but none the less are interesting to consider. Take, for example, Mary Keith and Electra Demosthenes. They're thankful for their wallpaper. They don't have nearly as many nightmares as some others whose rooms are papered with, shall we say, more outstanding patterns. Dawn DeWeese is thankful for her strong, able body that enables her to stand the life she has to lead here at Wesleyan. You know, all the hard work, NT., etc. Virginia Rowland spontaneously acknowledged she was thankful for her great talent. She bribed me into adding ballet dancing to her statement. Otherwise she just knows everybody will think she was referring to her acting ability and of course she wasn't even thinking of that. Jo Patterson is thankful she's only young once. She just couldn't stand it again. Joyce Gallagher is a bit more serious. She has grown to be more tolerant

of other people's ideas and that is really something for which one can be thankful. Toddy Walters? Today is most thankful to be a senior because she never thought she'd get there. (A reward is offered to anyone finding another person who has ever entertained the same thought.) Thelma Brownnet, also a senior, is thankful for being 21. She feels that having reached that milestone in her life she has general permission to go on and do all the things she's ever wanted to do. It isn't necessary to pop the question to Lucretia McGibony. But doing so anyway it was just as expected. She is thankful and grateful for those nights when quiet hour is just that, and when everybody goes to bed in the right room, at the right time, and gets those lights out. Then there's Janice Walker who couldn't be more thankful for anything than she is when the Conservatory Watchtower staff meets that deadline. Me? I guess I'm equally thankful for Janice's wonderful self-control. Up to this point she hasn't given in to the urge to gently shove me off the fifth floor balcony when I don't meet the said deadline. You? You will be thankful if by next Thanksgiving someone has discovered fifteen synonyms for "thankful."

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CHERRY AND SECOND STREETS

Wesleyan Takes Active Interest In Girl Scout Work

Could you teach songs, dances, arts and crafts? Do you like to hike?

Several Wesleyan students and teachers are already active in Girl Scout work in Macon, but the organization still needs leaders and would welcome the help of Wesleyan girls.

Dr. Laura Voelkel leads a troop of twenty eleven-year-olds from Gresham School. She is assisted by Sally Bowen and Bootsie McWilliams. The troop meets weekly and sometimes goes on hikes or to the W cabin.

Miss Virginia Carlton and her assistant, Elizabeth Hean, have a group of eight twelve-year-old girls from Clisby School, and Beverly Daniel and Mrs. Horace Weems of Macon are co-leaders of the Cherokee Heights troop of thirty-two girls between the age of ten and thirteen.

Any who may be interested in helping may find out details from Miss Carlton.

Annual Play Night Scheduled For Dec. 4

The Recreational Leadership class in cooperation with the Wesleyan Athletic department will hold the annual faculty-student play night in the gymnasium on Tuesday, December 4.

Miss Virginia Carlton has been chosen captain of the faculty team, consisting of about 15 members. There will be a student team representing each class. The captains of these teams will be chosen later. Play Night, as a Wesleyan tradition, has a reputation of being one of the funniest events of the year. This year the recreational leadership class has planned numerous games, relays, dances and other recreation which promise to provide real entertainment.

Freshman Officers



Julia Pennington, house president; Betty Jane Daniel, secretary; Emmie Carlton, president; Betty Storm, Student Government representative; Beth Parker, vice-president; Carolyn Ward, treasurer.

STUDENTS HEAR MACON ARCHITECT

Miss Yates' history classes and several guests heard a lecture given by Mr. James Stakely, Macon architect, in connection with their study of Greek architecture on Tuesday evening, November 13, and Friday evening, November 16, at 7:00 P.M. in the English Lecture Room. In order to accommodate all those who wished to attend, the same lecture was given on both Tuesday and Friday evenings.

Mr. Stakely spoke on the influence of Greek architecture over that of the South, showing slides of the various examples of Southern Colonial and Greek Revival type homes we have in the South and particularly in Macon. He emphasized the differences between these two types in what he calls his "crusade" to help people to distinguish between the colonial and classic architecture, both of which are so characteristic of Southern buildings.

Dr. Lester Rumble Is Chapel Speaker

Dr. Lester Rumble of St. Mark's Methodist Church, Atlanta, was the guest speaker in chapel November 8. He is a trustee of Wesleyan College and the father of Martha Rumble.

His subject was "Alternation to Armageddon" and he used as his text Luke 13, "Except ye repent ye shall likewise perish."

Armageddon symbolizes a terrific climatic disaster and the alternative is in repentance and regeneration. There may be disaster at our very door, but even though we can picture disaster coming to Germany and Japan, it is hard for us to think that anything may happen to us.

Dr. Rumble discussed the chief causes leading to Armageddon. We enter war with idealism but also with the purpose of defending ourselves against our foe. Though we fought the war to obtain security and freedom from fear, at no time in the war were we more fearful than now. Destructive weapons have been created and history shows that such weapons increase rather than decrease wars. The atomic bomb has brought about the opposite of world security and there is no such counter weapon against this bomb as has been found for others.

He said that we are on the brink of climatic disaster playing around with inadequate methods. We are thinking in terms of man's sufficiency rather than God's sufficiency. We've been interested in changing things and environment rather than changing ourselves.

Our one problem and the alternative to Armageddon is to change man's attitude from self-centered activity. The way to overcome atomic power is to obtain spiritual power. We must learn to bless and not curse. We must have the will of God in us and become "God-bearers."

Dr. Rumble concluded by saying that the church and the Christian college have the answer to this problem and they depend on you.

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Freshman Lead Out



Annual Soccer Banquet Highlighted By Class Color, Spirit, and Song

Though cold November winds howled outside and dark November clouds peeked in the high windows, the dining room was all lights, warmth and laughter for the Soccer Banquet held last Wednesday night. Food was forgotten and coffee cups pushed aside as the four classes, represented by their soccer teams, proceeded to bring down the house with their pep rousing stunts.

The freshman soccer team was the first to enter. Garbed as Pirates, they made a bold entrance decked in ragged shorts, wide head bands and brightly colored sashes, flourishing pistols, dragging captives behind them and singing in steady unison, "Twenty-Two Men on a soccer field, Yo Ho Ho and a bottle of milk." The stunt was climaxed when the pirates gathered in a circle and, holding a treasure chest on high proceeded to take from it the treasure of the week, the silver loving cup offered to the winning team. At this moment, among cheers and shouts, the freshmen stood and broke into their Tri-K song.

Following this stunt, the lights in the dining room were dimmed, and from out of the darkness came a booming and sophomoric voice calling out the members of the sophomore soccer team. As her name was called, each player would come bounding forth into the dining room, sounding remarkably like a galloping horse. Each entrance was lighted by the wavering beam of a flashlight, while in the background the piano was holding forth with a Lone Ranger rendition of the William Tell Overture. After the whole team had entered in this dashing and horselike manner, the lights again flashed on, and a Sophomore, decked in the vogue of the early middle ages, proceeded to take her stance upon a table and challenge a Freshman to a fencing duel. This she won, along with battles with her Junior and Senior sisters, while her fellow Sophomores cheered her on with a rousing chorus of "Stout Hearted Men."

After this stunt, the Junior soccer team came tramping through the back door, whose white letters on gold paper read, "The hearts are your undoing." The door was decorated to represent the cover of a book, and the members of the Junior team were dressed and introduced as characters of this book. As these story book characters marched around, they were greeted by an enthusiastic rendition of the Junior "Golden Hearts Song."

"Sixteen girls on the Senior Team, Yo Ho Ho and a bottle of rum." This chant marked the entrance of the senior class, who were also dressed as pirates. After marching around the room, they finally gathered together in a circle, where their cheers and shouts and songs rocked the dining hall.

The stunts were followed by songs by the various classes, who sang until their voices were hoarse, and their food was cold.

WEDDINGS

Katherine Willingham became the bride of Ensign Earl William Baggerly of Independence, Mo., Oct. 20, at the Second Ponce de Leon Baptist Church. The bride wore a white slipper satin gown with a fitted bodice and a leaf neckline trimmed by pearl beading. Her fingertip veil was attached to a coronet of seed pearls and she carried a bouquet of white orchids. Following the reception the couple left for Norfolk, Va., where the groom is stationed.

Ann Ragan, Adelaide Wallace and Ruth Middlebrooks were among the guests, as friends of the bride who is a former student of Wesleyan. ☆☆☆ Elizabeth Davidson was given in marriage to William Thomas Gentry III, of Macon and Atlanta, October 21, in Lithonia, Ga. For the simple ceremony held at the home of her parents, Mr. and Mrs. Victor Strickland, the bride wore a turquoise wool suit with brown accessories. Her flowers were a shoulder bouquet of orchids. Following the wedding, the bride's parents entertained for her at a reception at their home. After a wedding trip the couple will reside in Atlanta.

Seniors Take Rest Period



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CHRISTMAS DANCE IS SET FOR DEC. 8

'Craig's Wife' Presented Tonight 8:30

Girls Take Double Roles In Craig's Wife As Conservatory Has Season's Second Play

The Drama Department of Wesleyan College and School of Fine Arts announces its second production of the season, *Craig's Wife* by George Kelly, under the direction of Miss Ruth Simonson, to be presented December 7th and 8th at 8:30 p.m. in the Wesleyan Conservatory Chapel. This is the second of the five plays for the 1945-46 season.

Bettijo Hogan, from the Conservatory, and Virginia Green, from the college, will make their debuts in the role of Craig's wife, Harriet. Mr. Craig is played by Roy Panner, who is the announcer at WNEX; Auntie Austen, Carol Everett, Betsy Chipman; Mrs. Harold, the housekeeper; Iris Warren, Mary Pate; Maizie, the maid; Margaret Parsons, Jane Brown; Ethel, Harriet Craig's niece, Betty Tillman, Ann Whipple, Mrs. Frazier, a neighbor, Denise Auld, Virginia Rowland; Mrs. Fredericks, the college professor in love with Ethel,

Roy Finch; Billy Birkmore, Roy Domingos; Harry and Catelle, two detectives, Howell Gwin and Glover Harrell.

Craig's Wife is the story of a woman who married without "romantic illusions" and only for the independence and security that a husband and home could offer. With selfish cleverness Harriet Craig has succeeded in insulting all visitors to her home so that she may have its beauty perfect at all times to enjoy herself.

Blinded by her attractiveness and charm, Craig is unaware of her domination over him as well as the fact that her love for him is

(Continued on Page 5)

Lawton-Zorin Give Joint Concert In Atlanta December 4

Mr. Vladimir Zorin, professor of vocal music at Wesleyan Conservatory, and Mr. Ralph Lawton, piano artist in residence gave a joint concert of Russian music in Atlanta Tuesday night, December 4, 1945. Mr. Zorin was accompanied by Mrs. Albert Jelks. The concert was presented by The Atlanta Music Club.

Mr. Zorin, basso, holds a degree in voice from the Vienna Conservatory of Music in Austria. Mr. Lawton was a pupil of Josef Lhevinoff of Berlin and Wassile Safonoff of London.

Programme

1.

Susanin's, from "Life for the Czar"Glinka
Pilgrim's SongTchaikowsky
Selim's SongBalakireff
BalladeKenneman
by Mr. Zorin

2.

Pictures, from an
ExpositionMoussorovsky
by Mr. Lawton

(Continued on Page 6)

Art Club Slates New Activities

Several important matters were discussed during the last business meeting of the Conservatory Art Club on Nov. 28.

Since all of the arts are related faculty members from each department will be asked to speak at the meetings.

A new Sketch Club will hold its first meeting Saturday, December the eighth.

Eleanor Hawk, vice-president, was appointed chairman of the refreshment committee. Valeria McCullough is her assistant.

The next meeting will be held sometime next week.

Season's Greetings



Nominees Chosen For 'Miss Charming'

Two nominees for the title of "Miss Charming" have been selected from each class by a committee elected by the student body. These girls were voted upon by the student body, and the one having the most votes will be named "Miss Charming," and her picture will be an important feature of the 1946 *Veterropt*.

From the freshman class Carolyn Wood and Jeanette Wilcoxan were chosen as the most charming, and Elizabeth Conner and Jean Cowart were selected to represent the sophomores. The two girls nominated from the junior class were Marijean Allsopp and C. B. Miller, and those selected from the seniors were Ellen Barber and Dot Patton.

Social Standards has a full schedule planned for the whole of Charm Week. On Friday, November 30, the week's activities were begun with the presentation of the nominees for Miss Charming in chapel. On the following Monday night Miss Gibson made an interesting talk on "What Makes a Woman Charming." Tuesday in Chapel Mr. McKibben Lane discussed some important factors of charm. On Tuesday night a fashion show was presented by a group of girls selected by Social Standards and this was supervised by Mrs.

(Continued on Page 6)

Students Register For Second Semester

Registration for the second semester is being held all during this week. Freshmen and sophomores are to register with Miss Elizabeth Winn, registrar, while juniors and seniors are to obtain from the registrar's office a blank which is to be filled out, approved by the major professor, and then returned.

All registrations must be complete by one o'clock tomorrow. Students registering after that time will be subject to the late fee of \$3.00.

Students To Attend Illinois Conference

A few very fortunate Wesleyan girls will attend the Illinois Methodist Conference, which will be held December 28-January 1 at the University of Illinois.

The theme of the meeting is "The Church Meeting the Crisis of Our Time." Some of the very interesting and well known speakers who take part are: T. Z. Koo, Bishop Oxnam, Georgia Harkness and Dr. W. A. Smart of Emory University.

Representation was primarily based on enrollment, but because of the failure of many universities and colleges to send in their applications on time, some schools have been allowed more delegates. Wesleyan is one of the fortunate few who will have more representatives than she would have had on the proportional system. Those who plan to attend are: Martha Rumble, Elizabeth McPherson, Marjorie Soulie, Jane Wallace, Anne Carlton, Emily Britton, and Peggy Worley from Rivoli and Louise Cooley from the Conservatory. The members of the faculty going are: Miss Stinson and Miss Carlton. There will be approximately 1500 students present from various colleges and universities.

FORMAL TO BE DECEMBER 15TH

Wesleyan Conservatory's annual Christmas formal dance will be held on Saturday evening, December 15, at 8 p.m. in the dining hall. Plans are under way to make this long-awaited event a gala occasion.

The committee in charge of the plans is headed by Toni Smith and consists of Joyce Gallegher, Jettie Palmer, Alice Nunn, Louetta Roan, and Merle Sosna.

A Christmas masquerade will be the center of the yuletide atmosphere as the decorations go all out for Christmas. Music will be provided by Georgia Tech's White Caps orchestra.

FORMAL CLIMAXES ACTIVITIES FOR 'CHARM WEEK'

Christmas will be the predominating theme for Wesleyan's annual fall formal to be held in the dining room at 8:30 p.m. on Saturday, December 8. This annual event is sponsored by Social Standards.

The dance will be the climax of Wesleyan's annual Charm Week. The big delight of the evening, will be the presentation of Wesleyan's "Miss Charming, '45." The nominees for "Miss Charming" will step from a large surprise package and "Miss Charming" will then be announced. Those who are competing for the title of "Miss Charming" are:

Freshmen, Jeannette Willcoxen and Carolyn Wood; Sophomores, Elizabeth Conner and Jean Cowart; Juniors, Marijean Allsopp and C. B. Miller; Seniors, Dot Patton and Ellen Barber.

The guests will be received in the Grand Parlor by Dr. and Mrs. N. C. McPherson, Jr., Dr. and Mrs. S. L. Akers, and Miss Iva Gibson. These and also the chapter members will act as chaperones.

Refreshments will be served in the student lounge during the intermission and additional entertainment will be songs sung by that popular trio composed of Jerry Farrar, Nina Bishop, and Beverly Daniels, accompanied by Rose Ferguson at the piano.

The Christmas theme will be carried out entirely throughout the decorations. The dining room will be decorated with Christmas

(Continued on Page 6)

Naiads To Present Christmas Aquacade

Wesleyan's annual Christmas aquacade, which is presented by NAIADS, the campus swimming organization, promises to be an unusually outstanding event this year. The aquacade is scheduled for December 14, and Wesleyanians have a treat in store for them because the thirty-six members of NAIADS have worked enthusiastically to perfect the formations of the eagerly anticipated water pageant.

The theme of this year's show is a novel one; the story centers around a letter from a boy overseas in which he describes his memories of Christmas. As the letter continues to tell how much he would like to be home to decorate the Christmas tree, take sleigh-rides in the snow, go to the Christmas dances with his best girl, groups of swimmers act out the letter in swimming formations. Christmas music provides the background for the formations, and the soft spotlight shining down on the graceful strokes and colorful costumes of the swimmers will make an impressive and beautiful scene.

In between the formations there will be several humorous fill-ins.

Don't miss this year's CHRISTMAS AQUACADE!

Glee Club Chorus Give Xmas Concert

The Wesleyan Conservatory Chorus and the Wesleyan Glee Club, will give a joint concert Thursday night, December 13, at 8:30 o'clock in the Conservatory auditorium. Miss Raebuen Stubbs is director of the chorus and Mr. Vladimir Zorin is director of the Glee Club. The Glee Club will give a performance in chapel at Rivoli, December 11.

Glee Club Program

Mr. Zorin, director

The Lord's Prayer, Malotte; Sanctus, Gounod; Benedictus, Gounod; Prayer of the Norwegian Child, Kountz; Now thank we all our God, Mueller.

Conservatory Choir

Miss Raebuen Stubbs, Director
Miss Evelyn Smith, Accompanist
Hodie Apparuit, Orlandus Lassus (1532-1592); O Magnum Mysterium, da Vittoria (1540-1608);
(Continued on Page 6)

LETTER OF THANKS

I, George Middleton, janitor of Wesleyan College Library, asked the students of Wesleyan College to help a colored woman with five children who got her house and everything she had burned up. Through the confidence that they had in me, the students responded wonderfully. They gave the sum of \$21.12 in money and a whole lot of clothing and shoes. I do thank each and every one for this good deed. The Lord will bless you all and also will bless this college and cause it to prosper. Thanks to all.

George Middleton.
To the Students of Wesleyan College.
I thank you all very much.

Fannie L. Tolliver.
December 3, 1945.

A Merry Christmas To All

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Let's Celebrate May Day

Every spring in all the best women colleges all over the south it is traditional to have some sort of a pageant in the spring. Usually it consists of nothing more than a program of dances and a presentation of a girl as queen of the May. The enjoyment lies in the fact that it is spring and if you can't dance with glee you can find entertainment in watching the more agile ones perform.

During the war it was understood that such frivolous things had to be forgotten and that it would have been very inappropriate to say the least to have spent the time or the money on costumes and dances for a May Day. However the war is over now. Although it is still questionable as to whether the peace will be won people are beginning to go back to the post war way of life. Some of these activities probably should not have been resumed because of their ability to bring inflation. May Day is not one of these.

The two main requirements, outside of permission from the proper authorities, are nice surroundings and pretty girls. Here on the Rivoli campus there are all the facilities for a beautiful May Day. The grounds are ideal and there are certainly enough lovely girls—410 to be exact. It would be good publicity for the school and it wouldn't disrupt the schedule; if it were handled correctly. Why can't we have a May Day?

Christmas

What do you think of when you hear the word Christmas? A tall, green tree sparkling with lights and multi-colored balls? A Christmas wreath in a window? A shining candle on a table? The individual odors of roast turkey and dressing, cranberry sauce and fruit cake, all blending into one pleasant aroma? The peal of church bells? A red-clad figure with a huge pack of toys and a jolly laugh? A peaceful world?

Yes, Christmas brings to mind all these things. In America that's what Christmas has always meant. In other countries Christmas has meant different things. For the past five years however, Christmas has meant only war in many parts of the world.

But this Christmas will be different. In France this year the children will again set out their tiny wooden shoes for Le Petit Jesus to fill with sugar plums. In Holland and the Scandinavian countries the tiny tots will see Kris Kringle's coming once more. In Poland there will again be Christmas dances and festivities. In the countries of the Far East the people will once more attend the churches of their choice.

Yes, it will indeed be Christmas everywhere. Throughout the whole world the spirit of Christmas will prevail. This year Christmas will come again to a peaceful world, bringing with it "good will among men."

Now's Our Chance

Now, the war is over—peace has come to us at last. A silence of the guns of battle has come. But not a silence of wickedness and hatred. Lives of our loved ones were given that we might have this so-called peace. But yet, do we truly have that peace that we waited for so long?

We young people should not fail our fellow-friends who fought and died that we might have our peace. They loved us more than themselves—more than their very own lives. Now we can't turn our backs on them and fail to do our part in making a real peace.

Nor should we forget the mothers of those boys who gave their strength and their prayers. And too, our own prayers. Remember how each day our thoughts were of them and their safety? We prayed so hard for a peace and now that peace is ours at last.

"The Lord will give strength unto his people; the Lord will bless his people with peace." God has given us that peace as He promised us, "Let us therefore follow after the things which make for peace, and things wherewith one may edify another."

Sometimes we forget, or sometimes we never learn the way to peace God teaches that we first love Jesus Christ, and then that we love others. "Thou shalt love the Lord thy God with all thy heart; thou shalt love thy neighbor as thyself." And by loving others we can bring about a friendly, kindly world. A world that would be at peace with only love in it. No one person, or no million persons could bring about a true peace. But there must be love in every single person to make real peace.

Yes, those may be words of an idealist, but they could also be more than words; they could be reality. If only you would do your part in making them real.

"Dear God—Give us the ability and the will to love others as we should. Help us to grow in purity and to overcome the threatening evils around us. And help us to dedicate ourselves to our tasks in lightening other's loads, that they too may be strong. And make us Christlike so that we may give to our world an everlasting peace on earth, good-will toward men."

LETTERS TO THE EDITOR

Dear Editor:

Wesleyan is tradition and we, the students, are proud of our traditions and all that Wesleyan means to us. But we are not so sure that everyone else realizes or recognizes the beauty and tradition of our school. We would like to have some means of showing our campus to others.

Wesleyan has a beautiful campus and the Wesleyannes are quite lovely, too. Why don't we have a May Day Festival? We could find no more perfect a setting than here. Agnes Scott, Winthrop, Converse and other schools have successfully worked it into their schedule. Why don't we have one?

Years ago Wesleyan had a May Day, but somewhere through the years this tradition was dropped. Why? Wesleyan has become one of the leading Southern colleges; there is no doubt that in years to come it will go further up along the line of leading colleges in the country. A May Day would be a good advertisement; it would add a great deal to campus life and activities. Most all the activities on our campus are class activities but a May Day would be a *unifying element*. This would be something for the entire school to work on—something at which we could all cooperate, and the position of May Queen would become one of the most sought-for honors on the campus.

A May Day would certainly add to our school spirit, just as it would add to our tradition, and to that "some-little-something" that we call Wesleyan. Why don't we all get together and promote this idea of May Day?

Sincerely,

Dot Patton.

Dear Editor:

Only eleven more days 'til vacation. To us on the *Veternopt* staff it means a deadline. And with the help of Wesleyannes, Franklinton Bus Company and Johnny Carr it looks as if we are going to make that deadline. All this adds up to our getting the annuals this year before school is over.

Now the whole point of this epistle is to say thanks to several people. First of all to all the girls who on short notice rolled up their hair, did without lunch and hurried down to meet an appointment.

Next come those noble ones who rather than delay us accepted pictures that weren't Hedy Lamarrs but didn't look bad at all.

And last but not least — Mr. Carr. He's the one who worked overtime getting the proofs ready for us in a hurry and then printing the pictures for the engravers. And the work he did for the superlatives — I must tell you about that. One rainy day all of us girls looking quite sad and bedraggled were waiting our turn at his studio to be made over. What he didn't do! First of all he made my nose little. Yes, all my life I've wondered how it would be to be able to smile without having my nose spread all over my face. Now I know. Then he plucked out half my eyebrows so I wouldn't look like the forest primaeva and believe it or not when he finished I just had one chin visible. Just a shade here and there and I, like Miss Gibson, was a changed woman.

So to all the girls who have cooperated so beautifully and to Mr. Carr for his tireless efforts and patience with cancelled appointments and such I say thanks from a very grateful class editor.

Sincerely,

Lou Matteson.

POP'S CORN

Guest Columnist Mary Collins

When Pops asked me to write this column the other day, I was deeply touched and promised myself that I would really put plenty of time and effort into it . . . so that Pops might never need to feel disappointed in me. Unfortunately I let it slip my mind until today and now that really quite charming child, Jean Lowe, is standing over me with a white hot branding iron (which as I look more closely, I see bears the word "Louise") so I will just sit here and try desperately to write something while I ward Lowe off with promises of reforming myself.

There is a gripe lying deep within my soul. It is a gripe which has grown with time until now it has acquired gigantic proportions and threatens to make a drastic change in my whole life. While it would appear passive to the outside world, I who have to live with it realize that it is a very active gripe that is tearing my mental state of mind to shreds. I shall now unfold it to you.

I am griped at the State of Georgia, the Georgia Power Co., Greyhound Bus Lines, the M. and M. Bus Company, and that family who was going south in a trailer at 7:05 p.m. last Sunday night. I feel that each one of the above-mentioned was personally intent upon frustrating me as I stood out at the road on Sunday night trying to flag a bus. It certainly wasn't my fault that I made as many errors as I did . . . it was simply that I was the innocent victim of circumstances.

In the first place it was a dark night and there was a mist rising o'er Wiggin's Pond. Now I don't deny that it could be that my glasses need changing but I do insist that even a person with 20-20 vision would have had trouble telling which was a bus and which was not. To tell the truth, it didn't bother me very much at first when I tried to flag an oil truck . . . because after all anyone can make that mistake. It was only after I had stood in the middle of the highway madly waving my scarf, mittens, and a ten dollar bill at the little row of yellow lights appearing up the road . . . only to have a Florida bound trailer complete with family of five grind to a stop before my mortified eyes . . . that is too much.

If there were no solution to this problem which confronts not only me, but many others . . . then I would say "there is no solution. But there is a solution . . . I shall not remain quiet on this subject . . . I shall speak out.

I hold the Georgia Power Company to blame because they have not placed lights at proper intervals along the highway to aid one in distinguishing various vehicles. That could be remedied by simply putting up poles. I hold the Greyhound Bus Lines responsible for not, by some sign or gesture, letting one know when a bus is coming. This could be taken care of by having the buses adapt a myriad of green and red lights (or any other color combinations not offensive to the eye) which may alternately spell out Greyhound and "I See You." I hold the M. and M. Bus Company responsible for not running a Sunday bus at seven o'clock to accommodate those of me who miss the six ten and don't want to wait for the seven-forty. They could easily fix this by running a seven o'clock bus. I hold the Florida bound car and trailer family particularly responsible for having the audacity to place yellow lights on the top of the trailer in a way which practically screamed "Bus." This could be solved by having the state patrol stop these fugitives from the cold north and throw them every one into solitary confinement. I hold the State of Georgia responsible for allowing all this to go on within its borders and not so much as batting an eyelid at it. This could be remedied by forcing Georgia out of the United States.

All this may sound a bit drastic to you, but let me tell you, my good buddies, you'll see it my way the next time you stand in the freezing wind and wave madly to an approaching vehicle only to have it turn out to be two pogo stick enthusiasts out for a spin—you'll change your mind, good buddies—you'll change your mind.

BACK AND FORTH

By Charlotte Walters

One of the best features of a small school such as ours is the possibility for close association between the students and their faculty. We are able, in our comparatively small classes to dispense with much of the formality that would be necessary in a larger group. We have more freedom in class discussions, and what is more important we are given the opportunity to know our teachers as individual personalities. Our association with them need not end in the classroom.

Most of our teachers have had extremely varied and interesting experiences in their lives, many of them having traveled extensively abroad; and they are only too willing to impart to us some of the richness of their experience. Famous people and places in the world of art, which are almost legendary to us can be brought closer to us by our teachers.

I wonder how many of us realize how fortunate we are in being able to study under the artists and academic professors on our faculty. I'm sure you would find very few schools the size of the Conservatory with such an exceptional faculty. They have come to Wesleyan from large Universities, from the professional world, and from the concert stage. I do not believe they have come here for what they can get out of Wesleyan, but rather for what they can give to Wesleyan and to us. They are intensely interested in the subjects they are teaching, in the welfare of the school as a whole and in the students as individuals.

It might be a good idea for us to show our appreciation for their friendliness, understanding, and help, more openly. Most of us have learned by this time that teachers are just as human as any one else (if not more so) and they appreciate sincere thanks and praise just as much as we do.

Twelve Freshmen Chosen Splinters

Freshmen Splinters, "chips off the old board," were announced in chapel Friday, November 30 by Sally Bowen, vice-president of the Athletic Association. Those girls chosen to be a part of the A.A. Board are: Wayne Aiken, Roslyn Atkinson, June Barrett, Peggy Carswell, Peggy Dumas, Emily Hancock, Betty Faye Holt, Mary Kelly, Gracie Chu Lin, Anna McMurray, Beth Parker and Betty Stanley. They were chosen on the basis of their dependability, honesty, courage, loyalty, enthusiasm, sportsmanship, fairness, tolerance, unselfishness, friendliness, courtesy and good judgment. The newly chosen Splinters were each given a miniature wooden splinter tied with purple ribbon. This will be replaced later during the year with a sterling silver splinter, which can be worn on a bracelet or chain.

The Splinters were organized last year and are chosen from members of the Freshmen class. Their duties consist of assisting A. A. Board in all of the activities that the Board promotes for the rest of the school year.

Students Asked To Buy Gifts For Orphans

Posted on the bulletin board in the maid's office is a list of the names of the children of the Hephzibah Orphanage. Every year it has been the custom for Wesleyan to provide the "Santa Claus" for these orphans. Therefore the chairman of Social Service off Campus asks you and two or three other girls sign up to provide the gifts for one orphan.

These children have written letters to Santa Claus, and the letters are now in the maid's office. When you sign the list for one orphan, ask for the letter which that child has written. Then get your group together and see if you can't play Santa Claus for that orphan.

If any question arises about the gifts, see Bettyline Pope, who is chairman of that committee.

Club Clippings

By Sarah Curry

HIKING CLUB — When December rolls around, you'll find all the members of the Hiking Club out on the loggia, preparing for a supper hike. These girls are planning to have a wiener roast at the cabin late that Sunday afternoon, so they can have one last get-together before the holidays.

FRENCH CLUB — The French Club has decided to turn its December meeting into a Christmas play, which will be followed by the singing of carols in French. Afterwards, while the girls are being served refreshments, readings will be heard on the celebration of the Yuletide season in France.

GLEE CLUB — In chapel on December 11 the Glee Club, under the direction of Mr. Zorin, will present a program of secular music. Prominent among the selections chosen to be sung are "The Lord's Prayer" and "Sanctus." At a recent meeting of the Glee Club there was a discussion of plans for ordering pins for the members. These pins, it was suggested, should be in the form of a musical clef.

MAN-MAID

By Rosemary Bounds

That sweet, soft, melodious voice behind you shouldn't cause you to turn into a stare and gape slack-jawed at what has happened to the raucous voiced, slump shouldered, sagging sack you used to feel so unattracted to. (Anyway read your English parallel, Emily Post's last sonnet and maybe you will know not to stare during charm week.) If meek, mild, mildewed Mary suddenly turns merry and begins to get all the phone calls on your floor don't get envious, it can happen here too. It's a seven day course in charm and it does wonders—sometimes for you. So just know, just be downright certain deep down in your depthless hearts that this column is all for it. Business is obliged to pick up and by next issue so many dreams will have come true that this column will take up the whole paper. (We love our little corner.)

Take LIZ HEAN'S story . . . sad, almost gloomy. Liz went down to Ft. Benning to pin one bar on one adorable lieutenant. If she had only waited until after charm week she certainly would have pinned bars on the whole regiment and would have had that many to wear herself for personal adornment.

A still sadder story (Oh, tears blind the eyes). Five lieutenants walked out of the pharm the other day, out of the pharm unaided or accompanied. Pleeze! let's be having no more of that!

Every lining has a coat though, and the good things of Life can be bought for a dime.

SHELLEY LASSETER and JACKIE LAMB have lived through many charm weeks. The results are very obvious for they are taking COL. SCOTT and CAPT. EDDY RICKENBACKER to the dance—so their date slips assert.

Put that ring on my finger . . . MARY CHAMBERS is a very, very lucky girl. She has a proposal that will stand every test of time; it's written in unwashable ink on blue stationery . . . No, ROSE CROCKETT'S finger isn't broken. DICK'S Navy ring just weighs her down.

SUE LOTT took care not to overlook that lieutenant with a huge dog who came out to look over the school. This proves that the dog wasn't a seeing-eye, but Sue . . .

"DUCK" is right distressed about getting that pore boy, Jerry, up a tree. He fell out and broke his arm, dislocated his hip, and fractured his elbow. He might get a discharge though!

Discharge! That expression is written all over several glad faces, KAT SEECREST'S or maybe "STUMP" BROYLES' . . . JACK came all the way down from Illinois to see POLLY PHELPS after he got his

JANEY LEWIS awed us all with that giant McCRAY, but she claims she's got a much bigger 'n better one yet called LINTON . . . RUTH NESBITT knows a Captain. He's twenty-eight. He has a mustache. He has a blue car. It's a convertible . . . Greater Wesleyan attended the Georgia-Tech game.

Closing . . . Just a final plug for Charm . . . week . . . Jimmy loves to rhumba with Juliet, but, after it's all over we will just love to dance with her. (No cynical remarks.)

Changes To Be Made In The Dining Room Christmas Banquet Planned For Dec. 17

At a recent meeting of the hostesses and co-hostesses plans were made to improve dining room conditions. In the future there will be less noise and less confusion. People will not be excused from meals until everyone at the table has finished; in this way there will not be the continuous walking out as in the past. A new rule to the effect that no more than three seats at a time may be saved will eliminate the last-minute rush for seats. There has been much improvement in the dining room since the inauguration of the hostesses, and it is hoped that from now on the dining room will be a much pleasanter place in which to eat.

Monday night December 17 is when the Yuletide spirit will invade the dining hall in the form of the traditional Christmas banquet. This banquet, sponsored by Y every year, is one of the highlights of Wesleyan's Christmas season. In the dining hall the mantels and tables will be decorated with candles, holly, pine cones, red bells, and Christmas wreaths. A tall, lighted Christmas tree will fill the Grand Parlor, and in the windows will be rows of candles.

As the Wesleyanesses, dressed in white evening dresses, march in procession into the dining hall carrying lighted candles, the Vesper Choir will be singing Christmas songs. During the banquet Christmas music will be furnished. After the banquet the students will gather, as is customary, in the Grand Parlor around the Christmas tree to hear the Vesper Choir in a short concert of Christmas songs, and later all the girls will join in singing Christmas carols together.

Martha Bradford is chairman of the committee to decorate the dining hall. Her assistants are: Katharine Secrest, Margaret Moffett, and Gloria Thornton.

Students Anticipate Christmas Carolling

Following a tradition of many years Wesleyanesses will go Christmas carolling on the morning of December 18. They will sing carols at different points around the campus.

As is the custom the "Y" Cabinet members, Vesper Choir and any other girls who wish to, will also go carolling on the night of December 17, the night before holidays start. This trip will lead to several faculty members' homes and other homes near the Rivoli campus.

Then on the 18th at 6:30 the carollers will assemble on the loggia to start their songs again. The morning songs will be sung to the girls in the dormitories. This carolling trip will terminate in the "Y" room at 7:30 at which time a morning watch service will be held.

According to Martha Rumble, president of "Y," all Wesleyanesses are invited to go carolling both times.

39 Alumnae Return For Thanksgiving

Thirty-four alumnae of the class of '45 from all parts of Georgia and the United States came back to their "old stamping grounds" to join in this year's Thanksgiving festivities. Everyone remembered vividly the fun and thrills of Thanksgiving at Wesleyan in former years.

Here's the way Dimple Brison of the class of '45 described Homecoming at Wesleyan:

"Folks keep wondering why Wesleyanesses make such a clamor about getting back to Wesleyan on Thanksgiving. If they could have been Wesleyanesses they would know—but there's no explaining it—there's more to it than can be seen or explained—most of it felt. By Thanksgiving the freshmen begin to have a feeling of belonging and as each Thanksgiving comes and goes, you just know you belong. Thanksgiving just wouldn't be Thanksgiving at Wesleyan without soccer—that's a mighty big rope that binds the whole bundle of tradition and fellowship and love. There's more bound up in that nice, big bundle of Wesleyan than any 'outsider' could ever know or even begin to understand—but to every Wesleyanne the true meaning of Thanksgiving is always clear."

Other alumnae who came back this Thanksgiving were: Sara Griffin, Gertha (Purveyor) Holmes, Bettie (Hotaling) Bland, Dorothea Jarrett, Dorothy Frazer, Wini Bosch, Sara Burr Green, Ann Elizabeth Jones, Winifred Colquitt, Rebecca Shipley, Wylene Dillard, Carolyn Clark, Jeanne (Benefied) Dillard, Martha Gragg, Betty Wilkinson, Pauline Domingos, Martha Martin, Dorothy Herndon, Mary Brown Malone, Mary Eva Ray, Betty Hearn, Eleanor Hoyt, Frances Rushton, Dorothy Lochmund, Alice Childs, Joyce Daniel, Laurel Dean Gray, Tommie Daniel, Virginia Harris, Bettye Milton, Eva Spence, Emily Norton, and Virginia Harris.

CONSERVATORY CIRCLES

Merle Sosna

Having been on one of those quick trips out of town, the situation hereabouts isn't in the know as per. But even though I haven't kept up with who's doing what, a few hot tips have been slung my way . . . f'instance, did you know that VALERIA invited FREIDA COOK, CAROLYN MOBLEY, D. J. WILSON, LOIS McGEACHY and ANN OSBORNE to her home in Atlanta for the weekend . . . Purpose: the Tech-Georgia football game . . . with seats in the press box . . . and a big party as a follow-up . . . ?! THELMA BROWNETTE is another lucky recipient of a football game invite from friend Bob, the navigator.

Speaking of lucky recipients, TIG is now the proud possessor of Bill's K.A. pin . . . hear those church bells?

Those "oohs" and "ahs" heard coming from the gym Saturday night week, were the guests' appreciation for the clear out of this world decorations at the Junior-Freshman dance . . . which, I might add, was more successful than met the eye! . . . Example: FRANKIE MAYS made connections with one Billy Dodd, med student at Augusta . . . ditto for VIRGINIA RIPPY and Charlie Morgan. ALICE NUNN was set all agog by a dance with a very attractive unidentified sailor! . . . she says. GINGER and YVONNE were seen entertaining those tressnice GMA boys. Adding interest to the evening was MRS. IVY'S lush dancing with one of the soldier stags.

Checking the books, we find some very interesting tie-ups . . . TARKINGTON'S Pharm dates with Pvt. Peterson . . . DAWN DEWEESE and Meeks trekking to Fays' — then we have Carlisle and BETTY HALL gadding about . . . WAAS and Clarty seen together.

Welcome guests on Thanksgiving weekend were former students, MAUDE WILLIAMSON, MARGIE FISKE, and MARY TAPPAN.

We offer our congratulations to LOU ANN MOONEYHAM as new Freshman representative . . . and in the same vein, we're glad to see MISS LIFSEY back with us.

In Atlanta this past weekend was BEVERLY QUINN visiting the McKINNSONS . . . and MARTHA FOSTER also made a journey to the big city. Home for the weekend went MARTHA BARRETT.

Another highly successful party was had at the ever lovin' JACK HORTON house this past weekend . . . and gayety reigneth!

So ends this column in anticipation of big doings and newsy news, with the Christmas dance in the offing.

Annual Library Party Planned

The Christmas Book Party in the library is one of Wesleyan's most charming traditions. During the war it became, of necessity, a smaller affair; but this year Miss Carnes is making great plans. For weeks the library staff has been working mysteriously, in preparation for the big event which will take place in the downstairs reading room of the Candler Memorial Library at 7:30 p.m., Dec. 15.

Miss Carnes is very happy that once again we can have a real, "old-time" Christmas party, with glowing candles, the lovely music of the Noel, holiday refreshments, and all the things that contribute to the Christmas spirit. She is keeping the plans of the program for a surprise but she did divulge a few secrets. That popular trio Bebe Daniel, Nina Bishop, and Geraldine Farrar, accompanied by Rose Ferguson, will sing old English Christmas songs. Rosalind Gilmore will lead the singing of carols. Miss Gibson, Pat Markey, Anne Whipple, Elizabeth Conner, Georganne Dessau, Sue Settle, Madge Yawn, and Martha Rumble will lend their talents.

And of course there will be books. On this night the library will become an enchanted place, filled with the magic of books and the beautiful spirit of Christmas.

WEDDINGS

In the First Methodist Church of Dublin, Blanche Davis Coleman, youngest daughter of Dr. and Mrs. A. T. Coleman of Dublin, became the bride of Dr. Harold Gamble, U.S.N.R., at a lovely ceremony at six-thirty on the night of December 1.

The vows were performed by Rev. Anthony Hearn, cousin of the bride, and she was given in marriage by her father. Following the ceremony a reception was held at the home of the bride.

Mrs. Gamble was graduated from Wesleyan in August, 1944. She was very outstanding in student affairs, being elected to "Who's Who in American Colleges and Universities" her Junior year.

ROVING REPORTER

Mrs. Kinney Gives Recital Nov. 30th

Mrs. Eloise S. Kinney, contralto, now a teacher of voice at Wesleyan Conservatory, gave a recital Friday night, November 30, 1945, at 8:30 o'clock in the Wesleyan Conservatory auditorium. She was accompanied by Mrs. Albert Jelks.

Mrs. Kinney holds an AB degree from Cornell where she was a member of Phi Beta Kappa and Phi Kappa Phi. She studied voice with George Deland of the Ithica Conservatory and Eric Aludley at Cornell. Mrs. Kinney was soloist with the University choir at Cornell for five years and also with the Russell Sage Chapel Choir. She specialized in public school music at Columbia Teachers College and will receive the MA degree from that institution this December.

Programme

1.
Aria: "Che faro senza Euridice" (Orfeo)Gluck
Il Mio Bel FocoMarcello
Aria: "Voce di donna o d'angelo" (La Gioconda)Ponchiello
2.
Song Cycle, Frauenliebe und-LebenSchumann
1. Seit ich ihn gesehen
2. Er, der Herrlichste von Allen
3. Ich kann's nicht fassen, nicht glauben
4. Der Ring
5. Helft mir, ihr Schwestern
6. Süßer Freund, du blickest
7. An Meinem Herzen, an meiner Brust
8. Nun hast du mir den ersten Schmerz gethan.
- Philis, plus avare que tendre— French traditional arranged by Weckerlin.
Ouvre Tes Yeux BleusMassenet
Aria: "Il est doux, il est bon" (Herodiade)Massenet
4.
Sea MoodsTyson
The Cloths of HeavenDunhill
The Cry of RachelSalter
'Tis Morning AgainCadman
- Encores
The Song of the OpenLa Forge
A WishCharles

THREE YEARS AGO

Christmas was in the air; but Wesleyan was curbing many of their fondest Christmas wishes for automobiles—or nylons, for the war had been in progress, to date. Some Wesleyan was rolling bandages in their spare time and others were throwing their metal costume jewelry, lipstick tubes, and even typewriter parts in boxes placed in the hall for this purpose. Besides these few changes, tho, the Christmas spirit reigned supreme.

Even the faculty let their hair down; for real Christmas fun at a "Deanery" party given by Miss Johnson. From the write-up in the Watchtower it would appear that "Doc" Howell was mistress of ceremonies.

There were parties for everyone! Sue Lott's dance was a high-light in the servants party.

Dr. and Mrs. McPherson entertained the resident faculty in a tea on the Monday before school was dismissed.

And door knobs in North Hall were sticky for a week after the freshman taffy pull held in the court.

On the Christmas "can't-miss-even-if-I-have-three-tests" list every Wesleyanne went the aquacade, presented by the athletic department and the Glee Club concert of Christmas carols.

But everything was packed at last—except white evening dresses; and 200 voices blended in singing "Hark the Herald Angels Sing" as Wesleyannes marched into the dining room by candlelight for the Christmas banquet. At last the day was tomorrow and smiles came as easily as the Christmas spirit itself.

Student Opinions Are Voiced In Chapel Round-Table Discussion

Friday, November the 23, brought something new to Wesleyan in the form of chapel programs. ROSALIND ATKINSON, EMILY BELL, BEBE DANIEL, and PEGGY WORLEY representing, respectively, the freshman, sophomore, junior and senior classes gathered on the platform, together with SALLY BOWEN, acting as chairman, and led the student body in a round table discussion on Wesleyan's needed improvements. As suggestions were put forth, SALLY listed them on the blackboard. Each suggestion was argued back and forth, and many are still being argued. But whatever the arguments, the general consensus of opinion is strong for more of these democratic and stimulating discussions.

"It was something we've needed to do for a long time," said SARAH CURRY. "Now that we've made the suggestions we should organize committees to see that they are carried out."

JEANETTE MacMURCHY was also in favor of the student discussion. "It's a good idea. All the students should have their say, not just a small group. They should let everyone in on it."

"It's a unique and splendid idea, and shows the democratic spirit of Wesleyan," said BETTY LOU TURNER.

ANN STROIER too advocated the idea, but she had certain criticisms to make. "The discussion wasn't very orderly. Questions should be sent in by the students, and the people on the platform should know about these questions, and be able to express opinions on them. Also they should put some questions before the student body."

"It's a good idea," said FRANCES SCARRETT, "But I don't think it accomplished much. It should have been impromptu, instead of a discussion among planned people saying planned things. Last year they had the same thing, but none of the ideas were carried out. No such discussion is any good unless the moves suggested are carried out."

"DUCK" MERRITT wanted more of them, "but not planned."

MARY MacKAY thought the discussion good, and the whole idea democratic. "The students are wholeheartedly interested in it, and already I've seen its effects in an increased cooperative spirit. For example, Friday afternoon students waiting for the bus formed a line, and everyone got on with no trouble, whereas usually they push and shove like housewives at a bargain sale. I think this chapel program did a lot for both courtesy and cooperation."

SHIRLEY SCOTT hailed the idea as a good one. "We need many more," she said.

SALLY STURGESS shared this opinion. "It is a splendid idea," she stated. "But there must be cooperation on the part of the entire student body in order to carry out the suggestions made."

When questioned, MARY COLLINS replied thusly, "Forsooth, my heart wasn't in it due to the fact that at the time, I was desirous of going to the Pharm. However I was agreeably amazed that, from the mass of talk, so many good suggestions were made."

BETTY THOMPSON, noted non-conformist, on this occasion enthusiastically gave out with the opinion shared by many of the students. "The lyceum could have been improved had more students been allowed to participate."

JEANNE GERNER deemed the discussion a good thing. "It brought to light many necessary things that otherwise would not have been brought out in chapel. It was a welcomed change from the vaudeville, Mairzy Doats sort of thing that we usually get in Friday chapel."

"It gave students a chance to say what they think," said MAE HIGHTOWER. "We should have more of them."

MARY CHAMBERS agreed with MAE. "Also," she added, "we should get busy and try to carry out the suggestions, not let them ride."

BELLA JARRETT was among those whose names decorated the absentee list. "However," said Bella, "Had I gone, in troth, I would now make some interesting comment on the subject."

LOU MATTESON was all for the diea, but she also had several complaints to make. "I would have liked it better if it had been twice as long, and if each person had been equipped with a personal loud speaker. But the thing I disliked the most was that I didn't get to have my say. But I'll have it now. I think there ought to be some agreement between the teachers and students so that the students won't have four tests in one day—plus a lab in the afternoon."

(Author's note: good idea, Lou.)

STUDENTS VISIT STATE HOSPITAL

Forty members of the Abnormal Psychology Class and the Genetics Class spent the day at the Georgia State Hospital for the Insane in Milledgeville on December 4.

During the morning the students visited the women's classification clinic where they saw patients examined and cases diagnosed by a panel of doctors.

The afternoon was spent at one of the men's wards where they heard a lecture on "Eugenics and Euthenics" by one of the staff doctors. Clinical observation of different types of major abnormalities concluded the day's activities.

Dr. Isabella Thoburn accompanied the group which chartered a bus for the trip.

'Y' To Sponsor Christmas Parties

The Wesleyan Y will sponsor the annual Servants' party, December 12th, and the Campus Kids' party, December 14th.

At the party for the servants all those employed at Wesleyan will be honored and entertained on the porch of Porter Hall. Punch and cookies will be served by the students and Rosalyn Gilmore will present a musical program.

At the Campus Kids' party the children will be entertained around a Christmas tree laden with gifts given by various students who will play Santa Claus to them.

Those in charge are Katherine Bartram, Jane Kendrick, Katherine Boardman, and Wilma Woolbright.

Philippine Official To Address Girls

Dr. Maximo M. Kalaw, Philippine educator, statesman, lecturer, and author, will address Wesleyan students December 6, 7 and 8. His lecture topics will be "The Philippines Under Japanese Rule" and "The Philippines in the Atomic Age."

Dr. Kalaw came to the San Francisco Conference as the ranking member of the Filipino delegation, and is now a member of the Filipino Rehabilitation Commission in Washington and President Osmena's personal representative on cultural relations in America.

During the war Dr. Kalaw was active in underground work. He was the first underground worker to join President Osmena's war cabinet in Leyte, in which he is secretary of instruction and information.

Dr. Kalaw is a former dean of the College of Liberal Arts, and head of the Department of Political Science at the University of the Philippines. Educated at American universities, he received two bachelor's degrees and his doctorate at the University of Michigan.

Students Make First Sociology Field Trip

On Friday morning, December 1, the Wesleyan Social Work and Criminology classes left for Atlanta on the first Sociology field trip ever to be participated in by Wesleyan.

The trip, including visits to the Family Welfare Society, the Federal Penitentiary, the YWCA, the Child Welfare Association, and the Florence Crittenton Home for Unmarried Mothers, was sponsored by Dr. Melvin J. Williams of the Wesleyan Sociology Department. The group remained overnight in the Pershing Point Hotel and returned to the campus late Saturday.

Those composing the party were: Patricia Markey, Jane Haley, Clifton Wight, Edna Roach, Mary Alice McDougall, Julie Struby, Mary Louise Davis, Lina Jones, Martha Worsham, Katherine Smith, Virginia Ball and Laura Voelkel, Wesleyan teacher.

Christmas At Wesleyan

"Eighteen more shopping days till Christmas," cry the advertisements in their never ceasing desire to bring before the public eye the proximity of the day. At every turn one is greeted by clever little reminders in the form of Santa Claus, gay wrappings and holiday cards. And even though no one could ever deny that about three weeks before Christmas holidays everybody at Wesleyan begins dreaming about going home . . . still no one could ever deny either that Wesleyan certainly does her best to get into the Christmas spirit. It starts early with the mailing of overseas packages . . . moves slowly into a sparse bit of early Christmas shopping . . . gains momentum through the choosing of presents for the orphans and the servants' children . . . hits a climax at the Christmas banquet . . . and then softly calms into the tranquility of carols by candlelight.

There are many other things symbolic of Christmas at Wesleyan . . . they aren't all big things . . . some are as small and commonplace as a word itself . . . or a smile . . . or simply a warm feeling way down inside. Singly they would hardly be noticed here at Wesleyan where they are fairly common . . . but put together and tied up with good will and peace and the joy of living, they join together to make something that is very beautiful . . . Christmas at Wesleyan.

Only eighteen more wishing days 'til Christmas. From here that seems mighty close so tonight your roving reporter has donned the elfin robes of Santa's little helper. It's an ideal way to go snooping, and it'll be helpful to our old gent with the gift time blues, for we're all going to make our wishing lists. (In crude language "What d'ya want for Christmas, kids?") Tonight at twelve thirty-one when I go back to the North Pole I'll take it with me and maybe put in a few words for you.

"Dear Santa"—or we should say—Dearest Sants, We are all very cute Wesleyannes who have been very good this past year. We want you to be sure to come to see and please bring us lots of pretty things.

Sarah Curry says she has a perfect passion for some flat-heeled, black, dressy shoes. (Don't you believe her, Santa. What she really wants is P. P. momo.)

Betty Faye Holt wants a giant panda, man size if you have it. (You see, her dream man hasn't yet appeared out of the Wesleyan date parlor.) She also wants a polo pony as she has high hopes of installing polo as a new sport at Wesleyan.

Geraldine Farrar's order is for an inner spring mattress, a feather bed, a full time maid, and one hundred boxes of golf balls. (My mother always told me it wasn't nice to ask for too much. But some people!)

Janey ("La Voz") Lewis and Katherine (the Great) Shepard put in a plea to Santa to bring someone to have their tonsils out in place of them during the holidays.

Here's a job that will require the combined arts of cupid and some long forgotten prophet. Mae Eason wants a man (which is usual enough) but she wants definite one of the two coming home from overseas. Furthermore she refuses to say which one. (If you find out, how about telling me on the sly?) On the other hand, Santa, D. B. Barge wants a man answering this description. (D. B. isn't secretive like somebody.) He must be able to dance and must have security. (My, but these Seniors are man-crazy. You'd think they'd have grown out of that. But now we know.)

"Santa, Please see to it that I leave West Point in time to get back to Wesleyan before Jan. 3," says Camille West with a grin as she thinks of the time she'll have in New York!

This shouldn't be too hard. Kitty Stark wants a "Betsy Wetsy" doll. (Now personally I prefer a "Nilly Willy" doll; but there you can't expect too much taste from a Freshman.)

All Frances Kaplan wants is to have Stan back in the States by Dec. 25.

Santa, do you suppose that somewhere in your bag you'd have an answer book for an anatomy test? Jane Wilson really doesn't want anything else. (Sants, she's deserving; she's been slaving, honest.)

Here's a little item for Jane Mobley that needs special handling. She would "simply adore" a "fuzzy-wuzzy" bed-jacket. (All I have to say is that it'll sure be a temptation to somebody who's a friend for tarring and feathering.)

Dr. Williams asks Santa just to bring him some Sociology students who can interpret the questions on his quizzes!

That's all for this letter, Santa. But please bring some surprises, too.

We'll be sure to leave coffee and cake on the mantel for you."

Love from,

Ye Olde Roving Reporter.

SOCCER

The sophomores in a 10-4 game over the seniors played November 19 began their play for the championship in the annual soccer tourney. That same day, however, the juniors defeated the freshmen 8-2 putting the juniors and sophomores in the lead for the title.

On Thanksgiving day, upon a muddy field, the sophomores defeated the freshmen 4-0 and the seniors romped over the juniors with a score of 6-2. The results of these two games confirmed the sophomores as the winner of the tourney with the seniors taking second place title.

In the first few minutes of the sophomore-senior tangle Peggy Worley scored for the seniors in a still play made in the penalty zone. But after this serious threat of the seniors to the lead the game the sophomores settled down and with one sweep after another down the field Peggy Porter, Betty Lane Merritt, Betty Whitehead, Sarah Curry and Anne Vinson took the ball to score backed up by that fast halfback and fullback line—Anice Wilcox, Clara Jean Parker, Roberta Sullivan, Marie Wilson, Dottie Anne Smith, Ernestine Lane, Peggy Beesin, Jean Campbell and Mary Chambers, goalie. In the last quarter of play the senior's halfback, Katherine Smith kicked a goal bringing the final score to a 10-4 win. The junior-freshman game was as one-sided a win with Gladys Tarpley, Jane Wilson, Lamar McCaw and Salley Bowen scoring for the juniors, and June Barrett for the freshmen.

Emily Bell and Sarah Curry swept down the muddy field on Thanksgiving Day kicking the goals that decided the sophomore-freshmen game. The juniors and seniors held a tie until the second half when Jane Kollock kicked two goals and Sue Lott one for the seniors. Jean Anderson booted the ball through for the only score made by the juniors.

The cup won by the green and gold class for the first time since 1926 was presented to Emily Bell, co-captain in student chapel November 23 in the absence of Ernestine Lane, captain, for the soccer championship in 1945.

Seniors Win Student-Faculty Play Night

The senior class chalked up another victory at the Faculty-Student Play Night when they nosed the Juniors out of first place by one point. The faculty proved to be stiff competition and ran a close third.

The highlight of the evening was the pantomime "Snow White and the Seven Dwarfs" given by the faculty. Miss Ivy as Snow White, Dr. Williams as Prince Charming, Dean Akers as Doc and Dr. Huffman as Dopey provided high entertainment for the audience and by their splendid acting ability, won first place.

The Juniors showed their mental ability by beating even the faculty in "Shouting Proverbs" and their athletic speed in running the obstacle course in the shortest time.

The Seniors and Sophomores shone in the "Back to Back," "Skin the Snake" and "Stirrup" relays adding up points left and right.

The Freshman class proved to be the fastest dressers in the group as they won "Dressing in Circles."

Play Night closed with the presentation of the tin loving can to the Senior class and everyone singing "Looby Loo."

Play Night was planned by members of the Recreational Education classes who acted as referees and judges for the games and relays.

The teams were as follows: Seniors: Lou Matteson, captain; D. B. Barge, Virginia Ball, Ted Dillard, Shellie Lasseter; Sue Lott, Mary Ann Roach, Martha Rumble, Peggy Rush, Frances Stanaland, Katherine Smith, Peggy Worley, Jane Wallace.

Juniors: Doris Marsh, captain; Nina Bishop, Salley Bowen, Jean Anderson, Sep Porcher, Lamar McCaw, Jane Wilson, Becky Train, Gladys Tarpley, Peggy Derby, Mary Sue Butler, Edna Roach and Betty Morgan.

Sophomores: Jane Clapp, captain; Anice Wilcox, Emily Bell, Doris McKinney, Janie Lewis, Betty Harris, Dottie Ann Smith, Peggy Porter, Libba Harmon, Elizabeth Hean, Elizabeth Walker, Anne Vinson, Dee Drane, Virginia Starnes.

Freshman: Beverly Banks, captain; Emily Hancock, Chloe Shaw, Libba Pitman, Helen Reeves, Wayne Aiken, Emily Mallet, Grace Chu Lin, Ruby Layson, Gloria Dixon.

BEST SLICK-UP
DEC. 18, IS RIGHT
'AT YOUR TOES'

By Betsy Hopkins

On Tuesday, December the 18th, a two-week probation will be allotted to the inmates of Wesleyan State Pen. Forsooth, upon that date they will venture from their cells, brush the cobwebs from their hair, the dirt from beneath their finger nails, last week's makeup from their noses, and feast their eyes upon the outside world—the world of Man!! Ah yes, Christmas brings with it many joys, but perhaps none so profound as that of woman's first sight of man after four months of female companionship. Indeed, many a Wesleyanne will be prone to throw herself at the feet of the first man she sees, be it yard man or Uncle Joe. But in the interest of capture, she must control herself, for this approach invariably inspires in the heart of man a desire to run from his pursuer. Therefore girls, the keynote of the day is restraint. Contain your eagerness. Play hard to get. To stick to this confining and seemingly hopeless course, we shall now outline some do's and don'ts for Christmas vacation.

Rule No. One . . . Despite this being the season of holly berries and mistletoe, many a Wesleyanne will take advantage of the situation by draping herself from head to toe with mistletoe, which, though carrying out the Christmas spirit, is a suggestive as "hint" written across her back in red neon letters. Those girls who have now reached the desperate stage (as who has not), and are counting on visiting the department stores and sitting on Santa's lap as a last attempt at this loving business had better limit their trips to two. Idle on-lookers might regard your first trip as an attempt to recapture your childhood. On the second trip they might figure that you had forgotten something—but that third date is invariably a little obvious.

Rule No. 2 . . . On Christmas eve, when Santa is expected, don't sit up all night by the chimney waiting with club, lasso, and rubber hose to capture him. If those Wheeler soldiers were always quicker than you, consider Santa and his reindeer. No, Girls. Just set the bear trap and go to bed, and if Santa isn't there, and you didn't get your man, be happy in the knowledge that you tried.

Rule No. 3 . . . If, perchance, someone should call and ask you for a date, try not to appear eager or excited. Although panting, drooling and clutching the phone gasping, "At last, at last," try to reply simply, "Well I'll see if I can work it in. I'm awfully busy, you know."

Rule No. 4 . . . If at last you have procured a date, and, after taking in a show, he parks the car in some deserted spot—mayhap to talk about the war—don't immediately whip out the hand cuffs and the ball and chain shouting, "Now I've got you!" Instead, give your prey

on, Faith Munford, Ann Strozier and Helen Letsinger.

Faculty: Miss Gibson, captain of the women; Mr. Bennet, captain of the men; Dr. Akers, Dr. Huffman, Miss Ivy, Mrs. Carey, Miss Cizauskas, Dr. Williams, Miss Armstrong, Dr. Voelkel.

LETTERS TO THE EDITOR

Dear Editor:

Enthusiasm ran high among the freshmen after the student chapel on Friday, November 23, 1945. In the first place we all obtained a better conception of the democratic spirit of Wesleyan. In the second place we liked the suggestions.

We all fairly cherish the potential spot for a coke-machine to be installed! We Wesleyannes work up quite a thirst during those long, hard hours of study, and trudging to the Pharm can be very disconcerting at 10:00 at night. Yes, siree! The idea is mighty fine! But we want that coke machine to be a reality instead of a dream.

We all realize that this mechanical device is just a trifle harder to obtain than forming a line at the bus stop, or being courteous to our chapel speakers, but nevertheless, we want action!

Let's see all the ideas presented by the students carried out by the students. The freshmen will back them up and help in any way we can.

Sincerely,
Betty Lou Turner.

Dear Editor:

Thanks a lot! We freshmen owe you a debt of gratitude for making us like Wesleyan, for making us a part of college life, and for accepting us into your midst. You know we were a little dubious when we first walked into Wesleyan—we weren't altogether sure that we were going to fit in. This was a new experience and something different from anything we'd tried before, but you gave us a start and helped us get adjusted and that was what tied us over the rough places.

Again we say—Thanks a lot!
—Frances Yingling.

a fighting chance. Save the hand cuffs until the second date.

Rule No. 5 . . . But, girls, if all your efforts are in vain—if the Christmas holidays bring forth no Prince Charming, remember—there's always Dr. Doug and Mr. Redman to come back to.

Program Dec. 7 to Dec. 21

GRAND

Friday-Saturday
STATE FAIR (in technicolor)
Dana Andrews, Dick Haymes,
Jeanne Crain, Vivian BlaineSunday-Saturday
DOLLY SISTERS (in technicolor)
Betty Grable, John Payne,
June HaverSunday-Tuesday
PILLOW TO POST
Ida Lupino, Sidney GreenstreetWednesday-Saturday
CHRISTMAS IN CONNECTICUT
Barbara Stanwyck, Dennis
Morgan

CAPITOL

Friday-Saturday
GAY SENORITA
Jinx Falkenburg, Jim BrannonSunday
PHANTOM OF 42ND STREET
Dave O'Brien, Kay AldridgeMonday-Wednesday
AND THEN THERE WERE
NONE
Barry Fitzgerald, Walter HustonThursday-Saturday
DUFFY'S TAVERN
Bing Crosby, Sonny Tufts,
Betty Hutton, Dorothy LamourSunday
SEE MY LAWYER
Olsen and JohnsonMonday-Wednesday
TWICE BLESSED
Lee and Lynn Wilde, James CraigThursday-Saturday
G. I. JOE
Burgess Meredith, Robert Mitchum

Spanish Medal Competition Held

Competition for the Spanish medal was held in Room 210 in Tate Hall on Thursday, December 6, at 4 p.m.

The competition was the translation of an English passage into Spanish. The contest is open to members, present or past, of Spanish classes above intermediate Spanish.

CHARACTER SKETCH

*She can be seen at any time of day
Whizzing around the campus in a spin*

And you can guess just why she acts that way

When you consider all the things she's in.

She is the girl with patience ever strong

Who'll change your picture time to meet your need

She keeps the major sports from going wrong

And knows all the best history books to read.

For socialism she will argue long

And vote the Demo ticket every time

This golden child—her life is one great song

Lou Matteson—personified in rhyme.

Crieg's Wife

(Continued from Page 1)

not real.

Technical staff direction is under the supervision of Octavia K. Frees. Members of the survey class are working under the following heads: Stage manager, Eva Spence; assistant stage manager, Gwen Flanagan; properties, Virginia Rowland, Sylvia Talley; lighting, Yvonne Lohman; costumes and make-up, Mitzi Hyman; tickets, Hazel Rees, Betty Tillman.

LOST and FOUND

LOST: One pair of glasses, flesh-colored rims. Please return to Betty Faye Holt, 208 Persons.

FOUND: Damascus High School ring; Navy blue scarf belonging to B. J. Tarkington; held at Carr's Studio.

LOST: Sheaffer fountain pen. Dippy.

LOST: Small plaid umbrella. 304 Wortham.

LOST: Blue fountain pen. Marilyn Matthews, 302 South.

LOST: Black and gold Ever-sharp fountain pen, 309 Persons.

LOST: Car keys in leather case, and mittens in green knitting bag. Mae Eason, 206 South.

FOUND: Glasses in case. Maid's Office.

LOST: Red plaid umbrella. Anne Knotts, 206 Wortham.

LOST: Black Parker fountain pen. Reward. Mary Collins.

LOST: Yellow coat with brown velvet collar. Marian West, 310 Persons.

LOST: Dog tag in swimming pool, 216 Persons.

LOST: Black pen, black pocket book. Rosalind Davis, 125 Wortham.

FOUND: One black Glove. Maid's Office.

FOUND: A blue hair comb. Maid's Office.

LOST: Pair of galoshes. Joy Lawless, 117 South.

LOST: Eversharp pen. Virginia Callaway, 330 Persons.

LOST: Navy blue billfold containing money and papers. Frances Oehmig, 315 South.

LOST: Blue raincoat belt. Frances Scarret, 216 Wortham.

LOST: Brown leather jacket. Jane Clapp, 322 Wortham.

LOST: Green kerchief. Sarah Gill, 116 Persons.

LOST: White kerchief. Henrietta Sisk, 116 Wortham.

FOUND: White scarf, 315 South.

FRESHMEN: Please claim all towels and blankets in closet of 316 Persons.

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Third Street

Wesleyannes Take In 'Lohengrin' As 'Met's' Opening Night Fills The Air

By Helen Aldred

First there was a rush to read up on the story of "Lohengrin," then the attending to all the nightly activities between seven and eight that usually take place between 10 and 11, and finally getting settled for a night at the opera. November 26 was the first time the opening night at the Metropolitan Opera House was broadcast. It was the first time the First Lady of the land attended that celebrated event. It was the first time Torsten Ralf sang in a production at the Metropolitan. And it was likewise the first time students at Wesleyan could lounge comfortably in their rooms and hear a top-ranking cast present one of Wagner's most popular operas complete with a touch of the atmosphere of an opening night. For four hours it was possible to hear a complete opera without once being urged to look lovelier than lovely by using Palmolive soap. For four hours one was not reminded regularly of the worries of this mixed up world about what to do with the atom bomb.

You might say, of course, that that is a long time to listen to an opera without being able to see the stage setting, the acting, the costumes. It takes a vivid imagination to picture the white swan slowly drawing the chivalrous knight to shore to rescue the fair damsel, when one's environment is a typical dormitory room. For us who live in the south, opportunities for seeing the more elaborate musical events presented by the best musicians are rare. Macon itself has not seen the production of an opera since the days when what is now the Grand Theater was used for that purpose. However, by taking full advantage of the opportunities we do have, we will be ready to get the most out

of seeing the real thing when the opportunity presents itself. Plans are already being discussed for taking Conservatory students to New York to see and hear some of the things they study about. It will take some time for these plans to materialize, but when they do, opera will be listed among the essentials. Until that time radio must suffice. It can be more than a mere substitute. Every Saturday afternoon some opera is broadcast. The glamour of an opening night will be absent. Perhaps the cast will not always equal that of Traubel, Ralf, Janssen, and Thorberg. Still the chance to hear these operas should not be dismissed lightly. Besides being educational they can be full of enjoyment. Acquire a speaking acquaintance with the "Motifs" and see how often they, with all their variations, can be recognized. Cultivate the ability to imagine what is taking place on the stage. It can be fun. It will be, as everything else, exactly what you make it.

Chorus

(Continued from Page 1)

Once Long Ago, Old Bohemian Carol; There Was No Room, Asturian Melody; A Virgin Most Pure, Traditional English; I Wonder As I Wander, American Folk Carol.

(Miss Martha Tigner, soprano.) Sing A New Noel, French Folk Song (15th century).

(Miss Lois McGeachy, soprano soloist.)

When At Christmas God Was Born, French Folk Song; The Virgin's Cradle Song, Stephen Tuttle.

(Miss Virginia Larsen and Miss Virginia Holley, soprano soloists.)

The Twelve Days of Christmas, Old English Song.

The audience will join the two choruses in the singing of familiar carols. This is a traditional part of the Christmas program.

CHAPEL

By June Lewis

The Conservatory's Chapel committee has been striving to present a variety of programs which will be interesting and enjoyable to all of the students. Their efforts so far have been very successful, and from what we see of the schedule of future programs, there are many to which we can look forward.

On Tuesday, November 27, Rabbi I. E. Marcuson, of the Temple Beth Israel, spoke on the problem of Palestine, emphasizing the inadequacy of the Balfour Declaration and also the probability that the battle for Palestine is largely concerned more with politics and economics than with the welfare of the people who seek refuge there.

Miss Beatrice Horsbrough, accompanied by Mr. Maerz, presented a program of violin solos on Wednesday morning, November 28. Not only was Miss Horsbrough's music enjoyable, but the informal comments which she gave on the selections were most enlightening.

Father Gaudir, of St. Joseph's Church, spoke on Tuesday, Dec. 4.

On Wednesday, Dec. 5, a program of violin music was presented by Miss Irene Tucker.

Mr. Frank (Red Cross) Crowther of WMAZ was the speaker on Thursday, Dec. 6.

For the next week we have four programs scheduled which promise to be very interesting.

On Tuesday, Dec. 11th Mrs. Susan Myrick from the Macon Telegraph will speak, and it is believed that her subject will be the southern dialects.

Wednesday's program will be a musical one. On Thursday, Dec. 13th, Miss Simonson will speak. On Tuesday, Dec. 18th, a Christmas program will be presented by Betty Hall, a radio student, and Freida Hayes, a piano major.

Xmas Dance

(Continued from Page 1)

wreaths, and peppermint sticks and red jingle bells. Betty Turner and Georganne Dessau are in charge of the decorations.

Dot Patton, president of Social Standards, is in charge of all preparations for the dance. Other committees include:

Refreshments, Kappy Ellison and Ellen Quarterman; Programs, Marjane Allsop; Invitations, Jackie Lamm and Roslyn Atkinson; Music, Annie Anderson.

Music for the dance will be furnished by Mr. T. A. White's orchestra from Macon.

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Students And Faculty Reveal Plans For 1945 Yuletide Season Holidays

Christmas is in the air again at Wesleyan, and the holiday spirit is really beginning to pervade the campus. In spite of the worry of last-minute tests, term papers, and parallel reading, exciting plans are being made by eager Wesleyannes—not to mention the tired faculty members. Miss Thoburn is looking forward to seeing her brother from Cleveland during the holidays. Miss Kern is planning a brief respite from instilling the elements of French grammar into the heads of those who have a hard enough time with English grammar. Miss Gibson says she will be happy just to be back in Spartanburg for a little while. Shreveport, Louisiana is calling Miss Carlton, who says she can hardly wait. The teachers all say that college is harder on them than it is on us, and most of them just want to rest for a couple of weeks.

Beth Quillian can hardly wait until December 18, because Jimmy intends to be in Chattanooga for the holidays. Richmond, Virginia won't be able to contain Jean Henninger, because she is hoping that Wight-be will get his long-awaited furlough. Katy Stiles is planning a trip to Florida and New Orleans. Betty Darby insists with a tired expression that she has to recuperate at home in Vidalia before she can face another semester of this college life. Mildred Hawkins says that Bowling Green, Kentucky will look mighty good to her after three months of studying. Miriam Goodwin is very excited these days, because she is going to be a bride's maid in her cousin's wedding. Frances Oehmig is eagerly awaiting David's return to Chattanooga in a few days. Naomi Reid and C. L. will have a grand time in Atlanta. Betty Lou Turner can't wait to see the old crowd back in Baltimore. Oh yes, and Whit will be there too. Ellen Quarterman is going to have a visitor from Charleston, and they plan to have a gay time going to parties and seeing their old friends in Atlanta. Betty Morgan is awfully anxious to greet a returning service man this Christmas. Macon won't seem like the same place, will it Betty? Tracy Horton doesn't have that sparkle in her eyes for nothing. Ed has asked her to the Sugar Bowl game on New Year's Day. Martha Rumble will visit in Illinois, and she hopes to see Randy up there. Lee Lee McPherson is going to Urbana, Illinois along with Anne Carlton and Emily Brittain. No wonder Emmie Carlton looks happy about the holidays; Clifford Bell, who is Bonnie's brother, will be in Oxford. Peggy Worley is going to try her child psychology on Bill's little sisters up in Stamford, Conn. This will be Frances Stanaland's first Christmas in Macon, as she has just recently moved here. Mary Alice McDougall is in for a whirl of debutante parties in Atlanta during the holidays. A wondrous trip to Texas is in store for Nan Edwards—she can't wait to see her "novio." Mary Ann Roach intends to enjoy her holidays and work too. She will clerk in a department store. Mr. Gwin and Mr. Bennett will have a good time playing Santa Claus to their children.

With all these big plans afoot all Wesleyan is eagerly awaiting the eighteenth of December and the days beyond, when the dreams of Santa Claus, mistletoe, holly, sleigh-bells, and Christmas carols will be come a reality.

Concert

(Continued from Page 1)

3.

Kontchak's, from "Prince Igor"Borodin
GuslarRetchkunoff
Memory of the SunProkofieff
Bells of MoscowKornovall
by Mr. Zorin

4.

La NuitGlozounow
Ronde des Princesses, from ballet "Fire-Bird"Stravinsky
SteckenpferdSapellnikoff
Sonata, Number 4Scriabine
by Mr. Lawton

5.

Aria from the opera, "Demon"Rubenstein
"Fate"Gretchaninoff
The SeaRetchkunoff
Song of LyonyaKrenikoff
by Mr. Zorin

Nominees

(Continued from Page 1)

Cleora Timmerman of Davison's in Macon. On Wednesday night Miss Johnson made an enlightening talk on "The Inner Spirit of Charm," and Thursday night a posture contest was held among entries chosen from the physical education classes. These were judged by Miss Gibson, Mrs. Carey, and others in the physical education department. On Friday morning in chapel Mrs. Rosser Smith made an interesting talk, and Friday night Mrs. Emma Lovejoy, a noted hair-stylist in Macon, will re-style the hair of one girl chosen by Social Standards. Two appointments with Miss Lovejoy will be given as prizes to the two girls whose numbers are drawn from the ballots used in voting for Miss Charming.

Charm Week will be closed with the fall formal in the dining hall Saturday, December 8, and Miss Charming will then be presented.

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THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., FRIDAY, FEB. 8, 1946

Number 7

Wesleyan Has Religious Emphasis Week

Midsummer Night's Dream Play Feb. 15-16

SHAKESPEAREAN PLAY IS SPEECH DEPARTMENT'S NEWEST PRODUCTION

Wesleyan's Department of Drama will turn back to the Elizabethan Age and present to us the Shakespearean comedy, *A Midsummer Night's Dream* on February 15th and 16th at 8:30 p.m. in the Wesleyan Conservatory Chapel. This is the third production of the season and is under the direction of Miss Ruth Jean Simonson, with Miss Otavia K. Frees as technical director and Miss Iline Fife as publicity manager.

A Midsummer Night's Dream is an excellent piece of constructive art. With one interpreter's finding the real center of the plot is the love story of the four Athenians, Lysander and Hermia; Demetrius and Helena, another declaring that the action of Oberon, Titania, and Puck is the main action, then a third finding Theseus the central figure of the play, and a fourth feeling that the interest lies in the "rude mechanicals" in the play, who perform "the play within the play," shows us the splendid balance of the play as a whole. The action of the play is as enchanting as its motive and the actions of the story are so interwoven that the result is dramatically effective, as well as satisfying to the imagination and the instinct for beauty. Samuel Coleridge says he is "convinced that Shakespeare avail-

(Continued on Page 6)

Gill and Leighton Win First Prize In Song Contest

"Here's to Wesleyan," written with original words and music by Sarah Gill and Alice Leighton, has been chosen Wesleyan's new pep song. This song competing with six others, won the contest sponsored by College Government, who had realized Wesleyan's need for a pep song at soccer games and other informal gatherings. The final judging was done by the entire Wesleyan student body. "Here's to Wesleyan" is Alice's first attempt at writing lyrics, while Sarah has been composing popular pieces for the past two years. The prizes

(Continued on Page 4)

TEA HONORS RIVOLI JUNIORS

Sponsoring a bridge party and tea, the Junior Class of Wesleyan Conservatory will honor the Junior Class of the College, Saturday, February 9. Scene of the party is to be the student lounge at the Conservatory. In charge of the refreshments for the tea is Lois McGeachy. Jettie Palmer will handle the decorations.

Janice Walker, President of the Conservatory Junior Class, hopes that this function serves to effect a closer relationship between the campuses and that a majority of the two classes will be attendance as a step toward this unity.

Conservatory Girls Will Participate In Wesleyan Sports

This year for the first time, Conservatory students interested in athletics have been asked to participate in tournaments held on this campus. Sally Bowen, president of the Athletic Association, went to the Conservatory recently and talked to the girls about entering the volleyball tournament. They responded with a team and are now scheduled in the inter-organization meet.

Basketball was also mentioned and girls interested were asked to enter. It will be handled differently, however. The girls will not enter as a team, but come out individually and try out for their class team.

Aside from this, they will be under the same rules of training and practicing as the campus girls. The main rule is that girls must be on eligibility list. The other rules for practice require them to attend a minimum of 4 practices to be eligible to play.

Gorodnitzki Featured In Concert on Feb. 21

Sascha Gorodnitzki, pianist, will bring to us Feb. 21, at 8:30 o'clock in the Wesleyan Conservatory Auditorium, the third of the Community Concert Series.

A decade of achievement has established Sascha Gorodnitzki among the outstanding pianists of the day. In New York he has played more than fifty engagements, fifteen of them in Carnegie Hall, where his recitals and appearances

(Continued on Page 6)

Macon Colleges Found Social Action Council

An Intercollegiate Council for Social Action was organized at a meeting held at the Conservatory on Mon., Dec. 10, 1945. Its membership is composed of students and faculty members of Rivoli, the Conservatory, and Mercer, and the people of Macon. Officers are Mrs. Winifred Peterson, of Mercer, President; June Lewis, of the Conservatory, Vice-President; Louise Cooley, of the Conservatory, Secretary; Peggy Worley, of Rivoli, Treasurer. This group meets to discuss and take action on vital social problems.

Its general aims are to gain public interest in political, economic, and social affairs; to take action upon important measures in the government; and to further the struggle for democracy, brotherhood, and peace.

Meetings are held at the three campuses in rotation. At each meet-

(Continued on Page 4)



Rev. Waights Henry



Rev. Weyman Huckabee

Radio Workshop Goes On the Air Thursday, Feb 7

The Wesleyan Radio Workshop under the direction of Mrs. Annie F. Griffin, is presenting a 3-week series of programs, "This Is Georgia," over WMAZ. The programs are written, directed, and produced by Wesleyan radio students. Jimmie Perkins, local florist, is sponsor for the series which features a different Georgia city or town each week.

The scripts are written so as to present the character and personality of the individual town as well as the historical, geographical, and commercial facts. "Macon" written by Mildred Collins, was produced Thursday night, February 7. "Atlanta" and "Savannah" will be the two successive programs to be presented in the Thursday night feature.

The close cooperation between the Wesleyan Radio Workshop and the staff of WMAZ is forcibly demonstrated by a recent letter from Mr. Wilton Cobb of the WMAZ staff to Dr. N. C. McPherson. Mr. Cobb on behalf of the WMAZ staff is making the presentation of a \$100 award to the student most valuable to a radio station an annual event. Given for the first time last year, the prize was awarded to Helen Farmer. The selection is made by the staff of WMAZ.

WESLEYAN ADOPTS FRENCH CHILDREN

Wesleyan students are being given the opportunity to "adopt" a French child through the American Relief for France, Inc. Through vision of Ellen McKinnon, President of the Conservatory Y.W.C.A. this "adoption" program donors are requested to send the child two packages a month of food, clothing, school supplies, etc., for a period of six months or a year.

Children can be "adopted" by individuals or groups, and correspondence will make the adoption a more personal bond than has been possible before.

Lists of needy children's names for adoption have been received from their school teachers, Social

(Continued on Page 6)

Wesleyandy Contest To Begin February 12

The annual Wesleyandy contest, sponsored by *The Watchtower*, to choose Wesleyannes' favorite pin-up man will open today and extend through Tuesday noon, February 12. This year voting will not be restricted to the *Watchtower* staff, but will extend to the whole student body. The *Watchtower* office will be opened chapel period and all afternoon Wednesday, February 13 for voting. Pictures of the potential Wesleyandy will be on display in the office at that time.

Another novel feature of the contest this year will be the complementary 8"x10" tinted photograph of the girl whose man wins the Wesleyandy title. The next issue of *The Watchtower* will carry a picture of the Wesleyandy winner and a feature article about him.

Each student may enter as many pictures as she wishes. The pictures should be placed in *The Watchtower* office between today and Tuesday, Feb. 12. Pictures submitted are to be turned in unframed with the owner's name and room number on the back. The following information should be attached to each picture: name, age, height, weight, color hair and eyes, schools attended, service record, and any outstanding facts about him. The only requirement of the contestant is that he not be married or engaged to anyone other than a Wesleyanne.

If possible, the Wesleyandy winner will be presented at the freshman-sophomore "Star Dust" formal on March 2.

Melchoir Appears In Macon Feb. 26th

Lauritz Melchoir, the Metropolitan Opera's great heroic tenor, is coming to Macon Tuesday, Feb. 26, to be heard in a concert at 8:30 o'clock in the Municipal Auditorium under the auspices of the local Pilot Club. The famed tenor is bringing with him his own orchestra which will furnish the musical background for his singing.

Tickets for the concert can be ordered through the Wesleyan Conservatory Beauty Shoppe and in town at Dixon's drug stores.

Week Speakers Are Huckabee and Henry At Wesleyan College

"The Art of Living" was Weyman C. Huckabee's theme for the Second Religious Emphasis Week of the school year on the Rivoli campus, Feb. 4-8. Mr. Huckabee, son of a Georgia minister, a former missionary, and since 1941 Secretary of the Laymen's Movement for Christian World is a man well qualified to speak on the art of living.

Mr. Huckabee, a 1926 graduate of Duke University, traveled for the Student Volunteer Movement upon graduation. During the next three years he was field cultivation secretary in that organization for world peace. He returned from traveling the Near East and Europe in the summer of 1930 to enroll in the Duke University School of Religion where he received his B.D. in 1932. He immediately became a missionary. In 1933 he was sent by the Methodist Episcopal Church South to study at the Tokyo School of Languages. At the same time he was principal of Fraser Institute in Hiroshima. For five years beginning in 1936 he was director of Public Health Centers of Hiroshima and Miyoshi.

During the years in Hiroshima, Mr. Huckabee, with his wife and sons, Carlye and Billy, made a real American home. Here Miss Katherine Johnson used to have dinner. Mr. Huckabee left many health centers, nurseries, and friends in Japan to verify to his determined capability.

In addition to his daily chapel address, Mr. Huckabee has been conducting a series of vesper programs. Wednesday night he spoke to the International Relations Club on Japan.

Rev. Waights G. Henry, Jr., Executive Secretary of the North Georgia Conference of the Methodist

(Continued on Page 6)

WESLEYAN TO FETE SPEECH ASSOCIATION

Georgia State Association of Teachers of Speech will be feted on the Conservatory campus during their annual convention to be held in Macon on February 15th and 16th. Mrs. W. W. Davidson, president of the organization will preside over the meetings which will be held at the Conservatory. One of the major topics for discussion is the necessity of speech correction in the state of Georgia.

Among highlights in this weekend's activities will be an informal tea given by the College and Conservatory in the Conservatory lounge on Friday afternoon, at which Miss Carolyn Vance, speech teacher from the University of Georgia, will read.

A radio show honoring the association will be presented in the Wesleyan Radio Playshop. The anticipated guests have been invited to the Drama Department's presentation of *A Midsummer Night's Dream* in the Conservatory Chapel on Friday night.

THE WATCHTOWER

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Founded 1836
"The Oldest
and Best"

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Emphasized Religion

Religious Emphasis Week is a guest on our campuses. It comes in the form of our respective stimulating speakers. Actually Religious Emphasis Week is with us only as a spirit and the way in which it is received.

Perhaps we have asked ourselves why we have dedicated this week to religion; by now that answer should be most apparent. We may find that our religion, as such, has been placed on a back shelf; that we have been using it by remote control. It might have appeared in the form of standards used in evaluating the things which we contact, the good and bad we find in life, our smallest action or belief.

Religious Emphasis Week is an opportunity to purify our aims and personalities, a chance to hold ourselves between light and a more perfect pattern in order to determine where alterations are needed.

This week is a special time to give thanks in a world of unrest for the "perfect pattern" standing visible above all, undiminished—ever ready to be our guide.

Starting A New Semester

A new semester has begun. All about the campus here at Wesleyan one may see girls rushing around with the light of new inspiration in their faces. New courses are being attacked with a zeal born of the inner spirit, you can hear profound vows to diet faithfully until spring, and earnest resolutions to stick to the budget that is now in such mad confusion. New leaves are being turned over in every dormitory room, and great things seem to be on the way, however this can't last very long, and each teacher is holding his breath waiting for the coming slump.

It is well known that at the beginning of every term, each student applies herself to books, in hope of better grades to come, but, sad to say, at the end of the first few weeks, the books are back gathering dust on the shelf—and this is only natural. Any study begun with such feverish vitality could not possibly last throughout the semester. Such enthusiasm is certain to die, and by the time of mid-semester tests, we are all back on the old schedule of frantic cramming the night before exam. If everyone could be persuaded to start the term at a slow, but sure pace, and keep this pace for the remainder of the school year, the benefits derived would be tremendous, and these benefits would be realized by the whole student body when the final grades are issued.

So, how about it? Try to strike a happy medium in your study this semester—a medium that you can keep up throughout the year. Go easily, but steadily, and your success will be insured.

Letter From the President

Dear Students:

Your president leads a double life! No, it's not what you think. The double life I lead is to plan for Wesleyan by the year and at the same time to scan the future and hope to get ready for the years ahead.

January found me "studying" hard at the annual meetings of the Association of American Colleges and the Georgia Association of Colleges. My fellow students were mostly college presidents as were our "instructors." Here's one lesson I learned:

The war is over . . . well, it will be when your "boy friend" comes home . . . and we had expected the men's colleges to forsake their wartime accelerated programs and "forced feeding" methods. (To get an education requires time for "growing up" as well as the accumulation of credits.) BUT . . .

we had forgotten the veterans!

The men's college campuses will be swarming with veterans for the next five years. The boys who graduate from high schools in these years and the would-be "co-eds" will find it difficult to gain entrance and almost impossible to enjoy a normal college existence. (For example, a third of the veterans at the University of Georgia are married.)

The veterans will be in the majority. They will want to get through quickly. The teachers at the men's colleges had looked forward to the pre-war pace where time for living rated high; but, alas, the heavy student load, the extra courses, the night-time labs will likely continue.

What of the woman's colleges? Let's leave that for another time.

Yours for Wesleyan,
Dr. Mac.

LETTERS TO THE EDITOR

Dear Editor:

We of the Freshman class sincerely hope that this letter will be published as it is the only method we have of expressing our wants, wishes, and desires.

We could appeal to the sympathetic side of College Government, to Miss Gibson, to the upper classmen, or better still we could just reiterate the words we have heard every Wesleyanne say: "Gosh, what has happened to dates? It surely does get monotonous going to the library every Saturday night, or spending Saturday nights luxing our undies in our rooms to pass away the time."

Our point is that we would like to suggest that the freshman and sophomores secure the privilege of getting a list of boys from our parents that they approve of our single dating with when they come to see us. (Of course this is assuming that they come to see us.) If boys come all the way from other cities to see us, it is mighty embarrassing to have to say to them, "Well, I will have to get Lillie Lou or some one to double-date with us because we aren't allowed to go out on a single date unless we have a chaperon to go with us." Then the boy, usually rather disgusted, replies, "What's wrong—don't they trust you? What kind of girls do they have here if they aren't allowed to go out by themselves on dates?"

Maybe there is a good reason why freshman and sophomores at Wesleyan cannot single-date. However, we cannot understand why we have been able to single-date since we have been sophomores in high school, and then when we come to college we are more or less asked to learn how to behave around boys. It just doesn't seem to add up. If our parents allowed us to single-date at home, why shouldn't the school allow us to single-date? Why couldn't we be given this opportunity? Honestly, we can be trusted!

We would appreciate any consideration and help that we could receive on this question.

Sincerely,

Julia Pennington
Dot Jolly
Anne Copeland
Jo Johnson
Katharine Stark
Dell Parkinson.

Dera Editor:

In the badminton tournament which was played recently, seven games were forfeited out of five brackets. Ten games out of seven brackets in the tennis tournament were forfeited.

It seems that in spite of rainy weather, tests, and labs we could arrange to play the matches; instead of forfeiting almost a majority of them. It would be a much better show of sportsmanship. The winner of the tournament would win her place by her playing ability instead of by having a number of games forfeited to her.

The girls who sign up for the tournaments should be interested enough to make a big effort to play their matches. Some do make this effort, but there are those who go into the games just to get a few more points toward that "W." They seem to care little about how they play or when they play. They slow down the tournament and work a handicap on the players who are really interested in the outcome.

It would make sports here at Wesleyan more lively if we entered them for the interest in the sport instead of the interest in points. So let's put our best into it and have fast-moving, competitive tournaments from now on.

Sincerely,
Nell Martin.

POP'S CORN

By Pops Morrow

The staff of the Watchtower has devised a noble plan for making me get "the column" in on time. The editor is growing weary of trying to make me comprehend the simple fact that the deadline always arrives on Thursday—not Friday or Saturday—but Thursday. She started off using gentle persuasion. She used to come into my room, hold my hand, and tell me gently and quietly just why it was that I was holding up production. This method failed completely and since then she has tried everything from picketing "Pops Unfair to Watchtower" and "Pops shouldn't happen to a dog" to drawing diagrams on the subject. The new plan is working wonders. Every Wednesday night before Deadline Thursday, the entire staff, with one exception, lines up outside my door, each member knocks at thirty-minute intervals, says "Dead line, Dead Pan," and departs. The psychological effect is perfect.

To resume, exams are over. You are, no doubt, very happy because of this. Likewise, I'm sure. As an aftermath of exam week, I have chosen as my subject for this issue, "Personal Demoralization," "Character Disintegration, and Mental Deterioration following a Crisis," or "My Grades." You will have more than likely received the little envelope trimmed in black by the time you read this column. You may as well get the two tasks over at once; look at your grades and read the column.

It is interesting to observe the reaction that the individual student manifests upon completing an exam. My reactions are always the same. I simply sign my name, grade, age, subject, serial number, and blood type, place the exam on the desk, kiss the feet of the instructor, and depart on all fours. Do you think I have an inferiority complex?

Other reactions are observable in the general pattern, however, I vaguely remember leaving my Abnormal Psychology exam last week in a nervous catatonic jerk. I made it to the loggia and was there clinging to one of the posts when one of my fellow neurotics walked by. "Wasn't it ghastly," I managed to whisper. "It was simple," she replied, and fainted dead away. I didn't even bother to pick her up.

Then there's the ferocious type. (Usually distinguished—by fangs and long ears.) She signs her name to the exam with a flourish, gives the instructor a toothy smile, growls, and explodes from the room. You can hear her as she goes down the hall—"No human could have passed that exam (well what's she worrying about?). It was impossible. I flunked it, I tell you. Flunked it that is. I very did." etc. etc across the campus.

The last type is my pet peeve. It whines. It says, "I just flunked (giggle) Chemistry. Really I did (titter) I'm so dumb. I flunked." She is and she did.

Amazing what grades can do to an individual. I just can't understand why people take them so seriously. I never worry about such matters. I really must stop now. I must pack. You see, I just got my grades, and I'm leaving tomorrow.

BACK AND FORTH

Guest Columnist—Flo Floorflusher

Do your teachers ignore you? Do your friends neglect you? Does your monitor insist on giving you call downs for an untidy room? Do you always get the raw end of every deal? If so dear reader, it is to you I have dedicated this bit of homely philosophy. Would you like to know just what it takes to win Professors and influence upperclassmen? Ah my friend—you don't need a high I. Q.—you don't need a million dollar smile—you don't need a scintillating personality—in fact you don't even need a personality! Just practice the following simple rules—guaranteed to pave the road to success.

First, in regard to your fellow students, it is always wise to remember that grand old Latin proverb "flattery is the best policy." This rule is especially effective with upperclassmen. Upperclassmen are very important people and naturally they like to feel their importance. An upperclassman's ego is boosted no end by freshmen who are always on hand to act as general flunkies to oggle and admire them in much the same manner a dog might worship his master. With friends of your own level always make sure that you are plainly seen and heard, so that you still stand out above the common crowd. All that glitters may not be gold but who is going to bother to scratch beneath the surface?

Next, in regard to your teachers, it is of utmost importance to impress each teacher with the fact that his particular subject is by far the most interesting subject you are taking and the one on which you spend the majority of your precious time. You may not be overly bright, but it is quite easy and most helpful to adopt a bright, alert countenance. If you have not prepared your lesson you will find a good cover up by bombarding the unsuspecting prof. with irrelevant but eager questions. Your thirst for knowledge coupled with an alert expression will do wonders to create a most favorable impression on all of your teachers.

I hope these hints will be of some value, dear reader, and in closing I should like to leave you with this little thought for the day—It takes a heap o' polishin' to make an apple shine.

VALENTINE GREETINGS



from the Watchtower Staff

Rivoli's Newest



Seated from left to right are Gloria Euyang, Betty Jane Raye and Miriam Angele.

Club Clippings

By Sarah Curry

LEAGUE OF WOMEN VOTERS — Miss Schmeidescamp, a nurse from Roberta, Georgia, who is associated with the Public Health Department, spoke to the League on January 29. Her talk included personal experiences with the sick and needy of Cuthbert County, where she and a doctor 79 years old look after the health of 5,000 people. Miss Schmeidescamp is trying to encourage the state to set up a better program and is hoping that a new bill will be passed in the Legislature soon.

FINE ARTS CLUB—At a recent meeting of the Fine Arts Club, Dr. Aldrich presented the book "La Civilization Azteca" by George C. Vaillant to the library of the Fine Arts building.

GLEE CLUB—Last Thursday, January 31, new members were taken into the Glee Club and the first meeting of the semester was held. It was announced that keys are on order and will be awarded to members of one year or more.

NAIDS — After the swimming meet, which is scheduled for April 20, the Naiads are planning to put

Weddings

Miss Julie Jean Gray of St. Petersburg, Florida, and a graduate of Wesleyan, January 1946, is to be married to Captain Charles W. Romine of Waco, Texas, in the Gulfport Methodist Church on Sunday, March 3. Miss Mae Eason will serve as the bride elect's maid of honor and Miss Rebecca Yates as her bridesmaid. Miss Gray will have an unusual wedding dress made from her fiancé's parachute combined with white satin.

Miss Gloria Clancy, of Albany, married Warren G. Briggs at 3 o'clock on Saturday afternoon, immediately followed by a reception at the New Albany Hotel. Misses Dot Patterson, Dorothy Belle Barge and Shellie Lasseter attended the wedding and reception. Miss Mary Brown Malone, graduate of Wesleyan 1945 was the soloist.

Miss Mary Surrency of Atlanta and former Wesleyan student is engaged to be married to William J. Gaston of Atlanta. Miss Rosaline Gilmore, Wesleyan sophomore, will be the soloist. The wedding date will be announced later.

on a spring aquacade. The water show will have no story, but will consist of a series of formations.

SEMESTER SEES
NEW STUDENTS
ENTER WESLEYAN

Three new students on the Wesleyan campus are Betty Jane Raye, Miriam Angele and Gloria Euyang.

Both Betty Jane Raye and Miriam Angele are from St. Petersburg, Florida. Miriam transferred from Florida State College for Women where she belongs to the Sigma Kappa sorority. Betty Jane came to Wesleyan from North Carolina State.

Gloria Euyang who is the sister of Mary Euyang, has been trying for a year to come to America. She had only a week's notice that she would be able to leave China last December. Gloria was unable to leave Asia from India as Mary did; she had to travel fifteen hundred miles to the coast of China to board her ship.

Gloria sailed from Shanghai on a British Freighter liner with forty-four other passengers. Out of the fourteen Chinese on the liner, four of them were girls. Four of the Chinese were students from the school of Journalism that Mary attended in Shanghai.

Gloria landed in San Francisco on January 18th. She reached Wesleyan January 24th. "I planned to surprise Mary," she said. She did not notify her sister of her arrival until she reached Atlanta.

When questioned about the American dress, Gloria smiled and remained silent for a while, "I think Americans look best in American dress," she said, "but Chinese look best in Chinese dress."

"Something I like about America is hot dogs, hamburgers and ice cream." About Wesleyan she said, "I like it awfully much. It reminds me of McTyre, the school I attended in Shanghai. It is just what I expected, Mary has sent me many pictures."

Mary and Gloria have hardly been able to stop speaking Chinese to each other since the latter arrived. "Forgive us if we seem very rude," Mary said.

There are five newcomers at the Conservatory. They are Jane Conner, Evelyn McGarrity, Betty McIver, and Renee Rousseau, and Martha Strickland, who was a day student last semester.

Jane Conner and Evelyn McGarrity are voice majors. Jane, whose home is in Moultrie, Georgia, transferred to the Conservatory from Asbury College in Kentucky. Evelyn, who lives in Meldrim, Georgia, has studied at Teacher's College, in Statesboro, and Andrew College, in Cuthbert, and has taken some music courses at Agnes Scott.

Betty McIver and Renee Rousseau are majoring in art. Betty's home is in Daytona Beach, Florida. Renee lives in Tifton, Georgia. She transferred to the Conservatory from Huntington College in Montgomery, Alabama.

Martha Strickland whose home is in Jessup, Georgia, was living in Macon with her aunt and uncle before moving up to the dormitory. "Bobby," as she is called, is majoring in secretarial science, she is also taking voice lessons.

Miss Larsen Gives
Senior Song Recital

A senior song recital was given by Miss Virginia Larsen, soprano, on January 9, at 8:30 o'clock in the Wesleyan Conservatory Auditorium.

Miss Larsen, who is from Jacksonville, Fla., came to Wesleyan four years ago as a winning contestant in the auditions for a scholarship in voice. She is a pupil of Miss Raeburn Stubbs of the Department of Voice. Miss Larsen will graduate from the Conservatory this spring.

Conservatory Student Kitchen

NEW KITCHEN IS MAIN OBJECT
OF CONSERVATORY'S LATEST LAURELS

By Helen Aldred

Few "formal openings" succeed in arousing such genuine enthusiasm of all concerned as did that of the student kitchen at the Conservatory. For several years the idea of a kitchen has been one of the fondest dreams of the artists, musicians, actresses, and secretaries-to-be. Professionalism, in any degree, just doesn't completely overshadow that domestic inclination inherent in every member of the weaker sex.

It was way back in '42 when it first seemed that the kitchen might materialize. But it was also about that time that the War was getting into high-gear. Instead of refrigerators and stoves, factories were turning out those B-29's and jeeps. Consequently the idea of a kitchen was pushed to the background; what was to have been the location of the kitchen became the sculpture room.

The long delay, when finally the kitchen was opened, wasn't without its benefit. Instead of having to trudge down to the basement, just a few steps off third floor Main puts you right at the door of what is probably the most popular and most used room in the school—not even excluding the practice rooms. It wasn't hard to see at first glance that somebody had put forth some efforts toward making the kitchen as pleasant in reality as it had been in thought. Joyce Gallegher, who drew up the plans, deserved and obtained sincere approval.

A little bit of everything happens in the kitchen. Bull sessions plus get under way while amateur cooks taste the results of their ventures. Cooking abilities and interests have proved to be wide and varied. Some are content with coffee and sandwiches while others are a bit more ambitious—even to the extent of a chicken dinner. No more does there have to be a mad dash to the Pharm to get there before it gives out of that favorite beverage, coffee. But while the Pharm might suffer a slight decrease in Conservatory attention, the grocery stores are enjoying a boom. No doubt regular customers have observed a greater scarcity in the already scarce articles.

If the success of a new activity is based on the use to which it is put, the kitchen represents the height of success. From morning till night it is filled with the clatter of dishes and the chatter of hungry students. Or it may be occupied by those who limit themselves to lettuce, carrots, and black coffee. At any rate, it has come close to meeting the requirements of any and all who have given their domestic abilities a try.

There are still a few details to be accomplished. Chairs are conspicuous by their absence. The near future will see their appearance, as well as a bit of added color. An open-to-all painting project will take place when the chairs and tables are ready for their coat of red paint.

MAN-MAID

By Rosemary Bounds

One's heart goes out to the unfortunate in our midst who are already in disaster. For instance MARGARET MOFFETT has exchanged S.A.E. pin. It's bright and pretty, but don't be tempted. A look at Margaret's expression is ample proof. She looks as if she is in love.

Those steaks at Fay's that BETTY LOU TURNER and NONA REID talk about might beguile you, but remember the way to a man's heart is his stomach. That is a dangerous situation.

NINA BISHOP'S COMER might look better than VAN JOHN-SON, but don't let external features fool you. That is just exactly the kind of man you might fall for.

Telephone calls are not as dangerous as dates, but the long distance kind are to be avoided. Take the one BETTY WISDOM had from San Francisco, FLORENCE JOHNSON'S, or MARY McCOW-EN'S from Seattle. They weren't able to study the rest of the night.

New examples of true love are constantly before us. MARIE and TOMMY, KOLLOCK and MAC.

That new battle jacket of BETTY THOMPSON'S might draw a wishful sigh, but it's not her brother's.

JANE MOBLEY is biting all her fingernails off trying to choose between Dan and Johnny before Spring Holidays, after two years of indecision.

ANN SIMMONS, VIRGINIA STARNES and KATHERINE SMITH took their dates to a birthday party at the Paramount Club, after giving them corsages. It was Jack's birthday.

SALLY STURGES is reported to have a terrific crush on Steve May from Oglethorpe. Lee Jordan came down from Atlanta to see Julia. John and Sonny were here to see BETTY ROSSER and ANNETTE EMERSON, and Cram came to see D.A. DORABELLE'S, Buddy, NESBITT'S Eep Wilson, BETTY WHITEHEAD'S Willie are all coming home.

Billy was down to see MARY SUE last week-end and managed to effect a very rapid change in her affections; whereas the radar en-signs at Saint Simons opened B. J.'s eyes to all Howard's faults.

In case my many warnings about the danger of the love situation are unable to help your present situation, I refer you to my beloved friend and constituent, Marie Rose. With orchids to student government for their prompt action on the Sunday afternoon trip to Macon problem, I close.

Fads, Fashions and Feminine Hearts

By Merle Sosna

"What's new," I asked casually . . . It had been a long time since I had had to worry with the latest, and I wasn't too eager. "Weee-I, there's a new year . . . and an even newer semester . . . and then there are the five new Wesleyannes" . . . I woke up then . . . and here's what I saw . . . We really do have five new girls . . . and they are presented herewith . . . EVELYN MCGARRITY, RENEE ROUSSEAU, BETTY McIVER, MARTHA STRICKLAND, and JANE CONNER . . . We welcome them . . . natch . . . and know that they will come to love Wesleyan as we do. . . .

Another "new" item on our list was the student kitchen . . . the busiest place in the dorm. ALICE NUNN gave a reportedly lush fried chicken dinner down there t'other week-end . . . with Miss Yates as the guest of honor . . . At another session, Mrs. Comer was entertained by BETTY WAAS, LOY STEELE, and CAROLYN ASHLEY.

It's wedding bells for Ann Fincannon, a grad of last year . . . and J. GALLAGHER and D. J. WILSON trekked to Jax for the ceremony. MAGGIE WISE went home last week for the wedding of a cousin. Beeg romances still going strong . . . The case 'tween MARY MAC and Ray of Emory . . . And o'course TIG and Bill continue to see the love light . . . the latter has just received a 32-day furlough . . . with a discharge awaitin' at the end . . . Good deal-huh . . . ?

In the new heart throb corner . . . the set-up of HONEY and her B-Bo . . . and he calls her "baby"—ain't it romantic . . . ? THELMA BROWNETTE'S dazed air has taken on an even more vague note . . . the reason being Phillip of the Navy . . . a happy Christmas meeting. . . .

Seen on Sunday . . . LYNN BALLENTINE and SARAH BOYER with two gorgeous lieutenants . . . how 'bout that . . . ? Nice to have seen ELECTRA'S parents here for a week-end visit. . . .

The travelin' trio—JO, BUTCH and EMILY headed Augusta way t'other week-end for a hubba-hubba session . . . and GLORIA SMITH to the home town to see Jimmy . . . ditto for LAURA M. BRADY who journeyed home to see Robert of the Navy, recently returned from overseas. . . .

The third floor phone was set afire last week with a 45-minute conversation via long distance . . . The recipient . . . FLORINDA . . . The caller . . . her Ray . . . Lucky gal . . . !

Question of the Week . . . Who was the unknown character who presented Mr. Holtz with the beautiful rose at dinner t'other eve . . . Hmmm . . . ? And a large "glad t'see ya" to Miss Decker who has recovered . . . we hope . . . from her terrific illness of several weeks past. . . .

In the steady caller line . . . WILLENE MCGEE'S man . . . who graced our halls all last week . . . ditto for Miss Stubbs' fiancé . . . and we noticed that her studies all had designs on him . . . to no avail . . . And so . . . leave us leave . . . !

Reconverting The Veterans, Proves Problem For Wesleyannes

By Betsy Hopkins

Mayhap you have of late ambled by the date parlor and, while casting an eager, expectant look inward, have glimpsed therein broad-shouldered, ruddy men with keen, wolfish gleams in their eyes, Royal Crown hair dressing on their oily locks, and adorning their bodies, not the crisp, stern uniforms of old, but instead, the familiar and friendly blue serge. Yes, the war is over, and Johnny has come marching home again—an altered and infinitely changed Johnny. Each Johnny has changed inwardly according to his own individual character and outlook on life. But outwardly the changes wrought are remarkably similar, and thus our returning heroes may be classified into four major groups. Perhaps every Wesleyanne has, sometime recently, met one of these types. If so, she will immediately recognize him. If not, here is a fair warning of what she may expect to find beneath that familiar blue serge.

The most frequent and obnoxious type is concrete proof that war can bring out what is in a person. Before the war he seemed to be brought out to maximum capacity, but, tragically, the war has managed to bring out even more. This type was, in pre-war days, referred to as the wolf. Today he is known as the post-war or atomic powered vulture. The war has given him broader shoulders, Atlas like muscles, greasy hair and a brand new line. Upon Vulture's arrival home, he calls you up, greets you with a hearty hello then, with pursed lips brushing the receiver in the manner of one saying prunes, he coos in honey-eyed tones, "Thought we might do something tonight like—er—pant, pant—go to the 'Drive-In.' Well, let us blossom, I'll see you at eight. Wear that new black sweater that does so much for you. I'm counting the minutes, heart of my heart. Good-bye—Squooch." This last sound is Vulture's specialty. It is designed to represent a long and tender kiss and its sound resembles that of rubber soles on banana peeling. Vulture arrives behind the wheel of his newly shined and sparkling Cadillac. Seeing you, his eyes blaze up like neon signs and spell "hub-

ba-hubba." Clicking his heels twice, he leaps three times into the air and emits a hearty "bo-ing." Together you walk out, he eager and expectant. Visions of "Better watch yourself" float through your head. But, in truth, it is too late. The die is cast. Reaching the "Drive-In" you attempt to watch the movie, but in vain. Vulture clutches you to his ape-like breast in a grip that could be nothing more than a product of Atlas's Dynamic Tension. "Lotus Blossom," he pants into your left ear, "How I've dreamed of this moment." You think bitterly, "I know I'm hard up, but this is too much." Vulture seeks a kiss. "Honey, ah come on, just a lil' kiss for the boy who won the war single handed. Where's your patriotism?" With this, his griup tightens into a death hold, and his neon eyes flash red white and blue. And thus is the line of Vulture, the flag waving, monk contemplating hero whose driving ambition is to make up for lost time, and, if possible, come out a little ahead on the deal. The best protection against these Vultures—(if you want protection)—is a nail studded club or spiked brass knuckles.

The second type, too, is fairly common. He also had been brought out, forsooth, virtually changed completely. When he left you he was the humble, silent one, with rumpled blonde hair, sport shirt, and wide open face—teeth parallel to the ground. He was the type that fell for any line, was always under foot, and at dances concentrated strictly on the two step, all the while counting methodically to himself, "one two, one two." That was before. Now he has returned. Calling you on the phone to ask you for a date he addresses you thusly, "Hi Slick Chick. This is your ever loving and eternally hep Jaxon. How's about joining me tonight whilst we cut the preverbal rug. Ok to the doak, honey dew. Slam down the Ameche and hustle for the duds. We'll glimpse ya at eight for a date." Contemplating the matter, you reach the obvious conclusion that Mortimer has become "Jaxon" and gone hep. You are right. When Mortimer, alias Jaxon, appears at the door he looks up like neon signs and spell "hub-

NOW WE KNOW, IT'S MR. LOEWE

Perhaps you have seen him with his glasses clamped firmly on his nose studying in the library during the evening or sloshing around the campus directing the planting of new trees and the shrubbery pruning during the day.

If you helped decorate the dining room for the Fall Formal you learned that he is very artistically talented and can twist and bind holly into professional looking wreaths and festoons.



He has a kind face. When he smiles his eyes twinkle in affirmation of his lips. Who is this new man on the Campus? He is Mr. Loewe, landscape architect for the school.

A native of Wisconsin, Mr. Loewe attended the University of Wisconsin and Cornell University. During the next years he taught agriculture in Minnesota, Wisconsin and Texas. For ten years he was a professional Florist and later superintendent of the grounds at the Clearwater State Home and Training School, Coldwater, Michigan. Before coming to Wesleyan he was a member of the Department of Agriculture in Lansing, Michigan.

Mr. Loewe has traveled extensively over the United States. His interests naturally lie in the fields of Agriculture and he has studied carefully the gardening of the different sections. His hobby is art and he is quite adept at painting water colors.

Conservatory Frosh Sponsor Song Contest

With a deadline set for February 10, the school song contest sponsored by the Freshman Class at the Conservatory is now under way. Open to all students, a prize of five dollars is being offered for the best contribution. As part of a campaign to promote school spirit, this competition is also designed to provide some new school songs.

Judges for the contest are Charlotte Walters of the Senior Class; Toni Smith of the Juniors; Margie Gibbs, Sophomore; and Libba Cook, Freshman.

Everyone is urged to enter the contest.

FIVE GRADUATES AT MID-SEMESTER

Wesleyan said "good-bye" at the end of first semester to five outstanding mid-semester graduates. They were Mary Ann Roach, D. B. Barge, Peggy Stewart Rush, Dot Patton and Jeanne Gray. Mary Ann received her degree as a psychology major and was President of the Athletic Association during her senior year. She plans to teach school in Hawkinsville while waiting for her fiancé to come home. D. B. Barge, a biology major, plans to spend several months on vacation in Florida. Peggy majored in sociology and was chairman of the point system. After a short trip to South Carolina she will live in Nashville, Tennessee until her husband returns from overseas. Dot Patton, the president of Social Standards, majored in psychology. She is going to Florida and later will attend the University of Georgia Law School. Jeanne, who majored in biology, while at Wesleyan, is to be married in March.

Entrance Gate to Be Restored, Stop Crumbling Foundation Unrest!

By Aurelia Bond

Meal Sign-Out Situation Better

"There has been a marvelous improvement made in the signing out for meals problem since our new plan went into effect," said Mrs. White.

The situation was discussed, and it was decided that at unspecified intervals, there would be papers to sign at each table; those whose names did not appear on the lists would receive call downs.

As an example of the improvement Wednesday nights there are usually only about 15 to sign out; on Wednesday, January 30, 58 signed out; as a result, five tables were left out, and the waitresses for these tables were given time off. Besides this, a vast amount of food was saved, and the result will be better meals.

Gill

(Continued from Page 1)

awarded them by College Government were two stuffed French poodle dogs.

The other songs submitted in the contest were: "Father Time" and "Some Men May Take" by Bebe Daniel; "Wesleyan" to the theme of "Suwanee" by Lois Wheeler; "When You Come to College" by Sep Porcher, Nina Bishop, and Lois Wheeler; "A Wesleyan Girl is Like a Power's Girl" by Rena Shaeffer; and "Located in the Heart of Georgia" by Sally Bowen.

First—
*Here's to Wesleyan, the best of schools,
Each Wesleyan knows all the rules,
She's a knockout when it comes to looks
And she doesn't learn it from her books,
She's the envy of all the snobs at Agnes Scott
Because what they lack she's really got the How!
So if you really want to keep your man
Don't introduce him to a Wesleyanne.*

Second—
*When you come to college,
And you think you'll get some knowledge,
Here's the place to show your ability.
It's a school of great tradition,
Girls with pride, looks, and ambition.
We want you to know that—We're Wesleyannes!*

*For 'til I get me a
Cherished A.B. cum laudea,
Nothing else will jar my stability.
We will always stick together,
We are Wesleyan girls forever.
We want you to know that—We're Wesleyannes!*

Second (tie)—
*You'll find some men may take a Mercer girl
When they want a smile.
But it takes a Wesleyanne
To lead 'em down the aisle,
And then some men may take a Vassar queen
To dance the night away.
But when it comes to the dance of life,
They'll take a Wesleyanne any day.*

*Now we all have that certain charm
Others cannot claim
We're perfect ladies on a date,
"Er-r-What did you say was your name?"*

*Now all you men can have your sorority belles
To play away your life.
But mark my word, A Wesleyanne
Will make you a peach of a wife!*

It was 1 o'clock on a sunny autumn afternoon. The "oldest and best" quietly waited for lunch time. Suddenly the Sunday stillness was shattered by a crash. The very portals of Wesleyan College rang with the cries of frightened girls who had been peacefully returning from church when their bus collided with the very portals. The girls survived the accident unharmed. The right pillar of the entrance way sustained serious injuries. The once stately column lay in marble ruin. At first, this seemed to lend an antique glamour to the gateway. The glamour faded with the passing weeks. With the impatience of youth, Wesleyannes began to look anxiously for signs of repair.

They thought it would be fixed by Thanksgiving. November passed and no workmen appeared. They said that surely it would be fixed during Christmas holidays. The students returned on January 2 through a still unbeautified entrance.

The girls began to worry. Perhaps the gate would never be fixed. Gentle readers, be patient. These many months the administration has been as anxious as you.

In December a contract was let to the France Marble Company of Macon to make the necessary repairs. They were unable to get labor for the job at the time.

Now prospects are brighter. The first step has been taken. Workmen have removed the broken marble. Dr. McPherson hopes, "Soon the entrance gate will be restored to all its former pristine beauty."

WESLEYAN OFFERS JOURNALISM MAJOR FOR FIRST TIME

It has been announced by Dean Akers that a new interdepartmental major in Journalism will be offered to the students of Wesleyan College. The student who elects this interdepartmental major must plan her program to include courses which will furnish her with a thorough knowledge not only of the best literature, but also of the historical bases of contemporary life and its social, economic, and international significance. She must take those courses which will enable her to understand the world in which she will live and carry on her activities with legitimate provision for her special interests.

An interdepartmental major in Journalism will require 18 hours of Journalism, 15 hours of English, and 9 hours from the following fields: History and Government, Sociology and Economics, or Philosophy 201. If Philosophy 201 has not been offered in satisfaction of the requirements for extensive study, it must be offered as three of these nine hours.

Art Club Meets For Reorganization

A meeting of the Conservatory Art Club held Wednesday, January 30 at 7:00 p.m. in the conservatory art gallery, featured a "pep talk" by Mr. Holzhauer, sponsor of the group. The informal message was designed to stimulate lagging interests. As a result of this talk the club is to be reorganized with its membership open to any of the student body wholeheartedly interested in furthering the aims of this organization. All but two meetings a semester are now compulsory.

Colleges

(Continued from Page 1)

ing some important issue is discussed, and the members have the opportunity to give their views and form their opinions on the subject.

When members have made some decision concerning an issue, they then take action by writing letters to government officials giving their views and urging action accordingly. The letter writing is one of the main ways in which a citizen may exercise his voice in the government and has proved to be very effective. The group will also take any other action which they see fit.

At a meeting held in the Conservatory lounge on Friday afternoon, Jan. 25, at 4:00 p.m., Mr. Jack McMichael, Executive Secretary of the Methodist Federation for Social Service, spoke with the group about the various possibilities which there are for taking action. He especially brought to their attention the fight which is now being waged in the Senate over the Fair Employment Practices Commission Bill. Mr. McMichael, who has just returned from Washington, gave an eyewitness account of the filibuster which is being carried on in the Senate to prevent a vote on this bill, and which is holding up all work in the Senate. Many members of the Macon group becoming interested in the F.E.P.C. and the breaking of the filibuster wrote

letters to their Senators.

On Thursday evening, January 31, at 7:30 p.m., the Council met at Mercer. Martha Rumble, with the help of Marjorie Soulie, presented a list of issues for consideration. The Compulsory Military Training movement was primary among these.

Hoyt Willis and Brad Wade, of Mercer, were co-chairmen for a discussion on the subject of the Minimum Wage Bill at the latest meeting held Thursday evening, February 7, at Rivoli.

Members of the Intercollegiate Council to date are Mrs. Winifred Peterson, Dupree Jordan, Hoyt Willis, and Brad Wade, of Mercer; Jean Luttrell, Lee Lee McPherson, Martha Rumble, Marjorie Soulie, and Peggy Worley, of Rivoli; Louise Cooley, Marijayne Bail, Adele Dippy, Evelyn Bernstein, Joy Land, Ellen McKinnon, and June Lewis, of the Conservatory. Faculty members include Miss Virginia Carlton, Miss Elizabeth Stinson, Mr. Carl Bennett, and Dr. Norman Huffman. Reverend Erwin, pastor of the Ingleside Methodist Church, has also joined the group.

All students, faculty members, and people of Macon, who are interested in social affairs and current events and in working for democratic social action, are invited to become members of the Macon Intercollegiate Council for Social Action.

Heavy Doors Prove Obstacle In Students' Attempt to be Prompt

By Jean Gibbons

*The doors are my downfall; I shall not exist,
They causeth me to be late continuously,
They will not budge.
They maketh me to push and pull
for my stomach's sake.
Yea, tho I kick and jerk with all
my might,
I missest breakfast, my temper agitated,
And I am inhibited.*

As I came from breakfast I was stopped by a sight that came so close to me that I shed a tear. I knew it would happen sooner or later — but I never dreamed it would happen to someone so near and dear to me. Ah, yes! It was my roommate's head that I found stuck in the door of South Hall just before breakfast yesterday morning. This particular morning the twenty-six people lined up behind me became impatient for me to remove her; for they had entered through the upstairs windows every morning for weeks; and this morning they felt athletic and had decided to enter through the door. Such are the conditions that develop the biceps and endanger the lives of the girls in South Hall.

Standing just inside the door we may observe the poor victim as he is tried with the problem of whether to push down and pull out or push up, or push up and pull out, or all three at once, express his sentiments in the least objectionable way possible, and retreat to the room defeated and without breakfast.

There are several approaches to the problem so let us watch the victims as they struggle. First the physics major is elected to try. She figures if she pulls out with a velocity of one jerk per two seconds for one minute that it will lose its resistance—it did the last time—; but this door is one of those things that can be moved by neither gravity or centrifical force—or our A student. An English major is next in line. Not being the mechanical type she is easily discouraged, and leaves after two slight shoves, uttering one sentence — spoken first by Hamlet—"O Horrible, O horrible, most horrible!"

Only a sociology and a psychology major were among the survivors. The sociology major saw that this was a social, cultural, psychological, and sociological conflict; but after her analysis was unable to revolutionize the culture complex concept of the stubborn door, and she too left. But the psychology major knew we must face this problem squarely, and after only two hours her unwavering patience was rewarded. But alas we had both missed our first three classes!

Will it be you or the door? Give it everything you have girls—or someday that bloody mass that's found beneath the door may be you!

SPORTS FLASHES

In Wesleyan's recently completed badminton tournament Becky Train walked away with the Championship title after defeating D. B. Barge in the finals by a score of 15-4, 15-8. The game was played in the gymnasium with Shellie Las-sester acting as official score-keeper.

There was a decided lack of interest in this year's tournament. Twenty-six girls entered the tournament and only seven matches were actually played.

Monday, February 11th at 3:30 Freshmen start basketball practice. The Upperclassmen begin theirs the following Monday. Freshmen are required to attend four practices in that week so that they may be eligible to try out for the team. Miss Thom, Freshman coach, stated that there are forty freshmen who have played high school basketball. These practices precede the tournament which will be held during the week of March.

The interorganizational volleyball tournament will be held February 11th and 13th. The games begin at 7:30 p.m. in the gymnasium and the winner of the tournament will be given 50 points toward her letter.

The following organizations will participate in the tournament: Y.W.C.A., Student Government, Athletic Association, Splinters, Wesleyan Vetteropt, Watchtower, the winning freshman team, the Thomic Terrors, the faculty, and the Day Students. The Conservatory has been invited to enter the tournament.

New Soccer Field, Tennis Courts Now Under Construction

A new and larger Wesleyan has begun to make its appearance, for Wesleyan's post-war program of building and ground development is underway. Perhaps you have wondered what bulldozers and shovels are doing on Wesleyan's campus, why the field behind the gym is being graded, and why the ground back of the tennis courts is being leveled.

Next year Wesleyan soccer games will be played on a different athletic field. It will be the field behind the gym. This field was originally intended to be Wesleyan's athletic field, but because of the poor drainage conditions there, it was never used and the games have always been played on the field between the gym and the dining hall.

The tennis courts which are now used, will soon be torn down in order that the Collier Fine Arts Building may be erected in their place. Work has already started on the new courts, and their founda-

Splinters Victorious Over Thomic Terrors

The Freshman volleyball tournament, started January 15th, came to a climatic end Tuesday with some of the best games of the season being played. The tournament, a round robin, was scheduled to end on the 15th, but was delayed because of a three way tie in the second division. The first division, however, went off as planned with the Splinters taking top honors. They defeated the Hubba Hustlers and the T.N.T.'s by a score of 38 to 10 and 44 to 5, respectively, to gain entrance in the finals. In the second section tie were the Thomic Terrors, Thom Cats, and the Pointsetters, each winning and losing one game.

Tuesday settled the tie, for the Thomic Terrors defeated the Thom Cats, 25 to 19, and the Pointsetters, 45 to 8, to put in a claim for the championship.

Thus the Terrors and the Splinters squared off for the finale. The game was close all the way, with neither team getting more than five points ahead at any time. At the half, the score was tied, 10-10. The second half was closer than the first, the score first favoring one then the other. Even at the whistle, the game was still in doubt, but the Splinters finally got the upper hand and nosed out the Terrors 23-20 in the closest game of the season.

The line-ups for the final game were:

Thomic Terrors	Splinters
AllisonRB.....	Kelly
KleinCB.....	Carswell
SturgessLB.....	Atkinson
HearnRC.....	Dumas
McPhersonLC.....	Holt
JordonRF.....	McMurray
LedsingerCF.....	Hancock
WillisLF.....	Aiken
Substitutes: Thomic Terrors, Edwards; Splinters, Chu Lin, Stanley, Barrett.	



Champ Train

tions have been laid. When they are finished, there will be eight new courts, three more than we have at present. They will be between the Collier Fine Arts Building and the Old Tucker Road.

Wesleyan plans to construct several new buildings in the future besides the Collier Fine Arts Building. Included among these will be a chapel and an administration building.

Athletic Group To Meet Here On April 6

Lou Matteson, president of the Georgia Athletic Federation of College Women, has announced that the organization will meet at Wesleyan April 6. Theme of the meeting will be "What This Organization Can Do in Our Post-war World."

Representatives decided at a cabinet meeting in November to hold the next meeting here. The group also admitted three new members, Norman Junior College, Georgia Southwestern, and Bessie Tift.

Other schools which will be represented at the meeting April 6 are Agnes Scott, Shorter, G.S.C.W., G.S.W.C., and LaGrange.

Lamm and Jones Take Posts in C.G.A.

Jacqueline Lamm, former Secretary and Treasurer of Social Standards, has taken over Dot Patton's position as Chairman of Social Standards. Jacqueline has been an active representative on Social Standards since her Sophomore year and has served as Secretary and Treasurer of the I.R.C. She will act as Chairman of Social Standards this semester.

Lina Jones has been elected by the Senior class to replace Peggy Rush as Chairman of the Point System. Lina was treasurer of College Government her Sophomore year, business manager of the Watchtower her Junior year, and was a Marshall during 1944-1945. Lina is now advertising manager of the Vetteropt.

Play

(Continued from Page 1)

ed himself of the title of the play in his own mind, and worked upon it as a dream throughout."

Leading a cast of forty-one people the following players are: Theseus, Duke of Athens, Mr. Carl Bennett; Egeus, father to Hermia, Houser Smith; Lysander and Demetrius, lovers of Hermia, Auley A. McAuley and Jerry Crimmings; Philostrate, master of revels to Theseus, Harry Race; Hippolyta, Queen of the Amazons betrothed to Theseus, Virginia Green; Hermia, daughter to Egeus, Peggy Worley; Helena, in love with Demetrius, Virginia Rowland; Peter Quince, a carpenter, Bettie Hall; Snug, a joiner, Emily Bell; Bottom, the weaver, Rose Marie Thomas; Flute, a bellans-mender, Eva Spence; Snout, a tinker, Gracie Thompson; Robert Staineling, a tailor, Jo Patterson; Oberon, king of the fairies, Carol Everett; Titania, Queen of the fairies, Denise Auld; Puck, Mitzi Hymen; the fairies, Peare Blossom, Cobweb, Moth, and Mustardseed; Mary Colins, Elizabeth Elyea, Ann Richart, and Kathleen Thomason.

Production Students are working under the following crew heads: Stage Manager, Betty Tillman; Assistant Stage Manager, Bettijo Hogan; Properties, Evelyn Bernstein; Costumes, Alice Nunn; Lights, Ophelia Worder; Make-up, Eva Spence and Virginia Rowland.

Government Class Meets Gov. Arnall

The highlight of Dr. Sherriff's Government class's trip to Atlanta recently was their meeting with governor Arnall after seeing the State Legislature in session.

Visiting the House of Representatives first the class was introduced to the House by the Clerk of the House. Also in the House, they talked to the Representative from Macon, Mr. Wilson. Later during the day, they went to the Senate Chamber. In this visit, they met Mr. J. Lon Duckworth, Chairman of the Democratic Party of Georgia, who explained the proceedings of the Senate at that time.

After the sessions, Dr. Sherriff and the members of the class were taken on a tour of the Capitol. On this tour they met Governor Arnall, who talked with them for some time.

The members of the class who attended the legislature were: Darlene Ashton, Rosemary Bounds, Ann Carlton, Mary Euyang, Martha Haynes, Jean Henninger, Sue Lott, Daris McKinney, Edna Roach, Betty Ann Smith, Dottie Ann Smith, Frances Stanaland, Mary Jo Thompson, Adelaide Wallace, Roberta Williamson, and Rebecca Yates.

Lost and Found

LOST: A brown billfold containing money and identification. Billie Rickles, 209 Wortham.

LOST: A long brown coat. Faith Munsford, 225 Persons.

LOST: A fountain pen with gold cap and dark wine barrel and initials M. T. G. Miriam Goodwin, 207 Persons.

LOST: A plastic ruler. J. Anderson, 310 South.

LOST: A green plaid umbrella with Alyce Jane Russell on handle. Alyce Russell, 223 Persons.

LOST: Brown billfold containing money, identification and pictures. Elizabeth Walker, 316 Wortham.

LOST: Black leather belt. Rosemary Bounds.

LOST: A black Schaeffer fountain pen on loggia. Jane Brown, 305 Wortham.

LOST: Brown fountain pen with yellow stripes. Marion West, 310 Persons.

LOST: Vol. II American Poetry by Sheaffer. Betty Turner, 210 South.

LOST: Green Schaeffer life-time pen. Rosalind Allison, 314 South.

LOST: A blue and white striped pajama coat. E. Hearn, 214 Wortham.

LOST: Two sheets. C. J. Parker, 312 Wortham.

LOST: A yellow gold Elgin wrist watch. Lost on way to cabin. Reward offered. 208 Persons.

LOST: A green billfold with Ann Pickens on outside in gold. Ann Pickens, 314 Wortham.

FOUND: A pair of white mittens. Owner see Jane Clapp.
FOUND: A plaid umbrella. Apply in maids' office.

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Veterans

(Continued from Page 4)

slicker than the slickest in purple hat, yellow tie and green suit. "Well honey, if you'll pardon the familiarity, how do ya like the get up. Strictly solid, if I may." Climbing into his old beat up flivver, you proceed to the nearest night club. As you enter, the band hits a high note on the "Two O'Clock Jump." "Jaxon, that's for me,—g—roo—vy!" And with that, soon, you're on the dance floor, and "Vitamins" is giving it everything he's got, and a little extra thrown in. Between hearty shouts of "Solid," "Strictly Send Me Maestro," and "Hep, hep, I'm jiving to-night," he's flying around the dance floor like a miniature cyclone, doing splits, handsprings, back bends and various other contortions resembling yogi tricks, whilst the crowd watches in open-mouthed awe, reflecting as to the versatility of man and hoping they won't get hit. Yea, many a mortimer has been turned Jaxon by the war.

The third type is, luckily, extremely rare. He is the conceited, man of the world, I'm hell type. He has returned from the war with nought but an inflated ego. So, we shall refer to him as Christopher I'm Hell. When Christopher phones, his tone is pompous and confident. "This is Christopher," he says in the manner of one who expects you to fall prostrated at your feet. "You will," he continues, "of course go out with me tonight." Being too stunned to answer no, and having had no date in the past three months, you reply vaguely, "er, yeah." Mr. I'm Hell hangs up the phone triumphantly, mission accomplished. Arriving 30 minutes late, he enters and you gasp. Christopher, though he has been out of the army for four months is still wearing his uniform and campaign ribbons. Christopher greets you with a condescending handshake and allows you to help him into the car. "Well," he says, leaning back against the seat, and heaving a slightly bored yawn, "guess you want to know what my ribbons are for." Swallowing a low groan, you answer attentively, "Oh yes Christopher, what are your ribbons for?" Mistake number one. You're sunk. "Well," begins Christopher, expanding his chest a good six inches, "don't mean to brag, but—"

and so, far into the night the battle raged. Christopher is off. You are powerless to stop him. There is but one way to combat the Christopher type. Once started, he is unstoppable; there, it is imperative that he is not allowed to start. This can be accomplished either by placing a cannon ball between his teeth, or by applying adhesive tape vertically to his lips. Either way is extremely effective.

The fourth major type is known as the marriage license type. Since he is definitely the popular favorite, let us refer to him merely as Jack Armstrong, all American boy. When Jack returns home, his only thought is of matrimony. Calling his girl, his first words are, "Hello honey, let's get married." And so, with these happy words your author leaves Jack Armstrong and ceases to expound. Forsooth, nought can be said against him, and for my money, he's perfect!

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Henry

(Continued from Page 1)

dist Church, was the speaker at the Conservatory for Religious Emphasis Week, which was held from February 3 through Feb. 7.

Mr. Henry has been a pastor in the North Georgia Methodist Conference for 10 years prior to his acceptance of the position of Executive Secretary. During the past year, he has spoken at the University of Georgia, Emory University, and Wesleyan, LaGrange, Young Harris, and Reinhardt Colleges.

Mr. Henry's talks for his second appearance at the Conservatory's Religious Emphasis Week were divided between chapel and vesper programs. Topics for Vespers for Monday through Thursday were in the following order: "The Five Fundamental Hungers," "Facing Our Inevitables," "God's Lost and Found Department," "Being Born All Over Again." For Chapel his topics for Monday through Thursday were as follows: "Ways We Sin," "If a Thing's Worth Doing," "What Do You Expect of Religion?" and "Assault With Intent to Live."

Beginning with Vespers on Sunday evening, Feb. 3, Mr. Henry stressed the things that "gnaw at man for adequate expression":

1. The Desire to Get Ahead; 2. the Attempt to Express Himself Through Art; 3. The Longing For imaginative love; 4. The Will to Live After Death; and 5. The Constant Search For the Will of God Through Worship."

In the subsequent messages he dealt with the experiences that separate man from God and other experiences that draw man to God. "Sin," he said, "is never general in nature, but specific. But, we sin as individuals, and we also sin by syndicate. Most wrongdoing in society," he continued, "is due to our consenting to evil movements and institutions that we had no particular part in creating."

He laid emphasis upon the necessity of spiritual rebirth of individuals, "without which we can never have a decent, orderly society."

On Wednesday evening, following vespers, the speaker met with the faculty members, basing his remarks to them upon a statement in Hebrews 5:12—"For whereas for the time ye ought to be teachers, ye have need that one teach you again which are the first principles of the oracles of God."

Mr. Henry expressed his sincere appreciation of the opportunity to return to the Conservatory for the second consecutive year as the speaker for the Religious Emphasis Week.

Zorin Gives Recital Of Operatic Excerpts

Mr. Vladimir Zorin, professor of voice at Wesleyan, gave a recital, Friday, Feb. 1, at 8:30 o'clock in the Conservatory auditorium. It departed from the conventional recital by consisting entirely of operatic excerpts from the Russian, French, Italian, and German schools.

Mr. Zorin held his audience with great musical mastery throughout the entire program, producing a brilliant, rich, and stirring recital. His musicianship in every domain was so thorough that the technical and intellectual aspects of his work belong clearly with that of the great masters of singing.

Mrs. Doris O. Jelks furnished a sympathetic and skillful background for Mr. Zorin in the orchestral reductions, realizing admirably the coloristic effects on the piano.

Program

I
Two Arias from Die Zauberflote—W. A. Mozart; (a) "O Isis und Osiris;" (b) "In diesen heil'gen Hallen."

II
Two Arias—Michael Ivanovich Glinka; (a) "Sussannin's Aria" Zhizn za Tsarya (A Life for the Czar); (b) "Ruslan's Aria" Ruslan i Lyudmila (Ruslan and Lyudmila).

III
Two Arias—Giuseppe Verdi; (a) "Il lacerati spirito"—Simon Boccanegra; (b) "Ella giammai m'amo" recitative and "Domino sol nel man-tegale," aria—Don Carols.

Intermission

IV
Three Arias—From the Russian Opera; (a) "Khan Kochak's Aria" Knyaz Igor (Prince Igor)—Borodin; (b) "Song of the Viking Guest"—Sadko Rimsky-Korsakoz; (c) "The Demon's aria"—Dyemon (The Demon)—Rubinstein.

V
Three Arias—From the 19th Century Romantic Opera; (a) "Disposo, di padre"—Salvator Rosa Antonio Carlos Gomez; (b) "Cardinal's Aria"—La Juive Jacques Fromental Elie Halvey; (c) "Als bublein klein"—Die Lustigen Weiber von Windsor (The Merry Wives of Windsor)—Karl Otto Nicolai.

Two of Music Faculty Perform at G.S.C.W.

Miss Beatrice Horsbrugh, assistant professor of violin at Wesleyan Conservatory and Mr. Joseph Maerz, associate professor of piano, appeared on the Appreciation Hour at Georgia State College for Women in Milledgeville on January 23. The program was made up of solo numbers and the Grieg Sonata in c minor for violin and piano.

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Gorodnitzki

(Continued from Page 1)

with the New York Philharmonic-Symphony Orchestra and the National Orchestral Association have made him a public favorite.

The artist was born in Kiev, Russia, and brought to this country before he was a year old. His first teacher was his mother and later he studied with Josef Lhevinne. Although he had many offers to play in public during his early years, his parents refused to allow him to become a child prodigy. It was as a mature artist that he made his debut as winner of the Schubert Memorial Prize the prize being an introductory appearance with the New York Philharmonic-Symphony.

Children

(Continued from Page 1)

Services of the Resistance, and other groups.

The adoption program is sponsored by the YWCA on both the college and conservatory campuses.

At the Conservatory, provisions for one child have been made by dividing the student body into 3 groups. These are Third floor and Fourth floors in Main Building, and Georgia Hall. The chairmen of the groups are: Joy Land, Third floor, Maryjane Bail, fourth, and Marian Lewis, Georgia. Each group will be responsible for sending, in rotation, a package to the child. The project is under the general super-
intendent of the Y.W.C.A.

The students and faculty of Wesleyan extend their deepest sympathy to Miss Margaret Wallace in the loss of her father.

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George Raft, Signe Hasso
Wednesday-Saturday
THIS LOVE OF OURS
Merle Oberon, Claude Rains

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Sunday
Eddie Cantor, Ann Southern
THE SPIDER
George Brent, Dorothy Maguire
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Tom Neal, Barbara Hale
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June Haver

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THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., FRIDAY, FEB. 22, 1946

Number 8

'Chuck' Wildman Elected Wesleyandy - '46

Conservatory Has Auditions March 4

FRESHMAN'S BEAU INVITED TO MAKE PERSONAL APPEARANCE AT FORMAL

"Chuck" Wildman—73 inches of high-powered Western masculinity straight from Seattle—was elected God's gift to Wesleyan in the Wesleyandy contest. This 180-pound All-American boy is the property of Jo Johnson, freshman. His grooming for this exalted position began in high school where he was a three-letter man — starring in football, basketball, and track.

After Sam got him he spent four years flying around in B-17's, first as a turret gunner, then as a turret gunner instructor. Now 23 years old, ex-Sgt. WILDMAN is just another boy from the Injun country who prefers working in the citrus groves of Florida to the apple orchards of Washington state.

"Chuck" has been officially invited — nay cordially invited — to make a personal appearance at the Sophomore - Freshman Star - Dust formal on March 2.

This tawny-eyed Valentino with the dark wavy hair captivated the hearts of all Wesleyannes with his "personal" smile. Jo assures that he has a corresponding—personal—li-ty. The deep Western drawl spiced with dry wit of our hero must be *tres irresistible*. And he likes going hunting for game, too! P.S.—Address all fan mail to:

Mr. Charles E. Wildman
Lake Wales, Florida.

All correspondence must go through the office of his special Macon office, Miss Jo Johnson, agent.

SOPHOMORES HOLD VALENTINE DANCE

Carrying a Valentine Day theme, the sophomores at the Conservatory held a tea dance in the student lounge Saturday afternoon, February the sixteenth from three to five-thirty o'clock. Invitations were extended to the various Mercer fraternities.

Miss Martha Tigner was crowned "queen of hearts" as she stepped through the huge red heart which formed the outstanding decoration for the dance. The same theme was carried out in the refreshments which were handled by a committee consisting of Kathleen Branan, Jean Jernigan and Edith Lovejoy. In charge of decorations were Evelyn Smith, Linda Walton and Margie Gibbs.

Steak Supper Honors Christ Church Choir

Honoring all members of the Christ Church Choir, a steak supper was given on Thursday night, February 14, at the cabin of Agnus Domingos in Vineville. This is an annual event for the group. Honored guests excluding the Choir itself were Mrs. Marynelle, Mrs. Zorin, Dr. Jelks and his two sons. Group singing followed the buffet dinner.



"CHUCK" WILDMAN

FROSH-SOPHS HAVE 'STARDUST' FORMAL

On Saturday night, March 2, the freshman and sophomore classes, for the first time in Wesleyan history, will present a formal dance to be held in the gym. The highlight of the dance will be the presentation, if possible, of the winner of *The Watchtower's* "Wesleyandy" contest. The dance will last from 8 to 12, and refreshments will be served at intermission. T. A. White and his orchestra will furnish the music. Miss Gibson, Dr. and Mrs. McPherson and the sponsors for the freshman and sophomore classes, Miss Thelma Howell and Miss Virginia Carlton respectively, will act as chaperons.

The decorations committee has chosen "Stardust," as the theme, which will be carried out in the dance cards, in the dark blue, star-studded paper sky which will add glamour to the ceiling, and in the blue lights which will flood the gym. A number of committees have been appointed to execute the plans. They are: a refreshment committee led by Beverly Banks, a date committee led by Becky Watson and Bootsie McWilliams, a decorations committee led by Nadine Cranner and Elizabeth Conner, and a card committee led by Florence Childs and Betsy Hopkins. The dance chairmen are Ellen Quarterman and Annie Anderson.

BOND DRIVE OFFERS INTERESTING PRIZES

The Victory Bond Drive got underway at Wesleyan, Monday, February 18. This drive is sponsored by the Victory Activities Commission of "Y." According to the prediction of Frances Stanaland, chairman of the commission, the success of this year's drive promises to exceed that of last year's. Climaxing the sale of bonds and stamps in the post office during the week was the auction planned for today in Student Chapel. Items sold to the highest bidders in bonds were designed to put the teachers on the spot.

Among the most popular contributions put on the auction block, by permission of our patriotic faculty, were a date for the show with Dr. Fay, dinner for two girls at Dr. Williams' home, and a round of

(Continued on Page 6)

Radio Workshop Fills Broadcasting Series

The Wesleyan Radio Workshop under the direction of Mrs. Anne F. Griffin has presented three of the programs of its thirteen-week series, "This Is Georgia," over WMAZ. The Wesleyan radio students write, direct, and produce the programs, which feature a different Georgia city or town each week. The first of the programs was "Macon," written by Mildred Collins and presented Thursday night, February 7. On February 14, "Atlanta," written by Tracy Horton and produced by Mildred Collins was presented. February 21 featured the story of "Savannah," written and produced by Denise Auld.

D. J. Wilson is the narrator for all of the programs, and the roles are taken by the Wesleyan radio students with the exception of the able assistance rendered by several men from Macon who take the masculine parts. These educational and entertaining programs present the personality of each town as well as the historical facts of its background. The students are finding practical experience in radio work and at the same time they are giving the listeners a new perspective on the various towns featured.

WMAZ is in full cooperation with the Wesleyan Radio Department, for the staff of WMAZ will present each year an award of \$100 to the student most valuable to a radio station. Helen Farmer received the prize last year. This year's award will be made later in the spring.

Committee Formed To Regulate Quizzes

A group of faculty members headed by Miss Carlton have been working to obtain a plan by which the number of quizzes on one day for the student may be regulated. "As yet," said Miss Carlton, "no definite solution of this problem has been reached. It seems almost impossible to find a plan which will prevent every student from having more of her share of quizzes on any one day."

Miss Carlton gave as an example of a case which occurred recently when a few students were scheduled four tests on one day. Yet in each of these classes those students were the minority when the class voted on the day most suitable.

Dean Akers said that although these quizzes should really not be too heavy a burden on the student, it was unfortunate that several tests should conflict on one day. He agreed with Miss Carlton in the fact that it seems impossible to solve this situation completely.

Even though no definite action has been taken, they wish the students to know that careful consideration has been given to this problem.

FIFTY-FOUR APPLY FOR ANNUAL DEPARTMENTAL SCHOLARSHIPS

Splinters Scheduled To Present Circus

The Sprinters, the Freshman A. A. organization, are scheduled to present something new in entertainment this year—a circus. The event will take place Saturday, February 23, at 8:00 P.M. in the Porter gymnasium.

This show is proclaimed to be "The Biggest Little Show in Town." The gym will be made into one ring, and within its circumference will be found entertainment of every kind—from clowns to trapeze artists and tight-rope walkers of great renown. Added attractions will be ferocious animals of every species, side-shows, and booths. Hot dogs and "cokes" will be served as refreshments. Everyone is urged to be on hand for the fun.

The committees in charge are: Refreshments, Wayne Aiken, Emily Hancock, Ann McMurray, and Mary Kelly; Decoration, Peggy Dumas, Betty Faye Holt, June Bar-

(Continued on Page 6)

Dr. Nathan Discusses Germany's Problems

Dr. Walter L. Nathan, well known teacher, writer, and lecturer on art, will speak at Wesleyan February 20 to 22, it has been announced by President N. C. McPherson, Jr.

Dr. Nathan will be the guest Wednesday night at a faculty dinner on the Rivoli campus, at which time he will speak to the faculty on the subject What's In The German Mind.

He is scheduled to talk in chapel on the Rivoli campus Thursday morning, and the Conservatory Friday morning on The Religious Situation in Germany. He will also speak to the Rivoli students Thursday night.

Dr. Nathan is qualified to speak with authority on these subjects, having been discharged last summer from the army after serving in its Psychological Warfare Division overseas for about a year. He has the ETO ribbon with four battle stars, and received a citation from Brig. Gen. Robert A. McClure, chief of Psychological Warfare. For some time he was editor of a broadcast from Radio Luxembourg aimed at German soldiers. He is a native German.

Born in Neustadt, Germany, Dr. Nathan was educated at leading German Universities, received his doctorate with high honors at Bonn in 1928, and taught until Hitler's advent to power. Emigrating to America in 1937, he became a citizen in 1943, and has since taught in several of the leading American universities. He is a former member of the faculties of Western Maryland College and Boston University, and was Carnegie Lecturer in Fine Arts at John Hopkins University in Maryland 1939-1941.

In addition to his talks at Wesleyan, Dr. Nathan while he is here will speak to two civic clubs.

Auditions for scholarships in music, art, and speech are to be held at the conservatory for high school seniors on Saturday morning March 2, at 11:00 o'clock.

Scholarships of \$300.00 each will be given to the best student in the fields of piano, organ, voice, violin, art, and speech. These awards are available only to boarding students in regular degree courses. For music students auditions will consist of selections; for art there will be aptitude test and quick sketches, figure or landscape; for speech, short reading or dramatization.

Contest judges will be the faculty. Winners of the scholarships are to be announced Saturday evening, March 2.

Y.W.C.A.
Betty Ann Altman, 1206 Clifton Road, N. E., Atlanta, Ga., voice; Joyce Aycock, Millen, Ga., speech; Eva Lowe Baisden, 1900 Hill St., Columbus, Ga., piano; Mildred Ruth Bane, Rt. 2, Austell, Ga., piano; Barbara Berry, Jackson Springs Rd., Macon, Ga., speech; Martha Jo Byrd, Reynolds, Ga., voice; Ruth Clary, 2570 Napier Ave., Macon, Ga., voice; Beverly Claire Collins, 1004 McLynn Ave., N. E., Atlanta, Ga., art; Peggy Ann Coman, 118 Forrest St., Americus, Ga., violin; Bettie Ann Davidson, 208 Tyler Ave., Warrensburg, Mo., voice; Sarah Davidson, Commerce, Ga., piano; Matilda Dodd, Mox 232, Jonesboro, Ga., violin; Martha Louise Dowd, Box 322, Moore Haven, Fla., art; Katherine Drake, 511 Second Ave., Albany, Ga., speech; Claudine Dugger, Rincon, Ga., piano and art; Betty Rene Durden, 420 Mikado Ave., Macon, Ga., piano; Mary Frances Ferguson, 1106 Amsterdam Ave., N. E., Atlanta, Ga., art; Lavona Fuqua, Bar-

(Continued on Page 5)

Social Standards Makes Plans For Campus Additions

Jackie Lamm, chairman of Social Standards, has recently announced plans for improvement in the social life on the campus. The Social Standards Committee has been working on a plan to improve the kitchens on each floor in all the dormitories. The plans include for each kitchen, hot plates and cooking utensils for each, if it is possible to obtain them.

Also this committee is trying to develop the project of having a musical program in the student lounge, each Monday, immediately after dinner. This will provide an opportunity for relaxation and will also enable every student to have entertainment one week night each week without leaving the campus.

The dining room hostesses for the second semester have been appointed and are expected to take their assigned places in the dining hall at noon and at dinner. These hostesses are selected to improve the general conduct in the dining room, and to co-operate with the waitresses in order to insure a high standard of courtesy and order during meals.

THE WATCHTOWER

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Upper Room

For a little over six weeks, now, we have had a new room at the Conservatory. Since this new room is to be considered on our list of the pleasant things of life, it has, more or less the properties of a recent gift. It is difficult for us to accept the fact that each of our possessions—gifts included—are a responsibility. Our care of these responsibilities are reflections of character—whether we like it or not. Let us consider the Student Kitchen in particular. This new room belong to each and every girl at the Conservatory. It is the symbolic criteria of cooperative living—its care is the responsibility of every girl who enters it. The good care of the kitchen becomes more binding than ever when it is seen as an obligation to fellow students. The kitchen is ours to use and enjoy—it is not ours to leave disorderly. When you fail to clean the kitchen and the things you use in it properly, you have not only encroached on the rights of your fellow students. You have stolen some of their rightful satisfaction in its use—theirs and future Wesleyannes.

Wake Up!

Wesleyannes are grateful for the privilege of being able to smoke off campus. For sometime those girls who smoked had found the existing rule to be absurd. Sometimes the rule was disregarded; and when this occurs it is a sure sign action must be taken.

We are making a new start. Since we have rejuvenated honor, we are determined that this awakened consciousness is not just a transitory thing. Responsibility is not something to be talked about until our wishes are gratified, then abandoned when everything is again serene.

With the rebirth of honor we can and will no longer break the rules we consider illogical. We will take our grievances to the proper place and person, and get the proper answer. We will take the initiative of making changes in the proper way.

We cannot be apathetic, individually disconcerted shirkers any longer. To have liberal rules and a workable college government is an individual charge. With privilege comes duty. That duty is to wake up!

Letter From the President

Dear Students:

In my last letter, I told you about the abnormal conditions that will likely prevail in the men's colleges for the next five years. But what of the women's colleges?

Most of the women's colleges did like Wesleyan during the war period. We had a summer session that made it possible for a student to complete her college course in three calendar years instead of the normal four, and a few courses were added because of the war. In all other respects, most of the women's colleges continued their regular curriculum emphases and unhurried pace.

Now that the war is over all acceleration in women's colleges will likely cease. There will be no summer session at Wesleyan in 1946. Wesleyan students can still graduate in three calendar years by going to a summer school somewhere else for two summers; but—with some rare exceptions—I do not advise it. I believe it takes four full

school years to get the most out of college, to mature, and to have time to participate in college activities which have so much to do with the development of that leadership which society has a right to expect from college graduates.

The courses in the history department, dealing with China, Japan, India, and the Latin American countries, will remain; others designed to help students feel at home in "One World" will be added. At the same time, additional courses in the literature of the United States have been added so that students might come to a better appreciation of their own culture. More courses in government and international relations have been developed.

New courses and additions to the faculty, which will make Wesleyan an even better school, will be considered in my next letter.

Yours for Wesleyan,
Dr. Mac.

LETTERS TO THE EDITOR

Dear Editor:

The problem of lost laundry has been at Wesleyan as long as I have. For four years girls have lost probably truck loads of small articles—not to mention sheets, pillow cases, towels, etc. And now bed spreads are disappearing. There are four girls living around me who have lost bed spreads recently. Where do these things go? I realize that when clothing is not clearly marked it is the fault of the girl, not the laundry. But what happens to that clothing which is marked and has been returned to the owner numbers of times then suddenly disappears?

Of course, there is much clothing returned to the college but to the wrong girl. If this happens, it should eventually reach the proper owner. I think that if any girl receives laundry which doesn't belong to her she will take it to the owner or to the lost laundry room. Why can't Wesleyan have some way of supervising the laundry and seeing that each clearly-marked article is returned to the owner? Maybe some system could be worked out so that the clothes are checked at the laundry and here at school before they are returned. As it is, if your lost clothing isn't in the lost laundry room, there is nothing you can do. No one seems to be responsible. What is a poor girl to do but sleep on a bare mattress or pillow?

Bess Bledsoe.

The volleyball challenge from the college brought forth from the Conservatory the loudest boom that its ancient halls have heard in years! The clash was the result of the players' "all out" effort and determination to prove that we did accept this challenge with all the sporting spirit with which it was presented. The whole student body, when asked to give their support, broke forth with enthusiasm that echoed and resounded by the most exuberant shouting and clapping. We really got their support! Into this speeding draft of spontaneous spirit was caught a band that really had a "toot" to it, was swished a sprite little group of cheerleaders, and was swooped a cheering section that couldn't have helped being hoarse the next day.

Now! The boom's still echoing. Let's keep its vibrations continuously reinforced by new booms and bigger booms. Let's go "all out" with the same excited interest and give support to all our school activities. It is important to our lives and the school, for the louder the cheerers cheered, the harder the players played.

Mary Lou Cramer.

Dear Editor:

At the recent Student Body meeting in the Student Lounge and at the various class meetings have been the first times since we've been at Wesleyan that the Honor System has been explained and discussed. We have had a mental fear of it since we first received our handbooks the summer before we came to Wesleyan. But up until the time of these recent meetings no one has explained to us exactly how the Honor System worked or what was expected of us. Now that we know what it is, what is behind it, and how it works we feel surely that there will be a marked improvement in the standards and ideals of Wesleyannes.

Already you can see a marked improvement in the attitudes of the students. This was shown by the oral response given at the Student Body meeting. It can be seen by the better conduct in the dining hall. It can be seen by the increase in the number of students signing out to go to town or in signing out for dates. It can be seen by the extra pep and enthusiasm displayed

POP'S CORN

by Jeanne Gerner

The author of this column frequently writes little pieces on the subjects she takes in school. As guest columnist, it is only fitting that we do the same.

BIOLOGY, or *pupitis howelli*.

One day, a sporophyte became tired of his position as a sporophyte in the plant world. "I shall become a gametophyte," he announced to a bird who was nesting in his capsule, "I shall become a gametophyte." So he drew himself up to his true sporophyte to size, and began to grow. He strained every protoplasmic muscle, he opened his capsule, he pushed away all the dirt near him.

After working for several seasons, he became a gametophyte.

The duty is over; the space for tales of curriculum is taken. Now to the business at hand. But an obligation—a gripe must come. Gripe? Got no gripes—they're fixing the wall, ain't they?

In looking over the back files of *The Watchtower*, we found a faculty guest contest. It was impossible to let that challenge go by. A revival of the faculty guest contest will follow:

They call her three eyes (mainly on account she has three). It's fascinating the top eye looks at the train, and the other two stay fixed on the class. Can't guess who that is? Another hint—she teaches geohist in Tatelor. Tough if you don't know the party described, because the prize is twenty autographed copies of "My Mother is a Violet Woman."

Guess some of the kiddies are disappointed. They've read this far and there's not a word about spring. Don't know whether spring's on its way or not. Haven't seen a crocus or a rosebud or a bat on the wing. Here is a poem to spring. Necessarily the locale is Western.)

I like to roam in spring

To see the pretty birds.

I like to roam in spring

To see the moving herds.

Spring affects some. A girl was asked, "What foods contain Vitamin A?" She answered, "You know, the leafy vegetables, like fruit and nuts." I wonder why some must gambol on the sward, when a slot machine is much cleaner and neater.

BACK AND FORTH

by Charlotte Walters

Self Government by the student body is a highly democratic ideal which has been tried out in numerous colleges and universities throughout the country. At the Conservatory we have taken important steps forward towards a powerful and effective student government. However there is still much left to be desired and many problems must be ironed out before our goal can be reached.

Just exactly what does "student government" mean? Ideally it means that every student is a member of the governing body of the school—that body which sets forth the rules—handles disciplinary matters, organizes social functions and extra circular activities. All of us (students and faculty), have too easily slipped into a misconceived idea that the student government is composed of a few officers—commonly called the student council. This group should represent the student body—it should be the voice through which the students make themselves heard and felt. If the student council is reduced to a mere police force it is as much the fault of the students as a whole as it is the members of the council itself. Officers for the student government are elected by the student body. If an unsatisfactory group of officers is elected doesn't the fault lie largely with those who have voted carelessly? It might be well to add, the individual's responsibility to her government does not end in voting for the officers for even a conscientious council needs the continual support of the students. It needs new ideas and even a few complaints now and then.

It is the duty of every member of the student government (this means you) to take an interest in that government. Any girl who is not interested has no right to complain when she feels that she has been unjustly disciplined or when she thinks the school's activities are not being operated as they should. Too many of us have forgotten that fundamental principle of a democratic government which insures the equal rights of each individual, but also demands that the individual share the responsibility of that government if he is to protect his rights.

Our student government has been steadily growing in power every year. But we cannot expect to be given full rein until we have proven our worth. It is impossible for the student council to cope with such matters as the honor system and more liberal rules unless it has the wholehearted support of the student body.

by students at the volleyball games. Everyone seems to have an added sense of "belonging" to this grand school called Wesleyan!

This Honor System will work if the girls at Wesleyan continue to live up to the name of a *Wesleyanne*. All we needed was this renewed sense of "belonging". We think that this improvement will persist. Wesleyan can depend on us to do our best to always make it remain "the oldest and best" in the South.

Sincerely,

Frances Scarratt
Ruth Nesbitt
Helen Vaughn
Lucy Bushnell
Charlotte Alexander.

Dear Reader,

So you've never painted a picture in your life! You can't "draw a straight line?" Then you're just the one I'm looking for.

I read some place a long time ago that anyone can paint, and I believe it wholeheartedly. But, I want to prove it.

That's where you come in. Whether you be a student or facul-

ty member, or whatever your connection with Wesleyan, it makes no difference. The important thing is that you have never studied art at all or even painted.

Maybe you've always wanted to try it but just didn't think you could. Perhaps you've thought all along that you could do it but never got around to trying. Well, here's your chance. If you would like to have some fun, and add a new experience to your credit, here's all you have to do.

Write me a little note, sign your name and room number, and drop it in the college mail. Don't be bashful! Drop all your inhibitions in the box with the note. No one need know that you have decided to turn artist and try your hand with the brush.

This note merely lets me know that you are interested and would like to know more about it. If enough of you are interested to make the experiment worthwhile, I will meet with you individually so that we may discuss it further.

Won't you help me prove my point? Thanks,
Mary S. Creety.

MAN-MAID

By Peggy Ann Pangborn

You might call this the "Valentine Issue" if you like, but with the "heart" look of the flower packed maid's office last Thursday, I should say Valentin-o would be more appropriate. Besides many Lonely-Heart's Clubs being formed around the campus, as an aftermath, of course, nothing much has happened. OR, so the girls tell me who "work" in the date parlor (that's a joke, son!)

And then there was the joke about the "unlearned" freshman, who, finding Valentine done come and she no send card—get upset—(you see, he's a pretty important guy in her life) call Frankie in Washington—no Frankie on Valentine Night. Hum, we don't usually print these things, but, I've been at Wesleyan three years and, well—keep in touch, you girls, with these O.A.O's (one and only's to the square).

MY VALENTINE GOES TO:

Eva Heath and Richard Foster any day. She swears they can sit at her Grandmother's for one whole evening, "just playing records." Maybe I'm cynical, but off-hand (that is), I'd say it was true-love. ALLAGLOW — ALLATWITTER — ALLOVAH:

Yes, BEVERLY BANKS is allaglow over the three letters from Charlie. The first in six weeks. Bev's A'Sittin' and ah Rockin'!

And then FRANCES HARRIS and C. B. Miller have to truck down to an ATO-at-Florida shindig. (Oh, honey, those Alpha Tau's!)

Allatwitter is MAE "Date" HIGHTOWER who received the anonymous flowers on Valentine signed "Just Hoping!"

And it's Allovah the place about EMILY BRITTON'S "rock" on the usually finger on the usual hand, if I may be so trite. None other than Comer, it was.

KEY-LAWRENCE TIE-UP!:

If in case you don't know, MARGIE and Tom were married. I was very disappointed when MARGIE didn't shag down the aisle, but we were all rewarded when she winked at the choir-boys. Besides all the girls going "ga-ga" over Tom, we saw some oggling at hats. Some hats to be remembered were, JACKIE LAMM'S brown ostrich plume, and JEAN PARKIN'S black one draped in gold ribbon.

WHEN: (this is a scoop—son!)

Someone asked Pops if she was having the "crashing" time she replied, "you're DON right!" Gather your own conclusions. "Yum," is mine.

INTERFRATERNITY—"COUNCILITES":

Included a gallery of beauts, coming from just 90 miles south of Atlanta, "D. A." (Get that—says she lures that place.) Anyway, she was there at Tech with a gorgeous black satin wow (I believe the stags did see it); Also the Misses PENNINGTON and HOPKINS attired in black. PEGGY PORTER was there in blue chiffon looking lovely at Tom who flew down to take her; Then of course our RAGAN II gobbled in white lace and net, "Star-eyed" NESBIT in moonglow blue satin and net, just settin' 'em on fire!

"Stump" BROYLES was with ole stand-by Jim Castleberry; CHARLOTTE ALEXANDER stayed at Phi Delt House while LIZ CONNOR consumed the S.A.E. mansion. Oh! whatta week-end! 'Course ANN HOYLE says she went to see her brother. (That dance was good, ANN!)

AND NOW FOR SCARRATT'S DOIN'S:

Well, she went home last week-end and gets back to find that it pays to write "our boys over-seas." Yeah! (to be pronounced deep in one's throat and with finesse!) It seems she's doing the impossible by dating one of the four this week-end, and taking rest in chronological order the following week-ends. (Oh, well, she's young!! and never has ah seen such a youngun with so many men!)

LAST-MINUTE DOPE:

Now there's a girl here at Wesleyan, named "PEE WEE" PATTON who has E. G. Sherrill's ring and bracelet. Quoth the youngest of Patton's, "It don't mean a thing" —Hum...

Lanier's gift to the women Billy Scott seems to be dating PAT JOHNSON these days.

"Scotty" entertained the Cliff Ellis last week-end.

BETSY DARLEY and LOUISE WILLIAMS both traversed homeward-way to participate in dances with those good ole home town men. VISITORS: Some Expected, Some Not.

MARY SULLIVAN got the surprise of her life when MacConnell breezed in from Norfolk. (No better Valentine Present.)

Bill Gignilliat visiting KAPPY on first trip back from Clemson.

Another visitor, Dave Cowden, came all the way from New Jersey to see "JEANIE" GIBBONS. See, girls, in the "old days" when those Cadets hung around.

And to top-all, WEASY VAUGHN had three men from Akron, Ohio, to come down to see her. It seems, that Weasy is a pretty level headed gal so when she tells you she gave one of the men his ring back, take it from me, it was the thing to do. (My consultation hours are any meal you can catch me. Free, usually, unwanted advice is my motto.)

SCOOPS OF THE WEEK:

HELEN MATHEWS claims to have gone home to have a tooth pulled—boy that's one way of putting it, that I'm afraid I haven't heard before.

And I leave you girls with this parting thought; If you ever worry, get run down, or lose interest in your work, consult PAT MARKEY, ELLEN BARBER.

They solved those little problems. Lists of more girls will be added to our Ring Club.

Much love,
"P. A."

Textile Designs Star In Conservatory Arts

Professional textile designing is the latest accomplishment of Miss Artingstall's Freshman Design Class at the Conservatory. The students have recently completed their semester project of rhythmic lines and masses.

Textile designing, today, is a wide field, especially here in the south because this is the center of the

cotton industry. The variety of weaves and dyes make possible exciting experiments such as that of the Freshman Class in two-dimensional design.

These designs, taken from birds, circuses, and Marco Polo, were stenciled and block printed. Color schemes were comprised from two light, two dark, and two medium values. The variety of form and color makes each design outstanding.

These textiles are now hanging in the Conservatory Gallery.

Club Clippings

By Sarah Curry

FINE ARTS CLUB—At a meeting February 13 the members of the Fine Arts Club selected as their project for second semester a fund to be collected year by year and set aside for the new Fine Arts Building. The first money which will be donated to the fund will be that made from bridge parties the club is planning to sponsor on Saturday nights in the spring. At this same meeting Miss Laura Voelkel was presented as the new sponsor.

FRENCH CLUB—Two French movies were shown to the members of the French classes at 7 p.m. Tuesday night, February 19 in Taylor Hall, and those who attended these pictures were given one class cut after the showings were over. Dues for second semester were taken up.

SPANISH CLUB—On Tuesday afternoon, February 12, those who were present at the meeting of the Spanish Club were entertained by four short plays and a reading which was given by Sue Lott. The plays were: "Por Supuesto," "Un Poco Exagerado," "Es y Evidente," "En la Estacion," and "La Manana de Lunes."

TENNIS CLUB—The members of the Tennis Club have received their pins which are in the form of Wesleyan "W" with a tennis racket across it. The club has decided to select its new members by actual tryouts rather than the old way of choosing from the last few players in the tennis tournaments. This eliminates the possibility of losing some of the good players who are downed in the first brackets.

A plan to revise the Conservatory's Art club was adopted at their meeting of January 30th. Miss Thelma Brownnett, President of the Art Club expressed the hopes of the group when she said, "Through this revision of the club we are attempting not only to promote the appreciation of art, but also to strengthen the relationship of all the Fine Arts and to inter-relate the work of the departments of the Conservatory more closely." She cordially extended an invitation to join the Art club to all students who would like to have a better understanding of art.

Weekly meetings will be held on Wednesday evenings at 7 o'clock. Each month the program will consist of one business meeting, two art discussion groups, and one meeting at which a guest speaker will be heard.

A project by which the organization can raise funds for the use of the Art Department is to be undertaken in the near future.

At the first meeting of the re-organized club, held in the Conservatory Art Gallery on Wednesday evening, February 6, a discussion of various French artists took place.

J. M. Carr was host to the group at his studio for their meeting of February 13th. Mr. Carr spoke on the subject of the contributions that photography makes to the Fine Arts and also gave some pointers on the effects of lighting in photography.

"Three Impressionists" was the subject for a discussion led by Toddy Walters, Joyce Gallagher, and Janice Walker at a meeting held in the Conservatory Art Gallery on Wednesday evening, February 20th.

Miss Raeburn Stubbs, teacher of voice, and Mrs. Doris O. Jelks, teacher of piano and organ, gave a joint program at the monthly meeting of the Conservatory's Music Club, on Tuesday evening, February 19 at 7:00 o'clock in Professor Maerz's studio. The Conservatory student body were invited as

Engagements

Mr. and Mrs. Marion Wingfield Morris announce the engagement of their daughter Marybelle to Captain Donald Charles Swift of Northampton, Mass., and Camp Wheeler.

Captain Swift graduated from Wesleyan University, Middletown, Conn. and entered the service in October, 1941.

Marybelle attended Cartersville High School and is now in her senior year at Wesleyan.

The wedding will take place in the spring.

* * * *

Mr. and Mrs. John Carlyle McDonald announce the betrothal of their daughter Betty Ann to Lennon Elias Bowen, Jr., of Tifton. The wedding is planned for February 23 at the Central Methodist Church in Fitzgerald.

The bridegroom is a graduate of Tifton High School and attended the Alabama Polytechnic Institute for two years before he entered the service. He is a member of the Phi Psi, honorary textile fraternity and Phi Eta Sigma, honorary scholastic fraternity. He will be associated with his father in the operation of the Tifton Cotton Mills.

Betty Ann graduated from the Fitzgerald High School and was a junior at Wesleyan.

A.A. Board Elects Frosh Member

Ann McMurray, a member of the Freshman class and the daughter of Mr. and Mrs. W. A. McMurray of Roanoke, Ala., has recently been elected the Freshman representative to the Athletic Association board.

Ann, who has been active in sports since she entered Wesleyan in the fall, was a member of the Freshman soccer team. She was

guests.

Refreshments were served by Iris Fountain, social chairman of the club and her committee.

Upper classmen music majors plan to present a program at the March meeting to be held on March 19. The faculty and all students are invited to attend.

Fads, Fashions and Feminine Hearts

By Merle Sosna

Fads, fashions and feminine hearts all look toward the advent of Spring . . . that lush, ever-lovin' stuff that sneaks up on us every year about this time . . . with the eternal soft winds . . . and the bright early morning sun that starts the day off just right. It's here . . . to stay, we hope . . . and to help it along came Norman . . . the light and love of YVONNE LOHMAN's life . . . excitement ran rampant on the fourth floor when he hit town . . . it was wonderful! Sporting a new KA sweetheart pin to greet the warmer days is LARSEN . . . presented by her Henry who paid the stompin' grounds a visit a few weeks ago . . . Glad t'see you! And in Spring a young man's fancy lightly turns to . . . and so Jack phoned LUETTA from Seattle where he is due to embark for the land o' the rising sun . . . Sniff! Seen Sunday strolling and communing with nature were TODDY and R. C. . . . Beeg deal . . . ?! And to some people one sniff o' that sweet air brings the urge to travel . . . JOYCE and TONI sniffed and promptly took off for a weekend at the Belk estate in North Carolina. . . . Pat and Ike being the incentive . . . natch! We wouldn't bet on it, but we have a sneaking hunch that it was the same super Spring that gave lust to all the school spirit displayed at the volleyball games. Seen at said session was JO ARTINGSTALL, with not one . . . but two men! Neat doin's . . . hm . . . ? The faculty attendance in the rooting section was something to be proud of . . . and we are! Blithe spirits at the I.F.C. dance in Atlanta were SANDY, ELLEN and BEVERLY . . . Trekkin' to the same popular town went ANN, MAGGIE, and PATTIE . . . FRANK wants one and all to know that her man is now "Mr." Jim . . . and she journeyed home to see him last weekend . . . Upon inquiry . . . and after deep concentration . . . BUTCH informs us that in spite of the dates with Fred in Augusta . . . the heart still belongs to Nat . . . so there too! Hear tell that it really was a "beeg" greeting that WINDY extended to Charlie on his arrival here not long ago . . . sounds goood! Spring and friend St. Valentine go hand in hand . . . along with the red roses that Al sent NINA for the sweetheart's day . . . For the same occasion LOU NORMAN received a box of candy from her Bob . . . ditto for D. J. . . . whose sweets were notated by Bill . . . MARIJAYNE'S roses from Sid were beautiful . . . but MITZI really hit the jackpot when she became the recipient of two boxes of candy and roses and glads . . . how 'bout that? In the persistent suiter corner is Harry, who comes up from Tech to see MARGIE . . . regardless! And another old flame was rekindled when Holly took KEITH to the Warner Robins officer club t'other eve . . .

THREE YEARS AGO

Something new was added to Wesleyan three years ago. It was the playroom, which had formerly been a dream, but Roberta Jones, Mary Ann Mathews, aided by Martha Weaver, Sara Wright, Martha McPherson, and many others collected over \$300.00 to make our recreation room possible.

Sophomores were moaning, just as now, over their wet hair caused from the swimming classes. Being a drowned "Rat" was definitely below a Sophomore's dignity—so, their only solution girls was a brush bob or pigtails.

The heading of a Watchtower editorial written in 1943 was "Let's Get the Honor and the System Together." What does that make you think of?

Ann Carlton was announced winner of the five hundred dollar award in the competitive test for Liberal Arts College Scholarship, given annually for high school students.

WEDDINGS

Miss Harry Stillwell Edwards became the bride of Oliver Cromwell Bateman Sunday afternoon, February 10. The ceremony was held at St. Paul's Episcopal Church in New Smyrna, Fla.

Harry graduated from Wesleyan in June 1945 with an A.B. degree cum laude. She was a member of The Watchtower and of The Vetropt and served on the Student Council. After her graduation she became society editor of The Macon News.

Mr. Bateman is a graduate of Lanier High School and attended The Citadel in Charleston, S. C. Commissioned as a pilot in the Army Air Forces in 1944, he flew with the Black Lightning Squadron in the China-Burma-India Theater.

After the wedding trip the couple will go to Charleston where the groom will conclude his studies at The Citadel in preparation for entrance to the Harvard School of Business Administration.

BOOK REVIEWS

by Alice Burrowes

Erich Remarque—ARCH OF TRIUMPH

Paris in 1938 and '39 is the setting for this novel by the author of ALL QUIET ON THE WESTERN FRONT. In a Paris and a Europe tense with the expectation of war and madly crowding every minute before the holocaust, a German refugee doctor lives a German of love, despair, and death. The book is at times moving and beautiful, then starkly and ugly, but always dramatic and intensely interesting.

Guy Morgan—P.O.W.

After a comic-opera week in an Italian villa with Tito's Yugoslav Partisans, to whom he and several other British officers has been carrying supplies, the author and his companions were captured by the Germans. Then began a seemingly endless succession of prisons; a resort hotel, a verminous garage, interrogation camps, a Czech military academy—more than a dozen in the year and a half of his captivity. There is little of torture and the horror of war in his writing; instead the author conveys the sense of dull waiting, the very human feelings and actions of the various men with whom he was confined, and even of the German guards. Even prison life is lightened by humor: there were the theories about the "snuffle hounds," dogs the Germans used to guard the prison camps—that they had no teeth owing to the low calcium content of ersatz bones, or that they wouldn't bite you while you heiled Hitler. Then there was a German lieutenant who was trying to improve his English by reading an English book—LITTLE RED FAUNTELROY. Perceptively written and illustrated by drawings by one of the author's fellow prisoners.

Betty MacDonald—THE EGG

AND I

On the lighter side, definitely! This is one you shouldn't miss. There is at least one hearty laugh on every page, and innumerable chuckles. Betty MacDonald raises chickens on a ranch in the wilds of Oregon, and even if your only experience with chickens is fried or a' la king, you won't be able to resist the hilarious misadventures of a city gal with her hens. Also in the story are her long-suffering husband, a grandmother who wore her corset upside down and made cookies that tasted like dog biscuits, and some neighbors who must have come from Tobacco Road.

"Y" Conducts Church Survey

"Do you attend church, where, how often?" These are the questions that were asked 317 Wesleyan college students in a recent church survey conducted by the Y.

The Methodist students took the lead in the survey as 113 indicated that they attended various Methodist churches. Those attending the Presbyterian churches followed by a close second with 108. Following in order, 33 attend the Episcopal church, 29 the Baptist, and 1 the Christian Science.

The wandering church goers, who visit various churches around Macon, amount to 25.

Four Wesleyans never go to church, while the majority, 158, go every Sunday. Twenty-two listed themselves as "special occasioners," indicating Thanksgiving, Christmas, Easter and other special events.

The middle group, comprising 113 Wesleyans, stated that they attend once or twice a month.

Ancient Dignity



Mr. Lawton Tells Strange Story Of 2,000 Years Old Chinese Art Object

by Helen Aldred

Sitting on top of the bookshelf in Mr. Lawton's studio is an Oriental black stone statue, a strange and interesting-looking object. When I saw it, being endowed with that proverbial curiosity, I asked what it was. "That," Mr. Lawton told me, "is what is known as a Buddha or a Bodhisattva . . ."

Buddha was a vaguely familiar term but Bodhisattva was altogether new. When I asked what the difference was, Mr. Lawton said, "To tell you the truth I really don't know. I think a Buddha's goal is to attain Nirvana, that state of perfect calmness and purity, while a Bodhisattva just continues to be reincarnated on earth."

"Well how can you tell which is which?"

"I'm afraid I can't answer that question too fully since my knowledge of Oriental sculpture is limited. I believe the distinguishing feature has something to do with the ears, or the top of the head. I'm inclined to think that mine is a Bodhisattva."

Looking at it closely I remarked that it seemed to be pretty old. Mr. Lawton smiled knowingly and said "Yes, it is. Its origin is unknown but it is easily two thousand years old."

Two thousand years, I thought, is a mighty long time. Now in possession of a faculty member at Wesleyan Conservatory is a work of art that was in existence even before Christ was born. "I wonder who had it before you" I said, half to myself.

"I can certainly tell you that," Mr. Lawton answered. "It belonged to the celebrated dancer, Isadore Duncan. It was given to her by a famous collector of Chinese art objects at the time of her first success in Paris and became one of her most treasured possessions. Wherever she went the Bodhisattva was always close by. She also had a picture of Eleanora Duse, the Italian actress, which she prized highly, and it, too, was never far away. Every time the curtain would rise on her brilliant performances you could be sure that the Chinese statue and the worn and battered picture were sitting side by side on the table in her dressing room."

"How did you get it? Did she give it to you?"

"Well, no. But I came by it honestly," he hastily added with a grin. "How did it happen?"

"The story is a fairly interesting one," he said, which was a mild understatement, for this is what he

told me.

"Isadore Duncan was born in America. She achieved universal acclaim for her dancing. She performed in all the great cities of the world from New York to St. Petersburg, Moscow, Berlin, and Paris, and her influence on the arts was by no means limited to that of dancing. Despite her fabulous success, Isadore, in her latter years, was often hard up. Once when I was in Paris she called and asked me to help her sell the head. Knowing well how she prized the figure I knew the situation must indeed be serious if she proposed selling it. I called one of my acquaintances in Paris, a man who collected Chinese objects such as this one, and he agreed to buy it. That same night I delivered the Bodhisattva to him, and carried the check to Isadore. I heard nothing more of it until some time later.

"Isadore was again in unfortunate financial circumstances. Having had to sell her dancing schools, the French government organized a drive to raise funds in order to re-establish a national school of dancing for her. Numbers of artists contributed various works of art to make an exhibition—works related to her. She had provided the inspiration and subject for more than one artist. She had inspired several works of Rodin, the great sculptor, and he was among the contributors.

"Another contributor was the man who had bought the Bodhisattva. He sent a large donation to the fund and also sent the Chinese statue back to Isadore. He had bought it only to help her, and felt that as long as she lived she was the one who should have it. He made her promise that she would never pawn or sell it but keep it with her always. Upon her death, if he were still living, it was to be returned to him.

"Several years later Isadore died tragically in an automobile accident. Her family immediately returned the Bodhisattva to the collector. Not long after, he sent the art object to me. He knew of my great friendship with Isadore and thought that I would appreciate having the little statue of which she was so fond. And—that's the story."

It is evident that Mr. Lawton treasures the Bodhisattva very highly. As it traveled with Isadore so it goes with him wherever he goes. Wondering what would hap-

Chapel Features Labor-Capitol Debate

The position of Labor Management in our economic set-up was discussed in chapel on February 14.

Mr. Simmons, past president of the Macon Rotary Club, took the side of Management, and Mr. Kendrick, editor of the Journal of Labor and a state legislator, stated his views on the position of labor. His daughters Jane and Betty attend Wesleyan.

In his presentation of management's stand on the relationship of capital and labor, Mr. Simmons argued that industry is not interested in paying labor less, but in paying more to the working man, as long as his demands for higher wages are reasonable. "But," said Mr. Simmons, "labor unions forget that earnings are higher with increased output, and strikes decrease the amount of commodities produced."

He admitted that labor unions rendered a valuable service, but went on to say that legislation is needed that will impose the same restrictions on labor that are imposed on management.

Mr. Kendrick, in his rebuttal, stated that the A. F. of L., of which he is a member, believes management makes the profit and labor makes the living. He added that we cannot expect to have peace when half of the population starves while the other half makes the profits. He pointed out the need for an impartial board of mediation to settle the disputes arising between capital and labor; he backs President Truman's Fact-Finding Board.

"In the case of the General Motors strike, labor was willing to abide by the decision of the Fact-Finding Board," declared Mr. Kendrick, "but General Motors would have nothing to do with the attempts of the government to find a satisfactory settlement for the dispute."

Mr. Kendrick went on to say, in regard to the steel strike, that the steel workers make a bare living, somewhere around \$41 a week. He emphasized the point that capital will not suffer; that it is going to give up nothing.

The interest of the students was evident in the enthusiastic applause and the anxiousness to quiz both of the speakers as to their positions on important points of the current strikes in this country.

WESLEYAN SENDS EXHIBIT TO GEORGIA

Student work from the state of Georgia will be exhibited in Athens at the University of Georgia in an annual exhibit on February 22nd.

Mr. Holzhauser, head of the Painting Department, is entering work done in the oil painting classes.

Miss Artingstall, design teacher, will send some textiles and examples of Roman lettering.

Most of the work which is to be sent has been on display in the Conservatory gallery for the past week, along with work done by the Fashion Department.

Fashion illustrations and layouts will continue to hang.

pen next to the figure, I asked him what he planned to do with it.

"That I don't know. All my friends who love that sort of thing have tried to persuade me to will it to them. So far I haven't made any promises. I just don't know. There's one thing though. I don't think I'll give it to the Metropolitan Museum."

Though the future of the little statue may be uncertain, its present is certainly not. It is no less priceless to Mr. Lawton than it was to Isadore Duncan, who danced only when the Bodhisattva was in its place.

Key-Lawrence Wedding Held On February 14

Miss Marjorie Gugel Key became the bride of Captain Thomas Edward Lawrence of Litchfield, Minn., Feb. 14 at St. Joseph's Catholic Church in Macon. Miss Key was given away by her father Homer Anderson Key at the flower bedecked, candlelit altar.

Miss Lamar McCaw was maid of honor and Mary Nims, Dorothy Patton, Amelia Brumby, and Jane Scott were bridesmaids.

The bride was lovely in a cream satin gown with a sweetheart neckline and set-in lace bolero. Her dark hair was crowned with a cluster of orange blossoms from which fell a fingertip veil and a shorter face veil of illusion. She carried a white prayer book covered with a corsage of white orchids and sprays of lily of the valley. A string of pearls given her by the groom was her only jewelry.

The bridesmaids wore flesh satin dresses made with round necklines, cap sleeves and peplums over full skirts. The maid of honor wore a little blue satin gown of a similar design. All of the girls carried corsages of American Beauty roses.

The ceremony was followed by a reception given by the bride's aunt at her home. Dorothy Bell Barge kept the bride's book and Georgann Worsham, Julee Struby, Marilyn Worsham, Pulee Struby, Marilyn Matthews, Rosa Schofield and Helen Turner helped serve.

In a dressmaker suit of turquoise wool gabardine with black accessories and a corsage of white orchids the bride left with her husband for their wedding trip to Florida. After the trip the couple will visit the groom's parents in Minnesota until his leave is over. Captain Lawrence will then return to his post at Hiedelburg, Germany, accompanied by his wife.

RECITAL GIVEN BY STUDENTS OF MISS COOPER

A music recital was presented by pupils from the class of Miss Lois Cooper in the Conservatory lounge Wednesday evening, February 13, at 7:00 o'clock.

Program included not only piano solos, but a violin solo and vocal numbers, furnished by various music majors who are studying piano under Miss Cooper.

Pupils who participated on the program were: Geraldine Jones, Carol Peake, Kathlyne Kicklighter, Feida Cook, Nell Chaplin, Marguerite Gibbs, Lois McGeachy, Thelma Partin, Margaret Pittman, Ruth Webster, and Minette Parker.

Wesleyan Deputation Conducts Services

On February 9 and 10 Wesleyan sent a deputation to Emory at Oxford. Those who went were Katherine Boardman, Elizabeth McPherson, Rosalyn Atkinson, Kate Haywood, Nadine Cranmer, and Rosalind Gilmore.

The girls had charge of worship services for Sunday School, and then had dinner at the dormitory. In the afternoon they attended a council meeting, and Sunday night they conducted Methodist Youth Fellowship services.

While there they stayed with Mr. and Mrs. W. J. Dickey and Mr. and Mrs. W. A. Carlton.

Sophomore Council Proclaimed Winners of Volley-Ball Tournament

On Wednesday night, February 13 the Sophomore Council team captained by Betty Whitehead won the volleyball championship after defeating the Athletic Association 31-10.

The Sophomores had lost to the Conservatory Monday night 33-15, but Wednesday had rallied to a score of 19-17 against the Splinters in the closest game of the tournament. Upon playing the Conservatory in a second time in the semi-finals they walked off with the winning points at 26-10.

Athletic Association was undefeated until the finals against the Sophomores. The Wesleyan team captained by Tracy Horton was defeated by a score of 43-7, and College Government under Captain Becky Train was beaten in a 45-10 game. Sally Bowen was captain of the Athletic Association team.

The first half of the championship game was exciting by a close, hard fight, the score at the end of the half being 11-7 in favor of the Sophomores. The line-ups were:

Athletic Association		Sophomore Council	
Lassiter	RB	Smith	
Lott	LB	Drane	
Vinson	CB	Chambers	
Smith	RC	Curry	
McCowen	LC	Whitehead	
McMurry	RF	Clapp	
Bowen	CF	Campbell	
Wilson	LF	Lane	

The tournament began February 11 with a Round Robin tournament in each of the four leagues of three teams each. There was, however, a slight mix-up in the schedule due to the Veteropt. In the first two leagues the Conservatory and Sophomore Council came out victors. The Conservatory team captained by Mary Lou Cramer had defeated the Watchtower under Doris Marsh 39-10 and then played the Sophomores for a 33-15 victory. But the Sophomores in their second Round Robin game upset the Splinters 19-17. The Town girls with Louise Pate as captain had played Watchtower for a 18-16 victory, then had lost to the Splinters 13-43, beating the Splinters, put Sophomore Council in the semi-finals with the Conservatory.

The Freshmen under Frances Jordan and Marion Allison emerged champions of League Three. Miss Carlton and Dr. McAuley's Faculty team bowed to the Freshmen 25-19 but rose to win over Y.W.C.A. 22-21. The Freshmen, however, took "Y" Captain Emily Bell's team 44-15 and were up for the semi-finals. The Freshmen or the Thomic Terrors, victors in the tournament between the Freshmen gym classes.

League IV was represented in the semi-finals by the A.A. team after they defeated Wesleyan and College Government who had also routed Wesleyan 29-18.

The Conservatory and Sophomore Council played a hard game. At the half the score was 14-4 for the Sophomores who finally gained a total of 26 points to the Conservatory 10. The Freshmen and A. A. played a neck and neck game. At the half the score was 11-11. The final score was 28-20 in favor of A. A.

Auditions

(Continued From Page 1)

ney, Ga., speech; Charlotte Gaines, 1117 East 31st Street, Savannah, Ga., piano; Ann Gill, 513 South Center St., Holly Springs, Miss., voice; Nancy Green, Box 1404, Ft. Benning, Ga., voice; Jean Greer, 420 Broad St., Hawkinsville, Ga., art; Martha Jane Greer, 115 Fourteenth Ave., E., Cordele, Ga., speech; Miriam Hanna, Hastings, Fla., voice; Anne Harris, 651 Forsyth St., Macon, Ga., speech; Joan Harris, 401 Orange St., Jesup, Ga., voice.

Martha Louise Holoway, 140 Woodland Dr., Thomasville, Ga., speech; Betty Jean Johnson, Old Lindale Rd., Rome, Ga., voice; Helen Johnston, LaGrange Street Extension, Newnan, Ga., piano; Sheila Kelly, Ocmulgee National Monument, Macon, Ga., piano; Helen Faye Kitchens, Wrens, Ga., voice; Celesta Langham, Wrens, Ga., voice; Marilyn Miller, Brewton Parker, Mount Vernon, Ga., voice; Betty McGarity, Bowman, Ga., piano; Dorothy Norton, Wrens, Ga., voice; Martha Odum, 757 Montpelier Ave., Macon, Ga., piano;

Joyce Pamentier, R. F. D. 1, Box 42, Pompano, Fla., violin; Jacquelyn Pilcher, Warrenton, Ga., piano; Jane Muriel Reed, Millen, Ga., art; Suzanne Russell, 753 Ridge Ave., Macon, Ga., voice; Elena Sheldon, 97 Druid Circle, N. E., Atlanta, Ga., piano; Barbara Sheppard, Wrens, Ga., piano; Betty Slater, 402 Carswell Ave., Waycross, Ga., voice; Margaret Sutton, 424 Vineville Ave., Macon, Ga., speech; Charlotte Irene Terrell, 23 Woodcrest Ave., N. E., Atlanta, Ga., art; June Thompson, Wrens, Ga., voice; Bettie Trammell, 405 West Fifth St., Rome, Ga., art; Mary Tucker, 536 Glen Iris Dr., N. E., Atlanta, voice; Katherine Turner, Mt. Berry, Ga., voice; Iris Van Houten, 421 Highland Avenue, Albany, Ga., art; Jane Walden, Rt. 3, Decatur, Ga., piano; Helen Ruth Wilbanks, Rt. 1, Ramhurst, Ga., speech; Mary Wilson, Crawfordville, Ga., piano and voice; Dorothy Wynn, 301 Gardner Street, Springfield, Tenn., speech.

The contestants are as follows: In the way of entertainment the girls will be feted with a tea given by Student Government Friday afternoon and a pajama party given in the student kitchen by the

Room Reservation Procedure Clarified

Room reservations at the Conservatory for the semester beginning in September are being made now. Miss Danelle Yates, Conservatory Dean of Women, has charge of the reservations.

Girls who wish to remain in the same rooms they occupy this semester have priority on those rooms until March 10. By that date they must have secured their receipts for the reservation fee and have presented them to Miss Yates in order to hold their rooms. If they have not done so by March 10, their rooms will be open to the requests of other students.

Miss Martha Ryals, manager of the Conservatory Book Store has been accepting the fees for next year's room reservations since February 11.

Miss Yates is now compiling a preferential list for those girls who have a particular room choice. Students who can show receipts for their reservation fees may see Miss Yates at any time in order to have their requests placed on this list. Room assignments will be made after March 10.

ROVIN' REPORTER

Wesleyannes, yo' old Rovin' Reporter was so proud of the way everyone responded at the student meeting last Tuesday night that the column this week is going to talk some more about this thing that has got the whole campus upset. Everyone has been saying that Wesleyan's honor system isn't working. At the meeting, those girls who so ably discussed the issue, set forth ideas and plans which could help it work better. I think every girl who attended the meeting felt that worthwhile things will result from bringing the problem out in the open.

About the meeting CAROLYN WOOD had this to say: "There were some wonderful ideas brought out. If every girl will make the honor system her own personal responsibility, it will work," and MARY SUE BUTLER added: "I know it can work. I've seen it work at other places." BOOTSIE McWILLIAMS thought the meeting really hit home. "All the girls must take this thing to heart and be more careful to live by the rules and make the honor system really work," she said. EMILY BELL said: "This is about the best thing that has happened at Wesleyan since I've been here. The honor system will work if the students want it to and I believe that they do." KATHERINE SHEPHERD believes that if everyone is sincere about working at it as we said, things will work out. MARTHA RUMBLE thought the meeting was very democratic and she said, "If the meeting does nothing more than intensify the feeling of personal responsibility, it will have achieved a purpose." Martha is for more discussions in student chapel, also. Another idea was expressed by PEGGY WORLY, who would like to see "a committee of the big sister classes meet with College Government and Miss Gibson to study how to advise little sisters in the way they should go." JANE MOBLEY thought the meeting was very impressive and inspiring and she believes that the honor system will continue to work. TRACY MISHOE stated that she believes that great improvements will take place now. PEGGY CARSWELL summed up the true meaning of last week's meeting when she declared: "I thought the meeting very effective. It is the beginning of a change for the betterment of Wesleyan and it looks as if everyone is behind it!!"

First Semester Honor List Is Announced

One hundred and three students on the Rivoli campus have achieved the Honor List for the first semester 1945-46. This honor is attained by students having a "B" or better average in all their first semester subjects. Second semester last year 112 students made the Honor List.

Those making the average last semester were: Mary Payne Aichel, Wayne Aiken, Annie Anderson, Darlene Ashton, Roslyn Atkinson, Betty Jean Atwater, Virginia Ball, Ellen Barber, Peggy Beeson, Emily Bell, Virginia Bell, Barbara Binns, Aurelia Bond, Sally Bowen, Ann Bridges, Emily Britton, Barbara Bruce, Lucy Bushnell, Jane Ann Camp, Jean Campbell, Anne Carlton, Emmie Carlton, Julia Carreker, Mary Chambers, Betsy Chipman, Elizabeth Conner, Margie Cook, Mary Creety, Sarah Curry.

Betty Jane Daniel, Peggy Dumas, Leanne Dippy, Peggy Derby, Mary Lane Edwards, Jane Epps, Jean Evans, Geraldine Farrar, Mary Giglia, Emily Hancock, Elizabeth Harman, Frances Harris, Jean Henninger, Ann Martin Holmes, Tracy Horton, Ann Hoyle, Annabelle Jarrett, Florence Johnson, Lina Jones, Mary Frances Kennon, Ruby Lee Layson, Carolyn LeGrand, Alice Leighton, Harriet Loeb, Susan Lott, Elizabeth Lundy, Emily Mallot, Jane Anne Mallet, Patricia Markey, Nell Martin, Lou Matteson, Lamar McCaw, Jane McCowen, Mary McCowen, Bettie McPherson, Margaret McWilliams.

Judith Meredith, Jane Morgan, Anne Morrison, Faith Munford, Beth Parker, Clara Jean Parker, Jean Parkins, Louise Pate, Anne Pickens, Elizabeth Pittman, Septima Porcher, Beverly Reichert, Martha Rumble, Peggy Rush, Rosa Schofield, Sue Settle, Betty Anne Smith, Marjorie Soulie, Jane Spearman, Betty Stanley, Julee Struby, Roberta Sullivan, Bess Talbert, Martha Tarbott, Doris Taylor, Marion Thornton, Ophelia Trice, Joy Trulock, Irene Tucker, Betty Turner, Jane Wallace, Betty Jo Watson, Betty Whitehead, Betty Wisdom, Adelaide Wood, Margaret Woods, Peggy Worley, and Rebekah Yates.

Those achieving Semester Honors at the Conservatory were:

Cora Lee Baker, Laura Margaret Brady, Irene Bridges, Thelma Brownnet, Ruth Chapman, Nancy Claymore, Beth Collins, Elizabeth Cook, Eugenia Corley, Mary Lou Cramer, Adele Dippy, Angus Domingos, Sarah Dukes, Martha Foster, Joyce Gallagher, Marguerite Gibbs, Bernice Goode, Bettie Hall, Anne Halley, Eleanor Hawk, Florida Hernandez, Mary Keith, Louise King, Virginia Larsen, June

SPORTS FLASHES

Sixty-two people are out for practice in basketball. Nineteen Freshmen, 20 Sophomores, 15 Juniors and 8 Seniors started basketball practice Monday, February 11 for the tournament held in March.

The Freshmen had practiced for a week preceding this week in order to eliminate all who were not interested enough to attend 4 practices.

Practices are held from 3-5 o'clock Monday through Friday afternoons. Freshmen and Juniors, and Sophomores and Seniors practice together for one hour. The practice consists of technique in passing, dribbling, shooting and of team play.

Only those who have made the eligibility list may come out for the teams. The Conservatory girls who meet this qualification may practice with their respective classes and are subject to being chosen for the team as the college girls are chosen.

By March 1 the last practice before the teams are chosen will be held. Twelve players will be chosen for each class team on the basis of ability, sportsmanship and cooperation with other members of the team.

The following Monday night practices commence for the respective teams in preparation for the tournament held on March 19, 21, and 26.

Lewis, Marian Lewis, Margaret Link, Jane Long, Beverly Marsh, Valeria McCullough, Lois McGeachy.

Willene McGee, Lucretia, McGibony, Carolyn Miller, Carolyn Mobley, Mary Nunn, Jettie Palmer, Dolores Parker, Minnette Parker, Nancy Pickard, Theresa Rett, Virginia Rippy, Lenore Rivers, Luetta Roan, Virginia Rowland, Mary Alice Russell, Betty Shipp, Antoinette Smith, Betty Jo Smith, Evelyn Smith, Merle Sosna, Eva Spence, Loy Steele, Alice Wynne Suiter, Betty Talkington, Rosemarie Thomas, Eugenia Toole, Neil Vineyard, Betty Waas, Janice Walker, Charlotte Williford, Dorothy Jane Wilson, Margaret Wise.

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GORODNITZKI PLAYS AT CONSERVATORY

Tonight at 8:30 o'clock Sascha Gorodnitzki, pianist, will present the third program on the Community Concert Series in the Conservatory Auditorium.

Gorodnitzki's program is composed of: Partita in B flat major by Johann Sebastian Bach; Sonata in G minor, opus 22 by Robert Schumann; Nocturne in B flat minor, opus 9, Valse in E minor, opus posthumous, Mazurka in A minor, opus 68, No. 2, Two Etudes; G sharp minor, opus 25, No. 6, D flat major, opus 25, No. 8, Polonaise in A flat major, opus 53 by Frederic Chopin; Etude Tableau in F flat major, Barcarolle in G minor by Sergei Rachmaninoff; Feux d'artifice (Fireworks) by Claude Debussy; Consolation in D flat by Franz Liszt; Hungarian Rhapsody No. 8 by Franz Liszt.

The artist's overwhelmingly sympathetic interpretations of the selections were met by so enthusiastic and audience, that he was obliged to add four encores to his program.

Social Calendar

- February 15, 16—
Play—Conservatory
- February 18-14—
Victory Bond Drive
- February 21—
Concert—Sascha Gorodnitzki
- February 23—
Splinter Carnival
- February 26—
Lawrence Melchior Concert
- March 1—
Basketball Teams chosen
- March 2—
Freshman-Sophomore Dance
- March 2-8—
Red Cross Drive
- March 15, 16—
Play—Conservatory
- March 17—
Social Standards Fashion Show
- March 19—
Basketball Game
- March 21—
Basketball Game.

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Graduate Completes Air Hostess Training

Effie Thornton, former Wesleyanne and daughter of Mr. and Mrs. Albert C. Thornton of Columbus, Georgia, is now making a career for herself as flight stewardess for Pan American World Airways on the sky lanes over Latin America.

After meeting Pan American's rigid standards for flight service employment, Effie was sent to ground training school in Miami, Fla., for five weeks of intensive



EFFIE THORNTON

study. Here she and her classmates learned to serve gracefully in mid-flight the meals put aboard by Pan American commissaries. She learned to assist passengers in wiring ahead for reservations, and in making sure customs declarations and other papers necessary for international travel are in order. She studied meteorology, radio, handling of mail and baggage, and the multitudinous and fascinating details of operating a safe, efficient flight schedule.

Effie was trained to cope with any emergency which might come up, from caring for babies or invalids, to acting as gracious hostess in the air to traveling ambassadors, military officers and other important travelers of all nations. She studied the economic, geography and colorful customs of Latin American countries and colonies in order to answer passenger's questions.

After completion of this rigorous training, Effie and the other girls spent two weeks making short flights from Miami to Nassau, Bahamas, and Havana, Cuba, under the supervision of experienced stewards and stewardesses. Then at last they were on their own in the air.

Effie, who served her apprenticeship on the shorter runs from Miami to the Bahamas, Puerto Rico and Mexico, is now flying to such colorful places as Mexico, Panama, Guatemala, Colombia, Trinidad, and Venezuela with the Clipper fleet which carries passengers, mail, and cargo over 50,000 miles of aerial trade routes.

After attending high school in Columbus, Effie attended Wesleyan, where she studied Spanish, education and psychology and majored in Spanish. While at Wesleyan, she was advertising manager of *The Vetteropt*, and a member of the International Relations and Spanish clubs and the Glee club.

Although Effie has a teaching degree, she finds meeting interesting passengers and seeing the quaint and cosmopolitan cities of Latin America more exciting than classrooms. She collects post cards from each place she visits, in case she ever comes down to earth for good. She resides at 555 N.E. 63rd St., in Miami, which is her base.

Conservatory Rallies To College 'Play Ball'

By Helen Aldred

Spontaneous enthusiasm greeted the announcement made in student chapel one Friday that the College was inviting the Conservatory to enter a team in their volleyball tournament. But there weren't a half dozen people who would have bet a nickel that anything would come of it. Which all goes to show how little the Conservatory girls know of each other at times.

About 16 students from every department and from every class who decided to play finally succeeded in finding a time when most of them could get together and see how much they knew about the game. There wasn't a gym teacher to help them, but there was a telephone they could use to call one when they got in a tight spot. There wasn't a regulation court to practice on, but at least it was a court. With what they had those girls were determined to do their best. Some of them had never played volleyball before, some hadn't hit a ball over the net since they had begun their study of art, music, speech, or secretarial work, several freshmen were rusty from their more recent high school playing.

After a few practices a team slowly emerged. Rumors that the Conservatory was actually going to enter the tournament started circulating when the players were seen straggling up the stairs late at night, with dirt-smudged faces and a fatigued air—the result of a full day's schedule and a hard practice.

A spirit akin to that of the high school football days pervaded the dormitories. Eager anticipation replaced a dull indifference.

On the day of the game no one was more surprised at the rousing pep-meeting that took place than those who participated. Patti Mullen, Lois Robinson, and Beverly Quinn were the cheerleaders who helped to sustain the spirit. There was even a band, if you might call it that, which bravely struggled to provide the accompaniment to the songs that had been written for the occasion. The enthusiasm and interest manifested at the pep-meeting was such as does not too frequently make its appearance.

When the Conservatory team walked on the court that night it was greeted by cheers and shouts of its Conservatory supporters, by the noise and blasts of the band instruments. Frank Marynell, a composition-major who had been drafted as coach received his share of recognition.

The Conservatory won their first two games, the third one was lost. But winning the tournament, even winning a game was not the main objective. Proud as the "oldest and best" was of its team the first night, it was no less proud the second. Acting on an idea, the Conservatory had followed through. Athletics are of minor importance in a Fine Arts curriculum. But win or lose, the girls who played—Mary Lou Cramer, Katie Boyd, Freida Cook, Alice Nunn, Louise King, Joyce Gallagher, Sandy Rivers, Mildred McKay, and the others—showed that sportsmanship is not a quality they lack. And the girls who were the spectators revealed their eagerness and ability to back up their classmates. The first Conservatory volleyball team was a decided success. Who knows? Maybe one of these years a future team might even turn out to be tournament champions.

'Splinters' Circus

(Continued From Page 1)

rett, and Grace Chu Lin; Entertainment, Peggy Carswell, Betty Stanley, Rosalyn Atkinson, and Beth Parker.

Faculty-Students Attend Program On Race Relations

Education as the vital force necessary for racial adjustment and understanding sounded the keynote of the annual Race Relation's Day at the Holsey Temple Negro Methodist Church in Macon on Sunday, February 10th.

Members of both the faculty and student body of Wesleyan attended the service led by Reverend L. C. Jones, pastor. Throughout, the musical numbers were rendered by the choir who featured as soloists Mrs. Alice Webster and Mrs. Ethel Ingram, members of the church. Several addresses were offered during the service. Prominent among the speakers was Mr. R. J. Martin, principal of the Ballard High School for Negroes, Macon. The general text taken by the speakers outlined the steps that both races have taken to help move our country down the long road of racial understanding and adjustment. One of the main points stressed that we should not continue to travel in the ruts of tradition, nor should we disregard our old road altogether, for the past, it was brought out, is a necessary foundation for racial adjustment.

Education, in the form of experience as well as that from books was strongly advocated by all of the addresses, who spoke in behalf of inter-racial groups that meet to discuss current problems. Education, as that received through these meetings is the vital and most satisfactory method towards the goal of racial understanding and adjustment, it was concluded.

Lost and Found

LOST: Abnormal Psychology Text Book. Very valuable — Reward. 304 South — P. A. Pangborn.
FOUND: Shaeffer Fountain Pen—brown and gold stripes; found in Mr. Bennett's class. 304 South.

School Spirit Caught By Frosh Contest

"I'm Just Wild About Wesleyan," a parody written by Katie Davis, Beth Collins, and Martha Tigner, on the song "I'm Just Wild About Harry," beat out the keen competition to win the Conservatory song contest sponsored by the Freshman class, which ended with a student vote in chapel on Friday morning, February 15.

The winning song was one of the three chosen to enter the finals by the judges in an elimination audition which was held on Saturday morning, February 11, in the lounge.

So close was the voting for the other songs, "Our Skirts Hang Low" by Beverly Quinn and Sandy Rivers, and "Rooty-Toot-Toot" by Louise Cooley, to determine the second place song, that the prize was divided in a tie.

The contest received a generous response with the entry of nine songs. Some of those submitted were used as Conservatory pep songs at the volleyball games. Plans are being made to mimeograph lists of all the contributions as well as the prize winning ones so that the students may become more familiar with them.

Bond Drive

(Continued From Page 1)

golf with Dean Akers, who hasn't played in a number of years. Mr. Bennett will allow some long suffering student with a thirst for vengeance to give him one of the "novel" tests for which he is famous. Results of the test are to be announced in chapel before a prominent speaker. Dates will be posted, so Wesleyans can be on hand to see these bond bidders collecting their rewards. Members of the commission conducting this drive are Frances Stanaland, Bebe Daniels, Adeline Wood, Mae Eason and Katy Stiles.

"I remember she was wearing..."



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THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., FRIDAY, MARCH 8, 1946

Number 9

McCaw Elected President of College Government 1946 Basketball Teams Announced

INITIAL ENCOUNTER SCHEDULED FOR TUESDAY, MARCH 19

The 1946 Basketball teams were chosen Friday, March 1, by Mrs. Mildred C. Carey and Miss Dorothy Thom, physical education instructors. The teams were chosen from those students attending at least five practices during a period of three weeks.

Captains, co-captains and managers were elected Monday at the first practice and are as follows: Seniors: Shellie Lasseter, captain; Juniors: Sally Bowen, captain, Mildred Scott, co-captain, and Mary Spencer, manager; Sophomores: Marie Wilson, captain, Sarah Curry, co-captain, and Jean Clapp, manager; and for the Freshmen: Capt. Emily Hancock, Co-Capt. Pat Johnson; Manager, Anne Gilmore.

The teams chosen are as follows:

On the Senior team are Sarah Clary, Jane Kollock, Shellie Lasseter, Sue Lott, Anne Morrison, and Cliff Wight as forwards and Lou Matteson, Martha Rumble, Julie Ruth, Katherine Smith and Jane Wallace are guards.

Juniors—Jean Anderson, Nina Bishop, Sally Bowen, Jean Parkins, Mildred Scott and Becky Train, forwards, and for guards, Ann Carlton, Nancy Davis, Sep Porcher, Rena Shaeffer, Gladys Tarpley and Jane Wilson.

Sophomores—Aurelia Bond, Peggy Porter, Dottie Anne Smith, Emogene Thames, Betty Whitehead, Anice Wilcox and Marie Wilson, forwards, and for guards, Jean Campbell, Mary Chambers, Sarah Curry, Elizabeth Harmon, Ernestine Lane, Clara Jean Parker and Anne Vinson.

Freshmen—Marian Allison, Rosalyn Atkinson, Emmie Carlton, Jo Ann Cox, Emily Hancock, Pat Johnson and Chloe Shaw, forwards, and for guards, Wayne Aiken, Peggy Dumas, Ann McMurray, Alice Nunn, Beth Parker, Sara Stewart and Marion Thornton.

Social Standards Reveal Plans For Fashion Show

Plans for the forthcoming spring fashion show have been announced by Jackie Lamm, chairman of Social Standards. The date has been set for Sunday afternoon, March 17, and the show will be held on the Mount Vernon porch, if the weather is favorable.

Girls to model in the style show will be selected by the Social Standards committee, and will model new spring outfits suitable for every occasion.

The Social Standards committee has not yet completed plans for the speaker for the show, and this will be announced in a later issue. Every member of the committee is working to make the spring fashion show a success and a large attendance is expected.

Conservatory Greets Spring With Bazaar

Saturday, April 13, from 3:00 p.m. to early evening, the Conservatory's back campus and gym will be converted into a fair-ground for a gala bazaar sponsored by Student Government. Proceeds raised by the bazaar are to be used for the purpose of buying furniture, in the way of chairs and tables, for the third floor back porch onto which the student kitchen opens.

An air of mystery and promised excitement prevails about the plans for the myriad of booths, tents, side-shows, and entertainments which will be run by the various classes, departments, and individual students. In order to achieve the surprise element, most of the groups are keeping the themes of their booths and shows secret.

A few, however, have been willing to reveal some hint of their plans. Freak shows will comprise the presentation of the Freshman class, while the Sophomores will feature a unique cake-walk and a mystery booth, the theme of which will be Paradise. Food will be sold at the booth of Jettie Palmer, Merle Sosna and Toni Smith; and a cold-drink and candy stand is to be run by Florinda Hernandez, Thelma Partin, and June Lewis. The Music Department will offer several sources of entertainment including a request booth where any song asked for will be played and sung, and another where personality analyses in music will be given. Cartoons, caricatures, and portraits will be among the presentations of the Art Department.

Toddy Walters and Joyce Gallagher will sell a selection of handmade ceramics and other artistic wares.

The entertainment to be staged by the Speech Department is to be a surprise as are the themes of the concessions to be run by the Secretarial Department, the day students.

(Continued on Page 4)

NEW MEMBERS OF TENNIS CLUB ARE ANNOUNCED

Eight new members are the result of the tennis club tryouts conducted for the last two weeks. The girls who made the club are Wayne Aiken, Jean Anderson, Jean Campbell, Emmie Carlton, Martha Haynes, Happy Loeb, Sep Porcher and Cliff Wight, announced Marie Wilson, president of the tennis club.

These girls were judged by the members of the tennis club at tryouts in which girls played for 15 or 20 minutes to the best of her ability and in her best form. Upon these two measures were the ones trying out judged. Previously members of the tennis club were made up of those girls who had reached the semi-finals in the tournaments conducted. Because excellent players might be matched and defeated in the early games of the tournament and yet were tennis club material they could not make the club. Therefore this new system.

(Continued on Page 4)

College Government President



LAMAR McCAW

STUDENTS ELECT NEW OFFICERS FOR 1946-'47

Lamar McCaw of Diamond Point, N. Y. was elected president of College Government for 1946-1947 in a three-way race Monday. Mildred Scott, Mary Chambers, and Emily Hancock were named vice-president, secretary, and treasurer respectively. Betty Turner was elected chairman of Social Standards without opposition.

Lamar, a history major, served as president of the sophomore class. An outstanding athlete, Lamar is a member of the "W" Club, Tennis Club, and Naiads, and has been on her class soccer and basketball teams. She was awarded sophomore honors.

Mildred, president of the junior class, is also outstanding in athletics. Mary served as class president her freshman year and Emily, a Splinter, has been on her class soccer and basketball teams and is an honor student.

Betty, a fine arts major, has been on Social Standards all of her three years at Wesleyan.

Other nominations were Helen Mathews and Becky Train, president; Geraldine Farrar and Jean Anderson, vice-president; and Betty Strom and Betty Jo Johnson, treasurer. The new officers will assume their duties later in the spring.

'Y' Announces Nominations for '47

The Y.W.C.A. has announced the nominations of officers for 1946-1947. They are:

President: Elizabeth Lundy, Ann Carlton, Mary Spencer.

Vice-President: Emily Bell, Rosaline Gilmore.

Secretary: Elizabeth McPherson, Katharine Boardman, Katherine Haygood, Nadine Cranmer.

Treasurer: Jane McCowen, Katharine Bartram.

NAIADS PLAN SPRING ACQUADE

Remember the beautiful aquacade that the Naiads presented before Christmas? Well, the girls are going to perform again soon. The club will present a short program after the swimming meet on April 20. While the judges of the meet are making their decisions, the Naiads will execute several formations which, according to Frances Oehmig, president of Wesleyan's swimming club, will carry out a Spring theme. The swimmers will make delicate spring flowers in the pool and will form other things pertaining to Spring. It promises to be a beautiful spectacle, so don't miss the swimming meet and the Spring Aquacade presented by the Naiads.

'Moor Born' Plays March 15-16 At Conservatory

"Moor Born" will be the next play given by the Conservatory Speech Department on March 15 and 16. The cast for this heavy drama was selected by invitation from the most outstanding students.

Written by Dan Tothorot, "Moor Born" is the true story of Anne, Emily, and Charlotte Bronte. All of the scenes in this tragedy take place in Yorkshire, England.

Cast members are: Anne Bronte, Carol Everet; Martha, a young servant, Bettie Hall; Tabby, their old servant, Peggy Worley; Charlotte Bronte, Eva Spence; Emily Bronte, Mitzi Hyman; Branwell Bronte, Roy Penner; Rev. Patrick Bronte, Roy Domingos; Christopher, a Yorkshire farm hand.

1946-47 Catalogue To Be Out in March

The 1946-47 catalogue of Wesleyan College will come out the middle of March, according to Dr. S. L. Akers, Dean of the Liberal Arts College.

The most important addition to the catalogue is the announcement of Journalism as a new interdepartmental major. The student wishing to major in this field must include in her intensive 18 semester hours of Journalism, 15 hours of English, and 9 hours from History and Government, Sociology and Economics, and Philosophy.

Another change occurs in her matter of electives. A student may now take 30 hours in her major department beyond the introductory courses. This will allow her 42 semester hours instead of 36 to 42, as it was stated in the 1944-'45 catalogue.

WMAZ SPONSORS STRING QUARTET

WMAZ's Show Case Hour sponsored the Wesleyan String Quartet Thursday evening, March 7, at 7:30 o'clock.

Mr. and Mrs. A. K. Losson, Miss Beatrice Horsbrugh, and Mr. Robert C. Quinlan compose the Wesleyan String Quartet, playing respectfully the viola, cello, 1st violin, and 2nd violin. The quartet, which has recently been organized, is planning several programs for this coming spring.

Life-Saving Class Gets Underway

Approximately forty students enrolled last week in the Senior Life-Saving class which is now under way at Wesleyan. There were about thirty Wesleyan students present and, in addition, some boys and girls from Mercer University are in the class. The course is being taught by Mr. Bill Taylor and Irvin Hall, both of Macon, and Clifton Wight. From 8 to 10 o'clock each Tuesday and Thursday night the class meets in the gymnasium. The course requires 17 hours for completion, 15 hours of practice and a two-hour examination which will come at the end of the course.

At the first meeting of the class held last week, Mr. Taylor outlined plans for the class. He stated that the first 30 minutes of each night's work would be spent in asking questions with the remainder of the time being spent in actual practice in the water. Mr. Taylor also stressed the fact that much work will have to be applied to make the class what it should be. Everyone is very enthusiastic about the class, however, and those taking part in the course are expecting to profit much by it.

THE WATCHTOWER

Wesleyan College
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and Best"



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Let's Try It

At present the conversation which takes place in the classroom between students and faculty goes something like this: "Yes, Miss Jones," or, "I don't know, Miss Jones," on the student's side, and for the faculty, "When did Columbus discover America, etc. etc." Outside the classroom, the vocabulary expands to include such phrases as, "Good morning, Miss Smith. Nice weather we're having."

Now everyone realizes that the above quoted phrases are quite necessary to carry on the skeleton of student-faculty existence. Why, however, could not that skeleton be built up to form a more complex, a more complete structure? It is obligatory that students and faculty remain forever on two distinct planes? Would it not be possible for each to attempt to understand the other better, and to become more friendly with the other? Could not more social affairs be held in which both students and faculty participated? Why might not students and faculty meet on a more compatible intellectual basis?

These questions have long troubled Wesleyannes. It seems, however, that solutions to them will soon be worked out. The problem of student faculty relationships was recently brought before a joint meeting of the Executive Board of College Government, and a faculty committee composed of Dean Akers, Dr. Huffman, and Miss Gibson. As a result of this meeting, three representatives from each class have been elected to comprise a committee which is to discuss and formulate methods of bringing student-faculty relationships closer together. This committee alone, however, will be unable to completely solve the problem. It will take the co-operation of every Wesleyanne and faculty member. Through the combined efforts of both, a new and better student faculty relationship may be brought into being.

Spring Cleaning

There is always a great deal said about the social side of spring, but it is best not to forget the everpresent "other side." Yes it has just been called to our attention that mid-semester is about two weeks and five hours old, at least the academic part of it. Thus, here we are checking up on ourselves again. Our lists easily become quite lengthy. But we might as well do a good job of this spring cleaning.

For those of us who have let the books get a little dusty, there's still a chance for salvation in the next eight or so weeks of school. Also the important bit, here and there that pertain to our personalities, but the good sense of values we've been working on —(since when?), should help us with that.

Spring finds us once again, still, (nay better) even more ready to do our best at being a real Wesleyanne.

Letter From the President

Dear Students:

The clock of time has spun its hands and added a year to my age! Birthdays come very fast when you've been out of college a while. They might slip by without being counted except for family and friends.

The birthday this year was overshadowed by an event of far greater importance; our twenty-fifth wedding anniversary. In this land of quick romances and speedy marriages followed so often by sudden divorces, a silver anniversary becomes an unusual occasion. This one was made very special for Mrs. Mac and me by your lovely gift.

Mrs. Mac has written you a thank-you note through Clifton Wight. I should like to make it an open-letter through this space granted me by the editor. Here it is: "Dear Wesleyannes:

The beautiful silver candle sticks you gave us on our twenty-fifth

wedding anniversary will be a thing of beauty and a joy forever in our lives and keep our hearts aglow with the memory of you and Wesleyan and that very special day.

You made it an extra special day with your kind thoughtfulness.

We are going to keep them to be handed down to our great-grandchildren as very valuable heirlooms. If there's a Wesleyanne in the group, I 'spose you can guess she'll get them.

Sincerely,

Betsy MacPherson."

I can only add that as a member of the Class of 1946 this is the nicest thing that has happened to us during our four years at Wesleyan. The birthday greetings and anniversary cards from students and faculty and the lovely flowers from the resident Rivoli faculty and staff were greatly appreciated also.

Yours always,
Dr. Mac.

LETTERS TO THE EDITOR

Dear Editor,

You know, at Wesleyan there's just one thing missing. That's horses! Why can't we have them? To be an accomplished horsewoman is the desire of more than a few here.

We who want horseback riding added to the physical education department contend that this sport, which develops muscular control in all parts of the body, gives one poise and self-assurance. So you see, it would be good for us. What's more, a horse is a great pal!

If it's possible, let's have, in the future, horseback riding added to the physical education curriculum. If it's impossible, please tell us why.

Sincerely,
Nadine Cranmer.

Dear Wesleyans,

Who says Wesleyan is old and all traditional, that there is nothing new about the Conservatory? There certainly is, and this time it is the bazaar we are all working hard for. This will be the first bazaar Wesleyan has ever had, so we are especially eager to make it such a success and so much fun that it will become a new tradition through popular demand.

It has a purpose, too. Have you been thinking how "mighty fine" it would be to study, play bridge, or simply relax on the porch by the kitchen? Just think how nice it would be to sit there in the cool twilight watching another day fade in the west! The bazaar will do this for us if we really put forth enough effort as the proceeds will go toward buying furniture for our pleasure porch.

Also don't forget the 50 per cent profit for the backers of booths or exhibits. (Ye olde Student Government uses the other 50 per cent for the furniture.)

April 4 is the date for our Wesleyan's springtime bazaar so come on out; it will be fun, and we'll have a pleasure porch when all is done.

—Mary Nunn.

THREE YEARS AGO

The Wesleyan Radio Playshop gave its first program over WMAZ Tuesday afternoon, Feb. 23, at 4:15. It was an original skit on college life.

Two new organizations, the Fourth Estate journalism club and the Fine Arts Club, were created.

Wesleyannes were all aglow in anticipation of the approaching Spring Frolics, that wonderful week-end of dances and general gaiety which served as their wartime holidays.

Someone wrote an editorial headed "Wesleyannes Must Wake Up and Sign Out for Meals." Sounds familiar, doesn't it? At last, progress is being made in this awakening.

The Modern Dance class was the most talked about and groaned about course on camps. (Editor's note: They should have had swimming.)

Roving' Reporter

There's a lot of talk going around the campus about student-faculty relations. Your Roving' Reporter has picked up a few suggestions on how to improve the situation, and here they are passed on to you:

MADGE YAWN suggests that there be more informal gatherings at the homes, rooms, or in the student parlors. She thinks this would help our teachers to know us better and vice-versa.

DR. "GIN" says that he would like to have the students drop in to see the faculty at their homes more often on Sunday afternoons.

REBEKAH YATES believes that more affairs like the Miss Carlton's tea parties and "Doc" How-

POP'S CORN

by Pops Morrow

This has been one of those red letter days; one of those "Why was I born, wish I were dead, what in thunder can I write a column about" days. Wednesday is always like that. Last Saturday is too far off to remember what a good time you had—if you did, and next Saturday is too far off to look forward to. Besides, Juliet has been leering at me all day. I can always interpret Juliet's leers. It's one of those sweet, engaging, deadlinish, leers that she saves especially for me and the linotype man.

I am getting absolutely no inspiration from the people on this hall. Tomorrow comes the Shakespeare test, and South's little Shakespearians are too busy trying to win for Giny to help me glow for Lowe. Ignore the foregoing; Them's my sentiments too.

I once heard a great journalist and feature writer say that a columnist should gather his material from the little things that surround him in everyday life. Granted. I put down my pen and gaze at the little things that surround me in everyday life. I take a look outside, but the weather is not what it's "been abeing" so I look around the room instead. How inspiring! Chills go up and down my spine. The bloodcurdling kind. It's not the room that I'm complaining about—it's got four walls and a floor just like the rest of them—It's the condition of the room that throws me. So square, so firm, so fully packed—in short, so shot! But back to the "little things." Hmmm.

Take that bottle of shampoo on the window ledge. How perfectly awe-inspiring. How pregnant with possibilities. Ah shampoo; lustrous, foamy, beautiful shampoo. The color of champagne, the smell of orchids, the texture of glue. Here ends my "Ode to Shampoo."

It will probably be more successful if I look at the pictures for my inspiration. Beautiful, beautiful pictures. Sailors to Ensigns, Sergeants to Majors, Pilot to Co-pilot. I don't claim to own any of these Don Juans, but that fellow stuck over the mirror with the three days growth of beard and the No. 131313 at the bottom is a personal friend of mine. He's now serving with the armed forces on some little island off the coast of California. He keeps referring to it as "up the river" however.

My eyes light on a box of soap flakes. There's something so breath-taking about a box of soap flakes—and I'm not kidding. When we do our washing on Saturday, we always manage to stop sneezing by the next Friday. This gives us all Friday afternoon to chat with our friends in a normal manner.

Little things . . . the faint groan of the elevator and Collins as she gets stuck halfway between second and third . . . The thud of bundles and bodies dropping down the laundry chute . . . the mysterious aroma of peanut butter . . . the patter of little feet going to answer the telephone . . . the faint squeak of bed springs (if your bed has springs) . . . Life can be beautiful. Gaze around and meditate. The very dust under the radiator can be turned into something worthwhile. Remember that orange seed I dropped on the floor last September? Well, stop by and have an orange off our full grown tree.

BACK AND FORTH

By Charlotte Walters

Pretty manners are often over-rated by the older generation but more often completely neglected by us of the younger set. Now don't get me wrong—I'm not about to write an essay on how to pour tea. Oh no, that would be far too profound a task for a person of my homespun background. However I do not feel too presumptuous in stating that thoughtfulness and common decency might come under the title of good manners and should be synonymous to advocates of Emily Post, to corn-fed Kansans like me, and to delicately reared Georgia Peaches like you.

Every one realizes and is happy over the idea that typical American college girls are the possessors of healthy appetites and exuberant spirits. Yet it does seem that there are times when we should suppress our exuberance and preserve just a bit of decorum. Take this matter of the dining room, for instance. It does seem logical that we could control our appetites at least until the grace has been asked. Yet there are some of us who are so ravenous

and so fatigued by the day's strenuous work that we cannot stand patiently even for five minutes but must flop immediately into our chair and begin to reach for the nearest piece of bread.

As we all know these ancient halls are not exactly sound proof. Even a slight noise can be heard all the way down the hall. We cannot be expected to go about on tip-toe all of the time but there are certain periods during the day when shouts and gallops should be subdued. One of these periods is Morning Watch, which starts at 8:25 and lasts only for a few minutes. It is rather disconcerting for those who wish to pause for a few minutes of quiet morning devotions to be drowned out by the thundering herd going up stairs and shouting at the post office.

There are so many other little matters that have been brought to our attention continually. Things like keeping the student kitchen clean—signing out for meals—and so on and so on. These little things may seem insignificant to us but they mean a lot to others.

ell's trips to the "pig" would be wonderful!

ANN McMURRAY says that the students should be made to feel free and welcome in visiting faculty members at home as well as in their offices.

PEGGY PORTER says "as long as we have volley ball games with the faculty, why not schedule tennis, golf, basketball, and swimming with them?"

JEAN PARKINS suggests having informal Sunday night suppers once in a while, with the faculty and students invited.

Mrs. Bowen's gowing-away ensemble consisted of a three-piece gray wool suit and navy blue accessories highlighted by a corsage of white orchids. Immediately following the reception Mr. and Mrs. Bowen left for Miami, where they will spend their honeymoon. They

will reside in Tifton upon returning.

DR. SHERRIFF suggests that every six weeks a faculty member head a dining room table at the evening meal—thus giving them a chance to talk with the students, and then to have the tables be as they are now for the following six weeks. Dr. Sherriff also said, "Several other teachers and I would enjoy playing bridge with students in the student lounge after dinner."

JULIA PENNINGTON also believes that a good way for the women teachers to know their pupils better is for them to ask the girls over to their rooms more often.

MISS CARLTON stated, "I think that a lot can be done to improve the student-faculty relations. Above all I believe that more informal gatherings should be held to bring everyone closer together."

Fads, Fashions and Feminine Hearts

By Merle Sosna

En route to Macon . . .
—Exit Fashionata !!!

Check the title o' this column . . . 'fashions,' it says—Check Sosna . . . she's seen s-o-o-o many of THE fashions that she's still in a whirl. The atmosphere of this jolting train is a far cry from the exciting air of the Fashionata. We have just spent the past few miles re-hashing the show . . . our likes and dislikes; our impressions and inspirations. Before our eyes swim the new colors . . . 'Georgia Peach' . . . navy with green . . . flame used daringly with black . . . the definitely different drapes . . . the cunning back peplums . . . the boxy boleros . . . Adrian's slash of color used boldly across a suit . . . Rentner's many multi-colored sequins . . . Rosenstein's 'Great Dane' print . . . Tina Leser's 'covered up' beach ensemble . . . Beautiful clothes . . . beautifully presented . . . an up to the last gasp style show worthy of a New York opening night!

The Fashionata didn't create all the excitement in Atlanta this past week-end. JO ARTINGSTALL and her 'little doves' . . . alias the Freshman art studees, held forth at the Georgian Terrace, and were given an added show in the form of a fire which broke out on their floor Saturday eve! There were men in Atlanta, too . . . just ask ELECTRA, ANN, MAGGIE, ADELE or CLAIRE . . . they all had dates for a round of celebration Saturday P.M. . . .

But it's back to the Conservatory . . . where the ever-lovin' grapevine tells us that things 'ain't' been exactly dull . . . MARY MAC now has N. Y. connections . . . via a character named Bobby . . . methinks Ray had best watch it !! Phillip of the wide shoulders put in an appearance to see THELMA . . . uh huh, now we know! We note that RUTH REYNOLDS now sports a Beta pin . . . donated by one Warren of Calif.! 'Twas a tres busy week that EDITH LOVEJOY spent when Mac popped in from Ark. and Joe dragged it by with a Navy discharge clutched in one pudgy paw, then, too, there was the local boy, Dave, to contend with . . . see what I mean . . . ? 'Tis said that TODDY has a priority on all the men as of late . . . Don being the latest . . . And to BETTY TALKINGTON and ROBIN we send sincere sympathy on the loss of a roommate, namely Anthony, of the Cleo-Anthony goldfish combo . . . Tough !! Rumor has it that HOLLY and WILLENE have been doing a bit of traveling, combined with partying as of late . . . hm? In the visitor's corner, we have Jesse who came from a S. C. camp to see GWEN . . . and Farrell who greeted KATIE BOYD . . . SANDY'S parents paid us a call several weeks past . . . as did EVELYN McGARRITY'S . . . LUCRETIA welcomed a pre-war flame from Greensboro. Nominee for the most excited person we've seen in many a day is MARY LOU CRAMER, who recently received a telegram from the man in her life . . . just checked-in from Guam! MINNETTE PARKER reports a very busy week-end . . . entertaining Charlie . . . that's the kind of 'busy' I like!

One last comment on the Fashionata . . . 'twas tres pleased we all were to have a Miss Wesleyan presented in the show . . . dressed in a Hattie Carnegie original, no less . . . aren't we something though?

Students Adopt French Orphans

The Wesleyan students, College and Conservatory combined have adopted 23 French orphans through the American Relief for France Society under the direction here of Mrs. M. J. Whitman, Elizabeth Lundy, Miss Beatrice Horsbrough, P. E. Fay.

Each child will receive a package of food and clothing every 2 weeks for at least six months and the children in exchange for these little attentions, will write letters to their student "Godmothers."

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CHARGES RAISED FOR 1946-47

All parents of Wesleyannes received a letter from Dr. McPherson, telling them the necessity of a slight raise in charges for 1946-47. The letter was sent to all students, as well as parents.

The increase has been set at \$50, by the trustees of the college. Even this increase does not cover the increased cost to Wesleyan.

The cost of food, services, and laundry service has continued to rise in the last year. All totaled, this means an increase of about \$60 per student. When previous letters were sent out, these facts had not been disclosed. At that time it was hoped that there would be no need for an increase in charges (Continued on Page 4)

Library Notes

One of the sources of Wesleyan's greatest pride is our library, which continues to grow with the school. Only the other day Miss Carnes made the discovery that of the New York Times' list of fifty outstanding books of 1945, Candler Memorial Library has forty-six.

We are able to enjoy so many advantages partly because of the generosity of alumnae such as Mrs. James E. Dickey of Atlanta, grandmother of Laura Jones, who recently added \$100 to the Dickey Library of English Literature fund, established by the late Bishop Dickey.

Another \$100 was donated to the Library Building Endowment Fund by Mrs. Charles Candler of Madison, Ga. This is the second gift made this year by Mrs. Candler, wife of a nephew of Judge John Candler, donor of the Library building.

The downstairs reading room of the library was the appropriate setting for Stephen Vincent Benet's "Burning of the Books," read Wednesday night, March 6, by Carolyn Wood on a joint program with Ann Carlton of "Y."

Miss Carnes has arranged for Dr. Will D. Howe, noted educator and editor, to visit us on March 20. He will speak at Vespers, to be held again in the library. Dr. Howe's subject will either be "Charles Lamb" or "Great Books."

WEDDINGS

Miss Betty Ann McDonald of Fitzgerald, became the bride of Leonard E. Bowen of Tifton, in a formal ceremony at the Methodist church of Fitzgerald, Saturday night, February 23 at 8 o'clock.

The Wesleyan girls taking part were Misses Julee Struby, Georgann Dessau, Jean Wheat, Rosa Schofield, and Mildred Scott, who were the bridesmaids. They wore blue net dresses with blue lace peplums and carried bouquets of American Beauty Roses. A cluster of the same flowers adorned their hair.

The bride, who was given in marriage by her father, was gownned in a white satin dress with folds of satin extending into a train. It featured long lace sleeves and lace yoke. Her hair was crested in long veil of illusion caught to a tierra of orange blossoms.

Misses Gloria Thornton and Beverly Banks were the Wesleyan girls who served at the reception which followed the ceremony.

ENGAGEMENTS

Mr. and Mrs. Hudson Malone of Albany announce the engagement of their daughter, Mary Brown Malone, to Captain David Clyde Rodgers, Army of the United States of Pelzer, S. C. The marriage will take place in the early spring.

The bride-elect was graduated from Wesleyan in June of 1945 with an A.B. degree and a major in speech.

Captain Rodgers attended Clemson College, where he received a B.S. degree with a major in business administration. Before leaving for overseas duty, Capt. Rodgers was stationed at Camp Wheeler. He is now en route to the United States.

Newton Appears In Piano Recital

Miss Agnes Acree Newton was presented by the Morning Music Club in a piano recital Thursday afternoon, Feb. 28, at 4:30 o'clock in the Wesleyan Conservatory Chapel.

Miss Newton is a student of Sascha Gorodnitzki, Russian pianist of New York. At present the young artist is resting from her studies at her home in Forsyth, Ga. Miss Newton played compositions of Hayden, Chopin, Debussy, Granados, and Grieg. Orchestral accompaniment on second piano was furnished by Mrs. Linda Anderson.

MAN-MAID

By Rosemary Bounds

Oh what it seems to me! The Japanese Dogwood is blooming, the grass is green in three spots and English teachers have begun to read poetry with sighs out loud to classes. Tear your eyes away from this for just a minute and look at the date at the top of the page. If the editor's calculations aren't wrong you'll see that winter is almost over. It is forbidden to mention the name of the next season because after the winter of '24 an epidemic of ——— fever started when a chapel speaker announced that it was ———. They say students fell out right and left with this fever. They said that this kind of fever is characterized by a desire to stop studying and just lie down, anywhere, all day long. I'm real worried because I feel like that. I just wondered if any of you felt like that and if it seemed to you that it is ———.

The biggest event of the week has been Katherine Bartram's diamond ring. Troy has been back from over-seas only a little while and when he came down the other week-end he brought the ring with him. They haven't set the date as yet.

Little Commencement is next on the list. Katie Styles, Maggie Parsons, Allie Arnold, Hattie, Betsy Hopkins, and Adelaide Wallace weren't among the missing and from what's been said are glad they weren't.

Virginia Green and her "90-day wonder" finally gave up trying to get lost the other Sunday. Green went up to see Don graduate and get his commission.

Jerry and Wilma had such a good time on the bus Sunday night with Wimp and Billy, little realizing that Society Ed. sat in front.

Who does one meet every time one walks down second floor Wortham? Ann Knotts. They worry up there about telephone calls. And Ann's been waiting since she had the wire from Jim in San Francisco.

Mae Hightower blinked her eyes in amazement when she received a telegram from a flame who dates back to year one at Wesleyan. Let's hope he wears the red carnation.

Martha Haines is wondering if services for payment rendered comes in as reciprocate under that twenty cent check Johnny sent.

Complications do come in. Dippy hears that Joe and Fran are coming home at exactly the same time: while Betty Whitehead's two boys at Benning pull her different ways, one home for the week-end and the other down for the dance.

Just complicated. Danny and Lamar—Sue Lott and George.

These things do happen though. Francis Harris just got back from the A.T.O. formal at the University of Florida and is going to Annapolis for the week-end next week and there's a rumor about West Point in the future.

Ann Gill's blind date seems to have ended up as all of us wish they would. He's coming down next week-end to see her again.

Ann Quincy's Joe is coming up for the Sophomore dance. It's kinda a special celebration for them. She met him last year at the freshman dance.

NEW PRIVILEGE GIVEN TO SOPHOMORES

Beginning last Friday night, March 1, Wesleyan sophomores in their second semester may single-date for the first time in the history of the school. The only requirement is a permission from home to date alone, which must be filed in the office of the Dean of Women.

This rule was passed at the regular meeting of the Executive Board of College Government on Thursday, Feb. 21, where it was proposed by Camilla West, sophomore representative to College Government.

The single-dating privilege is revolutionary when one recalls that one generation ago no Wesleyanne could go out without a chaperon. Only in the last few years have juniors and seniors been allowed to date alone.

The change does not affect freshmen, who must still double-date with upper classmen their first semester, and with their own classmates the second. Nor does it alter the status of first semester sophomores.

The students have been advocating this change in the dating regulations for some time. Until the recent decision to have meetings with their representatives, however the classes took no action. This rule, as a direct result of such a meeting, indicates the success of the new system.

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Sue Lott and Ophelia Trice Combine Business With Pleasure

"We really saw some wonderful things in Mexico, The Floating Gardens of Xochimilco, Bullfights in Mexico City, The Castle of Chapultepec, the Volcano Popocatepetl, the Aztec Pyramids, and many other thrilling things," declared red-headed Sue Lott, "But we also had to study very hard."

Sue Lott was one of the two girls from Wesleyan, the other was Ophelia Trice, who attended the Summer school in Satlia, Mexico that is sponsored by the Texas State Teachers college. There, life was quite different from that of the regular college student. Instead of a dormitory the girls lived in the home of the mayor of Satlia, and ate their meals at the hotel, which the mayor also owned (he owned everything in the town incidentally). During the morning the two girls studied Spanish composition, conversation, and phonetic. Their study was not something they forgot as soon as they left the classroom either; for Satlia a little town high in the mountains has very few people who speak anything but Spanish. Consequently in the afternoon when the girls had a little time to stroll around the quaint town and visit some of the



Ophelia Trice—Sue Lott

funny old shops, any time they spoke to the shop-keepers, any of the natives they had to communicate with them in Spanish. The small shoe shine boys tried to win the attention of the students by learning a few English phrases and the boot-blacks couldn't understand why the students laughed when they asked the senorittas if they wanted a "Brush-off." If the afternoon was especially pretty Sue and Ophelia would don their sturdy old blue jeans and head for the trails surrounding Satlia. The scenery around this part of Mexico, with its tall mountain ranges and its vivid colors, is especially magnificent. This makes it ideal for long walks and picnics. Sometimes the girls took sightseeing trips to the villages near Satlia.

During the evenings the students had dances in the big open patio and music was furnished by two orchestras. There both the girls met two dashing Mexican caballeros. Ophelia captured the heart of one named Gilberto, and Sue was intrigued by one called Jesus (pronounced Heysus). The boys wooed them in true Mexican style and had the girls serenaded one morning at 4 A.M.

After exams the students went on a trip through Mexico city. On the way they stopped at Taxco, a town famed for its silver mines; Curnavaca, another town this one famous for its leather, and Teno-chitlau an old Aztec village. Mexico city itself was fascinating. There they saw a bull fight, the floating gardens of Xochimilco, where orchids may be bought for a song; and the famous shrine of Guada Lupe; the patron saint of Mexico. The girls then took the special bus chartered for them back

CLUB CLIPPINGS

GLEE CLUB—The Glee Club is now meeting once a week on Thursday afternoons until practice for the Spring Concert begins. No definite plans have been made yet, but the members of the Glee Club are eagerly looking forward to this annual event.

IRC CLUB—Sunday afternoon, March 2, the IRC Club gave a tea honoring the Chinese student and his wife who were at Wesleyan. The visitor spoke at Vespers that night. New officers will be nominated in the near future and plans made to bring more interesting speakers to Wesleyan.

LEAGUE OF WOMEN VOTERS—At the last meeting of the League of Women Voters Mr. Arthur Griffith and Mr. Ed Sell, representatives of the Macon Junior Chamber of Commerce, spoke. The speakers informed the club of the plans of the Chamber of Commerce to launch a drive to get people to register to vote. At the next meeting of the League new officers will be elected.

CRUCIBLE CLUB—Wednesday night, March 6, the speaker for the Crucible Club was Mrs. Schofield from the Juvenile Probation Office in Macon. The psychology department sponsored the program. Officers for the coming year were nominated. The project of the Club for selling personalized stationery, postcards, and return address stamps met with great success.

NAIADS—The Naiads are now practicing for the Spring Acquadance, which will be on April 20. There will be several formations with the general theme of spring.

HIKING CLUB—At the last meeting of the Hiking Club plans were made for a hike in the near future. The members are planning to hike for several miles and then cook supper.

Wednesday, March 6, at 7 P.M. in the Art Gallery Mr. Carl Bennett, Wesleyan Professor of English, will speak to the Conservatory's Art Club on "Literature Inspired by Art." Plans were discussed for the following meeting to be held Wednesday evening, March 13, which would consist of a discussion to be given by Mary Lou Cramer, Kathleen Branan, and Eleanor Hawk.

to Satlia and from there they returned to the U. S. and across the continent to Georgia and Wesleyan.

Bazaar

(Continued From Page 1)

and that of Louise King, Sandy Rivers, and Theresa Rhett.

Besides these mentioned here, students are volunteering to sponsor concessions, and a variety of suggestions for many other booths and shows are continually pouring in to Mary Nunn, chairman of the Bazaar.

Each group is responsible for building and running its own booth or tent, and for making it as interesting as possible. Exciting competition will take place for the prize which will be awarded to the concession having the most original and most successful theme.

Invitations are being extended to the people of Macon under the chairmanship of Louise King, and every Wesleyan student and faculty member is urged to come out to the Bazaar.

As Mary Nunn, chairman of the Bazaar said, "We're planning a gala event with an abundance of food, wares, and laughs—lots of fun and entertainment for all—so let's everyone work together and really make Wesleyan's first Springtime bazaar a tremendous success!"

Glasses by—

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I. C. S. A. Chooses New Officers

Winifred Peterson, president of the Intercollegiate Council for Social Action, and mid-year Mercer graduate, offered her resignation from the presidency at a meeting held at Mercer University on Thursday evening, February 28, at 8:00 p.m. The position will be filled by the vice-president, June Lewis of the Conservatory. Brad Wade of Mercer was elected to the vice-presidency.

It was decided that meetings will be held twice each month on Monday nights at 8:00 p.m.

A discussion was led by Brad Wade at this meeting on the subject of the Minimum Wage Bill.

On Thursday evening, February 21, the Council met at the home of Dr. Auley McCauley to hear an informal talk given by Wesleyan's guest speaker, Dr. Nathan. Dr. Nathan's discussion was concerned with the problem of the occupation of Germany and the plan for peace. As well as student and faculty members of the Council, several other faculty members and families and friends were present.

Mary Lou Cramer, of the Conservatory, is in charge of the discussion for the first of the Monday meetings which will be held at Rivoli Campus on March 18 at 8:00 p.m. The subject will be Inflation.

Tennis Club

(Continued From Page 1)

tem of tryouts has been inaugurated.

The members of the tennis club are as follows: Nina Bishop, Sally Bowen, Anne Carlton, Lucia Domingos, Jane Kollock, Shellie Lasser, Sue Lott, Lamar McCaw, Rena Schaeffer, Katherine Smith, Mary Spencer, Becky Train, Betty Whitehead and Marie Wilson.

Tournament are conducted in the fall and the spring in the singles and only in the spring in the doubles.

SPORTS FLASHES

Basketball practice is well on its way. For several weeks girls have been spraining ankles, shooting baskets, and generally getting in each other's way in their attempts to perfect the athletic art of basketball. Those efforts now seem justified for the squads of each class seem to have developed a smooth playing technique. The teams have not yet been chosen; the dates for the games, however, have been set for March 19, 21, and 26. On the nineteenth games will be played between the Sophomores and Juniors, and the Freshmen and Seniors; on the twenty-first games between the Sophomores and Seniors, and the Freshmen and Juniors; and on the final date, the twenty-sixth, the Freshmen and Sophomores and the Juniors and Seniors will play each other.

Charges Raised

(Continued From Page 3)

for 1946-'47.

The all-inclusive charge for resident students for tuition, fees, room, and board for 1946-'47, therefore will be as follows: Liberal Arts College, \$850 for the year, Conservatory of Music, \$800 for the year, School of Fine Arts, \$900 for the year. Private music lesson are not included in these charges, but Wesleyan has "no extra charges."

All other colleges are facing the same problem, and it has been found by investigation that their increase will be much greater than Wesleyan's.

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GRAND THEATRE

Friday-Saturday

LOST WEEKEND

Ray Milland, Jane Wyman

Sunday-Tuesday

PARDON MY PAST

Fred MacMurray,

Marguerite Chapman

Wednesday-Saturday

SAN ANTONIO (in technicolor)

Errol Flynn, Alexis Smith

Sunday-Tuesday

WHAT NEXT CORPORAL

HARGROVE

Robert Walker, Keenan Wynn

Wednesday-Saturday

DOLL FACE

Vivian Blaine, Dennis O'Keefe,

Carmen Miranda, Perry Como

CAPITOL THEATRE

Friday-Saturday

STORK CLUB

Betty Hutton, Barry Fitzgerald

Sunday

RADIO STARS ON PARADE

Wally Brown, Alan Carney

Monday-Wednesday

TOO YOUNG TO KNOW

Joan Leslie, Robert Hutton

Thursday-Saturday

TWICE BLESSED

Lee & Lynn Wilde, Preston Foster

Sunday

MY NAME IS JULIA ROSS

Nina Foch, George Macready

Monday-Wednesday

SUSIE SLAGLE

Veronica Lake, Sonny Tufts

Thursday-Saturday

BEDSIDE MANNER

Ruth Hussey, John Carroll

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THE WATCHTOWER

Volume XXII

WESLEYAN COLLEGE, MACON, GA., FRIDAY, MARCH 22, 1946

Number 10

Revised Honor System Presented to Students Conservatory Watchtower Staff Announced

SOSNA ELECTED 1946-'47 EDITOR AT CONSERVATORY

At an election held in student chapel last Friday, March 15, the following girls were elected to The Watchtower Staff for 1946-'47: Merle Sosna, Editor; June Lewis, Feature Editor; Louise King, Society Editor; and Mary Lou Cramer, Columnist. Eleanor Hawk and Valeria McCullough have been chosen as Associate Editors.

Merle, newly elected Conservatory Editor-in-Chief has been a member of The Watchtower staff for three years, serving first as reporter, then columnist, and this year as Society Editor. Last year she was Literary Editor of the Veterropt.

Eleanor, associate editor, worked on The Watchtower this year as reporter for the Art Department. According to Janice Walker, past editor, Valeria, associate editor, has come to the aid of The Watchtower with free-lance work at several "crucial times" this year.

June, Feature Editor, was reporter for the Speech Department on The Watchtower staff this year. Mary Lou, columnist, was a reporter on the 1944-45 Watchtower staff. Louise, according to Merle Sosna, past Society Editor, has been her "number one Society news field man" this year.

This new Staff will edit the Conservatory news in the next issue of The Watchtower. Its staff of reporters will be chosen at a later date.

Full Enrollment Anticipated for 1946-'47 Term

Dr. McPherson has disclosed that there will be a full enrollment at Wesleyan in September, 1946. Friday, March 14, 272 present students had reserved rooms for next year. Sixty-nine new students have been accepted and there are a considerable number of applications pending.

South and Wortham Halls will house 252 of the present students. The remaining twenty and new students will live in Persons.

Present students signed for their rooms in the office of the Dean of Women last week. Rising Seniors registered Tuesday; Juniors, Wednesday, and Sophomores, Thursday. Students drew numbers for places in line to select rooms.

Conservatory Is Host To School Contests

High school students will gather in the Conservatory Chapel tomorrow, March 23rd to participate in the west-central Georgia music contest.

Approximately 75 contestants are to attend this festival. The best performers in voice, piano, and other instruments will be selected by a group of judges made up of Conservatory Music Faculty.

Conservatory Editors



MERLE SOSNA



ELEANOR HAWK



VALERIA McCULLOUGH



JUNE LEWIS

RADIO WORKSHOP HAS REACHED HALFWAY MARK

Half of the programs produced by the Wesleyan Radio Workshop have been presented, and the undertaking has been a tremendous success. The radio stations in Columbus and Augusta are so interested in the series of programs written, produced, and directed by the radio students that they are having the series transcribed and will present it over their own stations.

On March 7 the story of Brunswick was enacted. The script was written by Mildred Collins and Tracy Horton, with Mildred Collins directing. The music was handled by Virginia Rowland and Hazel Rees. Thursday night, March 14, it being St. Patrick's day, "Dublin," written by Denise Auld and Gracie Thompson was presented, Denise Auld directed, and the music was handled by Elizabeth Walker and Jean Henninger. An Irish boy from Mercer played the role of the ambitious founder of Dublin. This program was different from the rest of the series, as it was lighter and

(Continued on Page 4)

Day Students Elect Officers

In the recent Day Student election Rosa Schofield was elected president for 1946-47. She will succeed Louise Pate, graduating senior who is now president. The new officers will take up their duties the last of April at the same time the heads of the other organizations on the Rivoli campus rotate officers.

Other officers elected in the Day Student election include Doris McKinney, vice-president; Marjorie Perry, secretary-treasurer; Roberta Williamson, Student Government representative; Frances Smith, "Y" representative; Julianne McDaniel, A.A. representative; and Georgeanne Dessau, Social Standards representative.

Conservatory Hears Horsbrugh, Maerz's Joint Concert Tonight

Prof. Joseph Maerz and Miss Beatrice Horsbrugh of the Conservatory music faculty are to give a joint concert tonight in the Conservatory Chapel.

Miss Horsbrugh will play a group of violin selections accompanied on the piano by Mr. Maerz.

Prof. Maerz's piano group will include some Chopin numbers.

A highlight of the program is to be Greig's Sonata in C minor for violin and piano.

The concert will begin at 8:30. The public is invited to attend.

'Y' Gives St. Patrick's Party at Conservatory

Tomorrow night at 8:00 p.m. the Conservatory gym will be the scene of a St. Patrick's Day party, sponsored by the YWCA and feting the Rev. Waights Henry and the Rev. John Tate, pastor of the First Methodist Church in Marietta, Ga. Acting as master of ceremonies, Mr. Tate will feature a number of interesting games and stunts.

Participants in the festivities are asked to wear something green to carry out the theme and the gym decorations. Refreshments, consisting of cokes and cupcakes, will be served. Everyone is urged to come either with or without dates.

RED CROSS DRIVE GETS UNDER WAY

The Red Cross Drive, sponsored by the Victory Activities Commission of "Y," was in full swing on the Wesleyan campus this week. Each dormitory was canvassed and Wesleyan students gave generously. Those who contributed one dollar or more became members of the Red Cross. Publicity for this drive was provided by eye-catching posters distributed about the campus.

Veterropt Announces '46-'47 Nominations

Elections for next year's Veterropt staff will be held Monday, March 25 in the Wesleyan office. Votes may be cast from 9:30 to 2:30 P.M. Nominations made by this year's staff are:

Editor: Frances Harris, Sara Smith.

Assistant Editor: Rosemary Bounds, Rhett Jenkins.

Business Manager: Jean Lowe, Jane Anne Mallet.

Advertising Manager: Jerry Farrar, Rosa Schofield.

Junior Literary Assistant: Polly Phelps, Ann Pickens.

Sophomore Literary Assistant: Virginia Cole, Julia Carreker.

Pictorial Editor: Mary Collins, Juliet Lynch.

Art Editor: Ann Hoyle, Jean Parkins.

Snapshot Editor: Carolyn Wood, Jane Shedd.

Other petitions for these offices may be turned in to Adelaide Wallace until 11:00 P.M. Saturday, March 23.

SCRIBES INDUCT NINE MEMBERS

Nine new members were inducted into Scribes, Wesleyan's honorary literary society, at chapel Friday, March 15. Lucy Broyles, Marybelle Morris, Mary Euyang, and Marjorie Soulie of the senior class; Frances Harris, Jean Lowe, and Jeanne Gerner from the juniors; and Lenore Dippy and Rosemary Bounds, sophomores; were recognized for outstanding creative ability.

The red, green, and blue mingled yarn of Scribes which constitutes Wesleyan's most distinctive literary honor was awarded the new members by Scribes dressed in white. A selection from the writings of each new Scribe was read.

The Scribes publish an issue of the Wesleyan in the spring of each year. The organization is planning a literary tea for April and a banquet in May.

Other members of Scribes are: Tracy Horton, Patricia Markey, Martha Rumble, Betty Anne Smith, Adelaide Wallace, Peggy Worley, Rebecca Yates, Mary Collins, Sara Smith, and Betty Thompson, president. Conservatory members are Janice Walker and Merle Sosna. Conservatory Scribes will be named later in the spring at Conservatory chapel.

Chapel Features Indian Educator

Dr. Eddie Asirvatham, a professor in the University of Madras, India, spoke in chapel today, and at the meeting of the International Relations Club tonight.

The Indian educator is guest professor at Boston University and is on a tour which brought him to Wesleyan College and Mercer University yesterday and today.

A native of Madras, Dr. Asirvatham was educated in India, the United States, and in Edinburgh, Scotland.

STUDENTS PLEDGED TO HONOR SYSTEM IN CHAPEL MARCH 15

A revised definition of Wesleyan's Honor System was presented to the Student Body and unanimously accepted at student chapel March 15. Lou Matteson, head of the committee, read the new pledge of the Honor System, and the students repeated it after her.

Lou also interpreted the revised meaning of the Honor System, which the committee arrived at from study an investigation of the constitutions of other college governments and from suggestions made by Wesleyan students.

The committee studying the revision of the Wesleyan constitution is composed of two representatives from each class plus the other members of the Executive Board of College Government. Recently one more representative from each class was elected so as to have a more representative body of students working on the Honor System. The new representatives are: Lina Jones, senior; Sally Bowen, junior; Clara Jean Parker, sophomore; Emily Hancock, freshman.

After the Committee finishes the revision of the constitution, it will be submitted to the Student Body for approval. The handbook will also be revised to correspond with the new constitution. Other main topics which the committee is working on now are the nomination system.

(Continued on Page 6)

Tea To Honor New Officers

A tea, honoring the recently elected officers of College Government for 1946-47, will be given Sunday afternoon, March 24, from 4:00 to 6:00 P.M. in the student lounge. This tea is being given by the retiring members.

The new officers who are being honored are Lamar McCaw, president; Mildred Scott, vice-president; Mary Chambers, secretary; Emily Hancock, treasurer; and Betty Turner, chairman of Social Standards. Formal invitations have been sent to the entire student body.

COLLEGE CAMPUS HAS FACE LIFTED

The campus is being done over. Ligustrums have been removed from each side of the entrances to Tate and Taylor, and azaleas, edged by boxwood, have been planted in their place. Dead azaleas around the library and the loggia have been replaced and the beds have been cleared of grass. Magnolias have been planted along Tucker Road and west of the gymnasium. All dead oaks around the quadrangle have been replaced. Grass seed has been sown on the new athletic field, the grading on the golf course, and the grading between the old tennis courts and Forsyth Road.

According to Mr. Arthur Loewe, superintendent of grounds, the remainder of the changes planned will not be made until next fall because the season is so far advanced.

THE WATCHTOWER

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and Best"



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Staff Photographer

Margie Burton

CONSERVATORY STAFF

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Merle SosnaSociety Editor
Helen AldredFeature Editor
Charlotte WaltersColumnist

Irene BridgesCirculation Manager

Reporters

June Lewis, Eleanor Hawk, Thelma Partin, Emily Bell.

It's Your Duty

At last the frantic class presidents are taking measures to get students to class meetings. After seven months of coaxing, pleading and begging class members to attend, the presidents have started fining each absent student twenty-five cents.

We should all take note of this. If it takes force to get the students to come to class meetings and plan our own activities then there's something wrong. We are lacking interest in our classmates, our class, and our school.

Our school is a democratic institution and that's the way we want to keep it. Abraham Lincoln defined a democracy as "A government of the people, by the people and for the people." But if we do not attend meetings we are not upholding the principles of our democracy. We are not governing ourselves. We are too busy to attend class meetings, but we fuss about being ruled by a select few when actually it's our own fault.

So, let's not make the presidents have to force us to go to these meetings. Let's be there to express our own ideas on subjects that are presented. In short, let's go "all out" for class meetings.

For A Better Watchtower

Support your *Watchtower*. How often have we at Conservatory heard those words (speaking strictly among ourselves).

The time has come to get away from this formalized editorial matter and just talk.

We have every reason to expect the Conservatory part of the *Watchtower* to be better represented than ever before. Each member of the new staff has had relevant experience for the job which is theirs this year. With no personal reflections on anyone, as a whole they are the best equipped staff the Conservatory has ever had. But their best cannot be enough without your support. A paper gets its life from the people who read it. You know what you want to read, and what you would like to have your friends read. Make it known to a staff that is more than anxious to hear from you and air your views.

You are the news. It is up to you to make the *Watchtower* a printed verification of memorable experiences at Wesleyan.

Be Responsible

Wesleyannes have a great responsibility with the privilege of being able to elect the girls of their choice for their student officers each year. We cannot all be the leaders, but we are all an important part of the whole of Wesleyan and as a part of this democratic institution, we should do our part in selecting our most capable leaders. Much disinterest is often shown however by many at student elections. Perhaps it is just laziness or the feeling that "my vote isn't important anyhow" that makes us neglect our duty, but we should stop and think just what would happen if everyone had this same attitude. If we do not support our school, how can we expect it to function at its best? Wesleyan needs the loyalty of every girl. It should not be the attitude, "I shall vote so that I won't have to pay the fine imposed," but rather, "I shall vote because I wish to cooperate in every way for the general welfare of my school."

Atomic Energy

The weapon that helped to win the war now presents itself as a threat to destroy mankind. Something as big and destructful as the Atomic Bomb has stimulated the campus to action. Wesleyanne's responded to numerous talks mentioning atomic energy but principally to those of Dr. McPherson and Dean Akers by putting on their thinking caps. Many were jarred from the ordinary complacency of college life into the realization that the world has not yet earned the peace.

The modern mind of the Wesleyanne forsee's the tremendous value of atomic energy as the industrial arm of a Christian world; it cannot conceive of the value in the production of bigger and better bombs. Some progress has been obtained. College students are awake to their power and responsibility as individual citizens. It took the pending terror of the ATOMIC BOMB to arouse some Wesleyannes to express their opinion on legislative matters to state senators. How long before we all become active citizens!

LETTERS TO THE EDITOR

March 14, 1946.

Dear Editor:

Vacations are wonderful things. Vacations are also rare and brief things. And it seems to us, that they are too frequently made briefer than necessary . . . by labs the afternoon we are to leave school.

To those of us that have labs that interfere with making buses, trains, and planes that get us home all of ten hours or more earlier it is difficult to understand why we should be detained. It is even more difficult for those of us who have a chance for a ride all the way to Central Florida, or even distant states, to be satisfied to remain behind for labs. Many "rides" refuse to wait, and we are forced to wait till late at night, or, in some cases, till the next morning. One student can catch only one bus in 24 hours to her home; this bus leaves at 4 p.m. and she misses it because of lab and must wait until the next afternoon. We are not given so many days vacation that we are indifferent to such arrangement.

One out-of-state girl who had a lab Christmas missed her train (which left at 5 p.m.) and had to catch one at 5 a.m.—a lovely time to be waiting alone for a train. A third student had the same problem but solved it differently. This girl, on failing to secure permission to leave lab a few minutes early to make a 5 o'clock train, left without permission. She is now the proud possessor of an "F."

We feel confident that most of our lab professors would be glad to cooperate with us in dispensing with these untimely labs, which few of us, due to natural eagerness and anxiety, derive much benefit from. At Christmas one group of students and their professor found it mutually advantageous to have their lab on an earlier date, but permission was not granted. Why, we do not understand, since the lab was not in use and since it would have interfered with no one and helped the whole class.

Could it not be arranged, in some other way perhaps, to have no labs on the day we leave for home? It seems to us all the students should be dismissed at the same time—at noon after their last class.

Sincerely,

Lenore Dippy,
Katharine Bartram,
Doris Taylor,
Marilyn Blasingame,
Peggy Beeson,
Libba Harman.

THREE YEARS AGO

Wesleyanne's were reprimanded by the *Watchtower* about the un-effective response the students had given to the war activity's program.

A poll was taken in the pharm where war stamps were being sold and it was discovered the 40 Hershey bars had been sold in an hour but only 4 war stamps. Wesleyanne's had rolled only 2,847 band-aids for the Red Cross.

The basketball games were in full swing and the Vetteropt surprised everyone by winning the Volleyball Tournament.

Editorials were written about a theme that seems to be always necessary. Wesleyanne's weren't studying enough.

POP'S CORN

by Pops Morrow

Dedication: To all girls on third floor South, whose opinions I have tried to express herein.

"Rocked in the cradle of the deep,
Now I lay me down to peace and sleep."

Rocked maybe—deep maybe—but sleep? No! Have you ever slept in my bed? No? Well, well, neither have I!

I remember at the first of the year walking into room 305 South and gazing at two twin beds gayly adorned with attractive chintz spreads. Little did I dream what was beneath those spreads and since then little do I dream. In fact I just don't close my eyes.

I remember too the first time I tried to bounce on my bed. The last thing I remember was a dull thud and the sensation of the head and foot meeting somewhere overhead. I take this folding-up process as a matter of course now and simply try to arrange my anatomy to meet the requirements.

Ah but that mattress. I often lay awake nights (Often! I *always* lie awake nights) wondering how my predecessors fared. I can see them now suffering from curvature of the spine or "what have you." Those kids were really brave, but frankly, I'm beginning to feel like one side of a parenthesis.

Did you ever sleep on a wash board? Well it gives you the very same glow. In fact, it's a definite improvement. Then too, this half reclining, half sitting position really does things for the circulation. If I've been looking slightly pale lately it's because three-fourths of my blood is occupying my feet these days. 'Course I could reverse my position and sleep with my head at the bottom but I'm afraid of a brain concussion. One of those "Between the devil and the deep blue sea" situations, doncha know.

I've often been tempted to take the cross section of my mattress just to see what I would find therein, but somehow or another I feel that I am better off as I am. They say that one is genteel if she can sleep on a pea and feel it. I wonder what that makes me, because if that is a pea I've been sleeping on, it must have developed and over-enlarged pituitary gland at an early age and it's still growing. Yeh man!

I would like to say in conclusion that if you've often sympathized with the poor Hindu who sleeps on a bed of nails, well don't—because Sister, he's comfortable!

BACK AND FORTH

By Charlotte Walters

As I settle down to eke out a few sentences for the *Watchtower* for the last time, I find my thoughts meandering nostalgically to other things that I will be doing for the last time in these next few months. Being a normal senior I am seldom envious of freshmen. I am glad that I have four years of college behind me instead of before me. Nevertheless—as the day of commencement draws steadily nearer I find myself growing more and more sentimental over college days that will soon be a fast fading memory.

I know that a year from now or ten years from now I will remember all the good things about these past four years and all unpleasantness will have long been forgotten.

When I am braving the stinging chill of the March winds in Illinois I will remember the balmy fragrance of the March breeze in Georgia. I will think of the rolling, red hills, the eternal Georgia pines and I will be a little homesick for the sight of a home grown pink camellia or the smell of the sweet wisteria.

When things get too quiet I should not be surprised if I might wish that I could amble down the old brick path outside of the practice rooms and hear Bach, Chopin and Shostakovich being pounded out into one beautiful discord.

When I sit sedately sipping tea and nibbling daintily tid-bits at the bi-monthly meeting of the Suburban Protestant Guild (circle 29), I will long for another one of those glorious celebrations following the arrival of a box from home. No party can ever be more delightful than a good noisy bull session where everyone lounges comfortably on the beds while eating tremendous man-sized sandwiches.

Yes, I will remember Georgia and Wesleyan; but the fondest memories of all will be those of my friends who will always mean the best part of Georgia and Wesleyan to me.

Letter From the President

Dear Wesleyannes:

Some of you are disturbed about "lost" laundry. The school makes no charge for laundry service but wants to take every precaution possible to insure against loss or damage, without assuming any financial responsibility. The suggestions of a group of Rivoli seniors have been carefully considered. I welcome other suggestions.

We thought it might be wise to have laundry lists submitted with each bundle. Hattie, who has had charge of the laundry for years and tries hard to please, tells me it would be impossible to secure enough assistants to check each bundle, especially as she has discovered that the lists submitted are as often wrong as right. If she checked a bundle and found an error, she would have to send it back unwashed or hold it until the student could re-check the bundle herself; neither course would be satisfactory.

Students have been asked to do at least two things: first, mark every item with a name-tape or indelible ink, preferably the name-tape; second, send laundry only in a laundry bag that is securely fastened.

My personal inspection revealed the fact that more than half of the

students are sending their laundry in sheets or pillow cases untied. It is surprising that so few things are lost! Every week students send items without any identifying marks; it is an accident if the owner receives them back and the lost laundry room is full of such clothes. (Some students include hose and lingerie; it would seem these are items for your personal attention daily.)

Beginning April 3rd, all laundry not marked or not in a laundry bag securely tied will be returned to the student unwashed!

The locks at the laundry have been repaired so that no one can enter except through the door when authorized. A "lost laundry assistant"—a student—is being secured on each campus as quickly as possible (applications now being taken) to assist students in recovering lost items. The first and final responsibility rests on the individual student in taking every precaution and seeking at the "lost laundry room" when something is missing.

Yours always,

Dr. Mac

'Beet Red' Faces Give Signs Of Spring And Coming Summer

A new spirit has invaded ye olde Wesleyan campus, an air of suppressed excitement and animation. It may be felt by all, hovering in the air of dorm and classroom. It has attracted people from far and wide. Yea, even at this very minute multitudinous planes are hovering overhead surveying this new spirit. Even the great black buzzards are swooping low to give the situation the glance. Forsooth, why? One will note that all glances are directed in the vicinity of the sophomore roof from which location are radiated numerous heat waves. In truth, upon aforementioned spot recline the sprawling bodies of pale faced Wesleyannes in various stages of undress lying upon towels and leering at the beating sun. On their whitened limbs are various preparations ranging from axle grease to iodine, all designed to lure the sun. But, what will be the result of all this? What will befall our happy chums who entered the sunlight so pure and white? How will they emerge? What will be the "after" in this panorama of campus life? Forsooth, the effects will be varied by the individual, however, it is possible to classify them into three main groups which, for purposes of examination we shall designate as A, B, and C. (This latter phrase is strictly a McAuley expression.)

Let us first dwell upon "A." "A" enters the sun with black hair streaming over vaguely tan shoulders. Emerging from the sun, her color is enhanced to such a degree that she is requested by bus drivers to stand in the rear of the bus and is besieged by anxious housewives to come and clean up. Forsooth, at times type "A's" after an hour in the sun gain for themselves popularity of greatest magnitude. When they walk down the street such aforementioned desperate housewives often fall prostrated at their feet, praising allah and presenting them with gold, silver and sugar coupons.

But such is not the case when "B" enters the sun. Emerging onto the roof clad scantily in unmentionables, her red gold hair falling softly over her milk white shoulders, case "B" is innocent of approaching disaster. Emerging from the sun an hour later, "B" is likely to be plied with ketchup, placed between two pieces of bread, and eaten, such is her great resemblance to a fried egg. Yea, great is the danger to poor "B." She is often baked within an inch of her life, and though perhaps a tasty dish (followed by loud cannibal-like laughter) her mother would no doubt miss her smiling face at the dinner table.

Mayhap Miss "C" is the only person who really profits from a sun-burn. Entering the sun with brown hair gleaming over rosy skin, she emerges a rosy brown. The sun has bestowed upon her a delightful tan, comparable to the best of pancake, a tan which will no doubt gain for her the best life has to offer, multitudinous followers of the male sex.

Thusly ladies, the sun is smiling forth; the spirit is alive; the airplanes are hovering low; the time is at hand. If you are of type "A" or "C" grab a towel and a "G" string and dash immediately to the roof. But, should you mayhap be of type "B" please to keep the ole chin up, grab a deck of cards and retire to the lounge. I'll meet you there for a game of "Go Fish."

Students Present Musical Program

A musical program was presented at Vespers, Wednesday night, March 13, featuring piano arrangements played by Mae Hightower, Sara Smith, and Rose Ferguson, and vocals by Jean Parkins. Nanelle Ellis was in charge of the program.

Mae Hightower played "Concert Impromptu" by Adams and "Waltz in E Flat" by Chopin. Sara Smith played two "Etudes" by Chopin. Jean Parkins then sang "When You're Away" followed by "All the Things You Are." Rose Ferguson concluded the program playing "The Sunken Cathedral" by Debussy and also "A Storm," her own composition.

Hour Changed For Morning Watch

Conservatory Morning Watch is now held at 8:25 in the morning instead of the usual hour of 7:55. The devotionals last for the short time of five minutes, their main purpose being to give a 'thought for the day.'

In an interview with Fran Johns, head of the Morning Watch committee, Fran stated that the attendance had greatly improved since the more convenient hour had been arranged. She went on to say that she hoped more people would come to realize how simple it is to drop by the lounge for five minutes after breakfast, as well as how much can be gained from such a short time.

A.A. President



SALLY BOWEN

Society Editor and Columnist



LOUISE KING



MARY LOU CRAMER

Winning Song Is Wild About Wesleyan

Words to the winning song are: TUNE: 'I'm Just Wild About Harry.'

Oh, We're just wild about Wesleyan

But Wesleyan's driving us wild; The hours of kissin' that we're missin'

Is putting it strictly mild. It seems that we always cram,

For all those doggone exams, Oh, We're jst wild about Wesleyan,

But Wesleyan's drivin' us wild.

We first had Cochran and Wheeler, But now they both have closed down,

We're sekin' spouses for our houses,

But there are none in town. But look at the gals at Shorter,

And look at the gals at Scott, Then, look at the gals from our Wesleyan;

They're the cutest gals— They're the truest pals—

GEE, just look what we got!

So, we're just wild about Wesleyan, And if we're drivin' you wild;

Consider our position here And put in a word of cheer

'Cause what do we care for worries For really they are just mild.

'Cause we're just wild 'bout Wesleyan

And Wesleyan's drivin' me—not to Rivoli—

Wesleyan's drivin' me wild.

BOWEN ELECTED A. A. PRESIDENT FOR 1946-'47

Sally Bowen was unanimously elected president of Wesleyan's Athletic Association, last Tuesday. Sally, former Vice-President, served as President of A.A. this semester in the place of Mary Ann Roach, who graduated at semesters.

Marie Wilson won the Vice-Presidency of the association. Also running were Mary McCowen and Ann Vinson.

Rosalyn Atkinson and Martha Haynes were elected secretary and treasurer, respectively. Those opposing Rosalyn were Ann McMurray and Peggy Dumas. Jane Wilson ran for treasurer against Martha Haynes.

Sally Bowen has been in the Athletic Association since she was a freshman, representing her class as representative her Freshman year. As a sophomore she was elected secretary of A.A. This year she has served as vice-president and acting president. She has played on the basketball, soccer and tennis teams.

Marie Wilson was captain of the winning basketball team last year, as a freshman. She is the tennis manager for the Athletic Association and has played on the soccer team.

Rosalyn Atkinson has played on both the soccer and basketball teams this year, and is a member of Splinters.

Martha Haynes is a member of the Tennis club. She has played on the soccer team for two years and has participated in the golf tournaments.

Spencer Elected 'Y' President For 1946-'47

Mary Spencer was elected President of Wesleyan's Y.W.C.A. for next year in a student election held Monday, March 11. Other officers of the "Y" named in this election were: Vice-President, Emily Bell; secretary, Nadine Crammer; and treasurer, Katherine Bartram.

Mary, who is from Alachua, Florida, was a member of Sophomore Council her sophomore year and is one of the pianists for Vespers. She has been active in sports during her three years at Wesleyan, playing on her class' soccer team every year. She succeeds Martha Rumble of Atlanta as President.

Emily is a member of the Tennis Club, Naiads, and played on the soccer teams both years she has been at Wesleyan. She had served as President of Sophomore Council this year. Nadine is a member of the freshman class and is outstanding in Freshman Commission. Katharine has served as chairman of several "Y" committees this year and has been a member of Sophomore Council.

These new officers will assume their duties in the late spring.

'Moor Born' Creates Powerful Mood

Primarily a mood play, Moor Born, Dan Totneroh's story of the Bronte sisters, had its opening performance at the Wesleyan Conservatory auditorium last Friday night under the direction of Miss Ruth Jean Simonson.

(Continued on Page 5)

'Y' GIVES CABIN SPRING CLEANING

Dust cloths flying, mops swinging, rusty silver shining, walls, windows, furniture and stoves glowing with a polished air, the lamps are trimmed—the Cabin has been given its annual first aid treatment.

The cabin is just about the nearest place available to give vent to that l-a-z-y, anti-study feeling—or spring fever. The path that winds down beyond the potato patch, past violet hill and into the flower filled woods leads to—picnics—log fires—and sizzling hot dogs.

Proudly displaying bright, new curtains the little cabin in the woods has come to life this spring. Besides these, there will be a few new pieces of furniture and all of the kitchen equipment and utensils to cook those steaks and french fries. Just in case the oil gives out and there's no match in sight, a few electric lights will be installed.

A journey out beyond the hustle and bustle of dormitory life and Shakespeare is guaranteed to boost the morale. So, let's give nature a try—see you at the cabin.

Workshop

....(Continued from Page 1)

had a jolly theme. For the first time there were children in the story. The approach was unusual, because the story was told to children. On March 21 the story of Rome, Georgia was presented. The script was written by Mary Collins, and Mildred Collins directed.

Radio station WMAZ has been so interested in the work being done by the Wesleyan Radio students that they have instituted an annual prize of \$100.00 to be given to the student who has been most outstanding in her work in radio. Last year, the first time the award was made, the winner was Helen Farmer, and the students are now eagerly awaiting the announcement of this year's winner.

In order that the series may not be interrupted by the spring holidays the students are transcribing the program to be presented on the night of March 28. The work in this field has been outstanding, and the students are to be complimented on the effort and ingenuity that they have put forth in order that Wesleyan might be recognized on the air.

WESLEYAN AND LORAINÉ BUS SCHEDULE

Destination	Leave	Arrive	Leave	Arrive
	Macon	Wesleyan	Wesleyan	Macon
Lorainé	6:00 am	6:20 am	7:10 am	7:30 am
Wesleyan	7:15 am	7:35 am	7:55 am	8:15 am
Lorainé	7:30 am	7:50 am	8:40 am	9:00 am
Wesleyan	8:15 am	8:35 am	8:55 am	9:15 am
Lorainé	9:15 am	9:35 am	10:25 am	10:45 am
Wesleyan	10:15 am	10:35 am	10:55 am	11:15 am
Wesleyan	11:15 am	11:35 am	12:25 pm	12:45 pm
Lorainé	12:15 pm	12:35 pm	1:25 pm	1:45 pm
Wesleyan	1:00 pm	1:20 pm	1:55 pm	2:15 pm
Lorainé	2:30 pm	2:50 pm	3:40 pm	4:00 pm
Wesleyan	3:30 pm	3:50 pm	4:10 pm	4:30 pm
Wesleyan	4:30 pm	4:50 pm	5:10 pm	5:30 pm
Wesleyan	5:30 pm	5:50 pm	6:10 pm	6:30 pm
Wesleyan	6:00 pm	6:20 pm	6:40 pm	7:00 pm
Lorainé	6:30 pm	6:50 pm	7:40 pm	8:00 pm
Wesleyan	8:00 pm	8:20 pm	8:30 pm	8:55 pm
Wesleyan	9:00 pm	9:20 pm	9:40 pm	10:00 pm
Lorainé	10:20 p.m.	10:40 pm	11:10 pm	11:30 pm
Wesleyan	11:30 pm	11:50 pm	12:05 am	12:25 am

SUNDAY (ONLY) SCHEDULE

Lorainé	6:30 am	6:50 am	7:40 am	8:00 am
Wesleyan	8:15 am	8:35 am	9:10 am	9:30 am
Lorainé	8:30 am	8:50 am	9:35 am	10:00 am
Wesleyan	10:15 am	10:35 am	10:55 am	11:15 am
Wesleyan	11:15 am	11:35 am	11:55 am	12:15 pm
Lorainé	12:30 pm	12:50 pm	1:40 pm	2:00 pm
Wesleyan	1:30 pm	1:50 pm	2:30 pm	2:50 pm
Wesleyan	3:15 pm	3:35 pm	3:55 pm	4:15 pm
Wesleyan	4:30 pm	4:50 pm	5:10 pm	5:30 pm
Wesleyan	6:00 pm	6:20 pm	6:40 pm	7:00 pm
Lorainé	6:30 pm	6:50 pm	7:40 pm	8:00 pm
Wesleyan	8:00 pm	8:20 pm	8:35 pm	8:55 pm
Wesleyan	9:00 pm	9:20 pm	9:40 pm	10:00 pm
Lorainé	10:20 pm	10:40 pm	11:10 pm	11:30 pm
Wesleyan	11:30 pm	11:50 pm	12:05 am	12:25 am

Wesleyannes Swap Bridge for Solitaire

Part of Wesleyan is dead! This tragic fact came galloping down the hall toward me the other night. I was wandering through Wortham after dinner plying my questions to each and every girl. Each and every girl shook her head. Finally, sad and bewildered, I trudged back to my room. No one would play bridge with me. Wesleyannes had forsaken bridge they had become slaves to—solitaire. In almost every room I had come face to face with it—double sol, triple sol, "spit," Canfield, and Russian bank.

It was maddening. Why had this ghastly thing happened? What awful deed had justified it? What serpent had supplimented base solitaire for lofty bridge?

It was right after Christmas that "Sol" descended evilly on our blissful bridge fiends. But no one seemed to be aware of his sinister presence or to sense their grave danger. No one noticed that the felon was sneaking into our lives, possessing us.

Whenever there were only two or three instead of four for bridge, he'd wiggle in. He arranged our quarrels over bidding; he upset bridge cliques; he gave the dumb girls a chance to win by giving them lucky breaks and by making the process of knowing how to play solitaire relatively simple. Oh, he's smart Sol is. He snaked Wesleyannes into his power. And the blackest thing of all is that they don't even realize their dreadful plight. They go on ruining their cards, slapping down a red card on a black one and a black one on a red one. They go on polluting their minds with solitaire—instead of bridge. 'Tis woeful. 'Tis sad. Culbertson is tearing his hair out; Windslow is mad 'cause he doesn't have a chance to "shine" in the way girls use his tricky bidding methods. But little there is that I can do. Maybe I ought to play solitaire too!

Rovin' Reporter

(Continued from Page 3)

fessed that she's hoping to catch the bride's bouquet.

Jane Mobley, Elizabeth Conner, and Ann Quinney are heading "Just a Little Bit North of South Carolina" to tour Duke and the University of N. C., with all that goes with it.

Kappy's been planning big on going to South Carolina to see Grandmother, she says, but now that Clemson's and Wesleyan's holidays correspond, that gal is going to Atlanta, G-A. (?)

And saving the best till last with loads of envy and the best of congratulations from all Wesleyan, Marybelle Morris is going home to become Mrs. Don Swift.

Spring Comes Again To Wesleyan Campus

by Betty Lou Turner

The poets have written about the balmy summer evening, the stormy winter day, and the gold and crimson autumn afternoon. We've all read these moving texts and maybe even remembered them, but the poet who said, "In the spring a young man's fancy lightly turns to thoughts of love," really said a mouthful. Thing he forgot was that the women folk kind of had to lead these men, so to speak, by the hand and fill their thoughts with the feminine charms, good looks, and PERSONALITY! ! And spring is one season that can bring out the best in us.

The young lady first wants to look good, to attract this man—or these men. She can lie for long hours on the roof and turn a lush bronze, then wear light colors (for contrast), and dab on some of that perfume, though disguised by springtime's names-on-the-label, still saying to follow 'em, pardon 'em, and flatter 'em.

The lovely lady can also pick a lovely spring flower (If no-one is looking). Said flower literally goes to the young thing's head, and then, in the course of events, the young lady goes to the boy's head (we hope).

The outdoors is delightful. Look. The sun shines, the trees are turning kelly green, or the moon shines and romance stalks around. In a word, it just isn't the thing to sing, "Let It Snow—Let It Snow— etc." Themelodies you should brush up on are "Maytime," "I'll Be With You in Apple Blossom Time," or "I Love You" (comes the April Breeze). Even the song writers appreciate this season of seasons. Well, they're human, aren't they?

There are ever so many places these songs can be sung. Say on the golf course, while gracefully swinging a club. And, of course, its exactly the right time for picnics, hikes, and outdoor terrace dancing. (We suggest this outdoor dancing deal—if you can find an orchestra that goes with a terrace.)

The thing especially nice about spring is that all types of personalities can profit. The outdoor type can show off her backstroke (and bathing suit), or her zizzer of a tennis serve. The romantic type can dance on the above mentioned terrace; the shy type can talk about the view, which is so enchanting that "he" will forget the view and think of the lass beside him. The intellectual type can read poetry under an azalea; the giddy type can just go right on being the giddy type.

This of course hardly skims the possibilities of spring, but since we

William Hain, Well-Versed American Tenor Concludes Year's Concert Series

by Roy Domingos, Jr.

For its final presentation of the 1945-46 season, The Macon Community Concert Association will present William Hain, American tenor, on Monday evening, March 25, at 8:30 o'clock in the Conservatory auditorium.

It is typical of William Hain that he still makes his home in the quiet Brooklyn neighborhood where he was born. This in spite of the glamour and travel inevitably associated with his profession. He has been successful in the fields of opera and concert and in the demanding and difficult field of oratorio. With the New York Philharmonic Orchestra he has three times been tenor soloist in Bach's St. Matthew Passion under the direction of the distinguished conductor, Bruno Walter. He has also sung with this orchestra in such contemporary works as Bernard Hermann's "Moby Dick" and Lukas Foss' "Prairie." With the Boston Symphony he has also appeared many times both in Boston at Symphony Hall and at the Berkshire festival. He has won wide popularity through his radio appearances where he has been featured on CBS' "Great Moments in Music" program, on the Bell Telephone Hour, the Hammerstein Theatre of the Air, Squibb Program, Philco Hour, Chevrolet Hour, Palmolive Hour, and Music of Worship. In opera he has recently done two cross-country tours as Rodolfo in "La Boheme" and in the name role in "Faust." Mr. Hain is noted for his lovely, limpid tone-quality and the simple, direct style in which he presents his songs.

The program which Mr. Hain has arranged is very satisfactory. It is made up of songs with appeal for the music-lover which yet have enough substance to satisfy the most discriminating professional musician. He has chosen to open his recital with the ever lovely little song from the Notebook of Anna Magdalena Bach which was inscribed there by her famous husband, Johann Sebastian. It is a tender expression of his love for her beginning "If thou be near, I can go on my way rejoicing knowing well that peace and happiness will always be mine when thou art by my side." This song dates from about 1722-1725. The next two songs in the opening group go back a full century to the time when opera was just beginning. They were composed by two of the early Italian opera composers. However

know them all anyway we needn't dwell on them any longer.

We will leave you with this wish—Good hunting spring holidays! They are deers, no matter how you spell it.



WILLIAM HAIN

they are not opera arias but popular songs in the style of the 17th century. The first is written in one of the old modes which gives it a most delicious archaic flavor. They are "Amarilli, mia bella" by Giulio Caccini and "Danza, danza, fanciulla gentile" by Francesco Durante. From then on Mr. Hain leaves the luscious Baroque and turns to a more recent idiom. The remainder of the program is devoted to composers of the nineteenth and twentieth centuries. Among the most charming songs in this part of the program are Rachmaninoff's hauntingly beautiful "O Cease Thy Singing, Maiden Fair," the popular "Ave Maria" of Schubert, and the wildly passionate "Cacilie" of Richard Strauss. Mr. Hain is also including several folk-songs as well as songs by contemporary American composers.

Antonio Lora will assist at the piano and will play a solo group that is almost certain to be a hit. It will include "Clair de lune" by Debussy and the catchy "Mala-guena" by Lecuona.

'Moor Born'

(Continued From Page 4)

With the scene laid in the Yorkshire home of the three sisters, well-known writers of nineteenth century England, last Friday night's production was comparatively slow in its beginning. However, chiefly through the excellent portrayal of Branwell, dissipating son of the Bronte clan by Ray Penner, of Macon, the movement and mood of the drama was stepped up in the latter half of the production.

Considerable life was added to Wesleyan's presentation of the mystic moors by Miss Mitzi Hyman, appearing in the role of Emily Bronte, whose heart craved heather

DR. SWOR FEATURES PERSONALITY POINTS IN CHAPEL SPEECH

"Because the American people are living at such a rapid pace, courtesy and appreciation have been all but forgotten," said Dr. Chester E. Swor, former professor of English and Dean of Mississippi College, in a talk to Wesleyan students Thursday, March 7, in student chapel.

Dr. Swor enumerated the eight characteristics he deemed necessary for a well-rounded personality.

"Though we like for others to do thoughtful things for us we are inclined to accept them with no word of thanks," Dr. Swor suggested that we show our appreciation for the common courtesies and return them to the people around us.

Rather than be a "bump on a pickle," Dr. Swor added, we should do away with our pessimism and impatience and acquire an optimistic attitude as well as a patient one.

Sympathy and understanding, Dr. Swor considered next in importance. "If we would take time to put ourselves in the other person's shoes, the spirit of cooperation we need in our present world situation would be manifest."

"A sense of humor and tact are also indispensable, for making friendships and for capable leadership. With careful cultivation, we should develop this combination to the greatest. It is with these eight qualities that the mechanism of our personality is lubricated," Dr. Swor concluded.

Dr. Swor has had constant association with college students for the past twelve years. Since 1942, he has been engaged in full time lecture work in churches and colleges. Wesleyannes first heard Dr. Swor last year when he was directing Religious Emphasis Week at Mercer University.

rather than the heat of publicity for her writing.

Miss Eva Spence portrayed the ambitious Charlotte Bronte, while Miss Carol Everett appeared as the meek and retiring Anne.

Tension of the drama was maintained by Roy Domingos, who did a satisfactory job in the role of the Rev. Patrick Bronte. And adequate portrayals of the two maids to the Bronte family were handled by the Misses Bettie Hall and Peggy Worley. James Hodges appeared as Christopher, a Yorkshire farmhand.

Contributing to the mood of Moor Born was the set in which a certain irregularity and detail gave emphasis to the mystic quality of the locale. The semi-darkened stage likewise lent an effort of strangeness and closeness to illustrate the way the moors "bound in those who were moor-born."

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Library Notes

Carter Field—BERNARD BARUCH, PARK BENCH STATESMAN

Though not an authorized biography, the story of the South Carolina boy who became a brilliant financier, a sportsman, and finally adviser and close friend of presidents from Wilson to Roosevelt is well worth the reading. Bernard Baruch, now America's elder statesman, exerted a quiet and little realized influence on the course of events in America for a quarter of a century. His hand was present in the Federal Reserve System and most of the measures of defense and armament for the first World War; he was economic adviser to the peace conference and worked to get the League of Nations accepted in America. Like Churchill, with whom he has a friendship of long-standing, his was one of the few voices calling for preparedness in the years before the second World War.

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Fountain Pens
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Brown pen with yellowish streaks—310 Persons
Black with green and white splashes Schaeffer lifetime—124 South
Pen with gold cap, dark wine, engraved M. T. G.—207 Persons—Reward
Parker "51" with gold cap, grey—209 Persons
Black Stratford—114 South
Green pen—115 Worham
Parker lifetime, black with gold clip—N. Collins.
Eversharp, blue and gold—Betty Harris.
Pencil
Schaeffer, brown striped—329 Persons
Jewelry
Gold Elgin watch—208 Persons—Reward
Ring, Moonstone and sapphire setting—311 Persons — Reward
Pearls—323 South
Billfolds
Green wallet, Anne Pickens—314 Worham
Contains money and identification—Billie Rickles
Miscellaneous
Black leather belt—R. Bounds
Green plaid umbrella, Stamped Alice Jean Russell—223 Persons
Blue and white striped pajama coat—man's—214 Worham.
Vol. II "American Poetry"—Betty Turner—210 South.
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Golf Tournament Gets Underway

The golf tournament is well underway at Wesleyan. Everyday you can see girls in pairs out on the greens playing off their matches. Shellie Lasseter, golf chairman of the A. A. board, announced that if the weather permits the tournament will be completed before Spring Holidays.

Thirty-one girls entered this year's tournament which is being conducted on a different plan from previous years. The winner has been acclaimed on an elimination basis before but this year the tournament is divided into two flights putting those with low qualifying scores in the first flight and the high scorers in the second flight. This was done to encourage those people who do not play golf very well to enter the tournament and also to encourage those in the second flight to work harder in order to make a low enough score to be placed in the first flight. The lowest qualifying score that was handed in at the beginning of the tournament was made by Jane Kollock, member of the senior class, who went around in 38.

The number of points for a letter has been changed also. Points will be given in both flights. The winner of the tournament will get 150 points. The other finalists will receive 100 points. Those girls who play in the semi-finals will get 75 points.

Honor System

(Continued from Page 1)

tem, voting system, new legislative body, a faculty-student committee and a different method of appeal for minor offenses.

Concerning the great improvement in the upholding of the Honor System, Lou say: "I think we have definitely seen progress in the system. To look at the bulletin board at the number of self-reports proves this."

Miss Gibson states that she feels the Honor System means more to Wesleyan than anything else. "With it we can be a great school; without it we cannot," she says.

Frosh-Sophs Win First Games In Tournament

The 1946 Basketball tournament has opened!

The Freshmen won over the Seniors 32-26 and the Sophomores over the Juniors 36-24 in a doubleheader basketball game Tuesday, March 19.

In the opening half of the Freshman-Senior game the score was tied and re-tied. By the end of the third quarter the Freshmen had pulled ahead with a substantial lead. Team players, and scores, for the game are as follows:

FRESHMEN—32

Players	Pos.	Pts.
Johnson, Co-Capt.	r.f.	10
Hancock, Capt.	r.f.	2
Atkinson	l.f.	5
Shaw	l.f.	2
Carlton	c.f.	7
Allison	c.f.	4
Cox	c.f.	2
Parker	r.g.	—
MacMurray	r.g.	—
Thornton	l.g.	—
Aiken	l.g.	—
Nunn	l.g.	—
Dumas	c.g.	—
Stewart	c.g.	—

SENIORS—26

Players	Pos.	Pts.
Lott	r.f.	12
clary	r.f.	—
Wight	r.f.	2
Lasseter, Capt.	l.f.	10
Morrison	l.f.	—
Kollock	c.f.	2
Ruth	r.g.	—
Wallace	r.g.	—
Smith	l.g.	—
Rumble	c.g.	—

The Sophomores and Juniors were 14-12 at the half. Then the Sophomore forwards started sinking the goals from all angles. The guards held a defense around the goal broken only a few times. Team players, and scores for the game are as follows:

SOPHOMORES—36

Players	Pos.	Pts.
Whitehead	r.f.	10
Thames	r.f.	—
Wilcox	r.f.	2
Wilson, Capt.	l.f.	6
Bond	l.f.	2
Smith	c.f.	16
Porter	c.f.	—
Vinson	r.g.	—
Chambers	r.g.	—
Curry, Co-Capt.	l.g.	—
Harmon	l.g.	—
Campbell	c.g.	—
Lane	c.g.	—
Parker	c.g.	—

JUNIORS—24

Players	Pos.	Pts.
Bowen, Capt.	r.f.	4
Parkins	r.f.	2
Anderson	l.f.	6
Train	l.f.	—
Scott, Co-Capt.	c.f.	12
Porcher	r.g.	—
Carlton	r.g.	—
Tarpley	l.g.	—
Wilson	c.g.	—

The officials of the game were: referee—Virginia Williamson, umpire—Darien E. Thrasher, scorer—Lou Matteson, timekeepers—Dell Parkerson and Mary Martha Daniel.

These two games opened the 1946 basketball tournament at the college. Two other games will follow this one. On Thursday, March 21 the Freshmen played the Juniors and the Sophomores played the Seniors. On Tuesday March 26 the Freshmen and Sophomores play and the Juniors and Seniors play.

Glasses by—
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Hubba Hustlers Win Freshman Tourney

The Hubba Hustlers confirmed their winning of the Freshman Gym class basketball tournament on Wednesday, March 20. The Thomic Terrors are the runner-ups. The Thom Cats placed third, the Goal Diggers fourth and T N T fifth. The names represent the different gym classes of Miss Dorothy Thom and the tournament is conducted by Miss Thom and her Coaches Class. The tournament was held March 11-20, in the afternoons.

The Hubba Hustlers breezed through the tournament with a 43-22 victory over the Goal Diggers, with a 24-2 victory over the Thom Cats, with a 38-20 victory over the T N T and then met their trying opposition with the Thomic Terrors which they defeated 19-11.

In the opening half of the Hustler-Terror game the Terrors had the Hustlers 8-6. Then the Hustlers settled down and began to steadily score for the remaining half. Team players, scores for the close game are as follows:

HUSTLERS—19

Players	Pos.	Pts.
Futrelle	r.f.	—
Hillis	r.f.	9
Reid	l.f.	—
Holt	l.f.	4
Goodwin	c.f.	2
Mallet	c.f.	4
Duckworth	r.g.	—
Daniel	r.b.	—
Spears	r.g.	—
Chandler	l.g.	—
Woolbright	c.g.	—

Players	Pos.	Pts.
Willis	—	—
Ledsinger	r.f.	7
Stanley	r.f.	—
Klein	r.f.	4
Turner	l.f.	—
Gillespie	l.f.	—
Edwards	c.f.	—
Pennington	r.f.	—
Boardman	l.g.	—
Klein	l.g.	—
Ledsinger	l.g.	—
Sturgess	c.g.	—

The Thom Cats were captained by Gilmore, the Goal Diggers by Barret and T N T by Little.

Besides this tournament tourneys have been conducted in field hockey and in volleyball. Interestingly enough the Thom Cats won the hockey, the Thomic Terros the volleyball and the Hubba Hustlers the basketball.

JUNIOR CLASS TO ADOPT NEW WAR ORPHAN

Through the American Headquarters of the Foster Parents' Plan for War Children, the Junior class at Rivoli has acquired another orphan.

The orphan that the class had been sponsoring, Tony Gilder of England, has been reunited with his mother. After helping to take care of Tony through difficult days, the class has now adopted a little Belgium girl, Yvonne Galla.

Yvonne is eight years old and a native of Ixelles, Belgium. Her father was seriously injured in the first enemy air raid and is still an invalid. Her mother, who was supporting the family, disappeared during the enemy occupation and it is not known whether she is still alive or not.

Yvonne was carried to one of the Children's Colonies in Brussels where her father was hospitalized. At first both were suffering from malnutrition but under proper care they have both improved. Yvonne has become healthier and her former jittery nerves are much better, according to information received by the Junior class.

Additional information that has come to Mildred Scott, president of the class, states that Yvonne, who has fair hair and blue eyes is "becoming more attractive every day, and that all the other children in the Children's Colony love her." She will be kept in the Colony for a long time provided the sufficient funds for this purpose are secured.

Sponsoring a war orphan is one of the projects of the Junior class for this year.

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Conservatory Elects 'Girl Of The Year'

Horton's 'Broken Reign' Presented

Speech Department Presents 'The Broken Reign' on April 26-27

Introducing an original script by Tracy Horton, senior at Rivoli and member of the playwriting class, the Wesleyan Department of Drama will present "The Broken Reign" in the Conservatory Auditorium Friday and Saturday, April 26-27, at 8:30 o'clock.

"The Broken Reign" is a drama in three acts. The story tells of the struggle of a young socialite, Liz Allison, to accept the life of a minister's wife, after her fiancé, Eric Morgan, returns from overseas, announcing his intentions to attend theology school instead of returning to the vice-presidency of the Allison Paint Company.

"The Broken Reign" is a fast moving drama with a strong action plot as well as a graphic psychological problem. The women's roles are double cast as follows: Liz Allison, Virginia Green and Jo Patterson; Mrs. Allison, the mother, Emily Bell and Annabel Jarrett; Tumpie, eleven year old sister—Rosemarie Thomas and Betsy Chipman; maid, Elizabeth Elyea and Virginia Roland. Men in the cast will be announced later.

This modern drama, under the direction of Miss Ruth Jean Simonson, is the first full-length play to be produced from the manuscripts of the play-writing class, under the supervision of Mrs. Anne Griffin. Tracy Horton, author of "The Broken Reign," is well known at Wesleyan for her radio show, "Atlanta," and numerous contributions to the Watchtower and the Wesleyan. She is a member of "The Scribes" and president of "Fourth Estate."

Conservatory Shows Modern Art Exhibit

An exhibition of Contemporary American Paintings, the seventh in a series of annual exhibitions circulated through the Southeastern States under the sponsorship of Art Museums and Galleries, Art Associations and University and College Art Departments, will be showing in the Conservatory Art Galleries from April 21 through May 5.

A number of important paintings will be presented. Among them are several which were shown at the "Critics' Choice" exhibition at the Armory shown in New York.

E. R. Hunter, director of the Norton Gallery and School of Art in West Palm Beach, Florida, says, "We have tried to bring to the Southeastern Museum Group as varied a cross-section of the vital currents of today as could be encompassed in an exhibition of this size. There are to be found in it, examples of traditional landscape and figure painting, expressionist and non-objective works, as well as romantic pictures and painting of the American Scene."



DOROTHY JANE WILSON

Wesleyan Sends Books to French University at Caen

A box of books has just been sent by the students and faculty of Wesleyan to the Library of the French University of Caen. This library was destroyed by the Germans during the War. The number of books sent was small, but the good-will of the donors will surely be appreciated by the French students and professors who will receive and use them.

McCaw, Chambers To Attend S.I.A.S.G.

Two Wesleyan delegates, Lamar McCaw, president of College Government, and Mary Chambers, secretary, will attend the convention held by the Southern Intercollegiate Association of Student Governments on April 26 and 27. The meeting is to take place at the Eastern State Teachers College in Greenville, N. C. S.I.A.S.G. did not function during the war so this convention will have as its purpose, the discussion of many collegiate problems.

Holzhauser Wins Top Prize in Art Show

At the 26th Annual Southern States Art League Show, which opened April 4 at the High Museum in Atlanta, Mr. Emil Holzhauser was awarded the Blanche L. Benjamin prize of \$250 for the best painting submitted. The Southern subject painting was a water color, entitled, "December Morning in Savannah."

Social Standards Announces Board

Betty Turner, chairman of Social Standards of 1946-47, has announced the members of the Social Standards Board for the following year. Three girls from each class will act as representatives on the Board. They are: Seniors, Georgann Desau, Marijean Allsopp, and Betty Turner; Juniors, Annie Anderson, Margaret Moffett, and Thelma Pittman; Sophomores, Virginia Cole, Carolyn Wood, and Jane Sheddian. The Freshman representatives will be chosen from the new students in the fall.

The new board took over two weeks ago, and had for their first project the Old South formal last Saturday night.

Conservatory Elects Five Scribe Members

Five new Conservatory members were inducted into the Scribes, Wesleyan's literary honorary society, in student chapel today. Charlotte Walters, senior; Denise Auld, and Gracie Thompson, junior; Ruth Webster and June Lewis, freshman; were recognized for outstanding creative ability.

Janice Walker and Merle Sosna, the two Conservatory Scribe members, awarded the new members the red, green and blue yarn of Scribes. A selection from the writings of each new Scribe was read.

This is only the second year that the Conservatory has been represented in the Scribes. In working with the college they are planning to make the Scribes an organization to promote creative writing on the Conservatory campus.

DOROTHY JANE WILSON IS WATCHTOWER 'GIRL OF THE YEAR' BY FACULTY VOTE

Y.W.C.A. Organizes For Coming Year

The YWCA has announced its officers and cabinet members for the coming year.

Mary Spencer has recently been elected President of the cabinet. Her chief work is that of presiding over meetings and coordinating the efforts of the chairmen. The other officers are Emily Bell, Vice-President; Nadine Cramer, Secretary; and Katherine Bartram, Treasurer.

The Religious Life Director Miss Elizabeth Stinson who works closely with Ann Carlton, Spiritual Life Chairman; Kate Haywood, who produces the Sunday Vesper programs; and Emily Britton, in charge of Wednesday Vespers. All publicity is in the hands of Grace Chu Lin and Mary Alice McDougall. Grace has charge of poster making and chapel announcements. Mary Alice writes up "Y" news for the campus publications.

Doing the musical programs, directing the choir and providing music for services are Sara Gill and Bunny McCowen. Working with these girls is Helen Ledsinger, morning watch chairman.

The committee of social service off campus, headed by Anice Wilcox, directs recreation for the service.

(Continued on Page 5)

COLLINS, HARMON ELECTED TO HEAD '46-'47 WESLEYAN

The results of the Wesleyan staff election held Monday are announced to day by Peggy Worley, present editor. Mary Collins and Elizabeth Harmon were elected to serve as Editor and Managing Editor, respectively. Mary, who is from Clearwater, Fla., has done previous work on the Wesleyan and is a member of the Scribes. A Speech major, she was Feature Editor of this year's Watchtower. Elizabeth, whose home is in Greenville, Ga., is an English major. She has contributed much to the Wesleyan.

Others elected to the '46-'47 staff are Betty Thompson, Associate Editor; Leonore Dippy, Assistant Managing Editor; Mary Giglia, Business Manager; Sara Smith, Advertising Manager; Betty Morgan, Circulation Manager; and Betty Hopkins, Poetry Editor.

Harris, Mallet Head New Vetteropt Staff

Frances Harris and Jane Anne Mallet were elected Editor and Business Manager, respectively, of the 1946-47 Vetteropt in a college election held here Wednesday, March 26, according to an announcement made by members of

(Continued on Page 5)

In a faculty poll taken on the Conservatory campus this week, Dorothy Jane Wilson was chosen as "Girl of the Year," and will receive the Watchtower's "Girl of the Year" cup at the Spring Formal on May 4. Runners up for the nomination were Toni Smith, Social Chairman of the Student Government, and Evelyn Smith, president of the Y.W.C.A.

This election, sponsored by the Wesleyan Conservatory's Watchtower staff, is held annually to give the faculty an opportunity to choose the girl they think most outstanding for the school year. All Conservatory students except members of the Watchtower staff were eligible for nomination. Letters were sent to the faculty requesting the names of six girls from each, the selection to be based on service, leadership, achievement and scholarship. A committee from the Watchtower staff and a committee from the faculty then met to review the nominations and make the final choice.

Dorothy Jane, a transfer from Rivoli, is now president of the Conservatory Student Government. She was formerly on the Watchtower staff, program chairman of the Theatre Arts Club, and served as Religious Chairman of Student Government last year. A radio major, she has played a prominent part in the various radio productions and play productions of the Speech Department.

Others receiving two or more nominations from the faculty for this honor were: Toddy Walters, Joyce Gallagher, Thelma Brownette, Carolyn Mathews Miller, Mitzi Hyman, Mary Nunn, Jettie Palmer, Virginia Larsen, Ruth Wong, Sara Dukes, Janice Walker and Beverly Marsh.

Class Competition Held for College Swim Championship

Last night, April 18, the class swimming teams participated in Wesleyan's annual spring swimming meet. The judge was Miss Jennings from the University of Georgia, assisted by two of her physical education majors.

The teams were as follows:

Freshman—Beverly Banks, Peggy Dumas, Mary Lane Edwards, Frances Florence, Suzan Gregg, Emily Hancock, Kate Haywood, Betty Mackay (Capt.), Beth Parker, Betty Stanley, Sarah Stewart, Sally Sturgess.

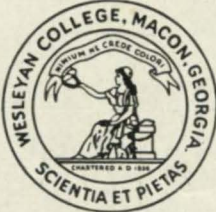
Sophomores—Annie Anderson, Emily Bell, Jean Campbell (Capt.), Mary Lou Cramer, Sarah Curry, Leonore Dippy, Sue Keen, Ernestine Lane, Ruth Nesbitt, Dottie Ann Smith, Roberta Sullivan, Camilla West.

Juniors—Jean Anderson, Anne Carlton, Peggy Derby, Eva Heath, Lamar McCaw (Capt.), Helen Mathews, Jean Parkins, Sep Por-

(Continued on Page 6)

THE WATCHTOWER

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This Is All Yours

This is all yours.

This paper, its news, its gossip, its editorials. All yours—if you want them. We of the new Conservatory staff hope you do. It's a big job, that of editing a newspaper, and we ask little in return for the performance of this job. We ask that you take a personal interest in this, your paper. We ask that you read its writings thoroughly and comment and criticize. We ask only that you let us know that you recognize our efforts for what they are. We ask this knowing that you will understand and comply!

So Little Time

According to the little calendar in soph. hall, it's only 32 more days till summer vacation. That means more than just 32 more days till we go home to all the gay times summer brings—it means 32 more days left us to make something worthwhile of the year, to accomplish and achieve all the things we'd promised ourselves we would, to attend to the countless things we've neglected and to work. Right now, stunt night, the swimming meet, and a dozen other outside activities loom up, but, in all this, let us not forget what we are really here for—to learn. If we crowd out the invaluable aspects of college now, we will never have time for them again. Especially the seniors, who haven't even the privilege of promising themselves to do better next year, should realize that this is the time to buckle down. And work!

Telephone Tyrants

The 'phone rings. No doubt you've heard it since you've been at Wesleyan. That call can be for any one of forty-four different girls on a floor, at least forty of which harbor a certain hope that this call is hers. But no luck, so back to wait for the next ring. Too often she has much too long a wait, not because Johnny isn't trying to call, but because the girl who got the first call is still talking a half hour or more later.

Last year, we had a ruling about the length of time one girl should talk in order to give the others a chance. This year the girls seem to have disregarded consideration with regards to the phone. It would be far better for all, if each one of us would remember that other girls are waiting, some of them for important or long distance calls. So let's try to keep this in mind the next time we're the lucky girl who gets the call.

Why Waste Bread?

Last Friday in student chapel, Miss White brought the question of food waste at Wesleyan to the front. She explained to the students that our dining room is throwing out five loaves of bread a day, almost 1150 loaves in a school year. It seems that the majority of students had a definite lapse of memory between chapel and lunch, for practically no improvement resulted.

When we won the war, we took on a great responsibility for the millions of starving peoples in Europe. In March our food shipments fell 48% short; England, already on an inadequate diet by strict rationing, offered at this critical time to ration bread, provided the United States would also. It is unnecessary to remind you what you would think were our own government now to ration bread. But, according to the authorities, the wheat supply is lower than it has been since 1941. And we waste approximately 4½ bushels a month. Davis described the situation in just one word: "grim." It is reported that if every man, woman, and child in America would save three pieces of bread daily, the crisis could be well met. The bakeries have been forced to cut their wheat purchases 25%; we will not feel this decrease if we cease to waste as we now do. We will definitely feel it if we continue to ignore the urgency of the situation. Everywhere else, people have become more food conscious; we at Wesleyan cannot afford to be noted for our selfish waste.

LETTERS TO THE EDITOR

Dear Editor:

The scribes have been active on the College campus for quite some time, but last year was the first time the Conservatory has had an opportunity to participate. Only this year has it definitely come to light what value such an organization could be in a school like the Conservatory.

When submittals from would-be members were asked for by the Scribes for the first time at the Conservatory, there was a generous response, mostly by people who had never given material to the Wesleyan. The possibilities which these workers showed were surprising, especially since their authors had been so silent about their pen work. Works such as these are really very natural in a school such as the Conservatory where so much of the thought is in the creative line.

A lot of people may read this letter (I hope) who might never have made any of their desires to write known. This is really for the benefit of those people.

If there is any active purpose of the Scribes on the Conservatory campus it is certainly to promote creative writing. If you are the least bit interested in writing, why don't you speak to a member of the Scribes? They would appreciate it.

Sincerely

Janice Walker.

Dear Editor:

We all enjoyed the Bazaar held here at the Conservatory. We willingly gave of our time and energy to put over a project we were wholeheartedly interested in.

In spite of the wonderful cooperation of faculty and students, we feel that our work was in vain. Where was the public, the people who were to do the buying? Five hundred invitations were sent out. To whom? Were they sent to people presumably interested? If so, why didn't they come?

As a whole, we students feel that with all the enthusiasm shown around the campus, our work shouldn't have gone unrecognized.

It was a wonderful Bazaar. Next time let's share it with the public. Jo Patterson.

CLUB CLIPPINGS

St. Cecelia Music Guild elected officers for the 1946-47 club in a meeting Tuesday, April 9, in the Student Lounge. Officers elected are: President, Bunny McCowen; Vice-President, Elizabeth Walker; Secretary, Anice Wilcox; Treasurer, Sarah Gill; Program Chairman, Rosie Gilmore.

New officers for the Spanish Club elected in a meeting held in Room 108, Tate Hall, Wednesday, April 10, are: President, Barbara Binns; Vice-President, Peggy Beeson; Secretary and Treasurer, Bunny McCowen.

Mary Alice MacDougall was elected President of the League of Women Voters in a recent election held in the Date Parlor. Other officers elected are: Vice-President, Janey Lewis; Secretary, Bonnie Bell; Treasurer, Betty Jane Daniel.

The Crucible Club met to elect officers Wednesday, April 3, in Taylor Hall. New officers are: President, Anne Carlton; Vice-President, Jean Anderson; Secretary, Peggy Derby, Treasurer, Mary Giglia.

SCOTT'S RUMBLIN'S

By Shirley Scott and Martha Rumble

Probably the greatest thing to come out of the war is the new research material on men—not that we would be scientific—but during war years everybody got a chance to use a bit of inductive reasoning on every variety, flavor, and texture made. Now it's a rare thing for a group of 400 women to have so much pertinent information on hand. Usually it takes a good forty years and several husbands to fully comprehend the situation. That's what's so wonderful about our generation—and probably the main reason the eager chapel speakers feel like the brave new world is in our hands. Knowing how historians will appreciate a thumbnail sketch of our three-year research—perhaps a brief summary of basic facts will be useful.

Starting from the childhood knowledge that all men are created identically and don't begin to vary till they're two minutes old, the general consensus agrees that all man-woman relations fall into one distinct pattern.

First: The basic ingredient in every male is that not so subtle quality—ego. This is expressed in his every action—the way he cocks his eyebrows, waggles his ears, flips his watch chain, and refuses to open his mouth when the conversation doesn't concern him. His entire world centers around himself. "Who," he asks, "after all, is as important." And, after all, who is?

The only time a man condescends to notice woman is when he feels the need of reboosting his ego. Herein lies the basic theory of holding a man.

True, woman knocks herself prostrate at his feet assuring him that he is the most divine creation since Adam. This is, of course, fundamental. However, when that inevitable moment occurs when he raises his foot to crush woman's eager face—this new creature slips between his toenails and applies Lesson No. Two. Namely—she arranges for his ego to be trampled—By herself? No, but by that necessary and oh so needed cohort — her female buddy. Result: Man comes howling back for comfort. Woman smiles adoringly. Man beams—and meditates on wisdom of woman who sees him as great male he is. Consequences: Man decides he must be developing an affection for this wise and beautiful creature! Man pats woman's head, picks up pipe, and flops back into discussion of himself. Methods of ego bursting are simple. They vary from subtly suggesting that his too, too, solid head is thicker than ever before to overtly tripping said man and squashing face in mud. One look at one's man should let one know which one method is preferable.

There you are. Probably the only antidote to the atomic bomb. After universal application, man will become a purring, satisfied, domesticated mule and leave all the fighting up to woman.

And, after all, whatta we care about a darned old bunch of explosives? By the way—didja see that cute new hat down on First—

COMMENTARIES

By Mary Lou Cramer

Last October—

Wheweee! Then among the straws in the haystack protruded two legs with feet attached and perhaps an arm or a head, all garbed in a strange fashion. But it was fun — throwing ourselves over the gym balcony into the pile of hay below; and it was a unique method of entering our Halloween party—landing well poised in a laundry-like lump buried five feet under the hay.

I was just reminiscing — what a brilliant idea that haystack seemed to me when first I heard it proposed. It sounded so thrilling! I could see it all — but after a moment, vaguely — for then a cloud of pessimism appeared and obscured the dream for me. Hay was scarce and surely someone could plant other obstacles in our path to prevent this dream from becoming real.

Ha! The cloud disappeared! Bales of the stuff arrived on the afternoon of the party and everyone was gay, for in the battle, Mr. Obstacle was defeated.

From the depths of ingenious intellect, the plans had been drawn, with the addition of some of our buxom brawn, the hay was swooshed into a heap and last, but by no means insignificant, by the graciousness of good ole gravity, we flew our exotic flight into our exciting haystack.

The unbelievable dream was built by those who did believe. Let's be believers in dreams — and builders of haystacks. Wesleyan needs girls like that.

EXAM SCHEDULE

THURSDAY, MAY 16, Reading Day

FRIDAY, MAY 17

9:00—Classes meeting Tues., Thurs., Sat. at 8:50

2:30—Classes meeting Tues., Thurs., Sat. at 9:50

SATURDAY, MAY 18

9:00—Classes meeting Tues., Thurs., Sat. at 11:20

2:30—Classes meeting Tues., Thurs., Sat. at 12:20

MONDAY, MAY 20

9:00—Classes meeting Mon., Wed., Fri. at 12:20

2:30—Classes meeting Mon., Wed., Fri. at 11:20

TUESDAY, MAY 21

9:00—Classes meeting Mon., Wed., Fri. at 9:50

2:30—Classes meeting Mon., Wed., Fri. at 8:50

Miss Morris Bride Of Mr. Swift

On Friday, March 29, Miss Marybelle Morris became the bride of Donald Charles Swift at the First Methodist Church, Cartersville, with the Rev. G. C. King officiating. Music was furnished by Mrs. W. W. Young and Miss Rose Ferguson of Wesleyan.

Gordon Swift, brother of the bridegroom, served as best man. The maid of honor was Miss Marian Morris, only sister of the bride. Her dress was of mint leaf green and she carried a nosegay of pink carnations.

The bride was given in marriage by her father, Marion W. Morris. She wore the white satin wedding dress of Mrs. Edward Corr, a former classmate. Her fingertip length veil fell from a bonnet of white lilacs. The bride carried a white satin prayerbook topped with a spray of orchids. Her only ornament was a strand of pearls, a gift from the bridegroom.

Following the ceremony, the bride's parents entertained at a reception in the dining room of the Braban Hotel.

The bride and groom left for a wedding trip to Florida. Mrs. Swift wore a grey gabardine suit with black accessories. A spray of orchids completed her costume. Mr. Swift is now in Louisiana where Mrs. Swift will join him following her graduation from Wesleyan in May.

Out-of-town guests at the wedding included classmates of the bride: Misses Bess Bledsoe, Shellie Lasseter, Jane Wallace, Alley Arnold, Nanelle Ellis, Mary McCord, Dot Williams, Emma Lee Felkel, Jane Kollock, Adelaide Wallace, Ruth Middlebrooks, Beverly Daniel, Rose Ferguson, Sara Smith, Jinky Wood, Dot Patton, Dorothy Belle Barge, Margaret Smith, and Faith Munford.

Katherine Bartram's Engagement Told

The announcement of the engagement of Miss Katherine Virginia Bartram of Orlando to Raymond Troy West of Camden, S. C. was made March 30 by her parents, Mr. and Mrs. L. I. Bartram, at a dinner given at their home on 2015 E. Kaley Ave., Orlando, Fla.

The bride-elect is a graduate of Orlando Senior High School and is a sophomore at Wesleyan College. Mr. West graduated from Camden High School and served in the Army Air Corps for three years. At present he is a student at Duke University.

No date has been set for the wedding.

Childs-Golson Wedding Held

The wedding of Miss Alice Lundy Childs and Mr. Francis Waverly Golson was solemnized Sunday afternoon in the Gray Methodist Church with the Rev. Bailey officiating.

Mrs. W. R. Johnson and Louise Pate rendered the musical program.

Miss Florence Childs was her sister's maid of honor and only attendant. Her dress was of aqua marquisette. She carried a bouquet of yellow gladioli. Mr. Clarence Howell was best man.

The bride, given in marriage by her father, D. V. Childs, wore a white satin gown. Her veil of illusion tulle was caught on each side by clusters of orange blossoms. She carried a white satin prayer book showered with orchids.

Following the ceremony the bride and groom were entertained by the bride's parents at a reception in their home.

Old South Formal



Soft Music and Spring Flowers Moonlight and Handsome Men!

Last Saturday night saw the Old South reincarnated in all its glory at Wesleyan. The scene was complete with hoop skirts and nose-gays, lime ice and spring flowers, magnolias and moonlight, and chaperones. Romantic? Yes! Everywhere were shy young ladies arm in arm with dignified gentlemen, intent upon making their grand entrance or locating the punch bowl and sandwiches.

The orchestra began, and there was a mad search for the prospective partners. After polite and proper introductions, dances were exchanged. (The other girl's date was probably cuter, anyway!) The soft music and sedate waltzes were made just to compliment full, graceful skirts, but wait — what manner of insane gyration was this in which the couples kicked up their feet and bounced gleefully? Perhaps it's a new variation of the waltz as taught in the sophomore dancing classes, or perhaps a primitive war dance. (We leave the decision up to you, dear reader!) These particularly talented couples cavort across the floor using every bit of energy they have, while everybody else does the same, trying to get out of the way. Now we pass on to a more dignified couple. The boy is obviously whispering something secret into her sympathetic ear. We sigh, and blame it on Spring, going closer to see if we can get in on this. As we approach, he looks gently at the sweet young thing, and says, "Gosh, this 'monkey suit' is killing me!"

The dining room was beautifully

decorated like a southern garden by Betty Turner and her Social Standards committee. Orchids to you, Miss Turner, on your first big success! We wonder, however, if the jilted young lady sitting stiffly on the white iron bench were part of the decoration. A lovely dance, and a whole lovely half hour afterwards to give each girl time to tell her date that he was by far the handsomest and sweetest thing she ever saw. At 12:32 a.m. the girls happily retired, exclaiming, "Wasn't it a beautiful dance? And so picturesque!" We agree that it *was* that, as we, too, try to revive our corsages for Sunday.

String Quartet Presents Program Of Chamber Music

On Sunday afternoon, April 14, in the Wesleyan Conservatory Auditorium, a program of chamber music was presented by the Wesleyan String Quartet, assisted by Miss Raeburn Stubbs and Mrs. Doris O. Jelks. The members of this group include Mr. and Mrs. Howard Losson, playing the viola and cello; and Miss Beatrice Horsbrugh and Mr. Robert C. Quinlan, playing 1st and 2nd violin.

The String Quartet was presented Thursday, March 14, on the Show Case, a series of musical programs over WMAZ; and also at the Morning Music Club meeting Thursday, April 11, which was held in the Conservatory Chapel building.

CONSERVATORY CLOSE-UPS

By Louise King

It seems safe to say that spring has passed over the horizon because the thermometer very definitely reads "Summer." Conservatory faces are turned upward soaking in the rays of "ole' sol."

Enjoying new sun tans and looking like bronze goddesses are, JETTIE PALMER, TODDY WALTERS, D. J. WILSON, SARAH BOYER and KITTY RILEY.

Fellow travelers to Augusta several week-ends ago were BUTCH, JO, ANN ORBORNE and CAROLYN MOBLEY, JOYCE GALLAGHER also headed in that direction to view the golf tournament with Pat.

MARY KEITH, ALICE NUNN, EVELYN SMITH, MARTHA FOSTER, VIRGINIA LARSON, NEIL VINEYARD, MARGIE GIBBS and dates report that they had a wonderful picnic at Joy Cliffe not so long ago.

Jimmy and Pinky are making GINGER ROWLAND'S love life a little confused but we are betting on Jimmy who is in the Merchant Marines.

Dropped by the kitchen the other night and witnessed gala-going's on in honor of TONI SMITH'S charming visitor, ANN WOLFE, from Orangeburg.

High-lights of a week-end of events . . . MAGGIE'S trek to the A.T.O. house party at Tech . . . LU ANN MOONEYHAM and LIBBY HALEY with dates from Fort Benning . . . The familiar faces of Henry and Bob who belong to EVELYN BERNSTEIN and RUTH WESTBURY, respectively.

The best of congratulations to MISS DECKER who will become Mrs. Paul Bloomsiter come June.

ORCHIDS TO YOUR DEPT. . . MR. HOLZHAUER for winning the top award at the annual Southern States Art League Show, which opened in Atlanta two weeks ago . . . DITTO to THELMA BROWNETT for gaining awards at the University of Georgia.

Lawless Me-Anders

By Joy

and Annie

Now is our chance—to print all matters of revenge that we've dreamed of having smeared across the front page of the *Watchtower*—to see all the names of our friends as well as our own in print—to let the world know that the present Senior and Sophomore classes are the best ever to come from the annals of Wesleyan history. Now is our chance, and we're going to take advantage of it.

Tell us, KOLLOCK, is it more expensive for MAC to be at home or abroad? We've been counting the \$3.05's you contribute to the Greyhound Bus Co., each week as compared to your daily postage dues of a few months back, and we'd like to know if you've reached any conclusions.

Do you know what DANNY is doing in Macon? You're wrong—he didn't come all the way from Providence, Rhode Island to take LAMAR to the dance. He came to take the Brown Scholastic Aptitude Test at Mercer, which, by the way, is offered at practically all universities.

An entire column should be devoted to the flying trip to New York that GEORGANN, C. B. FRANCES, and JULIETTE made. Those girls really did use every minute of the holidays to the best advantage. They actually had breakfast at quarter of five one morning. The Diamond Horse Shoe, Cocacabana, Stork Club were just an insignificant few of the places on their list.—GEORGANN, could there have been a double negative in those tea leaves?

How can one get a West Pointer? Please tell us, 'cause we're tired of drab existences and would love a chance at a world of excitement. HELEN PROCTOR went to New York to see ROBERT parade down Fifth Avenue and later went to the banquet at the Waldorf that General Eisenhower gave in honor of the Class of '46—West Point, not Wesleyan.

C. B. MILLER has wired TOMMY that the wedding can take place in TOKYO in July. His mother and father will be there. It seems she is marrying into a whole family of West Pointers.

Would you like for your husband of less than a week to see you after you had fallen into a lake with all of your clothes on? Neither would MARYBELLE, but—

The only Senior who failed to turn in her application for her diploma was none other than SUMMA RUMBLE. Evidently there is some doubt about her quality points.

BILL STUDWELL is back again! Yes, he's the one that hitchhiked all the way from Connecticut to Wesleyan back in '43, to see PEGGY WORLEY. Love does last! JIMMY McMURRAY is another boy that started in with the freshman class. ROSALYN's diamond is proof enough for the above statement.

Would anyone like to challenge the Spearman's knowledge of back alleys, dead end roads, beaches, rivers, creeks, and the like?

PEGGY RUSH was here for the dance and brought her husband with her. The latter was willing to sacrifice his cuts at "Carolina" for the occasion.

MORRISON was the self-appointed president of the Better Family Relations Club that was quite active for the benefit of the dance. There were many charter members, most of them Seniors.

It was obvious when TRACY (G. B. Shaw) HORTON completed "The Broken Reign." She stopped wearing a kerchief.

To go on might be taking too great a chance—so I close with apologies to those whose names I failed to mention.

Dance! Men! Evening Dresses! Men! Good Orchestra! Men! Gee, the dance was fun. It was so unusual but so exciting to see all the boys on the campus this past weekend. Somehow they change the everyday, drab look of the building and grounds and make the whole place more alive and interesting (ahem!). Saturday night, I bet not a girl there even faintly remembered that the beautiful surroundings in which she gaily danced were in reality the same old dining room where she comes three times a day to eat her—are they calling it food these days? The flowers, the cute white benches, the pushcart and trellis all created a world of their own and of course the dates helped to create an atmosphere which completed the picture. Yes, the dance was a huge success and I'm sure it will remain one of the highlights of the school year. Many of the current "flames" were present. For example, ROSEMARY'S JIMMY was here and she even got off restriction to see him. Seems mighty important!!

BETTY TURNER'S SONNY came all the way from LSU for the occasion. P.S.—That was the real reason she was beaming all night. And wasn't it good to see DOT, D. B., and PEGGY RUSH on the campus again. BILLY PENHALE came all the way from the University of Virginia to see MARY SUE BUTLER just for Saturday night. He's that good-looking Chi Phi she's pinned to. Everybody noticed JEAN HENNINGER reviving an old flame by asking RAY FOX down from Auburn. Wouldn't it be good if we could have a dance every week-end?

Seems rather late to be bringing up Spring Holidays, but who can forget those five wonderful days at home, or at the beach, or visiting your roommate, or just sleeping—you know those five wonderful days away from tests, books, parallel, teachers—school. The result of one big event that happened during the holidays can hardly go without notice. Has anybody not noticed that K.A. pin of BETTY LINE POPE'S? DON GRANT (no kin to the speaker from Scotland) is the lucky boy, a student at the University of South Carolina. Don really must be a fast worker. They met during Christmas holidays and Bettyline came back April 3 with a K.A. pin.

MARGARET MOFFETT had a marvelous trip to Virginia to see "TOOKIE." Seems like she's improving the family relations! KAPPY and BILL had a good trip to Seneca, S. C. They even managed a canoe ride eight miles up a river. Some work-out! A houseparty at St. Simons was the playground for PEGGY PORTER, FRANCES SCARRATT, BOOTSIE MCWILLIAMS, ANNIE ANDERSON, DOTTIE ANNE SMITH, and LUCY BUSHNELL during those five days. Have you seen those sun tans? Peggy is peeling for the fourth time and we are wondering if Scarratt has another layer of skin on her nose. Wonder how long it will look like a Neon sign? WEEZIE VAUGHN had as her guest on Sea Island PEEWEE PATTON. Ask Pee Wee about the 19th Hole!

The Lanier Hi boys seem to be making quite a hit with several of the Wesleyan Freshmen. KATHERINE STARK'S new beau is MILLARD GREEN, a senior at Lanier. BOB HILL has been dating BEVERLY BANKS. MARYLYN EMERSON had a blind date with BERNARD HEARD, the vocalist of the orchestra that played for the dance. And there is still the perfect couple of PAT JOHNSON and BILLY SCOTT.

Self Diagnosis For Those Who Wonder Why That Feeling

Did you take your vitamin pill this morning?

If your answer is "yes," go to Category 1. If your answer is "no," go on to Category 2.

CATEGORY 1. So you did take your vitamins this morning. For several days you had been having symptoms of needing one. Then yesterday you just couldn't summon up your usual energy to go to lab, write that history term paper, create a class stunt, get your six hours of home work, and put your room in Parker-approved condition—all by 8:40 this morning. The clouds plotted against you for another day of rain. To summarize, the whole world was a foul place, and all its population as antagonistic. So before you dragged yourself to class, you paused at the medicine cabinet and for the first time in weeks followed your mother's instructions to take your vitamins daily. As the pill bumped along your esophagus you prayed that it would soon set everything aright.

CATEGORY 2. So you did not take your vitamins this morning. In fact, this is the first time you've given the things a thought. When the 7:30 rang, you bounced out of bed, fully refreshed and ready for come-what-may. As you added the finishing touch of lipstick, you were surprised at how good your hair looked and at the way your plain-Jane face could look kinda cute when you smiled. Breakfast was good, even if it was eggs. Getting a C plus test paper back first period did not dampen your spirits. No lab this afternoon! That gave you a chance to do your week's laundry, shampoo your hair, make up four holes of golf, plan a French Club program, type two book reports, write four letters, get a day-after-tomorrow's English lesson. Tonight your friskiness got you a call-down for noise, but nevertheless you invited your moni-

tor to come eat some of your food. Yep, it's a great old world and the people in it are pretty wonderful.

Now go on to Category 3. **CATEGORY 3.** This category is the composite of the other two categories. It is really a wheel, and if you are at the bottom of it you're in Category 1, but if you're at the top you're in Category 2. Which ever one you're in, you're on your way to the other, for the wheel keeps going round. There isn't much you can do about this, but it is comforting to know some reason for it.

In the December, 1945, *Reader's Digest* Myron Stearns gives an explanation in an article called "Why We All Have 'Ups and Downs'." If you haven't read it, do. If you have read it, a few facts will bear repeating.

The article gives the findings of tests conducted by an endo-crinologist. This doctor found that the work and output of the thyroid gland, pituitary gland, liver, and "other internal production plants" varied markedly from week to week. Blood factors showed individual rhythms.

This emotional cycle is based on an upbuilding and giving out of energy. First more energy is built up than is needed. This makes us feel better and better and we become very energetic. Soon we are using more energy than is being produced. As the supply is exhausted our moods get worse, and we feel tired and discouraged. When we think that we've reached our lowest depth, the rebuilding process has already started again.

So you see, blue Mondays just have to be. But the next time you're feeling lower than the heel of a miner's boot, just remember that your energy output has already shifted into second. Tomorrow things won't seem half so dreary as they do today, and by the day after that you will surely be dancing on top of the world.

Radio Workshop Scores With 'Warm Springs'

"Is this college radio?" questioned the advertising staff of Rich's of Atlanta when they heard the Wesleyan Radio Workshop's production, "Warm Springs," written and directed by Mildred Collins and narrated by Dorothy Jane Wilson, Thursday evening, April 12, over WMAZ.

"Warm Springs," written in poetic prose as a memorial to the late Franklin Delano Roosevelt, on the first anniversary of his death, was presented in a simple straightforward manner and backed by carefully chosen music. The script was a result of long preparation and a trip to Warm Springs by the author for research. It was approved in New York by the National Foundation on Infantile Paralysis.

The Rich's staff, headed by Miss Pat McNalley, director of radio at Rich's, asked for scripts of Wesleyan's entire series, "This is Georgia," and invited Mildred and Dorothy Jane for conference with Rich's in Atlanta, soon.

Dean Represents Wesleyan in N. C.

Dr. S. L. Akers attended the Sesquicentennial Celebration at the University of North Carolina on April 12 and 13. There, the focal event was the Academic Procession on Saturday morning, at which Dr. Akers represented Wesleyan and her 110 years of service. This was a very interesting and important occasion, and one of the first celebrations of this type since before the war.

Miss Malone Weds Captain Rogers In Albany Rites

The wedding of Miss Mary Brown Malone and Captain David Clyde Rogers was solemnized Saturday, March 30th, at the First Baptist Church in Albany with Dr. Leonard A. Stephens officiating.

Mrs. A. D. Golt and Rosser Smith of Macon presented a musical program.

Usher-groomsmen were Jimmy Bush, Albany; Jimmy Whitaker, Athens; Grady Ballard, Greenville, S. C., and Kenneth Rogers, Pelzer, S. C. Tommy Malone, cousin of the bride, was ring bearer.

Miss Betty Louise Fowler of Macon, cousin of the bride, was maid of honor. Mrs. Harvey Pate of Atlanta was matron of honor. The bridesmaids were Misses Kathleen Owen, Betty Kay, Gladys Barnett, and Mary Ellen Findley. Their gowns were identical sky-blue taffeta. They wore matching hats of blue net and carried nosegays of old-fashioned design.

The bride, given in marriage by her father, Hudson J. Malone, wore a white satin gown, with yoke of marquisette embroidery. Her veil, of illusion tulle, was attached to a cap of Chantilly lace and orange blossoms. Her bouquet was of orchids, gardenias, and white roses showered with lilies of the valley.

Following the ceremony the bridal couple was entertained at a reception in the Valencia Room of the New Albany Hotel by the bride's parents.

Captain Rogers and his bride left for a wedding trip to Florida. Mrs. Rogers travelled in a shell pink wool suit with top coat and accessories of black. Her hat was fashioned of pink flowers.

Art Bar



Janice Walker, as Madame Yappadee, examines objects which the Art Bar offered to Bazaar comers.

Conservatory Bazaar Provides Memorable Evening of Fun and Frolic for All Attending

By June Lewis

Merriment, mystery, good food, and exciting wares were the order of last Saturday evening as the Conservatory's back campus and gym suddenly blossomed into Wesleyan's first Springtime Bazaar... call it "Springtime" despite the wintry blasts.

As we strolled through the fair grounds pausing at the eye-catching booths and taking in the delightful entertainment which served to display the talents and vivid imaginations of the Wesleyanians, we gathered some unforgettable memories for a page which might be labeled "The Conservatory at work and play" in our book of reminiscences.

For instance, there was the Freshman Freak show, an appropriate project, with Ruth Webster, fully padded, as the fat lady; Kathleen Kicklighter as the blonde-headed, black-bearded woman; Ruth Westberry, displaying her neatly hand-painted tattoos; Nina Mitchell and Libba Cook, who obligingly pooled their legs to become the phenomenal four-legged girls, and wild and woolly Lois Robinson—not to mention the "Pair-a-dice on sand," the swimming matches (2 matches in a bowl of water) and For Men and For Women Only attractions.

Then, the rugged Gay Nineties Nite Spot, operated by the Piano Club with a gala floor show starring the Can-Can girls, Andy, Katie, Beth and Margy; Freida Cook in her torchy rendition of "Temptation," and Herbert Herrington and Margie Gibbs in their coy song and dance act. Note: Mr. Zorin taking a second look to be certain that the "mustachioed" jazz-pianist was really Evelyn McGarrity.

Next door, bringing a touch of Gay Paree, we remember the Day students' elite side-walk cafe, La Francaise Poodle, which did a rush business selling French pastries.

How about the shriek of joy offered by Miss Stubbs when she emerged the first of a long line of winners at the exciting Sophomore Cake-Walk?

And how many of us will soon recuperate from the blood-curdling experience of a trip through the House of Horror under the expert guidance of B-Bo, Dick and Carroll, who ran it for Honey, Sarah and Renee.

Or—from the over-indulging in those well-trimmed hot dogs cheerfully served up at the barbecue pit by Toni, Jettie, Merle and Luetta, accompanied with the ice-cold "cokes" of Partin, Lewis and Hernandez, Inc., and topped off with that delicious hard-to-get candy sold by the seniors.

The hand-made doilies, bed boards, hot plate pads, cunning stuffed dogs and lovely painted stationery of the secretarial booth comes to our minds next, reminding us of the complete sell-out

triumph achieved by Bev. Marsh's last minute impromptu auction.

Speaking of auctions... there's a vote of thanks from every Wesleyan to Mr. Holtz for his generous donation of one of six beautiful paintings which provided a high light of the evening as Mr. Brittenham conducted an exciting sale from which Freida Cook emerged the proud possessor of the water color of the Conservatory.

At the Faculty Fish Pond, run by Miss Hill and Mrs. Kinney—the amusing picture of Mrs. Comer taking her chances in a determined attempt to hook the most coveted prize of all the interesting tiny packages—the nylons—but coming up only with a peppermint stick and two powder puffs. Incidentally, don't be surprised to see lucky Kathy Brannen sporting those nylons.

Many of us will never forget the two hour wait for an all-revealing visit with Mr. Lawton, who read cards and for an added dollar gave inspiring advice to the love-lorn. Your editor who failed in her repeated attempts to buck the wire is still waiting. An idea for Mr. Lawton—a permanent booth.

And then there were those unbelievers who slyly traipsed over to consult Janice Walker, alias Madame Yappadee just to compare the words of the oracles, and emerged minus their doubts.

Diligently at work on her clever caricatures was Eleanor Hawk, Madame Bootch, surrounded by interested spectators.

There was no mistaking the art booth, which stood out in its multi-colored vivaciousness, displaying its assortment of drawings donated by the art students and the ceramic figurines and ear-rings of Joyce Gallagher.

The alumnae, too, were represented in a booth run by Wylene Dillard, Pauline Domingos, Winifred Colquitt and Iris Warren selling delicious home-made cakes.

And lastly we'll not forget the Little Theatre packed at 9:30 for one of the main attractions of the Bazaar—Rosemary Thomas' one-act play, "A Merry Death," with Bettie Hall as Pierrot, Eva Spence as Harlequin, Virginia Roland as the Doctor, Hazel Reese as Columbine, and Honey Hopkins as a fearful but happy Death. The disciples of "Merry Death" who stalked the grounds, and the music and mysterious voices, which made us think we were hearing things until we found that they came from a loud speaker implanted in Georgia building, were the ingenious devices of the speech department which sponsored the play.

Yes, the bazaar has left us with a delightfully crowded page in our book of Wesleyan memories, but even more than that, it will leave us with a smile of satisfaction every time a Wesleyan relaxes on our well-furnished pleasure porch.

Spring, Mr. Loewe Beautify Campus

Spring, with the able assistance of Mr. Arthur P. Loewe, has decked the Wesleyan campus out in its bright, new Easter attire.

Mr. Loewe reports that the new greens-mower is doing a good job on the golf-greens. The cork-oak seedlings have arrived and are being planted in the triangular corner of the golf course north and west of No. 3 tee. No. 3 tee is to be moved about forty feet east which will make No. 3 hole a little longer and clear the way for the planting. Grass is showing on the graded portion of No. 1, and when the stones have been raked off will make a fairway which will avoid the ditch and water hole.

The main entrance to the campus has been cleaned up and trimmed. New fences are to be put up with signs to remind people not to cross the lawn to the corner. Mr. Loewe suggests if students could remember to go out to the left of the gate, instead of over the outside corner, it would prevent the ugly, bare corner which was such an eye-sore last fall.

The past month has seen the display of dog-wood and swamp honeysuckle on the campus and in the college woods. With co-operation in the spirit of the campaign which was carried on in Georgia, very little of these two beautiful native shrubs were cut for table decorations or other purposes. All dead azaleas around the library and loggia have been replaced, and new planting of white azalea on both sides of the entrances to Tate and Taylor Hall are looking well and seem to be growing nicely.

The space around both cabins has been raked, the pine straw removed and the nearby trees and shrubs trimmed up. The broken glass, tin cans and other refuse has been carted away and the cabins should be much more enjoyable.

Senior Art Majors Present Exhibitions

Two outstanding Senior art majors, Thelma Brownette and Houser Smith, exhibited one-man shows April 7 through 12 and April 12 through April 19, respectively, in the Art Galleries at the Conservatory.

Thelma, a student of Mr. Emil Holzhauer, presented an exhibition composed entirely of oil paintings, one of the most popular being a self-portrait thesis featuring a double mirror effect with four reflections.

A painting major, Thelma is now president of the Art Club. A recent painting, "The Rehearsal," won a money prize at the University of Georgia student art exhibition, and will be placed in the permanent collection there. In addition to her four years at Wesleyan, Thelma studied at UCLA last summer. She is now acting as assistant to Mr. Holzhauer.

Houser's exhibition consisted of numerous dress designs, fashion illustrations and three oil paintings. In its entirety 34 pieces of work were presented.

Houser carries a double major, fashion illustration and dress design. In the summer of 1944, he served as artist for the Display Department of Davison's in Atlanta, and the following summer held the same position at Davison's in Macon. Houser has had a great deal of experience in designing costumes, having done those for Wesleyan's stage production of "Trojan Women" and "Heart of the City." He has also designed stage properties and worked on stage settings for the Macon Little Theatre.

Science Teachers Attend Meetings

Miss Alice Bicknell attended the annual meeting of the American Association for the Advancement of Science, held at St. Louis, during the spring vacation.

Miss Thelma Howell will attend the meeting of the Association of Southeastern Biologists, Columbia, S. C., on April 20th. She will read a paper "Some Hematologic Standards for College Women." She will also attend the meeting of the Georgia Academy of Science, Atlanta, Ga., April 27th. Miss Howell will give a paper at that time on "Cell Size of Amphibia." This represents the joint work of Margaret E. Smith, a Wesleyan graduate, and Miss Howell, the work being done at the Sam T. Weyman Memorial Laboratory, Highlands, N. C.

Other members of the Georgia Academy of Science who expect to attend the meeting are: Miss Virginia Carleton, Dr. C. W. Bruce and Dr. Isabella Thoburn.

Annual Competition For French Medal To Be Held in April

The annual competition for the French medal will be held during the last week in April on the Rivoli campus. Dr. E. G. Fay, Professor of Modern Languages at Wesleyan, announced that all those students who are taking or who have completed advanced courses in French are eligible to enter the contest.

The medal is provided by the L'Alliance Francaise. The competition consists of translating a selection from English into French, and the papers will be judged by Mrs. M. J. Witman, of Rivoli Drive. The medal was last awarded to Nan Edwards, now a member of the Senior class.

'Y' Organizes

(Continued from Page 1)

ants' children, the nursery schools, and other town groups. World Service, including the annual W.S.S.F. drive, the Red Cross drive, and collections for refugees, is directed by Kathryn Boardman.

Duck Merritt's cabinet job is that of planning banquets, "Y" dances, parties and Stunt Night. Each year your "Y" gives you the banquet, worship services, and musical programs at Christmas time.

Phyllis Moore takes a group to the orphanage each Tuesday night. These girls plan parties and play with the children. Any Wesleyanne is always welcome to join the group.

Other activities prominent in the Y.W.C.A. are those in freshman work as directed by Ann Vinson, peace activities headed by Jean Luttrell, and the cabin maintenance program, which is chairmaned by Peggy Derby. Elizabeth McPherson keeps in touch with the Macon Church services and program, while Frances Smith, is the Town Girls' representative.

The positions of National "Y" Chairman and corresponding Secretary are held by Bonnie Bell and Rosie Gilmore, respectively. Bonnie receives the publications from the national organization containing "Y" programs and suggestions, and keeps the cabinet informed.

Recently, at the formal installation service of the New Y.W.C.A. Cabinet, President Mary Sepnec addressed the new and old members, saying; "The opportunity is ours this year to carry forward the work of the Y.W.C.A. To have a part in the work of Christ is a great challenge which offers innumerable possibilities. I feel that, for each of us, it is a great privilege, an honor, and a real responsibility to have been chosen to be a leader in the Y.W.C.A. here at Wesleyan. Let's unite our every effort and work together to make this one of the best years we have ever known."

Watchtower Staff Reporters Named

Five reporters and a circulation manager were chosen from the student body of the Conservatory for the 1946-47 Watchtower Staff.

Departmental representatives include Margaret Wise from the Art Department, Margie Gibbs from the Music Department, and Denise Auld from the Speech Department. The circulation manager is Luetta Roan and the two general reporters are Thelma Partin and Adele Dippy.



Golf Champion Jane Kollock holds the flag for runner-up Jean Campbell in the championship match.

Tracy Horton, Playwright Acclaimed By Wesleyannes for 'The Broken Reign'

Sharpen your pencils and rush right up while she's still giving autographs! Your descendants will be proud of that souvenir and of being able to say, "Grand-ma knew her when," when they are taking the Horton course from Dr. Gin.

By that time only her one per cent inspiration will be remembered. That other ingredient of Genius, the ninety-nine per cent that is perspiration, will have been forgotten. Halls of Fame will claim her name without realizing the cups of coffee, the sleepless midnights, or the sacrificed Spring Holidays that went into the making.

Writing a play is one thing. Writing a good one, yea—even excellent—is another. And having a play produced is yet quite another. But Tracy Horton, A.B. '46 (we do have faith) can do any or all of these. Not only can do, but more than that, has done!

For the sake of Vital Statistics, you may brain the following facts and figures:

First Semester, '45-'46: Initial draft of Horton play in play-writing class.

One Saturday, later: (Scene—Long distance telephone call, Macon to Atlanta):

Mrs. Griffin: Yes or no?

Tracy: Er-Yes!

—which means she will polish and complete the play for production.

April 6, 1946, 10:05½ a.m. Tracy finished the play!

April 11, 1946: Play is christened "The Broken Reign."

The tradition-clad Conservatory Chapel takes great events calmly and graciously. She did little more than slightly elevate an eyebrow when Madame Chiang left footprints on her stage. And undoubtedly the stately posture of her walls will not be relaxed for even "The Broken Reign." Nevertheless, she will feel the significance of the occasion.

"The Broken Reign" is unique in respects other than being the only play within the history of our memories that was written by a Wesleyanne and produced by the Speech Department. When else have try-outs for a play been held before the play even had an ending? When has Miss Simonson cast a play that as yet was without a name?

Tracy has been wielding a wicked typewriter for a number of years. To tell how many would practically reveal her age. But when you hear the rat-a-tat-tat of typewriter keys in Tracy's room at 1 a.m. and miss

Veterropt

(Continued from Page 1)

last year's staff. Others elected to the staff were Rosemary Bounds, Associate Editor; Jerry Farrar, Advertising Manager; Jean Lowe, Senior Literary Assistant; Sara Smith, Class Editor; Janey Lewis, Junior Literary Assistant; Virginia Cole, Sophomore Literary Assistant; Rhett Jenkins, Assistant Class Editor; Juliet Lynch, Pictorial Editor; Anne Hoyle, Art Editor; Carolyn Wood, Snapshot Editor.

Frances, an English major, has been active in the literary affairs on campus. This year she served as associate editor of the Veterropt. Recently she was pinned into the Scribes, honor society. She is an outstanding member of the Fine Arts Club.

Jane Anne, also an English major, worked on the Veterropt this year as Junior Literary Assistant. She is an active member of the League of Women Voters and numerous other campus organizations.

Other candidates were Rosa Schofield, Polly Phelps, Anne Pickens, Julia Carreker, Mary Collins, Jean Parkins, and Jane Shedden.

her at breakfast next morning, or see her there with encircled eyes and uncured hair, you will be safe in guessing she's been up to a matter of consequence. One such matter not to be forgotten was the stunt Tracy wrote for Stunt Night when she was a sophomore. The heavenly scene with angels floating on a cloud, the opposite kind of scene with happy little devils dancing around the Hellivator from Earth and many other delightful indications of great originality gave the audience entertainment with a rare flavor.

Tracy has three chief sources of inspiration for her creative talent: cheeseburgers, salted nuts, and Mrs. Griffin. With these to boost and brace, T's ready for action. And when she acts, it's dynamite!

Sports Flashes

The finals of the first and second flights of the golf tournament were played off April 10th. The tournament was divided into two flights with the girls having the lowest qualifying scores being placed in the first flight. Jane Kollock played Jean Campbell in the first flight and won by a score of 74-100. With a score of 98-104 Sue Lott won the second flight against Sep Porcher. Eighteen holes were played in both flight finals.

Tennis is here once again with both a singles and a doubles tournament. The matches have been posted in the post office and the first bracket is to be played off by Tuesday.

Biology Department Seeking Assistants

Have you ever been desperate in lab and needed someone to help you locate that little germ under the microscope? Well, the Biology Department is interested in having someone to help you, but the problem is finding that certain someone.

Previously only Juniors and Seniors were eligible for assistantships, but now anyone who has completed the course in General Biology will be acceptable. The job is for only one afternoon a week and is excellent experience for those who expect to go into the teaching profession.

Dr. Auley McAuley will be very glad to talk with students who are interested. Also it is worthwhile to mention that there is a small income payable from the college budget.

Conservatory Art Teachers Attend Georgia Meeting

For the first time in four years, the Southeastern Regional Conference of the College Art Association was held in the Fine Arts Building at the University of Georgia on April 13, the topic for discussion being "What Place College Designers Have in Industry." In the round-table discussion, were representatives from business, industry and education. Members of the Conservatory faculty attending the conference were Dean Annabel Horn, Miss Josephine Artingstall, Mrs. Fran Martin Burns, Mr. Emil Holzhauser and Mr. Gerhard Bosch.

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Athletic Federation Held Annual Meet At Wesleyan

Wesleyan was hostess to some fifteen delegates of the Georgia Athletic Federation of College Women at their conference held here April 5-6.

The delegates from the five other Georgia colleges represented arrived Friday night and were welcomed at a meeting in the Student Lounge. The reading of the constitution and history of the G.A.F.C.W. was followed by an entertaining program prepared by Shellie Lasseter and Sally Bowen. Local talent participating on the program included: The Trio, Bootsie McWilliams and Peggy Porter, Rose Ferguson, Becky Yates, Mary Giglia, Shellie Lasseter, Sally Bowen, and Jean Parkins.

Saturday morning the meeting was devoted to talks on the theme of "The G.A.F.C.W.'s Part in the Post-War World." Specific topics discussed were:

"Funds and Needs of Post-War Recreation," Miss Ivey; "The Business Woman," Virginia Bolin; "The Young Matron," Agnes Scott; "The Teacher," G.S.C.W.; "The College Girl and Summer Vacation," University of Georgia.

At the afternoon business meeting reports were given by all the colleges on their yearly programs, and elections were held. Janice King of Georgia succeeds Lou Mattison as President. Sally Bowen is the new Secretary and Treasurer. Others elected were: Faculty Adviser, Miss Ivey; Council Members, Joyce Lawler, Bessie Tift; Mary Curry, G.S.C.W.; Pat Preston, Shorter.

The activities of the Conference were concluded with a wiener roast at the Cabin sponsored by the Athletic Board, and next year's conference was scheduled for G.S.W.C. at Valdosta.

Dr. Howe Entertained By Faculty Members

After Dr. Will D. Howe's speech at the Vesper Service April 10, Miss Katherine Johnson honored the speaker at an informal gathering at her home on Callaway Drive. Those present were members of the English Department and their wives, Dr. and Mrs. G. W. Gigilliat, Dr. and Mrs. R. L. Wiggins, Mr. and Mrs. Howell Gwin, Mr. and Mrs. Carl Bennett, Miss Iva Gibson, and Miss Katherine P. Carnes, Miss Alice Burroughs, Miss Dorothea Jarrett, and Miss Dorothy Thom.

Also honoring Dr. Howe was a luncheon given by Miss Katharine Carnes at the Dempsey Hotel April 11. Guests were Mrs. Howe, who arrived Thursday morning, Miss Edna Hanley, librarian at Agnes Scott College, and Mr. and Mrs. Carl Bennett, friends of Miss Hanley.

LOST AND FOUND

LOST

Fountain Pens

Parker fountain pen, black and white—Miss Rae Stubbs. Green Shaeffer pen, chipped on top. Lost between loggia and Tate. Please return to Libba Pittman,—124 Persons. Blue and white striped Parker. Libba Harman, 212 Wortham. Green Shaeffer pen, 307 Persons. Green Shaeffer pen — Anne Morrison, 217 South. Green and brown Parker pen —Marie Wilson. Brown Shaeffer pen with name, Ruth Nesbitt, on it—216 Wortham.

Pencil

Black Scripto pencil—307 Persons.

Jewelry

Emory University Academy class ring. Initials G. K. B. Return to Katherine Boardman. Tennis Club pin. Lost somewhere on campus—Jane Kollock, 205 South. Gold Sergeant pin—Anne Gilmore, 123 Persons. Gold link bracelet containing amethyst stones — Marybelle Swift, 203 South.

Billfold

Black billfold with red binding—Hattie Baker.

Glasses

Pair of blue rimmed glasses—Carolyn Wood, 318 Persons.

FOUND

Rhinestone bracelet at the dance Saturday night—Maid's Office.



The captains of the swimming teams discuss last minute plans for the meet. They are (left to right) Jean Campbell, Sophomore; Clifton Wight, Senior; and Betty Mackay, Freshman. Not present in the picture is Lamar McCaw, Junior.

Championship

(Continued from Page 1)

cher, Rosa Schofield, Mildred Scott, Gladys Tarpley, Betty Turner.

Seniors — Lucy Broyles, Anne Gill, Shellie Lasseter, Sue Lott, Lou Matteson, Clif Wight, Jane Wallace, Peggy Worley, Becky Yates.

Dr. Bruce and Miss Carlton of the Wesleyan math department, assisted by Frances Oehmig and Marie Wilson, were the scorers. The events of the meet were as follows: Form:

American crawl, side stroke, back crawl, breast stroke, trudgeon, trudgeon crawl.

Speed: American crawl, back crawl, butterfly breast.

Dives: Swan, back, standing front, running front, jack-knife, surface.

Relays: Crawl, medley, comic.

At the end of the meet, the Nyiads, Wesleyan's swimming club, climaxed the event of the night with a short, but effective exhibition featuring a Spring theme.

Miss Chapman Gives Senior Piano Recital

Miss Marion Chapman, Maconite, a student of Mrs. Doris O. Jelks, was presented in a senior piano recital Tuesday night, April 9, at the Wesleyan Conservatory Auditorium. She has studied with Mrs. Jelks for the past six years. Miss Chapman was formerly organist at the East Macon Methodist Church and at present is organist and choir director at St. James Episcopal Church.

Miss Lois McGeachy, soprano, a junior from the class of Mr. Vladimir Zorin, assisted Miss Chapman in her recital. Miss McGeachy was accompanied by Miss Evelyn Smith.

Program
BalladeEdvard Grieg
Miss Chapman
ARIA: O del mio dolce ardor Gluck
Die PrinzessinGrieg
BerceuseGretchaninoff
Le temps des LilasChausson
Woodland VignettesBentley
The Moon
Snow
The Truant
The Frost
Miss McGeachy
Clair de lunePalmgren
"La plus que lente" Valse
La Soiree dans Grenade
DanseDebussy
Miss Chapman

Rivoli Piano Students Present Informal Recital

On Wednesday night, April 17, the Rivoli students of Mrs. Gertrude Claver were presented in an informal piano recital held in Professor Joseph Maerz's studio at Wesleyan Conservatory. The following girls participated: Misses Phylliss Moore, Sara Harris, Virginia Bell, Judith Meredith, Miriam Goodwin, Helen Vaughn and Francina Brock. The program included Beethoven and Mozart sonatas and other outstanding works of Haydn, Mendelssohn, Palmgren, Listz and Schumann.

FALL REGISTRATION BEGINS APRIL 29

According to Miss Elizabeth Winn, registrar, preliminary registration for courses for the Fall term, 1946-47, will begin on April 29 and will last through May 4. All students planning to attend Wesleyan next Fall must register at this time.

GRAND

Friday-Saturday
BREAKFAST IN HOLLYWOOD
Tom Breneman, Bonita Granville, Billie Burke

Sunday-Saturday
ADVENTURE
Greer Garson, Clark Gable

Sunday-Tuesday
LITTLE GIANT
Bud Abbott, Lou Costello

Wednesday-Saturday
BLUE DAHLIA
Alan Ladd, Veronica Lake

CAPITOL

Friday-Saturday
SHE WOULDN'T SAY YES
Rosalind Russell, Lee Bowman

Sunday
IDEA GIRL
Jess Barker, Julie Bishop

Monday-Tuesday
CONFIDENTIAL AGENT
Lauren Bacall, Charles Boyer

Wednesday-Thursday
WEEKEND AT THE WALDORF
Ginger Rogers, Van Johnson, Lana Turner, Walter Pidgeon

Friday-Saturday
DANGEROUS PARTNERS
James Craig, Signe Hasso

Sunday
SMOOTH AS SILK
Kent Taylor, Virginia Grey

Monday-Tuesday
UP GOES MAISIE
Ann Southern, George Murphy

Wednesday-Thursday
THIS LOVE OF OURS
Merle Oberon, Claude Rains

Friday-Saturday
MASQUERADE IN MEXICO
Dorothy Lamour, Arturo de Cordova

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Thompson Elected Watchtower Editor

Conservatory Elects Evelyn Smith To 'Y'

CONSERVATORY ANNOUNCES 'Y' OFFICERS EVELYN SMITH ELECTED NEW PRESIDENT

Evelyn Smith, of Savannah, was elected president of the Conservatory Young Women's Christian Association in a student election held in chapel, Friday, April 26.

Those chosen by the students to serve with Evelyn for the school



EVELYN SMITH

term of 1946-47 were: Evelyn McGarrity, vice-president; Lenore Rivers, secretary; and Adele Dippy, treasurer.

Evelyn, who will be a junior next year, has been acting as president of the 'Y' after the resignation of Ellen McKinnon earlier in the year. An active music major, Evelyn is now serving as organist at the Mulberry Methodist Church.

Evelyn McGarrity, a transfer from Agnes Scott, is an outstanding voice major. Lenore and Adele are both freshman art majors.

The new officers will assume their duties later in the spring.

Toni Smith Heads Student Government At Conservatory

Toni Smith, of Orangeburg, S. C., was elected president of the Conservatory Student Government for 1946-47 by a student vote in chapel Friday, April 26. Janice Walker, Nancy Pickard and June Lewis were named vice-president, secretary and treasurer, respectively. Taking over the duties of house presidents are Iris Fountain, in Main Building, and Katie Boyd, for Georgia Hall. Jettie Palmer was elected social chairman and Mitzi Hyman was chosen athletic chairman. Representing the departments of art, speech and music are Eleanor Hawk, Virginia Rowland and Katie Davis, respectively.

Toni, a fashion illustration major, was formerly president of the freshman class. She has served on the Council for two years; as treasurer and social chairman.

Janice, president of the junior class, was the former editor of the Watchtower. Nancy and June are both freshmen, the latter serving as feature editor for the Watchtower this year.

Installation of these new student government members took place in chapel yesterday.

Conservatory Dances At Spring Formal

Wesleyan Conservatory's annual Spring Formal will be held on Saturday evening, May 4, from 8 o'clock until midnight in the dining hall. Toni Smith heads the Social Committee, consisting of Jettie Palmer, Luetta Roan and Merle Sosna.

The spring theme is to be carried out with banks of flowers in the windows of the dining room. Outside, on the porch, tables will be grouped around the punch bowl and along the railing overlooking the courtyard. This shipboard effect will be heightened by strings of Japanese lanterns.

Refreshments, consisting of gingerale with a lime sherbert float and assorted cookies, will be served on the porch.

Music will be provided by Mr. White and his Lanier High School orchestra.

Preceding the formal dance in the evening, the Juniors are giving a tea dance in honor of the seniors, from 4 to 6 p.m. in the Conservatory lounge. All girls with dates are invited to attend.

GOLDEN HEARTS WIN STUNT AGAIN

The Junior Class stunt, "Retonga," won first place in the annual stunt night competition held in the Porter Gymnasium Thursday night, May 2. The Senior Class sang its way into second place, and the Sophomore stunt, "In Spite of the Devil," won third place.

Mary Collins headed the Junior Stunt Committee in the production of the miraculous history of Retonga through the ages. The tonic, guaranteed to cure "backaches, stomach aches, chilblains, growing pains, bladder trouble, gaseous bubble, cross eyes, and baby cries," influenced the fall of Adam and Eve, the valor of King Arthur's Round Table, and the discovery of America by Columbus.

Reonga found its way onto *The Showboat* for a colorful minstrel scene with chorus girls and Southern belles. Little Orphan Annie's presentation of Retonga to a group of scientists resulted in the atomic bomb and an explosive finale.

All the members of the Senior Class, dressed in caps and gowns, (Continued on Page 6)

SENIORS INVITED TO JUNIOR DANCE

The members of the senior class of Wesleyan College have been invited to the junior class formal dance, May 4, at 8:30 p.m. in the college gymnasium.

Mr. White's orchestra will provide the music. The decoration committee is headed by Miss Annmittee. Miss Jean Wheat and Miss Hoyle. Miss Jean Wheat and Miss Georgann Dessau will be in charge of serving refreshments.



BETTY THOMPSON
Watchtower Editor for Next Year

CHANGE PROPOSED IN CONSTITUTION

Proposed revisions in the Constitution of College Government were voted on by the Wesleyan student body in student chapel today.

The Committee for Constitutional Revision has spent several weeks studying Wesleyan's constitution in comparison with the constitutions of other women's colleges. The revisions were introduced by the committee in an effort to remedy the defects in the present constitution as pointed out by the student body through class representatives.

The proposed revisions include a legislative branch of College Government to be called the Senate. The Senate will be composed of the presidents of College Government, Y.W.C.A., A.A., and Social Standards, the members of the executive board, the editors of the college publications, the three house presidents, the class presidents, and President of Day Students. There shall also be five representative Senators from the Senior Class, six from the Junior Class, four from the Sophomore Class and three from the Freshman Class. The president of College Government shall preside over the Senate.

The principal duties of the Senate shall be to keep a record of all regulations made that are not printed in the handbook and to make and revise all regulations under the agreement between the faculty and students. Every student shall be entitled to visit the Senate at its monthly meetings.

Also included in the revisions were proposals to change the voting system from preferential voting to majority voting, to place the Social Standards Committee on an equal basis with "Y," College Government, and A.A., and to arrange voting. (Continued on Page 6)

Walker Elected Vetteropt Editor At Conservatory

In a student election held in the Conservatory Chapel, April 26, Janice Walker was voted editor of the Conservatory Vetteropt for 1946-47. Others elected to the staff were: Jettie Palmer, business manager; June Lewis, literary editor; Betti Jo Hogan, snapshot editor; Evelyn Bernstein, advertising manager.



JANICE WALKER

ager, and Valeria McCullough, art editor.

Janice, a painting major, has always been active in the literary affairs on the campus. She has served as editor of the Watchtower, literary editor of the Vetteropt and is a member of the Scribes.

The new business manager, Jettie Palmer, is the newly elected social chairman of Student Government and was formerly treasurer of said organization. June Lewis also serves as feature editor on the Watchtower, while Valeria McCullough is now assistant editor of the Watchtower.

STUDENTS ELECT 1946-1947 STAFF OF WATCHTOWER

Betty Thompson, of Waycross, Georgia, was elected editor of the 1946-47 Watchtower Monday.

Betty is president of Scribes and has been a staff member of both the Watchtower and the Wesleyan. She is an active member of the League of Women Voters and the International Relations Club. During her senior year in high school, she was editor of her school paper.

On the staff of the 1946-47 Watchtower, there will be, for the first time, four associate editors selected from the Junior Class. They will be as follows: Janey Lewis, Rosemary Bounds, Camilla West, and Rhett Jenkins.

Margaret Moffett was named business manager, and Margie Burton, assistant business manager.

Other staff members selected were: Betsy Hopkins, managing editor; Faith Munford, advertising manager; Julia Carreker, assistant advertising manager; Betty Faye Holt, circulation manager.

Also nominated were Mae Hightower, Annie Laurie Morrow, editors; Ernestine Lane, Betty Lane Merritt, associate editors; Barbara Richardson, business manager; Peggy Dumas, Marion Allison, managing editor; Francina Brock, Ruby Layson, advertising manager; Betty Darby, Betty Lou Turner, Emily Mallet, circulation manager.

Sophs.-Srs. to Take Carnegie Tests

Wesleyan has been chosen by the Carnegie Foundation for the Advancement of Teaching as one of the American colleges to conduct examinations which will be given to sophomores and seniors on May 6 and 7.

On May 8 another more specialized test will be administered to seniors only. The first examination will be directed toward measuring general educational development in broad areas of knowledge. The second test is to measure the advanced student's achievement in his special field.

An inquiry has been made into Postwar Conditions in American Colleges with an aim toward repairing the damages of war and perfecting the organization for future work. It was found that students returning to college are ignorant as to whether they have gained or lost ground academically. The institutions themselves are uncertain in charting their own activities.

The Carnegie Corporation of New York is backing the plan to use accepted examination procedures to establish standards. It is selecting American colleges having a four-year program leading to a Bachelor of Arts Degree. The institutions will be representative as to regions and types of schools.

The entire body of results involving 20,000 to 25,000 students will be finished and published not later than July 31, 1946. Individual student reports will be made to the various institution.

THE WATCHTOWER

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Juniors	Freshmen	Juniors	Freshmen
EDITORS	EDITORS	SOCIETY EDITORS	EDITORS
Jane Anne Mallet	Nadine Cranmer	Betty Rosser	Mary Lane Edwards
ASSOCIATE EDITORS	ASSOCIATE EDITORS	ASSIST. SOC. EDITOR	ASSIST. SOC. EDITOR
Doris Marsh	Emmie Carlton	Julia Pennington	
Adeline Wood			
MANAGING EDITORS	MANAGING EDITORS	CIRCULATION MANAGER	CIRCULATION MANAGER
Harriet Loeb	Betty Lou Turner	Peggy Carswell	
EDITORIAL EDITORS	EDITORIAL EDITORS	REPORTERS	REPORTERS
Frances Harris	Mary Aichel	Miriam Angel	Virginia Cole
FEATURE EDITORS	FEATURE EDITORS	Nina Godwin	Pat Johnson
Betsy Chipman	Becky Watson	Martha Haynes	Ellen Quarterman
SPORTS EDITORS	SPORTS EDITORS	Mary Alice MacDougall	Ann Strozier
Jean Parkins	Grace Chu Lin	Sara Smith	Martha Tarbett
CONSERVATORY STAFF			
Merle Sosna	Conservatory Editor	Luetta Roan	Circulation Manager
Valeria McCullough			
Eleanor Hawk			
ASSOCIATE EDITOR	ASSOCIATE EDITOR	REPORTERS	REPORTERS
June Lewis	Feature Editor	Margaret Wise, Margie Gibbs,	
Louise King	Society Editor	Denise Auld, Thelma Partin,	
Mary Lou Cramer	Columnist	Adele Dippy.	

Who Is Our Brother?

We cry "Tolerance." The South and Southerners have helped make the word meaningless. (Some say that "tolerance" is a word to be applied to individual relations, that it should not be used to stereotype a region. It seems, however, that lack of "tolerance" toward the negro is prevalent in the South.) One of our professors, riding on the school bus, asked a negro to sit down beside him when there were no other seats for the colored. A comment was heard, "Who does he think he is, a Yankee?" The idea is fixed in our minds that only a Northerner would offer a negro a seat on the bus. A Southern "gentleman" was asked her opinion about the amount of education the negro should receive. "I have no objection to their learning enough to be able to read recipes and take down phone numbers," she said.

Southerners are making strides in many fields. Steps toward proper relations with our blood brothers are more important than advances in industry, agriculture, or literature.

Here's Our Chance!

Do you realize that we, the eighteen-year-olds of Georgia, hold the power to play a leading role in this forthcoming election for governor? This role is ours only if every eighteen-year-old in the state will use the power granted to him as a citizen. This question concerns every citizen of Georgia at Wesleyan. Although we may not be concerned for the moment, this is our state and it is our duty as citizens to take an active part in the election of our state officials. If we neglect this, we are forfeiting one of our inalienable rights. We live in a democracy and as citizens of this democracy we must use the power vested in us to use sound judgment in voting.

Organization For Organizations

In the same week, Student Government, the Vetteropt and the Y.W.C.A., all of the Conservatory, announced their candidates for elections. To all those concerned with the choosing of these leaders of the Conservatory, the selection of these candidates came as a revealing shock. Each organization had nominated practically the same nominees; with several of the girls running for offices on all three organizations. This was not only a reflection on the student body as a whole, but also a stab to the school as well as the various organizations. Surely, from a group of over 150 girls, capable candidates could be found without confusions in choice among organizations. If not, then there is something wrong somewhere.

As a suggestion to all major organizations on the Conservatory campus, we ask that a policy of joint meetings to select nominees for offices be established. In this way, conflicts will be avoided and lesser known, yet equally capable candidates, will have an opportunity to prove their worth.

A Church School?

Wesleyan was founded and is supported by a church. Would a visitor know it if she walked down a dormitory hall on Sunday morning and saw how many sleepy heads were peering from the doors? Sunday may be a day of rest, but even a late sleeper can get up at ten and still make it to church.

The seven-thirty bell rings every week day, and nearly everybody gets up—at least many more girls get up at seven-thirty than go to morning watch at seven-forty-five. The day is well begun if ten minutes before breakfast are spent in quiet meditation.

Wednesday vespers are well attended but Sunday meetings are sadly neglected by forgetful students. Do not many of the girls attend Sunday night services at home? Why not here?

Chapel attendance is required, and maybe at times that requirement is burdensome. However, an impressive hour like the one spent in our Good Friday service makes up for many dull speakers. Let us work to make religion on our campus an everyday experience and a happy privilege that Wesleyan may be rightfully called a "church school."

Please!

Spring is here and has been here long enough for the grass to be growing. But the grass has been beaten back by many plodding feet. A brown diagonal mars the lawn on the quadrangle as well as the portion between Tate and the highway. Even if you are in a hurry to get to class or the Pharm is enticing you, it only takes a minute longer to stay on the paved walks. Consider how much better our campus would appear without paths across every plot of grass. Neither the signs nor the appeals made in chapel improved the situation. We must realize that since one or two girls can help little, each individual must feel her responsibility in keeping our school beautiful. Let's keep off the grass, please!

LETTERS TO THE EDITOR

Dear Editor:

It is the frequent criticism of Georgia politics that control is in the hands of the ignorant and the corrupt. When one looks at the alarmingly low percentage of registered voters who have participated in recent elections, it becomes apparent that the people of Georgia have not yet learned that it is dangerous folly to ignore a political campaign.

I am afraid that if a survey were taken at Wesleyan it would reveal that the majority of students who are now eligible to vote are not registered. The importance of the forthcoming gubernatorial campaign requires that each of us be registered before the closing date, even if it means a special trip home. Although we are all busy with last minute work, it would be stupid to neglect an election which will strongly affect the next four years of our lives for one term paper or report on one semester's work.

Wesleyan students are among the best educated people in Georgia. How can we be governed by the educated, if we, the educated, don't vote?

In spite of any inconveniences, those eligible should register and keep themselves informed of the issues of the campaign. If they neglect to do so, they may consider themselves responsible if Georgia becomes an object of national ridicule again.

Yours truly,

Frances Harris.

Dear Editor:

Way back when I was a kid in bangs and pinafores, me Mudder tipped me off to the birds and the bees, and told me a few things that shouldn't happen in eating places. I can remember her words writ down like the ten commandments of the dining room.

"A lady doesn't: flop into her chair before anyone else is seated; serve her plate before she's seated; nibble celery, olives, salad, cake, ect.—a-la-carte while standing at the table; scrape her chair across the 'amen' of the blessing; swap desserts for bigger ones across the table; sprawl on the table; attack tablemates in spoon-and-water fights; pour coffee, milk, water or soup on the tablecloths (also ketchup, mustard, and jelly); scrape and stack dishes at the table; race to set speed records for getting in and out of the dining room."

Well, Ed., then I came to the Conservatory and found that everything me Mudder told me was backwards 'cordin' to the way some Conservatory ladies acted.

I ask you, Ed., would you and Emily Post say me Mudder was wrong?

Yours,

A-Behind-the-Screen-Observer,
Mil Collins.

Dear Editor:

Representatively, I want to thank Mr. Ralph Lawton, and the other faculty members taking part, for the interest, time, and energy they have spent on the Creative Project.

It's true that we haven't turned out any great production. We have turned the things we've done into a part of our lives though—for all we do and learn automatically becomes a part of us.

I won't be here to see the project continue. However, such a correlation of the arts (as we have attempted in our small way), is inevitable in a school like the Conservatory. The Creative Project must go on. It is the greatest opportunity we have here for a better understanding of the other fields of art. So let's all thank Mr. Lawton for his time and interest by cooperating for a better Creative Project Next Year!!

Sincerely,

J. Gallagher.

THE TOWER WATCH

by Mary Lou Cramer

Freedom! That's why we live in America. Freedom is America! It is in our homes, our communities, our schools and colleges! We have the liberty to say what we wish, express our opinions with no hindrance by law. It is our *privilege* to speak!

Here in the tower, I take my post every night. The reason could be that I live here. High above the trees we reside, my two towermates and I. A panorama of Wesleyan can be observed from our room—a broad view of the many views that Wesleyans hold. To bring you these views of your collegemates is what I shall try to do.

Our freedom here revolves around student government. Each girl has her opinions and I've heard expressions of many lately, quite loudly at that. Student government is a necessary organization and this year it has done more for the good of the school than previous years. That certainly is the general opinion. But! The student council is supposed to represent you in deciding the issues with which they are confronted. Do these representatives know every one of you and your ideas which they are representing? I've heard the pros and cons about student government's certain courses of action taken and results produced this year. We all want more representation. But! Do you have the right to gripe about how a problem is settled? It's an easy matter to gripe and blame others when one is not in the midst of the facts. If you really cared about how issues were decided, you would complain to the Watchtower and to the student council with some effect resulting.

Our pattern of government has been based on that in Washington, D. C. which has representatives from every state. "Is there any reason that we can't have class representatives?" I have heard girls ask. A representative has a job, a huge job that should take time and consideration. Don't think for a moment that our Congressmen don't read and consider the letters written to them and to their papers. They do! You've heard in the news at various times that a meeting has been adjourned so that the representatives may go home to talk over the problem at hand with the people whom they are representing, discuss their ideas, and opinions. Have you ever talked with your representative? Does he come up to you and ask your opinion on a certain bill being debated in Congress? Or do you go to him and express your thoughts? He has his friends and acquaintances enough with whom to discuss. It is impossible for him to reach every citizen. He must depend upon your letters and the freedom of speech expressed in your newspapers. Our government here, governing only 150 people, is such a diminutive ramification of the government of the United States. On this small scale our council should have the opportunity to hear any one of you voice your opinion, weigh all your antipathies, and sympathies to a much more accurate degree than our nation's government. This leads us to a more effective democracy.

How can this be done? The voice of everyone of you must be heard for this to be a true democratic government! Stand up and shout! Use your gripes to some effect! What is stopping you from having meetings, discussions, forums, voting on what you think right or wrong? How can your voice be heard if you have no means of expressing it effectively? Notice what happened about the amendment to the Mac Mayan Bill, which was the addition of the Military Committee to the original, to decide what should be done about the atomic bomb. Because the American people stormed their Congressmen with letters of protest, the bill amendment has been reconsidered. As the result of this deluge, satisfactory political action has been taken. Say! What about the fight you fought right here at Wesleyan to have smoking privileges? That was your forceful voice sounding year after year until you were granted what you wanted. If your opinion is valuable to you it's worth the fight to make it be known. All right! It's up to you, now, to cooperate with your student government, get behind it with all your strength and dare. Quit the useless griping! Do your fifty per cent and student government will have to pitch in theirs. Neither can operate successfully without the support of the other. Student government could encourage you to be alert and express what you feel if they show interest in what you have to say and prove to you by their actions that all protest is not in vain. Now is the time! You have voted for these people to represent you. Don't let the disease of apathy spread! Wipe it out now; let's see this new student government get in and dig!

THE G AND H

(GEORGIA HAM)

by

Jeanne Gerner and Betsy Hopkins

H: Let's make it a column just teeming with local color.

G: No, let's make it for the world.

H: For the classes or the masses?

G: Neither—the faculty.

H: O.K. What would the faculty be interested in? The theory of relativity—

G: Yes, the theory of . . . take it, H.

H: Mayhap the column should be for the students—student interests? Interest? Men.

G: Aw, it kinda cheapens up the column to keep draggin' them in, let's make it sexless.

H: Hark! What was that sound — a scribble? Perchance you've an idea.

G: Are you mad, girl? Merely Tucker tuning her violin.

H: That ought to get a laugh. Well what—

G: What was that priceless pearl that was about to drop from your lips? Think on it!

H: Would t'were bedtime, G., and all were well.

G: Seems I had a joke for this column.

H: Rake it up; we need it.

G: Something about Senator Claghorne, Senator Beauregard Claghorne, that is.

H: You mean the Southern Senator who won't go to the Yankee Stadium?

G: Yeah, thought I'd send this joke to Fred Allen. He might give me a carton and a half of whatever he advertises.

H: Give.

G: Claghorne: Saw Senator Bilbo yesterday. Man! Was he incongruous. In Congress! That's a joke, son.

(Gentle reader—forgive our foolish ways.)

G. and H. (Chorus) Anyway, it's short.

CONSERVATORY CLOSE-UPS

By Louise King

The Exciting Easter week-end, brimming over with corsages, dream dresses and those dream men, gives inspiration for writing this column, despite term papers, exams and such.

The Conservatory was well represented in Atlanta said week-end. SARAH DUKES and CAROL BARNWELL drove up at 4:30 a.m. Sunday. ROBIN left Saturday to see Bill but Charlie was there instead. From all observations we don't believe that she was too disappointed. EVELYN BERNSTEIN, BETTY TALKINGTON, KITTY RILEY and SARAH BOYER received "fond farewells" from handsome Tech men on their return to Macon. BETTIJO HOGAN had a marvelous time attending welcome home parties with Pat. He has just returned from overseas.

The Inseparables, VIRGINIA LARSEN, MARGIE GIBBS and MARTHA FOSTER, with the old gang, including HERBERT and HOUSER, enjoyed crashing a high school sorority dance after a quiet evening at Fay's.

FRAN JOHNS and NEIL VINEYARD were seen with Andy Andrews and Jack Cleghorn, respectively, at the S.A.E. lodge.

It wasn't the balmy weather that caused the temperature to rise, it was the boys from Tech . . . ask EVA SPENCE and VIRGINIA RIPPY.

Flasher here and there . . . MARGARET LINK and Tommy were seen on their way to "Adventure" . . . BETTIE HALL, D. J. WILSON and GRACIE THOMPSON grabbing hamburgers between radio shows. . . YVONNE LOHMAN looking for hidden treasures . . . Johnny Burge calling for MARY KEITH . . . This may prove interesting!

It's a full time job keeping up with the many parties and showers honoring MISS DECKER and EUGENE CORLEY. TONI SMITH and JETTIE PALMER were the hostesses at a luscious luncheon and FRAN MARTIN BURNS gave them a miscellaneous shower. Among those present were MISS YATES, MISS ARTINGSTALL, CAROLYN MATHEWS MILLER, BETTY SHIPP, JOYCE GALLAGHER, TODY WALTERS, CAROLYN MOBLEY, LUETTA ROAN, MERLE SOSNA, and HOUSER SMITH.

Our spies in Georgia Hall report that MARY ALICE RUSSELL was walking on clouds when Smitty called from San Francisco. She flew to St. Augustine to extend a "Beeg Welcome." He's been away fifteen months.

JUNE LEWIS and THELMA PARTIN had a wonderful time at JANICE WALKER'S home in Athens, Tenn. It seems that they made perfect train connections—hm? LU ANN MOONEYHAM had a gala visit at her home last week-end. Rip was there with a brand new discharge from Fort Benning.

HONEY HOPKINS . . . dashing around Main with a complete Captain's uniform!!! Don't get excited B-Bo, it was just for the play.

FRIEDA COOK is all aglow over the sparkler she received from Charlie. Congratulations! That lovely new S.A.E. pin on the campus is the proud possession of MARY NUNN via Dick.

The Speech Dept. was happy to have nine very attractive visitors from Washington Seminary in Atlanta as their guests for the play last week-end.

And so we close by sending our deepest sympathies to HOUSER on the loss of his beloved friend "MARIBOU JONES."

BETTY'S MERRY LANE

By Mary Lane Edwards and Betty Rosser

"Gather ye rose buds while ye may." While the sun shines, Wesleyans make hay. One who isn't wasting any time is Kappy Ellison. At 1:00 A.M. on Easter Day, she received her ring from Bill. This is her favorite expression and I quote: "Oh, he's so beautiful!" "Tookie" and Moffett went to Atlanta with her to meet Bill and were the first to see the ring, a beautiful solitaire.

Jo Johnson has been home to see that gorgeous hunk of man, Mr. Wesleyandy.

Congratulations to Beverly Banks! Charlie is coming home in June. Katy Stark's latest is an AKO pin. For further information see Millard.

In Nesbitt's case, wet hair is no hazard, for after the swimming meet on Thursday she became Don's Kappa Alpha rose.

If anybody want information concerning Annapolis, see Mary Aichel. She has just received THE LUCKY BAG from Charles.

The two Jack's, namely, Horn and Young, are making good time with Wesleyans, Louise Williams and Joyce Hearn.

"Round at the Chi Phi house Nette's already being called Mrs. Johnny Loyd — Listens good, doesn't it Nette?"

The success of the Tech K.A. houseparty is assured — Nina, Bebe, and Weed are going to be there.

Pops is all for the Sigma Chi houseparty — those home town boys, they win every time.

Freddie, Freddie and Frances will be helping C.B. have one last fling at Georgia this week-end.

Mrs. Swift meets Mr. Swift in Atlanta this week-end. Could that account for the glow, Marybelle?

Marty finds that Robert underMINES her thoughts lately — She keeps having visions of veterans' trailers at Georgia.

Bill seemed quite happy when he heard that Sep cooks wonderful waffles.

The telephone lines from here to Texas are being kept busy — All due to Dick and Nan.



TONI SMITH
President of Student Government

Yates, Lawless Win Leon P. Smith Award

Rebekah Yates and Joy Lawless were announced winners of the Leon P. Smith Award for individual scientific research at chapel exercises Tuesday. Dr. Gail Carver, professor of biology at Mercer University presented the awards.

The Effect of DDT on Insects was the subject of Rebekah's prize-winning research paper. Neisseria Catarrhalis as an Index to Swimming Pool Pollution was the subject chosen by Joy, winner of the second prize.

Dr. Carver made a brief address before the presentation of awards on the importance of conserving Georgia's natural resources.

Present for the occasion were Mrs. Leon P. Smith, wife of the late Dean Smith in whose honor the annual award is made, and her daughter.

Helen Proctor to Wed In West Point Chapel

Mr. and Mrs. Claude Mallory Proctor of Summit-Graymont announced the engagement of their daughter, Helen Doris, to Cadet Robert Franklin Morris of the United States Military Academy, West Point, N. Y., and Statesboro.

The wedding will be solemnized June 5 at the Cadet Chapel at West Point. Misses Sue Lot, Betty Anne Smith, Ruth Middlebrooks, and Laurel Dean Gray will be bridesmaids.

The bride-elect graduated from Emanuel County Institute in Summit-Graymont and is at present a senior at Wesleyan College. She will receive her A.B. degree in May.

Cadet Morris is the son of Mr. Thaddeus James and Eloise Franklin Morris of Statesboro. He is a graduate of Statesboro High School and attended Georgia Teachers College and Marion Military Institute. He will graduate from West Point in June and will be commissioned in the United States Army.

CLUB CLIPPINGS

Anne Hoyle was elected President of the Fine Arts Club, Betty Rosser, Vice-President and Virginia Callaway, Treasurer; Ruth Middlebrooks, former President of the club announced.

The Wesleyan League of Women Voters is making plans to be represented at the State Convention of Women Voters which will be held at Columbus, Ga., May 9. Delegates from Wesleyan will be Janie Lewis, Mary Alice McDougall, and Marjorie Soulie, Edna Roach and Mrs. Florence Sherrieff.

New officers of the French Club for 1946-47 were elected at a club meeting April 17. Elizabeth Conner was elected President, Mary Lane Edwards, Secretary, and Betty Jane Daniel, Treasurer.

Sophomores Give Senior Banquet

The sophomore class of Wesleyan College gave a banquet honoring the senior class April 20, at the Southern Manor.

Miss Dottie Ann Smith began the program with an original song to the tune of "Thanks for the Memory." Then Miss Lenore Dippy and Miss Betty Lane Merrit entertained the group with a skit.

The issue—which class is the best—debated by Miss Virginia Carlton and Miss Dorothy Thom was left undecided. Miss Emily Bell and Miss Elizabeth Harmon prophesied the future of each senior. The banquet ended when all stood and sang "Auld Lang Syne."

Miss Carnes Attends Book Fair and Dinner

Miss Katherine P. Carnes, college librarian, attended the book fair in Atlanta Tuesday.

She returned to Atlanta today to be present at a dinner of the Georgia Fact Finders Committee to be held at the Hotel Ansley. The committee will present their findings to Governor Ellis Arnall on this occasion.

Tracy Horton's Play Scores Big Success

By Denise Auld

"The play's the thing," and opening night of a new play always creates a wave of comment. When The Broken Reign, an original drama in three acts by Tracy Horton, opened at the Conservatory, April 26, future Wesleyan playwrights held their breaths and wondered, "can anyone live up to this high standard?"

The Broken Reign was notable for the excellence of its dialogue, well balanced between sophisticated small talk and sensitive passages that attained almost poetic beauty. The speeches of Dr. Marvin Krafka were especially notable for their double-edged content.

The plot situation of the play was simple; presenting the emotional conflict of two people with no counterplot. This gave the author only one situation to solve, but complicated the writing of the play to make the production last a full evening. The author handled it by creating interesting characters in the Allison family. The utterly engaging 15-year-old brother, Hank, played by Ray Patterson of Macon, was rivaled only by the cake-eating little sister, Tumpie, played by Rosiemarie Thomas and Betsy Chipman. Mrs. Allison, played by Emily Bell and Annabel Jarrett, the portrait of a feminine, scatter-brained mother, contrasted sharply with Mr. Allison, played by Dupree Jordon, who was first, and always, president of the paint company.

The beautiful high-spirited daughter, Liz, was played by Virginia Green and Jo Patterson. Virginia's split-second timing of difficult lines and Jo's delicacy of facial expression and sensitivity, gave life and power to a well-drawn character.

Comic relief was provided by the maid, skillfully portrayed by Virginia Rowland and Elizabeth Elyea.

The sharp contrast between Capt. Eric Morgan, played by Tom Morton, and Dr. Marvin Krafka, played by James Hodges, showed unusual technique in an amateur production. Eric, charming and idealistic, who marries Liz and takes her to theology school, is countered by Marvin, smooth and sophisticated but sensitive to Liz with whom he is in love.

The author heightened climatic moments and broke them skillfully by laugh lines. The play, a stony faith in God, always difficult to handle on the stage, well-written and acted and complemented by an artistic set and superb lighting, set a high standard for original productions at Wesleyan.

Frieda Cook Weds In 'Royal' Wedding

Frieda Louise Cook, the daughter of Mr. and Mrs. W. C. Cook of Augusta, became the bride of Charles Clarence Royal, the son of Mr. and Mrs. Royal, Sr., at the First Methodist Church of Athens, on Friday, April 19. The Rev. H. C. Holland, pastor of the Church, officiated.

Frieda had as her only attendant, Helen Aldred of Statesboro and Savannah. James H. Ellis, Jr., of Augusta, was the groom's best man.

The marriage climaxed a romance which began four years ago when both Frieda and Charles were still in high school. Now Frieda is a sophomore in the voice department at Wesleyan Conservatory, while Charles is a student at the University of Georgia. After completing the year's work, Frieda and Charles will reside in Athens where they will continue their studies.

STORY OF HISTORIC CONSERVATORY BELL FEATURE EVENTS BOTH OLD AND NEW

By Helen Aldred and June Lewis

Every school has its traditions. The Conservatory perhaps has more than its share, but the essence of them all is wrapped up in the bell which hangs in the majestic tower. Many times and for many reasons has it sounded over the city. When Wesleyan was still young the bell tolled every hour to summon its students to classes; its notes gave added meaning to Sundays and holidays. Then came the period when ringing the bell was a college prank—a prank with a somewhat deeper meaning than the usual ones. Those days passed too, and now its chiming is reserved to signify that long-awaited event — graduation; the time when the bell says “well done” to those who have come and safely traveled the road that leads to the end of college days.

Long years hence when graduates of the Conservatory gather and that favorite conversational item “Do you remember—” pops up, no doubt the numerous times when various persons stealthily made their way to fifth floor and pulled that rope will form an important portion of the reminiscences. Many will be the tales which end with a “clean get-a-way.” Others less fortunate might tell of the time “they got a dozen of us packed like sardines in that closet.” But all will have in common the fact that many hands have held the rope that pulled the bell that tolled forth the voice of the Conservatory—a glorious ringing which carries in its sound the echo of its past.

Gone are the times when the bell was rung at Christmas holidays, spring holidays, or in honor of the Seniors. But on two occasions since then, besides graduation, the old bell has pealed forth.

Remember May 8, at 8 o'clock? That was the preannounced time for the proclamation of V-E Day. And for those who have an intimate acquaintance with the bell, an inevitable time for it to ring. Some people were still making the most of those last hours of sleep before time for breakfast that morning. But there were five who weren't. Given the key to the upper floor earlier, five who had paid the price for ringing the bell before, slipped quietly up at 6 in the morning with radio, blankets, cards, and cheez-its. Being assured that there was nothing between them and the bell—such as a door that had been unintentionally left boarded up—they settled down to an early morning bridge game waiting for the minutes to tick by. By the time President Truman assumed his position at the microphone it looked like the starting line-up at an Olympic race. When he finally uttered those long awaited words that particular radio was in an abandoned room. With his “And so I—” five bodies hurled themselves toward the dangling rope and pulled with their muscles, minds and hearts. Not long were they alone. From every conceivable window and door others came pouring into the little room, sometimes it seemed as though they came up out of the floor. Dozens of hands pulled together so that the Conservatory Bell joined all the other bells of the city, and beyond, in celebration of that part of the struggle which had just been proclaimed ended.

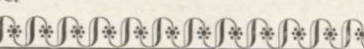
The other notable occasion was on V-J Day. When it came in August only two students who were still at the summer session and Miss Horn were around to remember the bell. It wasn't neglected. Twice it was made to send forth its majestic tones. Once by the students, and again when they, accompanied by Miss Horn, returned to fifth floor. It was a gray, misty day with clouds hanging low. Exactly when the

rainbow, which gracefully arched the city, appeared, no one knows. But its pleasant to think that simultaneously with the first chime of the bell, the rainbow burst forth in the sky. The bell must have known for what occasion it was being rung, and that the Dean of the Conservatory was helping in the ringing. For the tones seemed stronger and clearer than ever before.

There is a certain mystery about the bell. It is believed to have been brought from England to South Carolina by the early colonists. Some say that before it became a possession of Wesleyan it hung at St. Michael's in Charleston. But there's no proof. That it is the second bell to belong to Wesleyan was realized in 1880 when Mrs. Claude Freeman Ross, then a junior, discovered the fact and put it in a term paper which she wrote about the bell. All that is left of the original one is a ring which she owns—a rings made from a scrap of metal saved by Mr. W. B. Van Valkenberg when Wesleyan's first bell was given to the Confederacy in 1863 to be melted and used in the making of a Napoleon gun. In exchange for that first bell, the school received another one made of metal less suitable to be used for weapons—the one we now have.

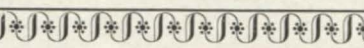
For years the bell was the center of campus life, for it hung in a wooden belfry on the college grounds. It was slightly cracked in the tornado of 1873 and after being repaired was placed again in the out-door belfry. Not long after it was hung where it has been ever since, in the Conservatory's highest tower.

Only a few can talk of having seen the bell. Those who have heard it say that it tells of all the years it has looked down from its tower upon those who have come and gone at Wesleyan. To each it sends a different song—according to what it symbolizes for each heart. But above this, it is the spirit of Wesleyan—all that is, has been, and will be.



Atom

By Jeanne Gerner



This is not to be a treatise on U-235, nor is it to explain how the Oak Ridge secret was guarded. This is to be a paper on Atomic energy at Wesleyan. At some Buck Rogerish date we look in on some of our professors to see the effects of the discovery on their lives.

Dr. Williams no longer refers to the “total” situation—it seems that the word “total” is not inclusive enough to take in the powers of the split atom. He calls it “the atom” or the “atom (total)” situation. Utopia has been brought about via atom and there are no social problems.

Everything about biology had to be revised. The new Mendal Atom ratio is 2.03 to 1.01 (the atom accounts for the decimal.) Dr. McCaulay has written a paper entitled “The Atom—Its Effects on the Left Ninth Appendage of the Crayfish.” Scientists the world over are concerned about this appendage—it seems that the ultra ultra ultra rays from the atom light are causing the appendage to disintegrate.

Mr. Bennett has put out a book—“The Atom and I” (somewhat similar to “The Egg and I,” written in the ante-atom period.)

Though not a member of our regular faculty, one of our speakers wandered back on the campus in the atom age. It was Mrs. Grace Sloan Overton. Her chapel talk was “The Modern Girl—from an Atom to an Eve.” So we, the unfortunate, atomless present day students, see the effects of the atom—genii to be.

ROVIN' REPORTER

Soon will come the days when we won't have to cut classes to do our sunbathing, or stumble over a mass of humanity up on the roof trying to get that glamorous tan. Vacation will be upon us in no time at all, and we'll leave all this misery behind and start having that greatly-anticipated good time. The question that everyone's interested in now is, “Whatcha going to do this summer?” and some people really have the right ideas for the answers.

Elizabeth Conner has planned a most interesting vacation. She is going to spend the summer up in Quebec, Canada, to speak nothing but French for three months! Elizabeth is a language major, and is eagerly looking forward to this novel experience.

Seems like these people just can't get enough of studying—they voluntarily go on to summer school, too! Included in this group are Gloria Dixon, who is going to the last five week session of the University of Georgia Summer School; Polly Phelps and Barbara Bruce, who are “thinkin' about” attending Emory and Henry, up near Abingdon, Virginia; and “Pete” Gomez, who admits that, incidentally, she will go to the University of Puerto Rico, but that she is primarily concerned with having a “Big Time!” (This statement was accompanied with much rolling of the eyes.)

It's the “call of the wild” for Jane Anne and Emily Mallet, who will be counselors up at Camp Dixie, near Clayton, Georgia. Emily and B. J. Daniel are also going down to visit Rosemary Hamilton in Winter Haven as soon as school's out—their very first trip to Florida.

Katie Stark plans to spend a part of her summer out on a ranch in Texas—and aren't you all envious of Mary Creety, who's going to fly to New York and spend two wonderful weeks there?

Look, all you gals interested in jobs; here's a good deal! Why don't you select for your “position” this summer that of housekeeper, senior grade? (Well, practically!) For instance: Becky Watson says that she has a paying job at home, learning to cook and practicing on the family, and keeping house. If your mother is away or works, this would be a “good deal” for her, too, and as Becky says, “You can get off any time!”

But just remember, Wesleyannes, wherever you may go, whatever you may do, the bigger the summer vacation, the harder the fall!

Three Years Ago

Wesleyan played hostess with one of the fullest and most fun-packed days of its history when more than 200 high school seniors invaded the campus for the annual Dormitory Day—that eventful day on which prospective Wesleyannes come to see the college and meet the girls.

Marriage was proclaimed the most popular extra-curricular activity on the Wesleyan campus, so popular that a search through the registrar's files revealed marriage to be the main reason for withdrawal.

Ann Carlton, a 16-year-old senior at Covington, Georgia, was announced winner of the five hundred dollar award in the competitive tests for Liberal Arts College Scholarships.

Wesleyannes were seen on sun roofs clothed in shorts, halters, bathing suits or less, striving to acquire fetching tans, with nothing to break the monotony of the ordeal but swooping airplanes, sometimes cruising so low they could count the cadets.

All available dates were being encouraged by Wesleyannes to donate their extra nickels and dimes and even pennies to help get the new play-room.

For Whom Does Our Bell Toll

The Conservatory Watchtower staff announces the unveiling of a new column—“For Whom Does Our Bell Toll.”

Through the voice of the bell a member of the student body will be featured in this column each issue. The selection is to be made by the Conservatory Watchtower staff and based on some outstanding piece of work accomplished in the fields of art, music or speech, during the preceding week.

This week the bell in our tower is tolling in praise of Jo Patterson, for her excellent performance in “The Broken Reign,” presented in the Conservatory Chapel on April 27. Jo consistently combined vivaciousness, poise and magnetism to give a smooth and flowing picture of Liz Allison, the spoiled heroine. Her interpretation was livened by her striking beauty, her rhythm and grace of movement as well as her ability to set and hold the character she was portraying.

Jo, a member of the junior class, is majoring in speech and upon graduation hopes to have an active career on the stage. This summer she plans to further her studies at the Provincetown Playhouse in New York.

Spring Concert Given at Conservatory

The annual spring concert of the Glee Club, directed by Mr. Vladimir Zorin, and the Conservatory Chorus, directed by Miss Raeburn Stubbs, will be presented Friday, May 10, at 8:30 p.m. in the Conservatory Chapel.

Program

- I
- | | |
|---------------------------------|-------------------|
| Sea Moods | Tyson |
| Weepin' Mary | Negro Spiritual |
| Harmonized by H. T. Burleigh. | |
| Goin' to Walk the Golden Street | Justis |
| The Evening Breeze | Mexican Folk Song |
| Russian Village Song | |
| Ma Little Banjo | Dichmont |

Glee Club

II

- | | |
|--|---------------|
| My Soul, There Is a Country, | Harmonized by |
| Grant Me True Courage, Lord Jesu, | J. S. Bach |
| Joy of Man's Desiring | |
| Non, Nobis Domine (Old English Canon) | W. Byrd |
| Rejoice in the Lord Always | H. Purcell |
| Jesu, Holy Spirit | Mozart |
| Blessed Are They That Dwell in Thy House | Brahms |

Chorus

III

- | | |
|----------------------------|---------------|
| O, Sacred Head Now Wounded | Hassler |
| Harmonized by J. S. Bach | |
| God Is a Spirit | W. S. Bennett |

Choral Ensemble

IV

- | | |
|-------------------|--------------|
| Lift Thine Eyes | Mendelssohn |
| Holy, Holy, Holy | Tschaikowsky |
| Ye Sons of Israel | Liszt |

Chorus

Herrington Presents Senior Organ Recital

Mr. Herbert Herrington, Maconite, a student of Mrs. Doris O. Jelks, will be presented in a senior organ recital Monday, May 6 at 8:30 p.m. in the Conservatory Chapel. Mr. Herrington received his B.M. in piano from the Conservatory last year, and is now completing his post graduate work toward a degree in organ. A member of the Macon Organ Guild, Herbert is the organist and choir director at St. Paul's Episcopal Church.

Program

I

- | | |
|-------------------------------------|-------------|
| Overture to the Occasional Oratorio | Handel |
| Basse et Dessus de Trompette | Clerambault |
| Aria | Buxtehude |
| A Toye | Farnaby |
| Prelude and Fugue in D major | J. S. Bach |

II

- | | |
|------------------------------------|------------|
| Clair de Lune | Karg-Elert |
| Bible Poems | Weinberger |
| a. Lord Jesus Walking on the Waves | |
| b. The Last Supper | |
| Allegro | Maquaire |
| From First Symphony for the Organ | |

Language Dept. Gets Phonograph

Dr. Eliot G. Fay, professor of modern languages, announced today that his department has recently acquired a new Musitron phonograph. The phonograph will be used in the elementary and intermediate classes of Miss Kern, Miss Broome, and Dr. Wolfe.

Dr. Fay also announced that he has secured new records for French pronunciation made by Madame Varney of Columbia University. The language department has Linguaphone records in French, Spanish, and German.

COMMENCEMENT PROGRAM

Thursday, May 23rd

10:00 a.m.—Annual Meeting of Board of Trustees

Saturday, May 25th

11:00 a.m.—Alumnae Day

Sunday, May 26th

11:30 a.m.—Baccalaureate Sermon to Graduating Class Mulberry Street Methodist Church, Reverend Lester Rumble.

Monday, May 27th

11:00 a.m.—Commencement Address

Wesleyan Conservatory Chapel

Dr. Raymond R. Patsy

Conferring of Degrees and

Awarding of Diplomas

Dr. N. C. McPherson

Lawton Gives Concert At Univ. of Georgia

Mr. Ralph Lawton, artist in residence at Wesleyan Conservatory, was presented in a concert at the University of Georgia in Athens, Thursday evening, April 25, at the invitation of Mr. Hugh Hodgson, head of the Music Department at the University. His concert was one of a series of regular Thursday evening Music Appreciation hours sponsored by the School of Music. The program was composed of piano concertos with orchestral accompaniment arranged for second piano and played by Mrs. Doris O. Jelks.

Program: Concerto in A. major, Mozart; Fantaisie, Debussy.

Conservatory Violin Dept. Gives Recital

A student recital by members of the Violin Department of Wesleyan Conservatory, under the direction of Miss Beatrice Horsburgh, was given Friday afternoon, April 26th, in the Conservatory lounge. The eighteen students gave a program ranging from folk songs to a Handel sonata, including selected ensemble numbers.

FERGUSON GIVES PIANO RECITAL

Miss Rose Ferguson, a music major at Wesleyan College, gave a piano recital April 30, at 4:30 p.m. in the Burden Room at Wesleyan College. The student body and faculty were invited to attend.

Miss Mary White, a voice student of Mr. Vladimir Zorin, assisted Miss Ferguson accompanied by Mr. Herbert Herrington, a student at Wesleyan Conservatory.

The selections played by Miss Ferguson were "Vienna Carnival Scene" by Schumann, "Fugue" by Bach, "Prelude" by Bach, "Moonlight" by Palmgren, "Sunken Cathedral" by Debussy, "Little White Donkey" by Ibert, and "Viennese Waltz" by Friedman-Gartner.

Miss White sang "Slumber Song" by Gretchaninoff, "Let My Song Fill Your Heart," by Ernest Charles, "Mon Coeur S'ouvre a la Voiz," by Saint-Saens, and "Connaissais-tu le Pays?" by Ambroise Thomas.

McPherson Honors Seniors With Banquet

Dr. and Mrs. N. C. McPherson honored the college and Conservatory seniors at a formal banquet in the faculty dining room at Wesleyan College on May 1 at 6 p.m.

In addition to members of the senior class, the guests included Dr. and Mrs. Samuel Akers, Miss Jennie Loyall, Miss Iva Gibson, Miss Annabel Horn, and Miss Dorothy Thom.

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STUDY IN THE DORM?

"But I can't study in the library . . ." she mutters. "It is so noisy! Everytime someone walks in . . . I have to look up to see who it is . . . The clock gets on my nerves . . . when the place is quiet . . . Everytime it scrapes around I think that I'll go mad! It is much nicer in the room . . ."

6:30—
No, I can't play bridge . . . I am going to study tonight . . . As soon as I undress . . . I am going to settle down and work . . .

7:00—
Please go home . . . and let me study . . . I know that I would have a good time on a date, but I have got to study . . .

7:30—
I don't know what to tell you to wear on a date . . . I don't care if you don't wear anything! Just get out of here and let me study!

8:00—
The assignment was the next chapter . . . Yes, I thought the test was horrible . . . I don't like her anyway . . . and did you see the "MO" she had a date with last night . . . ?

8:30—
Did you see who she took to the dance? I don't think that he is so cute!

9:00—
No, she didn't speak to me either. I wonder if she is mad at me for not asking her to date Joe . . .

9:30—
The phone rings. It is for her . . . Yes, I'd simply love to go to the dance. When? Oh! Lovely . . .

9:45—
Think I should write to Ed . . .

10:00—
You all know that I am not in love with Ted, but I just had to go on the house party and he asked me . . . he is so sweet . . .

10:30—
I am starved . . . Wonder what Rosie has to eat!

10:45—
That tuna fish salad just got me started . . . I think that there is some candy somewhere in the closet . . . I am not supposed to eat it, but I am so hungry . . .

11:00—
I suppose I had better take a bath . . .

11:15—
What? Sure I want to play a few hands of bridge.

11:30—
Time for class meeting . . .

12:00—
Well I think that the money should be sent to the Protective Association for Old Maids or the Promotion Committee of the Lonely Hearts Aid Society . . . What is the class doing with all that money anyway? . . . Where did you say your dress was bought?

12:30—
Well . . . When I was in love with Mike last week . . . I don't think that you should go . . . She made a mistake when she . . .

12:45—
Roommate! For Pete's sake let's go to bed ! ! I have been studying all night and I am mentally fatigued. You had no business going out if you had studying to do. Turn out those lights . . .

Darkness!
Moral: Don't try to study in your room. There is no future to it!

Zorin's Voice Pupils Give Recital Tonight At Conservatory

Tonight at 8:30 o'clock in the Conservatory Chapel, the pupils of Mr. Vladimir Zorin will be presented in a recital. Students participating are: Mrs. C. D. Baker, Misses Lois McGeachy, Mary White, Margaret Pittman, Thelma Partin, Sylvia Griffiths, Margie Gibbs, and Messrs. Ed Huthnance, Frank Marynell and Angus Domingos.

Outstanding numbers will include an aria from the opera, Mignon; Le Crucifix; The Picnic; Song of the Vikings, and Desesperance. Accompanists will be Misses Willene McGee, Ann Halley, Evelyn Smith and Mr. Herbert Herrington.

LIBRARY NOTES

By Katharine P. Caros

The Snake Pit by Mary Jane Ward, the story of life in a mental hospital, has been condensed for the May issue of the **Reader's Digest** and is probably familiar to most of our readers by this time. This tele-scoped version, however, fails to give us the book's real fascination. The bits seem disconnected and the slow buildup and suspense of the book is lost.

This is a novel worth reading and one that merits serious attention because it tells the details which treatises on mental hospitals would never bring out; the little details that a sensitive woman would find important.

Mrs. Robert Cunningham who worried herself into a nervous breakdown and became "Virginia" in a drab grey uniform, scouring drab brown rooms, eating tasteless stews, deprived of all reading, regimented with all kinds and conditions of women patients, makes everyone who reads about her long to do something that will help to give mental institutions better living conditions for their patients. These over-crowded, under-staffed hospitals are our responsibility.

Clifford Beers, who wrote **A Mind That Found Itself**, has been a mental patient in a day when treatment of mental illnesses was little short of brutal. When Mr. Beers regained his sanity and left the hospital he wrote his experiences and set himself to work for reform, becoming the very effective secretary of the American Foundation for Mental Hygiene and serving there for over twenty-five years of distinguished service. Progress in this field has been great, but a reading of **The Snake Pit**, with its views behind the scenes, shows a great need for something between the private hospitals which only the wealthy can afford and the institutions which, of necessity, are unable to care properly for the sensitive refined people of smaller means.

The reviews speak of this book as terrifying. I did not find it so. It is written with so much wit that it makes the terror of the situation shrink, as all terror does when faced with a sense of humor. Humor is the soldier's weapon against fear and stood Virginia Cunningham in good stead and helped her to regain her mental clarity. We recommend this book.

THANKS TO
MR. REDMOND
and MR. LOWE
for making
Stunt Night
a SUCCESS

'Y' NEWS

Peggy Derby, Martha Rumble, and Mary Spenser were the Wesleyan delegates to the Y.W.C.A. Interracial Conference held at Atlanta University the week-end of March 30th.

The Wesleyan representatives to the United Christian Students' Conference held at Morehouse College in Atlanta on April 13 were Grace Chu Lin, Helen Ledsinger, and Mr. Carl Bennett, a member of the English Department. The conference was held to discuss religious problems that are found on college campuses. Grace Chu Lin, the first Chinese representative to the United Christian Students' Conference, was elected corresponding secretary for the new year.

Nadine Cranmer, the newly elected secretary of the Y.W.C.A., was the Wesleyan delegate to the Georgia Student Christian Association Conference for Cabinet Officers at the University of Georgia in Athens, Georgia, on Saturday, April 27. Nadine was in charge of the morning meditation on Sunday which preceded the conference program.

The new and old members of the "Y" board were entertained on Thursday, April 25, by a banquet given by Mrs. Lassiter's smorgis-bor-z. There were speeches and toasts given by the old and new members.

The new officers who were being honored were: Mary Spenser, President; Emily Bell, Vice-President; Nadine Cranmer, Secretary; Katherine Bartram, Treasurer; Ann Carlton, Spiritual Life Chairman; Kate Haywood, Chairman for Sunday vespers; Emily Britton, Chairman for Wednesday vespers; Grace Chu Lin and Mary Alice McDougall, Publicity Directors; Sara Gill and Bunny McCowen, Musical Directors; and Helen Ledsinger, morning watch chairman.

The annual joint Y.W.C.A.-Student Government-Athletic Association retreat was held on Friday, May 3, at the cabin. The members of the old cabinet and the newly installed officers and members of the three organizations will participate in a discussion of plans for the new year. Supper was served at the cabin following the meeting.

Open house will continue to be held each Sunday from 3:30 to 5:30 at the cabin until the end of school. All Wesleyan students are invited to attend.

Mrs. Jean Ellis Reed, instructor in piano at the Conservatory, conducted a musical vesper program on Wednesday, April 24. The vesper service was held in the Grand Parlor. Mrs. Reed included in her programs selections from Mendelssohn, Bach, Brahms, Dohnanyi, Chopin and Liszt.

The vesper speaker Wednesday, May 1 was Dr. Clarence Jordan, leader of the Koinonia Farm group. The cooperative farm near Americus is working to improve the agricultural conditions in Georgia. Dr. Jordan is also active in religious work.

Letter From The President

Dear Students:

An editorial in the last issue of the WATCHTOWER was entitled "Why Waste Bread?" I should like to shorten that title and raise a question that vitally affects every Wesleyan: WHY WASTE?

During the war, when the need for conservation was so acute if we were to avoid military defeat, we learned to save paper, fats, tin cans, clothes, and hundreds of other items. We realized how much we waste as a people. The war—on the military front—is over now. All we need to do now is to win the peace.

The peace is lost and World War III is on its way unless the starving, shivering peoples of Europe find economic relief. For many years to come, there will be the need to avoid waste.

That seems so far away. Let me bring it nearer to you. The waste of bread in the dining room, of heat in the dormitory (by leaving the radiator on and the window up), or lights in a room without eyes to use them, means an added cost of operation of Wesleyan College that benefits no one. There is more to be said than that: To "doodle" on the telephone wall or in the halls (did you see the writing on the hall wall in Tate?), to walk across the grass when the cement walks are near, to leave a window up in a practice room (after your hour) so the dampness can ruin the piano, are ways to increase the cost per student of life at Wesleyan!

In a report to the Association of American Universities recently, I wrote: The average cost per student to the College for instruction at the Liberal Arts College this year is \$398.55; at the Conservatory, it is \$527.73. Whereas, the average received per student at the Liberal Arts College is \$234.01; at the Conservatory, it is \$418.46. This means that each of you on the Rivoli campus paid \$164.54 less than it cost Wesleyan to provide teachers and teaching materials; and at the Conservatory each of you paid \$109.27 less than the cost of providing instruction for you.

It means money in your parents' pockets to save. It means a better Wesleyan for you and your children's children. **Why Waste?**

Sincerely,

Dr. Mac

P. S. Maybe you would like to send this "letter" to your parents; they pay your bill!

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OFF TO THE WOODS

After glancing through the Students' Handbook in August, 1945, one group of Wesleyan Freshmen realized that chances of getting a W were very small. Then they noticed the hiking rules. "Aha!" they thought in blissful ignorance. "We'll just walk two hundred miles and get a letter that way."

Little did they know! Sometimes, looking back to the days when they were cornless, unfreckled, and had two pairs of shoes, each, they wonder how it would be if they had it all to do over again . . .

On Thanksgiving Day, the first really wintry day, the group unintentionally took its first ten-mile hike. The unfortunate Freshmen discovered later that the road marked so clearly on the hiking map wasn't there any more.

The hikers have only once started out intending to walk ten miles. That was the time that five of them got lost and trudged twelve long, hot, dusty miles before coming to civilization (Arkwright, Ga., to be exact). The lady of whom the hikers asked directions had never heard of Wesleyan, and she couldn't tell how far it was to Macon because she had always taken the train—both times she'd been there! The owner of the country store, a kindhearted soul, brought the sunburnt, exhausted group back to school.

The memory of the one club-organized hike is less bitter now that so much time has passed. Ah, how happily they set out! Even having to pay fifteen cents for bus fare could not dampen their spirits. What did dampen them was that the driver, knowing the girls planned to walk back, thought it highly amusing to take them ten miles instead of the five they paid for.

For all this—and 168 miles more—the ambitious Freshmen shall receive a treasured one-inch-by-two letter. Maybe it was worth it, though. They know all the woods, roads and paths around, and how marvelous it is to see flowers that can be picked! The wild life is very interesting, and one can always ignore the occasional snakes. By the way, have you seen Napoleon? He's a friendly greenish-brown turtle, about six inches in diameter, last seen on third-floor Persons. Be on the lookout—he may turn up in your room next!

SPORTS FLASHES

GOLF

A consolation medal handicap tournament being held within the intermediate and beginning golf classes has been underway for several weeks. An even chance of winning is given to each player by her handicap score. Winners through the semi-finals are Peggy Worley, Maryelle Arnold, Helen Proctor, Adeline Wood, Jane Kollock, Betty Mathews, Ann Herritage, Adelaide Wallace, Ophelia Truce, Jane Anne Mallet, Septima Porcer, Betty Jo Thompson.

SOFTBALL

Seventy-five girls—enough for four teams—came out for the first softball practice April 20 on the Wesleyan College field. Those girls who come to five of these after dinner softball practices before May 2 were eligible to make the first teams.

LOST and FOUND

LOST

Fountain Pens

Shaeffer fountain pen, green—307 Persons.

Parker fountain pen, black and white—Miss Rae Stubbs. Parker fountain pen, blue and white striped—Libba Harman, 212 Wortham.

Shaeffer fountain pen, green—Anne Morrison, 217 South. Parker fountain pen, green and brown—Marie Wilson.

Pencils

Scripto, black—307 Persons. Shaeffer pencil, black—Annie Chu Lin.

Jewelry

Tennis Club pin—Jane Kollock, 205 South.

Gold Sergeant pin—Anne Gilmore.

Emory University Academy class ring, initials G.K.B.—Katharine Bardman.

Gold link bracelet containing amethyst stones—Marybelle Swift.

Billfold

Black billfold with red binding—Hattie Baker.

Loose Leaf Folder

Blue cloth-cover loose leaf folder with notes—M. Euyang.

FOUND

Pearl comb at Old South Ball—Martha Bradford, Day Students Room.

Freshmen Win Swimming Meet

The Freshmen came in first with 59 points to their credit in the annual swimming meet held on April 18 in the Porter Gymnasium. Only three points behind were the Sophomores, who nudged the Juniors out of second place by beating them half a point. The Seniors placed fourth with 33½ points.

Judges for the meet were: Miss Billie Jennings, Miss June Gracknee, and Mr. Ed Sterrett, from the University of Georgia.

Results of each event are as follows, the winners listed in order of first, second and third place:

Crawl (speed)—Freshmen (Sturgess), Sophomores (Dippy), Juniors (McCaw).

Side (form)—Juniors (Parkins), Seniors (Broyles), Freshmen (Haywood).

Crawl (form)—Seniors (Wight), Juniors (McCaw) and Sophomores (Dippy), tie.

Back Crawl (speed)—Freshmen (Mackay), Sophomores (Anderson), Juniors (Turner) and Seniors (Matteson), tie.

Standing Front Dive—Freshmen (Sturgess), Seniors (Lott), Sophomores (Keen) and Juniors (Derby), tie.

Surface Dive—Juniors (Parkins), Seniors (Lott), Sophomores (Nesbitt).

Medley Relay—Freshmen (Mackay, Edwards, Sturgess); Sophomores (Anderson, Smith, Dippy); Juniors (Turner, Heath, Schofield).

Back Crawl (form)—Freshmen (Stewart), Sophomores (Sullivan) and Seniors (Gill), tie Juniors (Mathews).

Breast Stroke (Speed)—Sophomores (Smith), Freshmen (Edwards), Juniors (Heath).

Running Front Dive—Juniors (Heath), Seniors (Wight), Sophomores (Smith).

Jack Knife—Freshmen (Mackay), Seniors (Wight) Sophomores (Dippy) and Juniors (McCaw) tie.

Breast Stroke (form)—Juniors (Scott), Sophomores (Cranmer), Freshmen (Gragg) and Seniors (Yates) tie.

Free-Style Relay—Freshmen (Mackay, Sturgess, Edwards, Hancock, Florence); Sophomores (Curry, Sullivan, Lane, Smith, A. Anderson); Juniors (Tarp, J. Anderson, McCaw, Schofield, Mathews).

Trudgeon (form)—Juniors (Carlton), Sophomores (Campbell), Freshmen (Dumas).

Back Dive—Freshmen (Sturgess), Seniors (Gill), Sophomores (Curry).

Swan—Seniors (Wight), Sophomores (Lane), Juniors (McCaw).

Trudgeon Crawl (form)—Juniors (Turner), Sophomores (Bell), Freshmen (Parker) and Seniors (Lasseter), tie.

Comic Relay—Sophomores (Nesbitt, West, Keen, Bell, Campbell, Dippy); Juniors (Porcher, J. Anderson, Parkins, Mathews, Schofield, Tarp); Freshmen (Stanley, Parker, Hancock, Stewart, Florence, Gragg).

Visitors Survey College Government

Representatives from Alabama State College for Women were on the Wesleyan College campus Friday, April 26 to make a study of Wesleyan's student government. The Alabama college, located at Montevallo, is conducting a survey of student governments on the campuses of eight or ten colleges for women in the south and southeast. The two representatives, Dr. Hallie Farmer, head of the History Department, and Miss Virginia Rice, president of the Student Senate, met with administrative and student officers to discuss the method of student government employed on the Wesleyan campus.

Directing Class to Present 'The Unseen'

Introducing two Conservatory freshmen in their first appearance on the stage, the directing class will present June Lewis and Nancy Pickard in a one-act comedy, "The Unseen," Wednesday night, May 8. Gracie Thompson is directing the show.

The comedy, typical of today's servant problem, features a young couple's struggle with an incompetent maid, a misplaced telegram, and an amazing intervention by Fate. The cast includes: Lois Baldwin portrayed by Nancy Pickard, Jeffrey Baldwin, her husband, played by Ed Holmes of the Mercer University Players, and Hulda, a Swedish maid, performed by June Lewis.

Miss Winn Attends Registrars' Meeting

Miss Elizabeth Winn, registrar of the Liberal Arts College, attended a meeting of the American Association of Collegiate Registrars held at the Biltmore Hotel in Atlanta, April 22-25. Attending this first meeting of the association since the war were 300 delegates from colleges and universities throughout the United States and Canada. The chief topic of interest was the problem of veterans' education.

Constitution

(Continued from Page 1)

ing sequence to give defeated candidates of one election opportunity to run for other offices. It was proposed that several of the elections be held in the dormitories.

According to a proposed revision, nomination of house presidents, Executive Board, class presidents, and Senators shall be done by the retiring class officers, including the house presidents and Executive Board members. After such nominations, petitions may be turned in by any member of the student body.

Stunt Night

(Continued from Page 1)

took part in the Senior stunt. The dialog, written in rhyme, was typed on the stage by Tracy Horton just in time to be read by senior director, Peggy Worley.

Two little devils romped through the Sophomore stunt influencing the lives of famous people. The imps appeared in the Garden of Eden, in Cleopatra's court, in *Gone With The Wind*, in Hell itself, and finally in an Atlanta, Georgia night club scene.

Leonore Dippy headed the stunt committee.

Dr. Anthony's Good Will Hour was the theme of the Freshman stunt. The skit was presented as a radio program sponsored by Mother Murphy's Metallic Meatballs. All Dr. Anthony's cases concerned deserted women. His advice invariably was, "There are other fish in the sea." Betsy Hopkins headed the writing and production of the stunt.

Mary Spencer, president of "Y," introduced Dr. G. W. Gignilliat who presented the silver trophy for the second consecutive year to the class of 1947. Judging the stunt were Mr. Glen Hayes, Mr. Eliot Dunwoody, and Miss Marveline Tippet. Betty Lane Merritt was chairman of the "Y" committee which sponsored stunt.

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The Watchtower

Volume XXII

WESLEYAN COLLEGE, MACON, GA., MONDAY, MAY 27, 1946

Number 13

107th GRADUATION TODAY

107th Session Comes to End Wesleyan

The 107th session of Wesleyan College was brought to a close at the 1946 graduation exercises held May 27 at the Wesleyan Conservatory Chapel. The ancient bell of the Wesleyan tower traditionally rang out 107 times as the seventy-seven daughters of Wesleyan marched in procession to receive their degrees.

Dr. N. C. McPherson, Jr., president of Wesleyan, introduced the commencement speaker, Dr. Raymond R. Paty, president of the University of Alabama. The Rev. L. F. Worley of Stamford, Conn., acted as chaplain for the session.

Junior Marshals were chosen from the conservatory and college, and they formed two groups, one marshaling in the baccalaureate service and the other at commencement.

The girls chosen from the conservatory were Antoinette Smith, Edith Marshal, Bettie Hall, Lois Beachy, Carolyn Mobley, Betty App, and Merle Sosna.

Those selected from the college were Lamar McCaw, Head Marshal, and Mary Spencer, Anne Carlton, Harriet Loeb, Jane Anne Maloney, Peggy Derby, Betsy Chipman, Jean Parkins, Julee Struby, Barbara Binns, Sally Bowen, Margaret Woods, Virginia Bell, Annabelle Bennett, and Emily Britton.

The Baccalaureate Exercises were held at Mulberry Methodist Church on Sunday, May 26. Dr. Rumble, pastor of St. Mark's Methodist Church in Atlanta and father of Martha Rumble, graduated senior, delivered the sermon at 10:30 A.M.

Thirteen A.B. degrees in psychology were given, eleven in English, seven in Spanish, six in history, five in biology, four in Fine Arts, four in mathematics, four in

(Continued on Page 4)

TEN SENIORS RECEIVE HONORS

Martha Rumble and Marjorie Soulie received their Bachelor of Arts degrees *summa cum laude* bringing to nine the total number of girls who have achieved this honor in the history of Wesleyan. Since 1928 when Marjorie Jacobs was the first *summa cum laude* graduate, there have been only six girls to achieve this distinction. The requirement for this honor is completion of the four-year course with a grade point ratio of 2.9.

Patricia Markey, Peggy Worley, and Rebekah Yates were graduated *magna cum laude* meeting the requirement of a grade point ratio of 2.45 for four years work.

Cum laude graduates who have a grade point ratio of 2.0 for the four years at Wesleyan were Lina Jones, Susan Lott, Lou Matteson, Peggy Rush, and Betty Anne Smith.

Alumnae Install 1947 Senior Class

The candle-lighting ceremony, which is the induction of the graduates into the Alumnae Association, is an important feature of the Alumnae Association meeting.

In the ceremony the seniors, wearing caps and gowns and carrying unlighted candles, enter the chapel in procession and ascend the stage. Each student kneels before the alumna member of her choice who lights the candle with one she is holding. After all the candles are lighted the students rise and they, as well as, the alumnae members march off the stage to take seats reserved for them in the chapel.

College Seniors and the alumnae who lighted their candles are:

Maryelle Arnold, Mary Ellen Findlay; Ellen Barber, Eunice Thomson; Dorothy Belle Barge,

(Continued on Page 4)

Athletic Association Presents Awards

The annual athletic awards were announced at Senior Chapel, May 10 by Sally Bowen, president of the Athletic Association. The soccer and basketball cups were awarded to the Sophomores. The golf cup went to the Seniors and the Freshmen won the swimming award. Mrs. Cary Carey, director of physical education, was presented a silver carving set.

Sue Lott, Waycross, and Shellie Lasseter, Macon, were chosen by the association as "girls of the year" in athletics. Their names will be placed on the plaque in the A.A. Board room beneath the names of other Wesleyannes who have been outstanding in athletics in past years.

Jane Kollock and Sue Lott were awarded a third star and a Wesleyan bracelet. A second letter and a silver "W" were awarded to Jean Anderson and Shellie Lasseter. Sarah Curry, Jean Campbell, Mildred Scott, Ann Vinson, Sep Porcher and Nina Bishop were awarded a first star. "W's" were awarded to the following:

Ernestine Lane, Jean Parkins,
(Continued on Page 4)

New Members Fourth Estate

The Fourth Estate Club, which is an organization composed of girls who have had one semester of Journalism with a B average, and are active on campus publications, elected nine new members last week. They are: Mary McCord, Marybelle Swift, and Maryelle Arnold, Seniors; Betty Thompson, Jean Lowe, Pops Morrow, and Mae Hightower, Juniors; Bess Talbert and Aurelia Bond, Sophomores.

The present qualified members are: Adelaide Wallace, Mary Euyang, Martha Rumble, Betty Anne Smith, and Tracy Horton, President.

RUMBLE ELECTED GIRL OF THE YEAR

Martha Rumble, *summa cum laude* graduate, was elected **Watchtower** girl of the year for the second consecutive time. Lou Matteson and Mary Euyang were runners-up. Martha, outgoing president of YWCA, is Miss Wesleyan. Twice-chosen member of **Who's Who in American Colleges and Universities**, Martha is a member of Phi Delta Phi Honor Society and Scribes.

Lou Matteson, a superlative also included in **Who's Who**, is an outstanding athlete and was one of the most active members of the Committee for the Revision of Student Government. Her efforts on the framing of the new constitution were untiring.

Mary Euyang is a transfer from the Columbia Post-Graduate School of Journalism in Chungking. In her two years at Wesleyan, Mary has been elected to Superlative, **Who's Who** and Scribes.

The Watchtower Cup is awarded on the basis of Service, 40 per cent; Leadership, 30 per cent; Achievement, 20 per cent, and Scholarship, 10 per cent. The girls chosen for this honor are nominated by the **Watchtower** editorial staff in conjunction with a committee from the faculty. The final vote is cast by the faculty. This is the fourth year the cup has been awarded. The first year it was won by Elinor Rees and the second year it was awarded to Eleanor Hoyt. *Martha Rumble*

Mrs. Fisher Is Alumnae Speaker

Mrs. Douglas S. Fisher, a Wesleyan graduate, delivered a speech titled "It's a Man's World—Thanks for the Use of It" at the annual meeting of the Wesleyan Alumnae Association in the Conservatory chapel at 11 a.m., May 25.

Mrs. Fisher, the former Bettie Lou White, received her A.B. and

(Continued on Page 4)

THE WATCHTOWER



COMMENCEMENT ISSUE STAFF

Editors

Betty Thompson - Jean Lowe

Circulation Manager Betty Faye Holt

Columnist Mary Collins

Reporters—

Bess Bledsoe, Jo Anne Carris, Harriet Loeb, Carrie Brooks Miller, Lucy Broyles, Frances Harris, Aurelia Bond, Bess Talbert, Juliet Lynch, Jane Anne Mallet, Ernestine Lane, Barbara Richardson.

Typist Annabelle Jarrett

Sleepers of the World Arise!

Today—in the manner of commencement editorials—eighty-nine of you leave Wesleyan forever. You go out to take your place in a confused society, a partial democracy, a chaotic world. It is obviously too idealistic and, in the last analysis, too stupid to expect you to perfect the universe.

The insurance ads have impressed you with the fact that only an infinitesimal portion of the total population goes through college and even a smaller number graduates. Four years of college should have given you an inkling of the enormity of your ignorance. You cannot help but have learned how immensely individuals, institutions, and nations differ from what they should be. This knowledge should not make you pessimistic, however. Those who think nothing, feel nothing, hope nothing, and believe in nothing become nothing.

Since grammar school days, teachers and chapel speakers, oftentimes utterly stupid teachers and chapel speakers, have shouted "responsibility," "citizenship," "democracy" until you have perhaps built up an immunity to the very terms. At least once a week for four years you have been told that you are living in the most important era of the human race. Certainly you are. Any moment when the combination of atoms that is you exists is the most important moment.

You have lived for four years in a isolated and insulated society. Very soon you will see the world is an even harsher place than you cynically imagined it. How should you react to this world? First you must realize that you must be, in the over-used expression, involved in mankind, that the bell tolls for you. If, for no other reason, realize it because you are essentially selfish.

And remember this! You can't be an intellectual insolationist. Don't be so cynical and so smug that you won't soil your mental hands with the petty problems of the stupid, hopeless masses who compose the universe. Neither can you assuage your conscience by voting once a year, joining the woman's club, letting four strangers in a distant city select a book for you each month, and going to church.

"Responsibility" is not just a subject for a copy book aphorisms. "Citizenship" can be a reality. The "democracy" we never had in this country could work. You in the years to come will determine its success or failure.

Every time you turn off the news broadcast, fail to read beyond the lead of a news story, harbor racial intolerance in your heart, or by other active and passive instances of neglect, fail to measure up to your responsibility, you are hastening the disaster that will inevitably come when those prepared for responsibility shrug it off.

Realize that modern society is living on borrowed time. And if you can't trust the teachers and chapel speakers, listen to poet, Robert Frost who says:

"I bid you to a one man revolution
The only revolution that is coming."

WEDDINGS

The marriage of Miss Mary Meisung Euyang to Mr. David Loh, formerly of Shanghai, China, on the thirtieth of May will be solemnized at 5 o'clock in the Grand Parlor on the Rivoli Campus. Dr. N. C. Mc-

Immediately preceding the ceremony before an improvised altar of green ferns and white gladiola.

Immediately preceding the ceremony Miss Marilyn Matthews will sing "Because."

Miss Euyang will be given in marriage by Mr. Howell H. Gwin. Her only attendant will be her sister, Miss Glòria Euyang, who will be maid of honor. Mr. Loh will have as his best man Mr. Peter Yang, also of Shanghai, who is now studying at Yale.

The bride's dress of marquisette is designed with a sweetheart neck and three-quarter length sleeves. She will wear a finger-tip veil with a coronet of seed-pearls. She will carry a Prayer Book and an orchid bouquet. The maid-of-honor will wear a dress of pale blue net and will carry a colonial bouquet.

Dr. and Mrs. McPherson will entertain at a reception in the Student Lounge immediately following the ceremony. Misses Fran Callaway, Ted Dillard, Georgann Dessau, and Mary Jo Thompson will serve.

After the wedding trip, the bride and groom will make their home in New York where they will attend Columbia University for post-graduate work.

CLASS OF 1947 ELECTS SENATORS

In an election held last week five Senators were chosen by the incoming Senior Class to represent the class in the legislative assembly of student government.

The Senators elected were Rebecca Train, Annabelle Jarratt, Catherine Shepherd, Nina Bishop, and Peggy Derby.

The Senate, recently approved by a student election, will function for the first time in the 1946-47 school year. The new legislative body will include several representative Senators from each class in addition to the regular officers of the College Government Association. The Senate was suggested and voted on by the student body in an effort to make student government more representative.

THE MAJOR AND THE MINOR

By Mary Collins

For three years now I have been noted for my gripes . . . so we noted in fact, that I have decided last to stop griping. But not until I have had one last good gripe. Ann A sister, this is really a necessary ones m After three years I have discovered that the Wesleyan Physical Education Department has been carrying on a huge fraud. A fraud that puts the Teapot Dome Scandal in the chicken feed bracket. Whamion is this shameful condition? It is this: for years the P. E. Department have been advertising itself in the catalogue as being composed of Major Sports for the strong minor heart . . . and Minor Sports for the weak in limb. And this is fraud because . . . THERE ARE NO MINOR SPORTS! The term is a fallacy of the worst type.

If you will look in the handbook you will see that listed under the minor sports are such activities as archery, ping pong, and softball. Anyone who will dare to call such things anything other than major sports is undoubtedly out of head. Take archery for example. Some people think of this as a game of shooting arrows at targets. This is rankly false. Archery in its usual form is a hideous business of breaking the arms in order to even string the bow . . . breaking the back trying to aim it . . . and turning oneself inside out trying to shoot it. And after all this, one has a wearisome time trudging around hunting for the arrows. There is nothing minor in archery.

Ping Pong is even worse than archery. The common layman thinks if ping pong as a tender little sport of simply batting a ball back and forth over a little net. They completely forget the squatting and crawling and scrambling business connected with locating the little platisc balls after they have purposely rolled under the radiator. No ping pong is no minor sport.

As for softball . . . this is the worst of all. How those people can get out there on a gigantic field and toss a ball to one only to have to race at least two miles out into the woods when one hits it, is beyond me. And the mere thought of tearing around from one sack lying on the field to another sack lying on a field is simply out of comprehension.

I insist there is not such thing at Wesleyan as a Minor Sport. And I (Continued on Page 4)

SENIOR ACTIVITIES

Miss Isabella Thoburn entertained the psychology majors at an outdoor supper Wednesday night. The guests included Dean S. L. Akers and Misses Joyce and Sara Akers in addition to the seniors majoring in psychology.

The music students of Mr. Roy Comings were guests for tea at home Thursday afternoon.

Friday night Miss Thom and the Junior Class officers, Jane Kollock, president; Betty Ann Smith, vice-president; Jane Spearman, secretary; Lina Jones, treasurer, gave an outdoor supper in honor of the seniors.

Alumnae open house was held Thursday morning from eleven o'clock to one for all the new members.

Dean Akers gave a tea for the seniors Friday afternoon at his home on Tucker road.

Saturday afternoon from five to seven a tea was given at the Conservatory for the Alumnae members.

The Junior Marshalls entertained the seniors and their parents at a buffet supper Sunday night.

Mr. and Mrs. Howell Gwin entertained several journalism students at a buffet supper Wednesday night at their home on Merritt avenue. Miss Mae Gwin and Mr. Howell Gwin, Jr. assisted the hostess.

The guests included Marybelle Swift, Mary Euyang, Betty Thompson, Adelaide Wallace, Betty Anne Smith, Mary McCord, and Alley Bold.

1947 VETERROPT HONORS PROF. GWIN

The 1946 edition of the Wesleyan year book, is dedicated to Howell Gwin, professor of English and Journalism; and Mrs. Frierion Griffin, director of Wesleyan radio. The theme of this year's publication is "Style and Beauty at Wesleyan."

In this year's Veterropt for the time, characteristic group of Seniors are included, as well as the usual individual pictures.

Adelaide Wallace is editor of this year's Veterropt, and Betty Anne Smith is business manager.

Underclassmen Take Part In Today's Program

Underclassmen have a special part in the graduation ceremony May 27. They will place the purple and lavender hood signifying the degree of Bachelor of Arts on the Seniors.

This custom of having an underclassman or junior hooder came to Wesleyan with Dr. Dice R. Anderson in 1932. Previously the seniors wore the hoods to the graduation exercises. The year of the introduction of the hooders, the girls wore white and entered with the seniors, and at the conference of the diplomas the hoods were placed on the seniors by them. Since 1932 this part of the graduation ceremony has been carried out in that manner.

The hood is a modification of the Medieval hood won by the graduates of the universities of that time. Instead of the hood covering the head of the graduate as it did in those times it is worn over the shoulders now.

Seniors and their hooders from the College and the Conservatory were as follows:

COLLEGE

Seniors Hooders

Maryelle Arnold - Juliet Lynch
Virginia Ball - Helen Groover
Ellen Barber - Harriet Weatherly
Dorothy Belle Barge - Peggy Porter
Bess Bledsoe - Betty Page
Lucy Broyles - Jean Gerner
Sarah Clary - Annie Chu Lin
Jean Cunningham - Dee Drane
Mary Louise Davis -

Florence Johnson
Rosalind Davis - Betty Morgan
Thelma Dillard - Mary Euyang
Dorothy Dyal - Evelyn Davies
Mae Eason - Barbara Kemp
Nan Edwards - Adeline Wood
Nanelle Ellis - Leonore Dippy
Carol Everett - Anne Whipple
Emma Lee Felkel - Mary Sullivan
Rose Ferguson -

Charlotte Alexander
Jean Gibbons -
Annie Laurie Morrow
Anne Cooper Gill - Jean Campbell
Jane Haley - Genella Nye
Tracy Horton - Mary Collins
Laura Jones - Jane Clapp
Lina Jones - Elizabeth Walker
Jane Kollock - Beverly Burgess
Jackie Lamm - Anne Knotts
Rosalyn Lane - Bess Talbert
Shellie Lasseter - Frances Scarrett
Joy Lawless - Anne Vinson
Carolyn LeGrand - Doris Marsh
Sue Lott - Anice Wilcox

Students Are Representatives At Conference

Representatives from the staffs of the Wesleyan Watchtower and Veterropt attended the Georgia Intercollegiate Press Conference held at the Georgia State College for Women May 24-25.

Betty Thompson, editor, and Mae Hightower, business manager, represented the Watchtower staff. Delegates from the Veterropt staff were Frances Harris, editor; Jane Anne Mallet, business manager; and Juliet Lynch, pictorial editor.

The conference began with a formal banquet held Friday night. There were several forums which treated problems confronting college publications on Saturday morning. Betty Thompson took part in the seminar in which editorial policy was discussed. A luncheon at noon Saturday concluded the conference.

Fluker Stewart, editor of the Pandora, the annual publication of the University of Georgia, is president of the intercollegiate association. He announced that representatives from newspaper and annual staffs of colleges throughout the state attended the conference.

Pat Markey - Marie Markey
Lou Matteson - Mary Chambers
Ruth Middlebrooks -

Rosemary Bounds
Tracy Mishoe - Bettyline Pope
Anne Morrison - Rosalind Gilmore
Mary McCord - Virginia Wood
Louise Pate - Mary Pate
Dorothy Patton -

Mary Anne Patton
Helen Proctor - Joyce Daniel
Mary Anne Roach -

Margaret Moffett
Martha Rumble - Jane McCowen
Peggy Rush - Jane Brown
Julie Ruth - Lois Wheeler

Betty Anne Smith - Billie Rickles
Katherine Smith - Margie Burton
Margie Soulie - Jean Luttrell
Jane Spearman -

Roberta Williamson
Frances Stanaland - Katy Stiles
Marybelle Swift - Margaret Smith
Ophelia Trice - Mitzie Hyman
Joy Trulock - Kate Heywood
Adelaide Wallace - Anne Wallace
Jane Wallace - Janey Lewis
Clifton Wight -

Marilin Blasingame
Dorothy Williams - Barbara Koons
Peggy Worley - Betty Lane Merritt
Rebekah Yates - Alice Hicks

McPherson Gives Farewell Address To Senior Class

Dr. N. C. McPherson, president of Wesleyan College, presented an honorary degree of "Loyal Wesleyan Alumna" to each member of "his" 1946 graduating class. The degree, presented at the senior banquet, May 8, reads as follows:

*"Because of perseverance, a little study and the promise of more ability than has yet been demonstrated,
Wesleyan College
hopes*

*has satisfied the requirements for
the honorary degree of
L.W.A.*

knowing that time alone will tell.

Given on his own authority and with personal good wishes on May the first, in the year of our Lord, one thousand nine hundred and forty-six by . . . "

"Dr. Mac," as his students call him, came to Wesleyan the year the present graduates entered as freshmen, and considers himself a member of this class. He attended many freshman functions in 1942-1943, and has supported his adopted class in all extra-curricular activities.

In his farewell address to his "classmates" in senior chapel Friday, May 10, "Dr. Mac" expressed regret that graduation would bring separation.

"But I am not going to make you cry," he added, leaving them in tears.

DORIS MARSH TO HEAD CLASS

Doris Marsh was elected president of the Senior Class of 1946-47. Other officers elected were Sara Smith, Vice-President; Juliet Lynch, Secretary; and Betty Jane Wheeler, Treasurer.

Doris, a Journalism major from St. Petersburg, Florida, was circulation manager of the Watchtower and Secretary of the Junior Class.

Junior class officers are: Nell Martin, President; Rhett Jenkins, Secretary; Sue Keen, Vice-President; and Mary McCowen, Treasurer.

107th Session

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sociology, two in music, two in speech, and one in French.

The Conservatory awarded nine Bachelor of Fine Arts degrees, and three Bachelor of Music degrees. Fifteen students received secretarial diplomas.

Girls receiving degrees were: Arnold, Maryelle; Ball, Virginia; Barber, Ellen; Barge, Dorothy Belle; Bledsoe, Bess; Broyles, Lucy; Clary, Sarah; Cunningham, Jean; Davis, Mary Louise; Davis, Rosalind; Dillard, Thelma; Dyal, Dorothy; Eason, Mae; Edwards, Nan; Ellis, Nanelle; Everett, Carol; Felkel, Emma Lee; Ferguson, Rose; Gibbons, Jean; Gill, Ann Cooper; Gray, Jeanne; Haley, Jane; Horton, Tracy; Jones, Laura; Jones, Lina; Kollock, Jane; Lamm, Jacquelyn; Lane, Rosalyn; Lasseter, Shellie; Lawless, Joy; LeGrand, Carolyn; Lott, Sue.

Markey, Pat; Matteson, Lou; Middlebrooks, Ruth; Matthews, Marilyn; Mishoe, Tracy; Swift, Morris Marybelle; Morrison, Anne; McCord, Mary; Pate, Louise; Patton, Dorothy; Proctor, Helen; Roach, Mary Anne; Rumble, Martha; Iush, Peggy; Ruth, Julie; Smith, Betty Anne; Smith, Katharine; Soulie, Marjorie; Spearman, Jane; Stanaland, Frances; Trice, Ophelia; Trulock, Joy; Wallace, Adelaide; Wallace, Jane; Wight, Clifton; Williams, Dorothy; Worley, Peggy; Yates, Rebekah.

Those receiving the Bachelor of Fine Arts degree from the Wesleyan Conservatory of Music and School of Fine Arts were: Eva Spence, Caroline Matthews Miller, Houser Smith, Iris Warren, Emily Bell, Thelma Brownette, Joyce Gallagher, Dorothy Jane Wilson, and Charlotte Walters.

The Bachelor of Music degree went to Virginia Larsen, Lois Steele, and Marion Chapman.

Secretarial diplomas were awarded Lyndal Adamson, Laura Margaret Brady, Irene Bridges, Ruth Chapman, Louise Cooley, Marion Cooper, Sara Dukes, Bernice Goode, Josephine Hoag, Margaret Link, Edith Lovejoy, Ellen McKinnon, Mary McLendon, Mary Nunn, and Virginia Rushing.

Sports Flash

Emmie Carlton and Wayne Aiken, freshmen, defeated Jane Kollock and Sue Lott, seniors, in the finals of the doubles tennis tournament.

Candle Lighting

(Continued from Page 1)

Virginia McClellan; Bess Bledsoe, Betty (Greene) Corr; Sara Clary, Betty (Gerow) Gawthrop; Jean Cunningham, Virginia Harris; Mary Louise Davis, Wylene Dillard; Rosalind Davis, Merlyn (Hiley) Davis; Dorothy Dyal, Alice (Childs) Golson; Mae Eason, Alice Burrowes; Mary Euyang, Virginia (Scott) Estes; Thelma Dillard, Frances Rushton; Carol Everett, Shirley Rice; Emma Lee Felkel, Mary Elizabeth Hall; Rose Ferguson, Mary Hester Richardson; Jean Gibbons, Dorothea Jarratt; Ann Cooper Gill, Mildred Bovaird; Jane Haley, Sara Frances Whatley; Tracy Horton, Louise (King) Horton.

Laura Jones, Elizabeth (Jones) Rutland; Lina Jones, Florence (Trimble) Jones; Jane Kollock, Mary Louise Kollock; Carolyn LeGrand, Christine Broome; Jacqueline Lamm, Pauline Domingos; Rosalyn Lane, Ruth (Powell) Glass; Shellie Lasseter, Marian (Moore) Lasseter; Joy Lawless, Dorothy Lachmund; Susan Lott, Josephine (Lott) Webb; Mary McCord, Mary Alice (Robins) McCord.

Patricia Markey, Elizabeth Winn; Lou Matteson, Emily Norton; Tracy Mishoe, Ruth (Holden) Lundy; Ruth Middlebrooks, Ruth (Brown) Smith; Anne Morrison, Frances (Holden) Morrison; Louise Pate, Martha (Pate) Allen; Dorothy Patton, Martha Weaver; Helen Proctor, Laurel Dean Gray; Mary Ann Roach, ReLee (Mallory) Brown; Martha Rumble, Dimple Brison; Julie Ruth, Lois (Hart) Wheeler; Betty Ann Smith, Elizabeth (Garrett) Page; Katharine Smith, Katharine P. Carnes; Marjorie Soulie, Eleanor Hoyt.

Jane Spearman, Dorothy (Spearman) Chambers; Frances Stanaland, Dorothy Cooper; Marybelle Morris Swift, Leonora (Frederick) Stanley; Ophelia Trice, Alda (Alexander) Harper; Joy Trulock, Alberta (Trulock) Loss; Adelaide Wallace, Anne Wallace; Jane Wallace, Jeffie (Bennett) Smith; Clifton Wight, Laleah (Wight) MacIntyre; Dorothy Williams, Tommy Daniel; Peggy Worley, Joan (Tomlinson) Horton; Rebekah Yates, Kate (Davidson) Roberts; Lucy Broyles, Mary (Jones) Broyles.

The following seniors had not announced the alumnae who lighted their candles: Dixie McNeil, Jeanne Gray Romine, Peggy Stewart Rush, Virginia Ball, Nan Edwards, and Nanelle Ellis.

Watchtower Holds Annual Dinner Party

The annual Watchtower banquet was held at the Southern Manor Friday, May 10. The publications committee was the guest of the combined Conservatory and College staffs.

Mr. Howell Gwin, faculty advisor for the Watchtower, awarded Watchtower keys to the following: Peggy Beeson, Aurelia Bond, Camilla West, Bess Talbert, Sarah Curry, Mary Alice McDougall, Betsy Hopkins, Peggy Dumas, Marion Allison, Betty Darby, Faith Munford, Ruby Lacey, Margie Burton, Betty Thompson, Peggy Ann Pangborn, Pops Morrow, Jane McCowen, Jean Lowe, and Lucy Broyles, college; Merle Sosna, Irene Bridges, June Lewis, Helen Aldred, Eleanor Hawk, Emily Bell, Thelma Partain, Charlotte Walters, and Janice Walker, conservatory.

Alumnae Day

(Continued from Page 1)

B.M. degrees from Wesleyan in 1911. She is now Manager of the compilation department of the Reuben H. Donnelly Corporation, which publishes classified telephone directories in New York and Chicago.

The invocation was delivered by Mary Culler White, returned missionary from China and a graduate of the class of 1891. Eleanor McDonald Elsas introduced Mrs. Fisher.

After Mrs. Fisher's speech, the Alumnae Association inducted the members of the class of 1946. Then they elected national officers and alumnae trustees. Carolyn Malone Carpenter presented a loyalty fund to Dr. N. C. McPherson in a memorial service. The meeting was presided over by Mrs. A. L. Gilmore, president of the association.

There was a luncheon served in the Conservatory dining room at 1:30.

A.A. Awards

(Continued from Page 1)

Ann Carleton, Roberta Sullivan, Betty Whitehead, Cliff Wight, Clara Jean Parker, Anice Wilcox, Gladys Tarpley, Peggy Dumas, Emily Hancock, Emily Bell, Mary Chambers, Emmy Carleton, Jane Wilson, Marie Wilson, Dotty Ann Smith, Beth Parker, Becky Train, and Wayne Aiken.

Hiking "W's" were awarded to Mary Aichel, Ruby Layson, Ann Pickens, Frankie Kennon, Alice Leighton, and Jean Walker.

Elizabeth Connor Wins French Medal

The French Medal, which is awarded annually by the Department of Modern Languages as the result of a competition in the translation of a passage from English to French, was presented to Elizabeth Connor. Elizabeth is the new president of the French Club.

Elizabeth Lundy was the recipient of a medal awarded by the Department of Modern Languages in recognition of her fine work in supervising the shipment of clothing and books to stricken France, and the adoption of French children. Mrs. M. L. Whitman, local chairman of the American Relief for France Committee, made the awards.

Collins

(Continued From Page 2)

firmly believe that the sooner the whole fraud is brought to light ... the better for all concerned.

And now if anyone is interested ... I am going to open a gigantic tiddly-wink factory this summer ... and will be glad to fill any orders that the Physical Education Department might make for the future years at Wesleyan.

WESLEYAN IN THREE WARS

Today Wesleyan College had its first peacetime graduation since 1941.

Through three wars, since 1836, the oldest chartered women's college in the United States has continued to graduate a class.

When most Southern schools were forced to close between 1860 and 1865, Wesleyan, at first far behind the Federal lines, managed to retain the larger part of her faculty.

Although Wesleyan was not geographically in the middle of its second war, she went to work with the rest of America in World War I. The Senior Round Table donned Red Cross uniforms and rolled bandages. The student body, inspired by his visit to Wesleyan during his campaign, organized a Woodrow Wilson Club and supported him with song and spirit in the election of 1916.

The world had grown much smaller by 1941 and World War II perhaps more than the other wars, affected the life of every girl. With war came many calls for help. World Student Relief, French Relief, and others. For all these Wesleyan organized.